Subject: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 16:39:41 GMT
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may be =
singing it's last song.

Only used it once in Nashville, and it may not have been the latest =
version at the time, but it wasn't the most
intuitive or easy to use, and didn't seem as feature rich as I expected =
(though that may have been buried in the app), but it's been a high end =
editor for many.

------=_NextPart_000_01AB_01C8761E.7AF45AF0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Nei on Mon, 24 Dec 2007 17:11:19 GMT
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They are having
>>>>> such a good time
>>>>> that before he realizes it, it is time to go.
>>>>>
>>>>> Everyone gives him a hearty farewell and waves while
>>>>> the elevator
>>>>> rises...
>>>>>
>>>>> The elevator goes up, up, up and the door reopens on
>>>>> heaven where St.
>>>>> Peter is waiting for him.
>>>>>
>>>>> "Now it's time to visit heaven."
>>>>>
>>>>> So, 24 hours pass with the senator joining a group of
>>>>> contented souls
>>>>> moving from cloud to cloud, playing the harp and
>>>>> singing. They have a
>>>>> go

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 17:46:12 GMT
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heard of Apple
>> threatening to pull all products from a VAR for installing a competing software
>> product on a system? To say that they are the same is not true. MS copies
>> from, steals from or buys out from their competition at their price, and
>> if that doesn't work they crush their competition, they almost never play
>> ethically. When it comes to ethics and business practices these companies
>> are not even close.
>>
>> Why does MS need Yahoo so bad? Isn't MSN and all their products good enough?
>> Why must they do a hostile take over of Yahoo? It will be interesting
> to
>> see how many products MS gives away for free if they get Yahoo. It's not
>> about competition, it's about conquering. MS must control all. It's an
>> ego trip for them.
>>
>> http://apnews.excite.com/article/20080220/D8UTN3800.html
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>&

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Neil on Mon, 24 Dec 2007 18:14:46 GMT
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gt;>> Bottom line, MS Vista sucks and so do their business practices.
>>> Dude, I don't really want to get into this, but the fine print reads that
>>> pretty much everybody agrees with you on that. What they don't agree on
>> is
>>> your claim that Apple aren't similar.
>>>
>>> Yes, the latest OSX is much nicer than Vista. It's plausible that Apple's
>>> business practices are not quite as bad as M$. It's very highly plausible
>>> that this is because they don't have a monopoly with which to exercise
> that
>>> power.
>>>
>>> Most people I know agrees that M$ and Apple both act extremely suspiciously
>>> whenever they get the chance, with M$ having the upper hand because they
>>> have the upper hand in muscle. How you can claim Apple have never tried
>> to
>>> buy market share I just don't get.
>>>
>>> Just because one company is very evil doesn't mean you are forced to become
>>> blind to the evils of the other. Most people on this group see evils in

>> both.
>>> I have seen you criticise Apple, but it's very very rare. They do a long
>>> more wrong IMHO than you give them credit for, and claiming they don't
> buy
>>> market share, well...
>>>
>>> <rant off>
>>>
>>> Cheers,
>>> Kim.
>I hate the drug companies man. Fentanyl is the current thing they have my
girlfriend on and it just got a recall for some, er.. adverse... reactions
to a bad batch of it.

This is some of the nastiest stuff I've seen. It could kill her son simply
by touching the patch, or her if it's not put on "properly".

http://en.wikipedia.org/wiki/Fentanyl

"Bill L" <bill@billlorentzen.com> wrote in message news:47c091e6$

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 18:40:21 GMT
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"_blank">1@linux...
> TV = The Electronic Medicine Show. If you don't think the huge dollars
> they spend affect news coverage, think again. More Americans die every
> year from adverse effects of correctly administered pharmaceuticals than
> in the entire Vietnam war. Seen any coverage of that on The Electronic
> Medicine Show lately? Hmmm. Doubt it.
>
> Mr. Simplicity wrote:
>> You need to get you some of that Oxycontin stuff. It will be your friend
>> really quick and forever if you're not careful.
>>
>> Does it ever bother you that we. the public, can now tell doctors what
>> prescription drugs we think they should prescribe for us thanks to TV
>> ads?
>>
>>
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:v8svr3tv0ka7kugogtk9u11l1t65h2luto@4ax.com...
>>> i don't see what's so great about the big V; 2 aspirin seem to do more

