
Subject: SE3 mics

Posted by [Chris Wargo](#) on Sat, 19 Nov 2005 17:43:06 GMT

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O.com" target="_blank">spamnot.info@eksoundNO.com> wrote in message
> news:43a316ff\$

Subject: Re: SE3 mics

Posted by [Deej \[1\]](#) on Sat, 19 Nov 2005 18:57:17 GMT

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>>> >>>Lance Reichert wrote:

>>> >>>

>>> >>>>Hey John,

>>> >>>>

>>> >>>>The Cd drive is not recognized under safe mode, but the hard drives
>> are.

>>> >>>>

>>> >>>>

>>> >>>>

>>> >>>>"Jeff hoover" <jkhoover@excite.com> wrote in message

>>> >>

>>> >> news:43a30f67@linux...

>>> >>

>>> >>>>Lance,

>>> >>>>

>>> >>>>>Will it come up in safe mode with either optical drive installed?

>> That

>>> >>>>>could help narrow down the field on where the problem exists.

>>> >>>>>

>>> >>>>>

>>> >>>>>JH

>>> >>>>>

>>> >>>>>Lance Reichert wrote:

>>> >>>>>

>>> >>>>>

>>> >>>>>>Still no luck.

>>> >>>>>>

>>> >>>>>>>I removed all Cd drivers, and there were too many.

>>> >>>>>>>

>>> >>>>>>>Restarted with the new DVD burner, same crash.

>>> >>>>>>>Checked the driver, it'

Subject: Re: SE3 mics

Posted by [Deej \[1\]](#) on Sat, 19 Nov 2005 19:13:09 GMT

y for you. Have you tested with
the
>new Matrox G450 certified drivers from sept.05. I had no luck with the new

>driver on my sForce Epox 9NDA3+ board but maybe VIA will eat it? The new

>driver is for WinXP.
>
>Erling
>
>"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
>news:43a3bb3e\$1@linux...
>> Major suckage. The VIA AGP driver gets corrupted whenever I insert my

>> Matrox
>> G450 PCI card. It's a repeatable situation. Now.....do I really need
>> this driver? That is the question.
>>
>> Hmmmm.....
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:43a3b023@linux...
>>> Yep!!!.....definitely an issue with teh VIA 4in1 driver. Damn!!! I
hope
>>> this isn't an incompatibility issue between the KT 800 and the Matrox
>>> driver. I was sorta' thinking that this might be a friggin trainwreck.

>>> The
>>> G450 is a bit long in the tooth.
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> news:43a3aac9\$1@linux...
>>> > Well.....no workee with the Magma aND IRQ assignments and getting
>>> > squirrellier by the minute on current OS. I ghosted it and pulled
the
>>> > drive. Now I have got a brand new WD 80G 8MB cache formatted and I
>>> installed
>>> > Win XP. Immediate problems with my Matrox graphics cards right after
I
>>> > installed the VIA 4in1 drivers for the mobo. It's gonna be a hellacious
>>> > weekend I'm afraid.
>>> >
>>> > ;o{
>>> >
>>> > "Kim" <hiddensounds@hotmail.com> wrote in message

>> news:43a39439\$1@linux...
>>> > >
>>> > > "Aaron Allen" <nospam@not_here.dude> wrote:
>>> > > >You posted good vibes 'before` getting the Magma in and Paris
>> running?
>>> > > >Oh man, now you've done it.....
>>> > >
>>> > > Hehe... [snigger snigger]
>>> >
>>> >
>>>
>>>
>>
>>
>
>Statistical, I think it was from the late '90 years, it showed up in an
American examination that Mac users wasn't so good at school as PC
users!?!?. I don't know but maybe PC users loves to find solutions on
problems in the life where Mac users don't, because they don'

Subject: Re: SE3 mics
Posted by [Chris Wargo](#) on Sat, 19 Nov 2005 21:07:47 GMT
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> The
>>> G450 is a bit long in the tooth.
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in m

Subject: Re: SE3 mics
Posted by [excelav](#) on Sun, 20 Nov 2005 19:13:48 GMT
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ot really that
simple.
> > I have found that the performer often "plays" to the compression,
especially
> >during vocals. Think of it in terms of a guitar player playing to the
sound
> >of a sustained amp. You can't really get that after the fact. My
epiphany
> >about this occurred when I put my voice through a Lawson-DW Fearn-Manley
> >ELOP. For the first time in my recording experience, the damned thing

sound

> >right off the bat like a record. Not necessarily a good record, but a record

> >nonetheless. :)

> >>

> >>

> >

>Funny, we don't track drums with compressors either, so far.

Everything else? Lots of it.

Jimmy

"Gantt Kushner" <gizmo@his.com> wrote in message
news:43A30A8E.F1E7B43@his.com...

> The RNC is a great little box for the bucks. If you're talking about tracking

>

> thru compressors, I'd say this: I frequently (but not always) track vocals,

> bass, guitars and horns thru compressors, usually dbx 160X for vocs, UREI

> LA-4's for guitars and bass (although the 160X is nice for them too) and horns,

>

> then RNC (I have 3 of 'em). I never track drums thru compressors! Nor do I

> ever gate drums. I would always rather have the un-compressed drum tracks

> first, then compress as needed after. In fact, I frequently don't compress

> drums, even in the mix...

>

> Just my .02 worth.

