
Subject: Quiet Computer Box or Quiet PCs?
Posted by [Bill L](#) on Mon, 22 Oct 2007 15:58:52 GMT
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Content-Transfer-Encoding: quoted-printable

"Neil" <OIU@OI.com> wrote in message news:4750b364\$1@linux...
>=20
> I'd still be curious to hear from DeeJ as to what his mastering
> guy pal had to say negatively about the ADAM's & the problems
> he'd enocuntered with mixes done on them.
>=20

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [Chris Ludwig](#) on Mon, 22 Oct 2007 16:22:43 GMT
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br />
> If anything, I'd have to take a wild guess and say: "too much
> high end" - the few times I've heard the ADAM stuff, the high
> end was so smooth & clear, & with imaging so preceise, that I'd
> be inclined to believe that it might want to make you push more
> of it. IOW, it'd still translate well over the ribbons, but
> over regular tweets, it might be too much.
>=20
> DeeJ, is my wild guess right?
>=20
> Neil
>=20
>=20

Neil,

Here's his take on them.....

.....normally mixes from ADAMS are notorious for being "polite" in =
the 1 to 4KHZ range and lacking authentic vocal sound character.
Also, the bottom around 80hz is sometimes thin on the mix. I simply =

have heard a "sound signature" of thin bass punch,
polite sounding snares and rolled off top on mixes.

;o)

Deej

-----=_NextPart_000_079A_01C8351E.7F46B350

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Content-Transfer-Encoding: quoted-printable

