
Subject: Re: A GNU/Linux first
Posted by [Jamie K](#) on Wed, 30 Jan 2008 20:25:50 GMT
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P4hftTeFPE
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7RH/AIXGkf8AytoH/Br+zlG4/aL/alx1P8AxXGkf/K2hQS2C7Z9AxfFHw2b
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Subject: A GNU/Linux first
Posted by [TCB](#) on Wed, 30 Jan 2008 21:32:08 GMT
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UrgR+BLNI1knmeVIQf2pwoLkAEk4AySeTJ8Nf+CUWtaB8V/BHi

Subject: Re: A GNU/Linux first
Posted by [TCB](#) on Thu, 31 Jan 2008 03:19:12 GMT
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v7Q55xx440fr/4Lab/xC+fs3Z4/aO/aFz/2POj/APyto+YX
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VeD8A40Tn/qPx+mfSs/xT+034

Subject: Re: A GNU/Linux first
Posted by [Kim](#) on Thu, 31 Jan 2008 10:09:00 GMT
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Subject: Re: A GNU/Linux first
Posted by [chuck duffy](#) on Thu, 31 Jan 2008 16:15:38 GMT
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aSsbnXfEd7DdXtlbsQzWtoYbeJYYWcb2wpdyF3OwRAv
864/aF+FA6ftLftL/wDhntG/+aug/tB/Ccnn9pb9pf8A8M9o3/zV0WEf1sXv
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xbeHrsXbO+9FtrbUL1Gj2iNhJ5qks7L5YChnYH//2Q==

---=_linux47ffad71--I guess the question still unanswered is how important is recording tracks at hi res, or is 96k+ also unnecessary?

Kim wrote:

> "DC" <dc@spammersinhell.com> wrote:
>> Our test results indicate that all of these recordings
>> could be released on conventional CDs with no audible
>> difference. They would

Subject: Re: A GNU/Linux first
Posted by [TCB](#) on Thu, 31 Jan 2008 16:51:17 GMT
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br />
>
> Very very interesting. Amazing that these tests weren't done years ago.
>
> Cheers,
> Kim.This is a multi-part message in MIME format.

-----=_NextPart_000_0037_01C89BE3.000ECAB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Sweeeet.

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:47ffad71\$1@linux...

The author promised me a new upgrade for Faderworks tailored to us =
Paris users

!!!

This the page where you put all your plugins names and known latencies =
so
every time you put a plugin on your audio track you just push the om =

button

and all other Paris audio tracks get alligned !!

What else could we ask from a third party plugin developer ??

He first made a PDC for us when I kindly asked him so and then he =
makes this

update to make it even better for all of us Paris users (am I alone =
??)

For all thos that have not bought Faderworks please do so to show our =
gratitude

because he will make our work with Paris so much easier !

DeeJ come on back we are waiting for you, jump on Paris again !

Regards,

Dimitrios

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0037_01C89BE3.000ECAB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Sweeeet.</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dimitrios" <<A=20

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20

<A =

href=3D"news:47ffad71\$1@linux">news:47ffad71\$1@linux...</DIV>
The =

author promised me a new upgrade for Faderworks tailored to us Paris=20

users
!!!
This the page where you put all your plugins names and =
known=20

latencies so
every time you put a plugin on your audio track you =