
Subject: Whew... the desk is gone
Posted by [dc\[3\]](#) on Fri, 05 May 2006 02:58:02 GMT
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r />
DQAAAAAABAAAAB44QkINBBkAAAAAAQAAAAeOEJJTQPzAAAAAAJAAAAAA
AAABADhCSU0ECgAAAAAAQAAOEJJTScQAAAAAAKAAEAAAAAAAAAAThCSU0D
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AAAAAAAEAAAAAAEAAAAAAWgAAAHgAAAAAAEAAAAAAEAAAAA
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RVhUAAAAAQAAAAADmNlbGxUZXh0SXNIVE1MYm9vbAEAAAAIY2VsbFRleHRU

Subject: Re: Whew... the desk is gone
Posted by [Neil](#) on Fri, 05 May 2006 05:34:21 GMT
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0izJSNgjFSRWUgD4hUimS
jKhTHgjLc80ik0QXc7JDbG0ZfghMLso4Hs3spFclKka+CR9yumg3UNzH6t6Y
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Subject: Re: Whew... the desk is gone
Posted by [Aaron Allen](#) on Fri, 05 May 2006 05:43:14 GMT

ZSmWO8FY2W4UsV9R
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Subject: Re: Whew... the desk is gone

Posted by [dc\[3\]](#) on Fri, 05 May 2006 08:42:46 GMT

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W2tJJPU51mjAC8
y9xKXePYhN9xkgKmA5OhsZ43yflmoah9RmtTCvK4W7MiKCRQLUN06gg0zOjT
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y

Subject: Re: Whew... the desk is gone
Posted by [DC](#) on Fri, 05 May 2006 08:43:39 GMT
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t5N+YWgyx6jfxVtNI1hy/0jmOMCyNTmFBpXcValaYwsGmQIrfqIX5bGdf0m
Pq

Subject: Re: Whew... the desk is gone
Posted by [EK Sound](#) on Fri, 05 May 2006 14:47:04 GMT
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Subject: Re: Whew... the desk is gone

Posted by [Jamie K](#) on Fri, 05 May 2006 17:41:52 GMT

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SjEchl0kdn9doplptm4cnHEA8gciKv4MtwLCYX0cFx
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LkCciXlfmXAYgV7Abca5bHJEC7BtjwEoiKxS+vPRMkNz

Subject: Re: Whew... the desk is gone

Posted by [brandon\[2\]](#) on Sat, 06 May 2006 16:15:59 GMT

imes=20
> > but PaRIS users with adat =3D
>>in/outs
>> are =
> >
> > "oblidged" to take this route.
>> Ok UAD1 are already =
> >there but=20
> > a Pulsar card with 6 dsps and all=20
> > main
=3D
>>plugins
>> cost used around =
> >400-500-600=20
> > \$
>> So with normal classic option you will have 16 =
> >adat ins=20
> > and outs plus
>=3D
>>a spdif
>> in and =
> >out plus 2=20
> > analog 24/96 in and out plus two (32) midi=20
> > ins/outs
>>
>> Now consider the above new =
> >plugins buy=20
> > addon and for around 1000 =3D
>>\$-1100\$
>> you =
> >will have=20
> > a tremendous resource of fantastic sounding plugins.
>> =
> >If you=20
> > here their pultec or NEve 1084 eq you will stop using the=20
> > nice
>=3D
>>Paris
>> =20
> > eq...
>>
>> Well you would need at least one =
> >mec and=20
> > one adat card or best two =3D
>>mecs two
>> =

Subject: Re: Whew... the desk is gone
Posted by [DC](#) on Sat, 06 May 2006 20:04:30 GMT
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>\$
So=20
> with normal classic option you will have 16 adat
=3D
>>ins =
>

>2 analog=20

>midi=20
> ins/outs

Now consider the above new plugins buy =
>addon=20

> \$-1100\$
you will have a tremendous resource of=20

>plugins.
If you=20
> here their pultec or NEve 1084 eq you=20

> Paris
eq...

Well you would need at least=20
>or best two=20
> mecs two
adat cards , or one mec two=20
> (win98)

Now if you would want to add more adat=20
> wants
(me too) you can buy another two=20
>are already=20
> bought)
which leads to another 1000 \$=20
>cards with=20
> 1

Subject: Re: Whew... the desk is gone
Posted by [brandon\[2\]](#) on Sat, 06 May 2006 20:09:01 GMT
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> am...

well there is the "Kingsize" =
>option.
there=20
>there each=20
> having 15 dsp chips !!!
In outs are=20
>be bought for=20
> around 900\$-1000-1100\$
used and with=20
>
> !!!!!!!
Ok back to=20
> =
>reality...

One
>=3D
>>Pulsar=3D20
&g=
> card with 6 dsps is adequate for mixing a song and using=20
> =
>as I=20
> mentioned.
The same card can be configured for a synth=20
>platforma...

I=20
> =
>interested...

