
Subject: new motherboard recommendations?

Posted by [uptown jimmy](#) on Fri, 28 Jul 2006 21:11:13 GMT

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ep 2006 10:06:05 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Now, y'see there? Some retired people know how to have fun. Here's another
>example from a Walmart memo banning a Mr. Bill Fenton from the store.:

>

>MEMO

>

>Re: Mr. Bill Fenton - Complaints - 15 Things Mr. Bill Fenton has done while
>his spouse/partner was shopping:

>

>1. June 15, t

Subject: Re: new motherboard recommendations?

Posted by [Tom Bruhl](#) on Sat, 29 Jul 2006 03:36:53 GMT

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ants an edit job / drummers with

> studios

> >looking to record could try propositioning me!).

> >I've got drums recorded across 12 channels, but much of the playing needs

> >"quantising", ideally around a groove (i.e. the groove when he gets it
right;

> >or just reprogramming it from scratch). I'm a bit clueless when it comes

> >to the possibilities offered in cubase / recycle, but presumable this
would

> >be the way forward, rather than trying to do it all by hand in Paris.

Problem

> >with recycle, as far as I understand it, it that it works on mono, maybe

> >even stereo, files, but not 12 at once.

> >

> >Hot tips greatly appreciated.

> >Thanks,

> >Dan

>

>

> You are correct about Recycle, it will not work across 12 tracks. I
suggest

> you move the wave files to Pro Tools and do this with Beat Detective (not

> the LE version which only works on two tracks.) You should be able to find

> many Pro Tools users who will take this on.

> It is much easier if it was recorded to a grid. Saying you want to

quantize

> to section of the song he did well, will only work if the tempo is exactly
> the same throughout the track. This is unlikely if his playing was that
sloppy.
> Beat Detective will allow you to extract an averaged tempo map out of the
> performance and quantize to that, but it may still speed up and slow down.
> It can also extract a "groove" from a well-played section and quantize
using
> the groove on top of the generated tempo map.
> If its just a matter of a few late kick or snare hits, I would do it in
Paris,
> but be sure to cut and move all 12 tracks simultaneously. If you need do
> advanced surgery, Beat Detective is the best tool for the job.
> gene
>
>HI ,
REcycle is pretty much a dead app at this point.
All the major audio apps now Cubase/Nuendo, Sonar, Ableton, Pro Tools,
Samplitude all offer audio quantizing on one of more tracks at a time.

Chris

dan b wrote:

> Hi folks,
> Somewhat unfortunately, I've got some serious tidying up of drum tracks to
> do. It's driving me nuts! (Anyone who wants an edit job / drummers with studios
> looking to record could try propositioning me!).
> I've got drums recorded across 12 channels, but much of the playing needs
> "quantising", ideally around a groove (i.e. the groove when he gets it right;
> or just reprogramming it from scratch). I'm a bit clueless when it comes
> to the possibilities offered in cubase / recycle, but presumable this would
> be the way forward, rather than trying to do it all by hand in Paris. Problem
> with recycle, as far as I understand it, it that it works on mono, maybe
> even stereo, files, but not 12 at once.
>
> Hot tips greatly appreciated.
> Thanks,
> Dan

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 of course you'll remove the elderly person first.

On Thu, 7 Sep 2006 21:01:20 -0500, "Aaron Allen"

<

Subject: Re: new motherboard recommendations?

Posted by [Chris Ludwig](#) on Sat, 29 Jul 2006 15:42:25 GMT

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parnell68@hotmail.com> wrote:

><http://www.parisfaqs.com/>

>

>

>

>On 9 Sep 2006 04:14:06 +1000, "Mike" <mikep@4hometown.com> wrote:

>Thanks!

>>

>>I know there was a link on my paris pro with instructions on how to run
paris

>>on XP, but I can't find it. Does anyone have those instructions?

