
Subject: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Chris Griffiths](#) on Sat, 15 Apr 2006 12:50:57 GMT
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ig Mitchell" <camitchell@cfl.rr.com> wrote in message
news:C083E289.1A095%camitchell@cfl.rr.com...

>
> Very sad. When I started to get interested in audio engineering about 20
> years ago, I bought a MIX magazine and his column was one of the first
> things I read. I had no idea what he was talking about but I figured I
> would
> eventually.
>
> Many years later i

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [chuck duffy](#) on Sat, 15 Apr 2006 15:15:38 GMT
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your
>>>>> thoughts, hearts, and prayers.
>>>>>
>>>>> Thank you all for being there for him and for me."
>>>>> _____
>>>>>
>>>>> DJ
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>Louis,

Thanks for the advice. I'll keep that in mind for sure. I think I've decided,
for the time being at least, not to purchase the \$139 perfect pitch course,
for now at least.

From a few posts around the net that I've found, and some comments here,
I think I have the basic idea of what is involved in perfect pitch. I've
invested \$12US, which is nothing, in a little utility that throws notes at
me, so I can test myself. That should allow me to develop things if I wish.
I'll play with that for a month or so and see how

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [audioguy_editout_](#) on Sat, 15 Apr 2006 16:16:19 GMT
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e the Matrox sysutil 1805 to

downgrade the Matrox BIOS so the Splash screen and mobo BIOS can be viewed properly without upgrading to the ASUS 1017 BIOS from hell.

Install the 2 x RME HDSP 9652's in PCI slots 2 & 3.

Install the Magma host card in PCI slot #4

In the Magma chassis, the slot assignments are as follows:

1.-UAD-1

2.

3. RME Multiface PCI

4.

5. UAD-1

6.

7.

8. UAD-1

9.

10.

11.

12. UAD-1

13.

I'm playing back a 31 track project with a 98% UAD-1 resource load with the buffers set to 512k (6ms). No crackling in the audio.....at all.....and no dropouts or glitching. System isn't even breathing hard.

This is with my system marginally optimized for audio. None of the recommended registry tweaks have been done and none of the system service tweaks have been done either.

Thanks again to Chris Ludwig who has been extremely helpful in showing me the way to get this to happen.

DeejDJ,

I appreciate you passing this information on.

I also recall reading his columns in Mix and thinking what wonderful ideas he had -wrapped in a nifty and engaging writing style. Whenever I picked up Mix, I always checked out his stuff first. When I learned that he was one of the Paris designers, it lent a very cool vibe to the product. Its weird, but there has always been something "in" or "be

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> Here's the formula for achieving success with 3 x RME

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Page 3 of 8 ---- Generated from The PARIS Forums

>>>>>>> audio
>>>>>>>> and postproductions many steps forward.
>>>>>>>>>
>>>>>>>>> Greetings,
>>>>>>>>>
>>>>>>>>> Ab
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>> Cheers,
>>>>>>>>>> -Jamie
>>>>>>>>>> <http://www.JamieKrutz.com>
>>>>>>>>

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Chris Griffiths](#) on Sun, 16 Apr 2006 01:46:56 GMT
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t;>>
>> >> >>>>>>>>
>> >> >>
>> >>
>> >
>> >
>>
>

>SSC was always very interesting to listen to and I really enjoyed his Mix article immensely. What an amazing life really. I think Paris is more important than homeland security though and wish he could have recruited Skunk Baxter over to Paris, It would have been a natural.

Was it just me or did you all perceive that SSC had a huge spiritual energy. He just seemed very connected somehow. Maybe it was having cash that helped. hehe. I'm sure Edmund and others are mourning the loss of a very close and dear friend. I'm reminded of Mr. Eddie Kramer of Hendrix fame who I met and recalled that he was still mourning the loss 30 years later. Life is TOO real.

I recall SSC saying he worked on a famous movie soundtrack (probably many), so does anyone recall what music he was involved in regarding mixing and such? Was he into cowbell? :-) I would be interested. It's a shame that I didn't know while he was here.

Subject: THANKS GUYS! I also use Hammerfall/RME + Nuendo but prefer Paris for vocals.

Posted by [Chris Griffiths](#) on Sun, 16 Apr 2006 02:04:12 GMT

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/>

John

DJ wrote:

> I shared a number of posts with him about sport cars. He had a great story
> about how he won a Lamborghini Countach shooting craps in Monaco. Maybe that
> was the one he was dangling in front of your date ????

>

> ;o)

>

>

>

> "TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...