>

> Gantt

>

> Sanbar wrote:

>

> > I'm thinking about trying to get rid of as many software effects as

> > possible. Is the idea of buying 4-5 RNC Compressors for drums along with a

> > couple of good compressors for vocals and bass a crazy idea. The goal is to

> > get the signal close enough on the way in that any touch up can be done with

> > Paris software thus eliminating the latency situations.

> >

> > I'm guessing that most would find this ludicrous, but if anyone is

> > succeeding with such an idea I would be curious.

>Life seems to be good without the VIA drivers, t least on the AGP. Looks like the AGP is OK and the cards are OK. I was worried that I might be having a hardware problem but life is good without the VIA drivers. I didn't Ghost before I loaded these drivers (hey!!!!..... these were the mobo drivers!!!!.....what could go wrong ? ;o) so I had to reformat the new system drive and load Windows XP again. I've got both the Matrox video cards working nicely now and I'm Ghosting the system drive as we speak.

I'm thinking of loading the Matrox universal driver, though I have found the default Matrox drivers that is in XP to be a bit less troublesome because it doesn't laod all of the extra Power Desk features, none of which I use.

(Yawn.....was up until 4AM jacking around with this thing.....need coffee.....).

"erlilo" <erlilo@online.no> wrote in message news:43a3e23c\$1@linux...
> Doug, this seems to again be a long story for you. Have you tested with the
> new Matrox G450 certified drivers from sept.05. I had no luck with the new
> driver on my sForce Epox 9NDA3+ board but maybe VIA will eat it? The new
> driver is for WinXP.
>
> Erling
>
> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
> news:43a3bb

Subject: Re: SE3 mics
Posted by [Deej \[1\]](#) on Sun, 20 Nov 2005 19:57:10 GMT
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/>
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> > > >
> > > > Hehe... [snigger snigger]
> > >
> > >
> >
> >
> >
> >
>
> >
>
> My threads are specifically designed for mucking.....remember, that's
mucking.....with an *M*.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43a43ddf\$1@linux...

>
> Sorry about mucking up DeeJ's thread. I wasn't looking to start the whole
> Mac vs. PC debate. I was just thinking out loud. I go through this same
> kind of thing every time I build a new PC or upgrade, it's kind of a PITA.
> I was just wondering if upgrading an Apple Intel mac will have the same
> kind of issues? I hope they get it right. I wonder if Apple will have
affordable
> upgrade paths? Knowing Apple, they will probably solder in the processors
> so you have to buy a whole new computer to upgrade.
>
> This machine will be a whole new beast, I for one , will not be the first
> to dive in! It will be interesting to see how these systems perform and
> what problems they will have with them. People are already talking about
> hacking them to run dual boot, with XP and Mac OS. Dual boot would be
cool.
>
> I'm thinking, that even though Apple will be using Intel hardware software
> locking technology, some body will hack the new Mac OS and run it on a
standard
> PC with the new chip set. So it might be cheaper to wait.
>
> I guess will know more Jan. 9th. A \$299 Mac mini with a built in TV tuner
> would be vary cool. A dual boot, multi processor tower with standard PCI
> slots that could run Paris XP and Mac OSX would be even cooler!
>
> Anybody have any thoughts?

>
> JamesI was down an the local Mac store here yesterday. I played around with a new monster G5. I must say that *elegant in every way* was my impression.....but that's my impression of Pro Tool HD system too. IMO, with both of them, the purchaser becomes the *screwie* whenever the moneymonkey needs a new injection of cash. Thing is, with a little tweaking, I can achieve at least an equal, if not better result with alternative platforms and not become one with the Borg.

;o)

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>
> JamesI'm most interested in the laptop side.

If Apple can deliver a dual core laptop at a reasonable price, and if the major production software is updated quickly, then it could be an amazing system.

Just have to wait and see...

Cheers,
-Jamie
<http://www.JamieKrutz.com>

James McCloskey wrote:

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Subject: Re: SE3 mics
Posted by [Morgan](#) on Sun, 20 Nov 2005 22:20:40 GMT
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>> >>
>> >>James
>> >
>> >
>> >

>
>Was 7 of 9 PARIS compatible?

Deej, knowing you, your right eye will be replaced with a socket linking to five outboard fans, fourteen heat sinks, twenty eight i/o modules and a small generator on a cart. And somehow you'll make it all look stylish and hip!

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Aaron Allen wrote:

> No doubt the 7 of 9 model you were looking at.
> AA
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43a460b9@linux...
>
>>I will admit that the Mac is a much prettier Borg.....perhaps a Borgette?
>>I'm sure gonna wake up one day and notice a heatsink with a spinning fan
>>where my right eye used to be
>>
>>;o)
>>
>>"Jamie K" <Meta@Dimensional.com> wrote in message news:43a45cf8@linux...
>>
>>>You are already one with the Borg, Deej. Choose your Borg. On Slashdot
>>>the Borg icon is reserved for Microsoft, and for good reason.
>>>
>>>Not that you shouldn't feel free to use whatever system you feel does
>>>the job for you. Enjoy what you dig. And dig deep. ;^)
>>>
>>>Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>DJ wrote:
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>>
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>>>>
>>>>>James
>>>>
>>>>
>>>>
>>
>
>I've got a friend here who is seriously into metalworking. He is also into
studio engineering in a big way and he helps me out on larger sessions. He
wants to build me a custom computer case that will house 3 x mobos and all
the components for three DAWs in one big rolling case with all of the ports,
power access and PCI access sticking out the front. I'm envisioning
something bigger.....like the big mechanical spider in Wild Wild West.

;o)

"Jamie K" <
