

---

Subject: Punchdown patchbays

Posted by [Deej \[4\]](#) on Mon, 16 Apr 2007 18:06:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

/>  
>> > ><DIV><FONT face=3D3DArial size=3D3D2>I am using an =  
older Lucid  
>> clock now =3D  
>> > >with 2 Mecs=3D20  
>> > >already.</FONT></DIV>  
>> > ><DIV><FONT face=3D3DArial size=3D3D2>They each have =  
five  
>> modules in =3D  
>> > >them. The=3D20  
>> > >others may</FONT></DIV>  
>> > ><DIV><FONT face=3D3DArial size=3D3D2>see a single ADAT =  
at most  
>> someday=3D20  
>> > >maybe.</FONT></DIV>  
>> >

---

---

Subject: Re: Punchdown patchbays

Posted by [EK Sound](#) on Mon, 16 Apr 2007 19:18:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

over@excite.com">jkhoover@excite.com</A>&gt;=20  
wrote in message <A=20  
href=3D"news:46455183@linux">news:46455183@linux</A>...<BR>&gt;=20  
Tom<BR>&gt;<BR>&gt; Like ROD and others I'm going digital to a DAC1, =  
but me=20  
it's off the <BR>&gt; S/PDIF on the 442.&nbsp; How many bits is that=20  
thing?<BR>&gt;<BR>&gt; I just like having all my 24 bit inputs off the =  
master=20  
card for recording, <BR>&gt; and I'm too lazy to move things around =  
after I=20  
record.&nbsp; I think either way <BR>&gt; will work.&nbsp; I cannot =  
stress=20  
enough the importance of GREAT SYNC in this <BR>&gt; situation.&nbsp; =  
I=20  
wrestled waaaaaay too many hours before I finally put in <BR>&gt; word =  
clock=20  
cables all the same length and of good quality.&nbsp; Once I got =  
<BR>&gt; them=20  
all the same hooked to the Lucid GenX, everything has been smooth =  
<BR>&gt;=20  
sailing (except for the occasional experience of Auto tune starting up =  
at=20







>JH  
>  
>wrote:  
>> You are soooo old Don. ;o) I remember them too. Used to play one onstage.  
  
>> I'll never forget listening to Dean Parks playing jazz on one of those  
  
>> things back in the late 60's at a party where our band was swapping sets  
  
>> with his.  
>>  
>> Speaking of Shenandoahs, I've attached a pic to another one of my babies.  
It  
>> was one of my live giggin guitars back in the 90's but it records well.  
>>  
>> Ever seen one? It's a Martin Shenandoah C20. Has a very nice feel and  
tone  
>> to it.They were assembled in Nazareth from parts made in Japan, and were  
  
>> finished in Nazareth as well. The "assembly" did not consist of much more  
  
>> than attaching the neck to the body, however, and because of that and  
the  
>> Japanese origin, Martin was forced to stop using the "Made in USA" stamp  
on  
>> the inside. Mine's an early one and says Made in USA. The finish was high  
  
>> quality, and the expense of it on these lower cost guitars was one of  
the  
>

---

---

Subject: Re: Punchdown patchbays  
Posted by [Nil](#) on Tue, 17 Apr 2007 06:09:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

</A>...</DIV><BR>I=  
>>>>'ve=3D  
>>>> > got 2=3D20  
>>>> > mecs and a 442 working here, no problems at all.<BR>I'm also =  
>>>>clocking  
>>>> =3D  
>>>> >with the=3D20  
>>>> > old Lucid genX word clock. 5 modules in one mec,<BR>4 modules in  
> =  
>>>>the =3D  
>>>> >other. 1=3D20  
>>>> > adat card each. 6 eds cards, 3 UAD cards, all in<BR>a magma. Oh =

>>>>yeah,  
>>>> =3D  
>>>> >a Lynx=3D20  
>>>> > one in the computer also.<BR>Rod<BR>"Tom Bruhl" <<A=3D20  
>>>> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>=>=3D20  
>>>> > wrote:<BR>><BR>><BR>>I'll be buying either two MECs or two =3D  
>>>> >442s but=3D20  
>>>> > don't want it<BR>>to mess my whole rig up if the 442s don't =  
>>>>play=3D20  
>>>> > nice.<BR>>I am using an older Lucid clock now with 2 Mecs=3D20  
>>>> > already.<BR>>They each have five modules in them. The others=3D20  
>>>> > may<BR>>see a single ADAT at most someday maybe.<BR>><BR>>I =3D  
>>>> >can make=3D20  
>>>> > the MECs fit in the machine room with the others<BR>>but the 442s  
> =  
>>>>=3D  
>>>> >would be=3D20  
>>>> > a lot easier.<BR>><BR>>Anyone know Deej?<BR>><BR>>Also I =3D  
>>>> >have to=3D20  
>>>> > find the pin config for a 56 pin EDAC/ELCO =3D  
>>>> >ADAT<BR>>connector. I want=3D20  
>>>> > to chop this bad boy off and solder 16 TRS<BR>>to it. Anyone =3D  
>>>> >know=3D20  
>>>> > whether the ADAT wiring is different=3D20  
>>>> > =3D  
>>>> >than<BR>>standard?<BR>>T