>> This is quite sad. I'm not sure how much of what SSC said SSC did was

> actually

>> done by SSC, and I'm not even sure if SSC was always clear on that, but if

>> he did 15% of it he lived larger than most. My favorite SSC interaction by

>> far was at the 1999 or 2000 NAMM show where he blatantly, shamelessly,

> tauntingly,

>> and very nearly successfully tried to hijack my date. Right in front of

> me.

>> She resisted until she heard about the drive up highway 101 in the Italian

>> sports car, at which point she started to waver. We're still friends and

>> I remind her of that quite often. I knew he had been sick but hadn't

> emailed

>> him in a few years. He also gave me advice as a writer that was extremely

>> useful--don't keep copies of everything you write, because most of it

> isn't

>> that good and if you need to you can always find a copy of it later. It

> will

>> just clutter up your house.

>>

>> Sad that he is now where we all some day shall be,

>>

>> TCB

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>> I was fu

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize

Posted by [Martin Harrington](#) on Sun, 16 Apr 2006 02:07:33 GMT

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>>>
>>> Thank you all for being there for him and for me."
>>> _____
>>>
>>> DJ
>>>
>>>
>>>
>>>
>
> Maybe he's releasing Paris 10.0 right now in heaven. Can't wait!

TCB wrote:

> This is quite sad. I'm not sure how much of what SSC said SSC did was actually
> done by SSC, and I'm not even sure if SSC was always clear on that, but if
> he did 15% of it he lived larger than most. My favorite SSC interaction by
> far was at the 1999 or 2000 NAMM show where he blatantly, shamelessly, tauntingly,
> and very nearly successfully tried to hijack my date. Right in front of me.
> She resisted until she heard about the drive up highway 101 in the Italian
> sports car, at which point she started to waver. We're still friends and
> I remind her of that quite often. I knew he had been sick but hadn't emailed
> him in a few years. He also gave me advice as a writer that was extremely
> useful--don't keep copies of everything you write, because most of it isn't
> that good and if you need to you can always find a copy of it later. It will
> just clutter up your house.
>
> Sad

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Kim](#) on Sun, 16 Apr 2006 02:10:28 GMT
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that he is now where we all some day shall be,
>
> TCB
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
>> wife and forwarded to me, as follows:
>> _____
>> "Steven died in his sleep early this morning after a couple of truly
>> peaceful days. He woke once, Thursday evening, and found himself
>> surrounded by friends and family. He talked sleepily with all of us,
>> understood he was deeply loved, and told us he had been flying in a
>> wonderful and amazing place without pain. He woke again early Friday
>> morning and was as clear, strong, and aware as he had been in his

>> healthiest days. He told me he had been in "a place beautiful beyond
>> my life," told me he wanted to die and go back there, and fell into a
>> final sleep.

>>

>> The world is a poorer place without him. Please carry him in your
>> thoughts, hearts, and prayers.

>>

>> Thank you all for being there for him and for me."

>>

>>

>> DJ

>>

>>

>>

>>

>Once rick went over to the other side and all he brought back was some
job ads to pick tomatoes at some guys field in Topeka. But that's rick!

John

geo wrote:

> Yeah...sad for us on this side. Read lots of his mix stuff and bought Paris

> after finding out he was invol

Subject: Re: "Interface 2" with 2 EDS's - Paris won't initialize
Posted by [Martin Harrington](#) on Sun, 16 Apr 2006 07:24:20 GMT
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12\$1@linux...

>>>>> Anyone using this one? I can pick one up for \$1500.00 CA.

>>>>>

>>>>> <http://www.mercenaryeditions.com/drawmer1969.shtml>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>

>>>

>>

>I seem to recall having a problem like this & it ended up being
due to a corrupted audio file, or an edit on an audio file...
wasn't a system-related thing.

Neil

"Don Nafe" <dnafe@magma.ca> wrote:
>Pace isn't on board and the only new stuff added to the computer is
>networking to the other (cubase) rig but I'll run a virus check on it just

>to be sure.
>
>Don
>
>
>
>
>"Aaron Allen" <nospam@not_here.dude> wrote in message news:4460100e@linux...
>> wouldn't that include PACE ? <smirk>
>> AA
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:445ffda7\$1@linux...
>>>
>>> If it keeps auto restarting, it's a virus.
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>Now this is just weird...this will crash the computer (auto restart)
and
>>>
>>>>when I relauch Paris and try the same song again it opens up with no
>>>>problems.
>>>>
>>>>Don
>>>>
>>>>
>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:4