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size=3D2>&gt; wrote in=20
message </FONT><A href=3D"news:4750b364$1@linux"><FONT face=3DArial=20
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<DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; I'd still be curious to =
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Deej as to what his mastering<BR>&gt; guy pal had to say negatively =
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ADAM's & the problems<BR>&gt; he'd enocuntered with mixes done on=20
them.<BR>&gt; <BR>&gt; If anything, I'd have to take a wild guess and =
say: "too=20
much<BR>&gt; high end" - the few times I've heard the ADAM stuff, the=20
high<BR>&gt; end was so smooth &
```

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [DJ](#) on Mon, 22 Oct 2007 17:44:34 GMT
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">1@linux, "Kim"

><hiddensounds@hotmail.com> wrote:

>

>>

>>

>> My understanding was that a flat top wav file is an indication of clipping,

>> not limiting. That doesn't mean that you'll never see flat top wav forms
>> when going through a limiter, but it means that if you're seeing that,
you
>> need to adjust your limiter. ;o)

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [DJ](#) on Mon, 22 Oct 2007 17:46:44 GMT
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A limiter is really just a compressor
on
>> a certain setting, so fundamentally what you see should look like a compressor
>> has hit it, which basically means a nice curved wav file just like what
you
>> started with, only louder, or at least with less dynamics.
>>
>> For some reason the flat top wav files Paris creates don't sound like
the
>> flat top wav files that other apps create. They don't sound harsh and
>> distorted.
>> They just sound kinda louder and with some added harmonic richness, not
>> entirely
>> dissimilar to if you overdrive an analog circuit, which also, especially
>> with transistors, tends to leave you with a flattish top on your file.
This
>> is not compression/limiting however. It's just a form overdrive which
"hurts"
>> less than other forms.
>>
>> Functionally it's similar of course. Anything you do to a wav file will
change
>> the original audio, and limiters can easily lose dynamics obviously. Gentle
>> overdrive can achieve the same end of increasing overall average amplitude
>> of the signal, but the trade off is different. Basically, with overdrive,
>> you keep the bulk of the original audio intact but just "completely lose"
>> some small sections at the peaks. With compression/limiting there is a
greater
>> overall change to the sound (depending on settings and such) but you keep
>> the peaks intact, albeit at a lower level.
>>
>> Horses for courses yada yada.
>>
>> What Paris does isn't a limiter as I understand it, but it can, in effect,
>> fill the role of a limiter to an extent.
>>
>> And the reason Chuck doubts your findings is that these claims have been
>> made previously, and Chuck knows the inner workings of Paris as well as

>> anybody
>> here. He's looked through the internals of Paris code and can't see a limiter
>> anywhere. Unless there is a separate limiter hidden on the EDS card which
>> doesn't use any actual code from the Paris app, he's right. ;o) I'm pretty
>> sure he is, in fact, right. :o)
>>
>> Cheers,
>> Kim.
>>
>> "Cujo" <chris@applemanstudio.com> wrote:
>>>
>>>
>>>
>>> I found this to be true as well, I mean the sawed off waves if you back
>> down
>>> the master fader when dumping a track
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>> Dear Rod,
>>>> As with analog mixers if you gain up channels you always have to lower
>> your
>>>> main output to compensate.
>>>> In Paris leaving the out at -0.7 digital (always) no matter what you
do
>>> with
>>>> your music you never clip it.
>>>> Your waveform though shows the clipping (cutting the edges of loud peaks),
>>>> so to me that sounds like a limiter !
>>>> Regards,
>>>> Dimitrios
>>>>
>>

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [Chris Ludwig](#) on Tue, 23 Oct 2007 01:42:36 GMT
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>Mike Audet, Rod Lincoln, my tech Dave=20
Matheson,</DIV>
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>LaPierre,=20
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Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [DJ](#) on Tue, 23 Oct 2007 03:49:04 GMT
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hat I'm going to be
when
>I grow up!
>
>Thanks for listening. You people have felt a lot like friends to me over
>the last 5 - 6 years that I've been hanging out here almost every day.

>
>Gantt"Jon Jiles" <nojij@yahoo.com> wrote in message news:4758e1a3\$1@linux...
>
> Cool. I wasn't really looking at it for tracking.. more for the VST farm
> kind
> of thing (plugs and VSTi's). So you're finding the latency acceptable?
> Isn't
> it exponential (or something) as you add more machines?
>
> As always - thanks for the info!
>
> Cheers,
> Jon
>

If you are summing to a digital mixer, the latencies will be the same. Ig
you are streaming from the slave ato the Master DAW (the way I do it) then
if the buffers are set the same on both DAWs, the latency of the audio at
the master will be twicethe setting. To remedy this, you will need to set
the latency of the slave DAW to 1/2 the latency of the master DAW.. No
biggie when you're mixing.

Deej

> "DJ" <animix _ at _ animas _ dot _ net> wrote:
 >>
 >>"Jon Jiles" <nojij@yahoo.com> wrote in message news:4758db31\$1@linux...
 >>>
 >>> Hey DeeJ -
 >>>
 >>> Hows the whole systemlink deal working out for you? (or is it?)
 >>> I'm considering a stab at it here.
 >>>
 >>> ;>)
 >>>
 >>> Jon
 >>
 >>It works well, but.....not always. DO NOT trust it for tracking
 >
 >>live sessions simultaneously to two computers. I had some wserious
 >>glitches
 >
 >>while doing this. For VSTi's is reliable enough to reccommend.
 >>
 >>Deej
 >>
 >>
 >"rick" <parnell68@hotmail.com> wrote in message
 news:ht6il3ddmo55pukivr0hgl3libav028oc8@4ax.com...
 > need anyone to carry your briefcase...or water in the summer?
 >
 >

It's nice being able to pay off some major bills but it won't last forever.
 You make hay while the sun shines in this business. It (literally) could
 change tomorrow. I remember times when they would pull the plug on funding
 projects in November and there would be no work again until late February.
 Nothing is taken for granted around here.

;o)Hi Don, I'm using the Pulsar from Creamware, 16 x 16 adat, spdif L R in/out,
 audioL R and midi in/out. Very fast ASIO drivers 3mS, great for GuitarRig
 and Addictive drums. \$550.00 Used

Rob

"Don Nafe" <dnafe@magma.ca> wrote in message news:4758879c\$1@linux...
 > Hi all
 >
 > I'm posting for a guitarist friend who's looking to get a better audio
 > card to record and transfer files from his 002r
 >

> He needs 2 audio inputs and the rest in light pipe -16 tracks minimum (he
> says)
>
> I suggested the Lynx series as a starting point for both quality and price
> and he thought that was reasonable
>
> Ant other suggestions.
>
> Please send links if you can so I can C&P them to him
>
> thanks in advance
>
>This is a multi-part message in MIME format.

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Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

Hi Gantt,
My situation is similar to Rod's. I have been nothing but a performer
and studio owner since 1990 for income. My main income has always been
performance based. The studio has had some good years where it made =
half=20
as much as performance. If I were to compete for full time business I'd =
have to
hustle the work by attending live shows, giving reduced rates and =
advertising.
I do none of those things and still have more than enough work to keep =
me
busy 2-3 days/week in the studio. It would be a scary prospect to rely
totally on the studio for income with my mid level room. I have friends =
with
higher and lower level rooms none of which are able to make a living =
from it.

It's a tough business but I love it when I'm caught in the act!
Tom

"Rod Lincoln" <

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [Bill L](#) on Tue, 23 Oct 2007 12:30:46 GMT
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