>>

>>Thanks,

>>Mike

>haha, i like that.... i'm going to give my father in law some
new ideas for his retirement.

mb

rick <parnell68@hotmail.com> wrote:

>

>Working people frequently ask retired people what they do to make

>their

>days interesting. Well for example, the other day I went into town and

>went into a shop. I was only in there for about 5 minutes, when I came

>out

>there was a cop writing out a parking ticket

>

>I went up to him and said, "Come on man, how about giving a senior

>Citizen

>a break?"

>

>He ignored me and continued writing the ticket. I called him a Nazi

>turd.

Subject: Re: new motherboard recommendations?

Posted by [Deej \[1\]](#) on Sat, 29 Jul 2006 18:15:33 GMT

/>
>
>He glared at me and started writing another ticket for having worn
>tires.
>So I called him a shithead.
>
>He finished the second ticket and put it on the windshield with the
>first.
>Then he started writing a third ticket.
>
>This went on for about 20 minutes. The more I abused him, the more
>tickets he wrote.
>
>Personally, I didn't care. I came into town by bus. I try to have a
>little
>fun each day now that I'm retired. It's important at my age.
>
>
>almost makes me want to sell my car and start taking the bus.
>although in a more youthful era a friend and myself use to stay a
>couple of cars ahead of the metermaids and put coins the meters.
>geeze that would piss them off.either or...I'll still be able to retire

heehehehehehe

Don

"rick" <parnell68@hotmail.com> wrote in message
news:3pb3g29d2cdo0iul0mr581m8r04eeeto8m@4ax.com...
> is that \$0.10 canadian or american?
>
> On Fri, 8 Sep 2006 05:46:58 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
>
>>I only charge \$0.10 per edit per track...work is guranteed...and by the
>>sounds of it I'll be able to retire after this edit job
>>
>>;-)
>>
>>Don
>>
>>
>>
>>
>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>news:4500f89a\$1@linux...
>>> HI ,

>>> REcycle is pretty much a dead app at this point.
>>> All the major audio apps now Cubase/Nue

Subject: Re: new motherboard recommendations?
Posted by [Chris Ludwig](#) on Sun, 30 Jul 2006 00:29:14 GMT
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ry nice) let me know.

>

> We're dealers.

>

> DC

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I'm waiting on a power amp to show up form my NS10M's. I tried a number
> of

> >amps that I had access to in this area and the one I like best wasn't one
> of

> >the Yamaha amps. It was, surprisingly (I guess) an Alesis Matica

> >900.....very open, clean and detailed sounding with 270WPC.....so
anyway,

> >I found one and that's what's going to show up here next week to power
these

> >things. Maybe I'll change my mind, but that one seemed the best sounding
> of

> >the bunch to my ears. In the meantime I want to use them so I hooked them
> up

> >to a consumer grade Sony amp that is very clean and rated 230W /
impedance

> >use 6-16 ohms. That's pretty broad and the NS10M's are 8ohm IIRC, so I

> >oughta' be goo if I don't try to drive these puppies too

> >hard.....right?

> >

> >Deej

> >

> >

>Is the Scherzo driver being loaded?

XP or Win98?

How did you install Paris software?

"dbraje" <darko.braje@zg.t-com.hr> wrote:

>I make a new comp with Asus A7n8x motherboard and barton procesor . Why

>paris can be recognized .

>

>Help

>

>D.

>

>Hey Gantt,

I think you're right. The ability to use plugs that won't run in Paris, and the automation features other DAWs offer are real compelling reasons to look for alternatives. And, as Dave seems to be pointing out, my ears and sonic expectations are not what I have to sell to. In fact I'm also working on another DAW (on a G4 in fact!) and trying to integrate this with Paris.

Good luck in your efforts :-)

MR

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4502c1db\$1@linux...

>

> I think it's more the expectation of things like Vocalign and Amp Farm and
> Pitch'n'Time and Groove Detective (or whatever it's called) that make
people

> want PT. Also, many musicians around here (Washington, DC metro area)
seem

> to be PT savvy enough to sit at the computer and do some of the work.

Most

> of my clients just want to play music and leave the computing to me, but

> I'm beginning to feel the pinch of not being able to automate plugins, or

> to use many of the new FX that are coming out.

