
Subject: OT: TOTALLY FORGOT!!! (Piano files now posted)

Posted by [Nei](#) on Fri, 01 Dec 2006 03:22:18 GMT

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arisfaqs.com

>

>Mark -- I was afraid of that. Good to have the info ahead of time.
Should have the drive here by Tuesday, so I guess we'll see...

-- appreciate the heads-up -- thanks -- chas.

On 5 Jan 2007 08:43:32 +1000, "Mark McDermott"

<nospam@stateofwail.com> wrote:

>

>You're probably going to need a software utility to access the Mac drive from
>Windows, unless they used FAT32 format on the Mac side (not likely).

>

>Mac Opener can do it for \$59. Here's a link:

>

><http://www.dataviz.com/products/macopener/index.html>

>

>Best of luck!

>

>Mark

>

>

>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>Here's another question -- I'm picking up a drive full of tracks done

>>in PT on a Mac. Objective is to drag files into Paris for editing,

>>overdubbing, etc. I have Wavelab 6 here -- I'm guessing I'll want to

>>batch process whatever file types I'll find (sd2's or whatever) into

>>.wav's or .paf's etc. Which I figure I can probably handle. But --

>>I'm wondering if I'm going to run into any sort of bottleneck

>>regarding the drive itself (and/or file format weirdness), ie -- it's

>>on the Mac and we're all PC here...

>>

>>Advice? -- thanks -- chas.OK then, off to the gun shop... (Needed ammo anyway -- can never
have

too much on hand, right?)

Seriously, sounds like a good approach -- thanks -- chas.

On Thu, 4 Jan 2007 14:49:28 -0700, "Doug Wellington"

<doug@parisfaqs.com> wrote:

>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> writes:

>> Wondering if anybody can recommend some type of Miracle Spray or Gunk

>> Remover to refresh the I/O jacks on my old Mackie board -- it's gotten
>> a little noisy lately, and I'd like to get it cleaned up before selling
>> it.
>
>Silly as it may seem... If you're talking about the 1/4" jacks, I
>occasionally use one of those rifle cleaning brushes with a bit of WD-40
>followed by a pass with one of those little pieces of cotton cloth. I think
>they call the cloth a "patch" and the rod that holds the piece of cotton
>cloth a "patch loop", which makes the synth programmer in me grin... (Make
>sure to use a patch loop and not a jag, otherwise it'll be hard to get the
>cloth back out!)

>
>I don't know what jacks the Mackie uses, but