
Subject: Free Impulses for SIR ?

Posted by [John \[1\]](#) on Sun, 24 Jun 2007 23:27:55 GMT

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rientation

> of the =3D

> > > >ribbon=3D3D20

> > > > > cables will determine this. Have you changed

Subject: Re: Free Impulses for SIR ?

Posted by [Kim](#) on Mon, 25 Jun 2007 00:04:31 GMT

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size=3D3D2>It's working fine

> with the

> > 442 =

> > >so I'm =3D

> > > >sticking with=3D20

> > > >that for today.</DIV>

> > > ><DIV>I'll add my EDS

> cards one

> > by one

> > =

> > >and =3D

> > > >see if that is=3D20

> > > >bac

Subject: Re: Free Impulses for SIR ?

Posted by [John \[1\]](#) on Mon, 25 Jun 2007 11:39:59 GMT

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t; <mailto:arpeggio@comcast.net">arpeggio@comcast.net=>=3D20>

> > wrote:
>
>
>Guys,
>I'm all set with the cables =
=3D

> > and the=3D20

> > which card is A bit.
>Rod you were right about what I =
was=3D20

> > asking.
>
>In any event I scaled down to one EDS =
(Pretty =3D

> > sure=3D20

> > that's card A =3D3D
>right?!!!)
>and plugged it into =
each of =3D

> > my two=3D20

> > working Mecs. Paris will boot but
>even internal clock =
was =3D

>=20
>=20
card</DIV>
 >=20
>=20 >=20 </DIV> =
face=3D3D3D3DArial=20
size=3D3D3D3D2>in your system as
>=20
far=20
=3D
>=20 >as=20
=3D3D
>=20 >Paris' ID =

=3D3D3D
>=20
>orientation=3D3D3D20
>=20
>=20
>=20
=
right?</DIV>
 >=20
>=20 >=20 </DIV> =
face=3D3D3D3DArial=20
size=3D3D3D3D2>=20
</DIV>
>=20
>=20
>=20 </DIV>
>=20
>=20
>=20

Subject: Re: Free Impulses for SIR ?
Posted by [Dale](#) on Mon, 25 Jun 2007 18:50:41 GMT
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>=20 </DIV> face=3D3D3D3DArial=20
size=3D3D3D3D2>Yes, it does, and
>=20
the=20
=3D
 >=20
>=3D3D
>=20
>orientation=20
of
>=20
=3D3D3D
>=20
>the=20
slots=3D3D3D20
>=20
>=20
>=20 you are using in combination with the orientation of the=20
=3D3D
>=20
>ribbon=3D3D3D20
>=20

>=20 >=20 cables will determine this. Have you changed =
them=20
around
>=20

Subject: Re: Free Impulses for SIR ?

Posted by [rick](#) on Tue, 26 Jun 2007 14:14:27 GMT

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>>>>>>Event ASP6 \$999pr

>>>>>>Focal Twin6

>>>>>>Mackie HR824 \$1200pr

>>>>>>I picked these monitors from the Sweetwater catalog. My concerns:

>>>>>>

>>>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to

>>>>>>the

>>>>>>horns. This may not apply to studio monitors. It does have a

>>>>>>>