>

> I'm dying to use the Waves IR-L reverbs and the UAD-1 Neve EQ, both of
whi

Subject: Re: new motherboard recommendations?

Posted by [Deej \[1\]](#) on Sun, 30 Jul 2006 02:11:39 GMT

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ch

> I own, but neither of which work in Paris on my OS 9 Mac. I just bought
> a MOTU 828 in hopes that I can accomplish a DJ-ish outboard FX computer w/
> my old G4. We shall see!

>

> Gantt

>

> "Mike R." <emarenot@yahoo.com> wrote:

> >Hey, life goes on, you gotta do what you gotta do. Business is business

> and

> >all that jazz. Save the special Paris sauce for the truth seekers that

> get

> >it, eh?

> >

> >But I was wondering, do you think someone could make a new Paris skin

that

> >would look PTish enough to comfort unwary unbelievers?

> >

> >Cheers,

> >MR

> >

> >

> >

> >"EK Sound" <askme@nospam.com> wrote in message news:44ff2c15\$1@linux...

> >> After years of turning away work and trying to convince clients that

> >> we can still do great work without certain tools, we have finally
caved.

> >>

> >> We just ordered HD3... and a.... (shudder)... MACpro.

> >>

> >> I feel so dirty.....

> >>

> >> David.

> >

> >

> If either one of you guys needs a hand with getting this going, I'll be glad
to help. My # is 970-375-7081,

Deej

"Mike R." <emarenot@yahoo.com> wrote in message news:450344fa@linux...

> Hey Gantt,

> I think you're right. The ability to use plugs that won't run in Paris,
and

> the automation features other DAWs offer are real compelling reasons to
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> for alternatives. And, as Dave seems to be pointing out, my ears and
sonic

> expectations are not what I have to sell to. In fact I'm also working on

> another DAW (on a G4 in fact!) and trying to integrate this with Paris.

> Good luck in your efforts :-)

> MR

>

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Subject: Re: new motherboard recommendations?
Posted by [Chris Ludwig](#) on Sun, 30 Jul 2006 03:51:26 GMT
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;
> > > I feel so dirty.....
> > >
> > > David.
> > >
> > >
> >
>
> It wasn't a lot and it didn't stick, but it happened. Sept 9th is as early
as I've ever seen it happen here. I've seen it happen in the middle of
October and that is considered pretty rare.

It's cold outside tonight. I've been trying to find a couple of cords of oak
firewood today. It's going to be a long winter, it seems.

DeejThese things seem to have some qualities relating to stereo imaging that are
very obvious. I don't think I've ever used a pair of monitors where the
stereo image would seem to shift so drastically when moving even a little
bit outside the sweet spot. At the same time, when monitoring in the sweet
spot, it's very obvious where the various instruments lie in the
soundstage.

Combining these with a subwoofer is absolutely necessary in my room as they are 5' from the back wall of the CR and there is no standing wave action happening in the CR to reinforce any of the LF at all.

I'm enjoying learning these monitors. It's becoming more and more obvious to me why these have been a staple in studios for a long time.....plus.....like 90% of everything else here, including me.....they're obsolete!!!!!!That's about my take on 'em too man. In some ways, I kinda miss having that overachiever stereo thang they did so well.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:45038304@linux...

> These things seem to have some qualities relating to stereo imaging that
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> time.....plus.....like 90% of everything else here, including
> me.....they're obsolete!!!!!!
>
>
>AhHA!!!.....so my ears aren't playing tricks on me eh? At my age, I don't
trust nuthin' no mo. I've been listening to a lot of program material on
these today that is similar to what's happening here (Dixie Chicks, Alison
Krause and a little Norah Jones and it's pretty amazing how the stereo image
of these monitors seems wider in a nearfield (4' equilat) config than my
NHT's do in midfield (7.5' equilat) config. The NHT's have a lot broader
overall frequency response but don't have as much of that stereo mojo going
on. I thought the NS10's might be out of phase there right at first, but it
was just my moving out of the sweet spot a little bit.