Regards,
Dimitrios
<=
>;/BLOCKQUOTE>
>><DIV><FONT=20
> size=3D3D2>

I choose Polesoft Lockspam to fight =
>spam,=20

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> =
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Subject: Re: Whew... the desk is gone
Posted by [Deej \[1\]](#) on Sun, 07 May 2006 01:10:24 GMT
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ing resembling the sound from a tiny
1" transistor radio speaker, on a dead battery. Crackly, faint, no bottom,
no sound to speak of. The bandleader went pale. The drummer said, man this
amp works great! or at least it did when I used it last. Maybe it's just
got a dirty pot.

When did you use it last? I cautiously inquired. I furiously twirled the
pots, which didn't even respond with crackles, pops, anything. Tried plugging
in to all the channels. Nothing.

Oh, it was a few years ago. And, come to think of it, I loaned it to someone
after that, and haven't used it since.

Well.

The guitarist said he had a tiny amp in his car, his spare amp. It was a
20 watt MXR or some such, and I plugged all my stuff into a small mixer and
then into that amp, and managed to play the whole gig without any further
complaints.

I'm gonna take that Berringer right over to the repairman! said the drummer.

It would make a good boat anchor.

-steve

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Well, I've been having some major freezeups in Cubase. I thought it might
be

>clock cables of unequal length. I was using a Behringer AES>Spdif format
>converter on my quantec, interfacing digitally with one of my RME cards.
I
>just pulled the Quantec off the format converter and plugged the AES I/O
>into my Mytek AD/DA and am now interfacing the Quantec via analog with
>Paris. No crashes in Cubase in over 2 hours. I was getting a lockup about
>once every 45 minutes.
>
>.....and that's my last piece of Behringer gear.
>
>;o)
>
>So what's this trick mastering technique?

"Aaron Allen" <nospam@not_here.dude> wrote:

>Word. I'd be willing to bet that this VST plug is somewhere in Tank's Steiny

>arsenal in regular use. Matt did an amazing job of recreating the Paris

>channel Eq/Gain mojo.
>AA
>
>"chuck duffy" <

Subject: Re: Whew... the desk is gone

Posted by [Kim](#) on Sun, 07 May 2006 01:20:23 GMT

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f="mailto:cxsd@c.com" target="_blank">cxsd@c.com> wrote in message
news:447b8639\$1@linux...

>>
>> Hi Don,
>>
>> The vst eq bit cancels with the paris eq when phase inverted.
>>
>> I forced Brian T to try it when he was unconvinced.
>>
>> I know that everyone is dubious, but matt worked 24 hours a day for months
>> to ensure that he could perfectly emulate the paris eq.
>>
>> I am familiar with the "pretty colored and non-linear" comment about this
>> plug, as I read and responded to it way back when on whatever vst forum
it
>> was posted in.
>>
>>
>> I know this won't help anyones perception, but when I hear people

>> wondering
>> how to capture the paris special sauce - this plug is it.
>>
>> CHuck
>>
>> "DC" <dc@spammersinheck.com> wrote:
>>>
>>>As I understand it, that EQ was pretty colored and non-linear.
>>>What I need is simple, clean, accurate band splits. The Paris EQ
>>>does this nicely, but the whole process is tedious to say the least.
>>>
>>>Sounds great though.
>>>
>>>DC
>>>
>>>
>>>"RiverLake Farms" <edna@texomaonline.com> wrote:
>>>>Is the Paris EQ plug still available?
>>>>Thanks, Edna
>>>>
>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>news:447948de\$1@linux...
>>>>>
>>>>> > I'm going to skip over a million details and just say that the secret
>>>>> > is bouncing each stereo freq band with EQ only and then the next
>>>>> > set etc until all are done. Then you bring the bands back to the
>>>>> > editor, shut off the EQ and start working on your comp settings.
>>>>> > (yes you have to do 4 passes to just create the files to do this!)
>>>>>
>>>>> DC, this can be achieved SO much faster using the Matt Craig Paris
VST
>>>EQ,
>>>>> and in real timeif you want to adjust your bands. Have you tried the
>> VST
>>>>> Paris EQ for this application yet?
>>>>> It doth rock much.
>>>>>
>>>>>

Subject: Re: Whew... the desk is gone
Posted by [Deej \[1\]](#) on Sun, 07 May 2006 01:27:00 GMT
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> AA
>>>>>
>>>>>
>>>>>

