
Subject: Big Ben and DAC1

Posted by [Wayne Carson](#) on Wed, 11 Jul 2007 18:50:56 GMT

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ing you from spending too much money. Just

>compare the cost of a TDM plugin to a native version - same plugin - Waves,
>UAD, etc. Then add not only the cost of an Accel card, I/O, but also the
>computer, peripherals, conversion add ons that aren't included in PT, etc.

>

>When doing price comparisons I've never spec'd a PT rig under about \$12k
>that equaled what I do with my \$1700 Core 2, RME interfaces and Nuendo.

>

>If you are tracking 40+ live tracks, then yes, native's latency may become
a

>disadvantage depending on what you need to monitor. A PT rig will give
you

>near zero latency monitoring, but much the same can be done with RME
>totalmix, Cuemix etc, though not as elegantly for sure.

>

>However, for production, scoring, editing, sound design, and many mixing
>scenarios, etc - it's hard to justify the extra cost for PT HD per plugin,
>or per track. It is significantly higher than native, easily.

>

>Btw - you should check out the track count mix Brian posted on the Nuendo
>forum recently

>(<http://forum.nuendo.com/phpbb2/viewtopic.php?t=13740&pos tdays=0&postorder=a sc&start=300>).

>

>I really doubt you could come close to matching it with PTHD for the cost.

>

>Regards,

>Dedric

>

>On 9/7/07 4:59 PM, in article 46e1d7ca\$1@linux, "LaMont"

><jjdpro@ameritech.net> wrote:

>

>>

>> Good points Thad,

>>

>> I guess the point of view(s)from the so called "High-End" is that we've
been

>> sold some hardware updates with the promise of vastly superior performance
>> results.

>>

>> We've been told we just wait until we get an 64 bit OS to go along with
yur

>> new 64 bit cpu and those new video cards. Then , you guys will have vastly
>> superior performance greater than TDM.

>>
>> Well, again, we've been dupped,hood winked.. Bamboozeled :)
>>
>> Truth is : The average Native Power DAW user has spent the equivlent to
an
>> Pro Tools HD setup. AND, the funny thing is, this kind of user will keep
>> on c