"Aaron Allen" <know-spam@not_here.dude> wrote in message

news:45038db5@linux...

> That's about my take on 'em too man. In some ways, I kinda miss having that

> overachiever stereo thang they did so well.

>

> AA

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:45038304@linux...

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> > time.....plus.....like 90% of everything else here, including

> > me.....they're obsolete!!!!!!

> >

> >

> >

>

>Hey,

All you guys who like Grado headphones. Which model do you like?

Is there much bleed into the mic if used by a vocalist?

thanks!

DCI miss frying them all the time. :) I crank my mixes up super-loud, so I
don't miss the fatigue and headac

Subject: Re: new motherboard recommendations?
Posted by [Miguel Vigil \[1\]](#) on Sun, 30 Jul 2006 16:11:59 GMT
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> and
> > > Pitch'n'Time and Groove Detective (or whatever it's called) that make
> > people
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> > > > Cheers,
> > > > MR
> > > >
>

Subject: Re: new motherboard recommendations?
Posted by [Deej \[1\]](#) on Sun, 30 Jul 2006 16:22:09 GMT
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> > >
> > > >
> > > > "EK Sound" <askme@nospam.com> wrote in message
news:44ff2c15\$1@linux...
> > > > > After years of turning away work and trying to convince clients
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> > > > >
> > > > > We just ordered HD3... and a.... (shudder)... MACpro.
> > > > >
> > > > > I feel so dirty.....
> > > > >
> > > > > David.
> > > >
> > > >
> > >
> >
> >
> >
>
> Thought some of you gents might get a hoot out of this. I was thinking about
downloading it just to fake myself out as I have no air.
<http://www.kvraudio.com/get/2409.html>

MRThe aspens are already starting to light up a little here. In a couple of
weeks it's gonna be psychedelic.

;o)

"Mike R." <emarenot@yahoo.com> wrote in message news:45040dcc@linux...
> Up here in Maine: no snow yet. But, the nights are definately getting
> colder, and the sun is down by 7pm. I must admit with all the rain we've
> had this summer I'm looking forward to a colorful fall. At least in my
> experience, lots of water often translates into neon trees.
> MR
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:45038113@linux...
> > It wasn't a lot and it didn't stick, but it happened. Sept 9th is as
early
> > as I've ever seen it happen here. I've seen it happen in the middle of
> > October and that is considered pretty rare.
> >
> > It's cold outside tonight. I've

Subject: Re: new motherboard recommendations?
Posted by [Miguel Vigil \[1\]](#) on Sun, 30 Jul 2006 17:08:26 GMT
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been trying to find a couple of cords of
> oak
> > firewood today. It's going to be a long winter, it seems.
> >
> > Deej
> >
> >
>
>This is a multi-part message in MIME format.

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Content-Type: multipart/alternative;
boundary="-----=_NextPart_001_001A_01C6D4BC.C1448070"

-----=_NextPart_001_001A_01C6D4BC.C1448070
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ah, I love snow, one thing I miss about living in the middle of nowhere =
(eastern Montana). Snow is a rare treat here in Portland.

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:45038113@linux...
> It wasn't a lot and it didn't stick, but it happened. Sept 9th is as =
early
> as I've ever seen it happen here. I've seen it happen in the middle of
> October and that is considered pretty rare.
>=20
> It's cold outside tonight. I've been trying to find a couple of cords =
of oak
> firewood today. It's going to be a long winter, it seems.
>=20
> Deej
>=20
>

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
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about=20
living in the middle of nowhere (eastern Montana).&nbsp; Snow is a rare =
treat=20
here in Portland.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Sarah</FONT></DIV>
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size=3D2></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"DJ" &lt;</FONT><A=20
href=3D"mailto:
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Subject: Re: new motherboard recommendations?
Posted by [Deej \[1\]](#) on Sun, 30 Jul 2006 17:44:07 GMT
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name="snowflake9a.jpg"

Content-Transfer-Encoding: base64

Content-ID: <001401c6d4f7\$6d972370\$0400000a@sarahsathlon>

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