>>>>> "DC" <dc@spammersinhell.com> wrote in message news:44793f10\$1@linux...
>>>>> >
>>>>> > Ok, here's the short version. I've been working on this most of
the
>>>>> > day and am about to turn in, so this is very incomplete.
>>>>> >
>>>>> > It is a version of Sakis' band-split technique where you use 4 stereo
>>>>> > bands and 8 channels and 8 compressors.
>>>>> >
>>>>> > I'm going to skip over a million details and just say that the secret
>>>>> > is bouncing each stereo freq band with EQ only and then the next
>>>>> > set etc until all are done. Then you bring the bands back to the
>>>>> > editor, shut off the EQ and start working on your comp settings.
>>>>> > (yes you have to do 4 passes to just create the files to do this!)
>>>>> >
>>>>> > It is complicated, time-consuming, and a general PITA.
>>>>> >
>>>>> > HOWEVER, if you pay attention and are patient, the results are
>>>>> > friggin' fabulous.
>>>>> >
>>>>> > Sweet, huge and detailed. Just amazing really.
>>>>> >
>>>>> > There is much more to say. Later. BTW, you must leave some
>>>>> > headroom in your mixes to get the most out of this (but the
>>>>> > mastering guys have been saying that for years). This technique
>>>>> > works so beautifully with slamming the Paris mix buss that it seems
>>>>> > like it was designed to do this. Somewhere SSC is grinning...
>>>>> >
>>>>> > Paris for mastering. wadda concept.
>>>>> >
>>>>> > DC
>>>>> >
>>>>> > DC
>>>>> >
>>>>> >
>>>>> >>Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>>>> >>>Yes DC, please do share....!!
>>>>> >>>
>>>>> >>>
>>>>> >>>"DC" <dc@spammersinhell.com> wrote in message
>>>>> >>>news:4477dc50\$1@linux...
>>>>> >>>>
>>>>> >>>> Hey all,
>>>>> >>>>
>>>>> >>>> I am discovering some *amazing* stuff trying a multiband
>>>>> >>>> split/compressor in Paris. THANK YOU to Sakis and DeeJ for the
>>>>> >>>> help with this.
>>>>> >>>>

>
>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

Neil

>Nei,
>

>My Outlook Express outbox is somehow hosed and I don't have the time to
>troubleshoot it so I can't send you PM, but if you want to try the ADL-600
>unit I've got here on demo, give me a call. I'll almost guarantee that it
>will blow your socks off. I can box it up and UPS it to you on Tuesday.
It
>should be there by Friday (I sent it to a friend in Midland and it was there
>in 3 days UPS ground.
>
>Morgan was/is selling these at a very competitivbe price so the p

Subject: Re: Whew... the desk is gone
Posted by [Miguel Vigil \[1\]](#) on Sun, 14 May 2006 17:14:38 GMT
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```
D0
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

I can't hear my MIDI parts as I'm playing them when printing in Cubase SX 2.1. I have Midi thru On in Preferences. The track plays back perfectly but never can be heard as I'm playing it. I am outputting data to the correct MIDI channel/port too.

What settings am I missing?
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00A8_01C68ED8.50BEF5D0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

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</HEAD>

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playing them when=20

printing</DIV>

<DIV>in Cubase SX 2.1. I have Midi =
thru On in=20

Preferences. The</DIV>

<DIV>track plays back perfectly but never =
can be heard=20

as I'm playing it.</DIV>

<DIV>I am outputing data to the correct MIDI =

channel/port too.</DIV>

<DIV> </DIV>

<DIV>What settings am I =
missing?</DIV>

<DIV>Tom</DIV>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

Subject: Re: Whew... the desk is gone

Posted by [DC](#) on Mon, 15 May 2006 00:47:24 GMT

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>

>>

>

>Did you try any of the buzzcomp ones I linked you to?

Neil

"John" <no@no.com> wrote:

>

>Software only

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Are you looking for a software comp or would hardware do it for you? The
>>RNC guys (FMR Audio) have a new limiter called, strangely enough, the RNL.
>> I haven't tried one, but I might soon...

>>

>>Gantt

>>

>>"John" <no@no.com> wrote:

>>>

>>>Just about all the compressors I try don't seem to compress enough before
>>>adding artifacts. Are there any that can squash a mix to having very
few
>>>dynamics (everything close to the same volume) without the artifacts?

>Most

>>>compressors I try seem very mild in control ranges before they wig out
>and

>>>become distorted really badly. The LA2 setting is nice but I want more
>>squishy.

>>>

>>>Thanks,

>>>John

>>

>What about in the Cubase drop-down menu... midi devices, or
midi interfaces... got those all selected right?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>David,

>Yep. The monitor (speaker) icon is lit. I see input lights on the =

>MidiX-8=20

>coming from my controller. I see the data coming into Cubase and it =

>'prints' but=20

>I can't get it to pass the note data back out to my Roland samplers at =
>all.

>Once the track has been recorded it will play back fine though. Maybe =
>the=20

>Midi patchbay's routing is screwy. I have it sending output port #1 =

>(controller)

>to all 8 inputs.

>Tom

> "EK Sound" <askme@nospam.com> wrote in message news:448edc1d@linux...

> Do you have the little yellow speaker icon lit on the selected tracks?

>

> David.

>

> Tom Bruhl wrote:

> > I can't hear my MIDI parts as I'm playing them when printing

> > in Cubase SX 2.1. I have Midi thru On in Preferences. The

> > track plays back perfectly but never can be heard as I'm playing it.

> > I am outputting data to the correct MIDI channel/port too.

> > =20

> > Wha