---

Subject: Re: Punchdown patchbays

Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 15:33:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

t;>>>=3D3D<BR>></DIV><BR>><DIV><FONT=3D3D20<BR>>&nbs=3D  
>>>>p;=3D20  
>>>> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =3D  
>>>>fight=3D20  
>>>> =3D3D<BR>>spam,=3D3D20<BR>> =3D20  
>>>> =3D  
>>>>=3D3D<BR>>=3D3D3D<BR>>and=3D3D3D20<BR>>you?<BR><A=3D  
>>>>=3D3D3D20<BR>>href=3D3D3D3D"<A=3D3D20<BR>> =3D20  
>>>> =3D  
=  
>>>>=3D3D<BR>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.=  
po=3D  
=  
>>>>lesoft.com/refer=3D3D<BR>>'>http://www.polesoft.com/refer.html">ht=3D=  
  
>>>>tp://www.polesoft.com/refer</A=3D3D<BR>>=3D3D3D<BR>>.html&=3D

```
>>>>lt;/A>=3D3D20<BR>> =3D20
>>>> =3D
>>>>=3D3D<BR>></FONT></DIV></BODY></HTML><BR>&=3D
>>>>gt;<BR>><BR></=3D3D<BR>>BLOCKQUOTE></BODY><=3D
>>>>;/HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>>
>=20
```

-----=\_NextPart\_000\_0013\_01C794B9.CDE36180

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Rod says his two Mecs have 4 and 5 =
modules=20
each.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I think it's hit or miss.&nbsp; I also =
wonder if it=20
has to do with</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>reinstalling Paris with all the =
hardware present=20
the first</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>go.&nbsp; I don't know for sure.&nbsp;=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'll bet Chris has more than a morsel =
of info about=20
how to get it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to work.&nbsp; He's been =
successful&nbsp;many times=20
in the past.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
```

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"

---

Subject: Re: Punchdown patchbays  
Posted by [Neil](#) on Tue, 17 Apr 2007 16:10:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt;What =  
do you=20  
guys think,<BR>&gt;&gt;&gt;What are my chances of getting two 442s =  
in the=20  
mix<BR>&gt;&gt;&gt;without my Mecs losing some of their=20  
=  
cards?<BR>&gt;&gt;&gt;T.<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt;&nbsp;=20  
;"Rod Lincoln" &lt;<A=20  
=  
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
t;=20  
wrote in message=20  
=  
=3D<BR>&gt;&gt;&gt;news:46453f51\$1@linux...<BR>&g

---

Subject: Re: Punchdown patchbays  
Posted by [dc\[3\]](#) on Tue, 17 Apr 2007 16:11:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;&gt;&gt;&gt;<BR>&g=  
t;&gt;&gt;&gt;&nbsp;=20  
Mec 1 on card A, 442 on Card B, Mec 2 on Card F (my last=20  
card)<BR>&gt;&gt;&gt;&nbsp; I'm running spdif out of Mec 1 to a =  
DAC=20  
1<BR>&gt;&gt;&gt;&nbsp; Rod<BR>&gt;&gt;&gt;&nbsp; "Tom Bruhl" =  
&lt;<A=20  
href=3D"mailto:

---

Subject: Re: Punchdown patchbays

Posted by [Neil](#) on Tue, 17 Apr 2007 16:15:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ast.net" target="\_blank">arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20

wrote:<BR>&gt;&gt;&gt;&gt;&nbsp; &gt;<BR>&gt;&gt;&gt;&gt;&nbsp;=20

&gt;<BR>&gt;&gt;&gt;&gt;&nbsp; &gt;Hey Rod,<BR>&gt;&gt;&gt;&gt;&nbsp; =  
&gt;That=20

sounds promising.&nbsp; What cards do you have =

the<BR>&gt;&gt;&gt;&gt;&nbsp;=20

&gt;Mecs and 442 connected to?<BR>&gt;&gt;&gt;&gt;&nbsp;=20

&gt;Tom<BR>&gt;&gt;&gt;&gt;&nbsp; &gt;<BR>&gt;&gt;&gt;&gt;&nbsp;

---