>>> for me than the Vicodin ES.
>>>
>>> On Fri, 22 Feb 2008 14:21:05 -0700, "Mr. Simplicity" <noway@jose.net>
>>> wrote:
>>>
>>>> My Phenergan/Codiene cough syrup can kick your Vicodin's butt any day.
>>>>
>>>>
>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>> news:uhatr3leus43r9373l4j1luoi4mjf0la1s@4ax.com...
>>>>> i don't get it...must be the vicodin. ;o)
>>>>>
>>>>>
>>>>>
>>>>> On Thu, 21 Feb 2008 23:05:52 -0600, "Aaron Allen"
>>>>> <know-spam@not_here.dude> wrote:
>>>>>
>>>>>> While walking down the street one day a US
>>>>>> senator is tragically hit by a truck and dies.
>>>>>> His soul arrives in heaven and is met by St. Peter at
>>>>>> the Golden Gate.
>>>>>>
>>>>>> "Welcome to heaven," says St. Peter. "Before you
>>>>>> settle in, it seems
>>>>>> there is a problem. We seldom see a high official
>>>>>> around these parts,
>>>>>> you see, so we're not sure what to do with you." "No
>>>>>> problem, just
>>>>>> let me in," says the man. "Well, I'd like to, but I
>>>>>> have orders from
>>>>>> higher up.

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Neil on Mon, 24 Dec 2007 18:55:32 GMT
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t
>>>>>> we have our rules."
>>>>>>
>>>>>> And with that, St. Peter escorts him to the elevator
>>>>>> and he goes down,
>>>>>> down, down to hell. The doors open and he finds
>>>>>> himself in the middle
>>>>>> of a green golf course. In the distance is a
>>>>>> clubhouse and standing in
>>>>>> front of it are all his friends and other politicians
>>>>>> who had worked

>>>>>> with him.
>>>>>>
>>>>>> Everyone is very happy and in evening dress. They run
>>>>>> to greet him,
>>>>>> shake his hand, and reminisce about the good times
>>>>>> they had while
>>>>>> getting rich at the expense of the people. They play
>>>>>> a friendly game of golf
>>>>>> and then dine on lobster, caviar and champagne.
>>>>>>
>>>>>> Also present is the devil, who really is a very
>>>>>> friendly guy who has a
>>>>>> good time dancing and telling jokes. They are having
>>>>>> such a good time
>>>>>> that before he realizes it, it is time to go.
>>>>>>
>>>>>> Everyone gives him a hearty farewell and waves while
>>>>>> the elevator
>>>>>> rises...
>>>>>>
>>>>>> The elevator goes up, up, up and the door reopens on
>>>>>> heaven where St.
>>>>>> Peter is waiting for him.
>>>>>>
>>>>>> "Now it's time to visit heaven."
>>>>>>
>>>>>> So, 24 hours pass with the senator joining a group of
>>>>>> contented souls
>>>>>> moving from cloud to cloud, playing the harp and
>>>>>> singing. They have a
>>>>>> good time and, before he realizes it, the 24 hours
>>>>>> have gone by and St.
>>>>>> Peter returns.
>>>>>>
>>>>>> "Well then, you've spent a day in hell and another in
>>>>>> heaven. Now choose your eternity."
>>>>>>
>>>>>> The senator reflects for a minute, then he answers:
>>>>>> "Well, I would
>>>>>> never have said it before, I mean heaven has been
>>>>>> delightful, but I think
>>>>>> I would be better off in hell."
>>>>>>
>>>>>> So St. Peter escorts him to the elevator and he goes
>>>>>> down, down, down to hell.
>>>>>>
>>>>>> Now the doors of the elevator open and he's in the
>>>>>> middle of a barren land covered with waste and garbage.

>>>>>>
>>>>>> He sees all his friends, dressed in rags, picking up
>>>>>> the trash and putting it in black bags as more trash falls from
>>>>>> above.
>>>>>>
>>>>>> The devil comes over to him and puts his arm around
>>>>>> his shoulder. "I don't understand," stammers the senator.
>>>>>> "Yesterday
>>>>>> I was here and there was a golf course and clubhouse, and we ate
>>>>>> lobster and caviar, drank champagne, and danced and had a great time.
>>>>>> Now
>>>>>> there's just a wasteland full of garbage and my friends look
>>>>>> miserable.
>>>>>> What happen

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Aaron Allen on Mon, 24 Dec 2007 19:04:51 GMT
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 getting at is using one's market share and
financial resources to give things away that smaller companies
simply cannot afford to match.

Imagine you are Vendor A and you negotiated a contract to supply 200
vehicles to a school district. You give them a great price, they like
the cars, everything looks good.

One problem: GM comes in an gives the vehicles away to your client
for PR and to drive you out of business. Vendor A goes BK.

Think there will be any more free cars? Why exactly did all the
owners and employees of Vendor A deserve to lose their jobs?

I would say this is evil and anyone who falls for it is cutting off
their nose to spite their face.

DC

Bill L <bill@billlorentzen.com> wrote:
>What the hell is evil about giving away product to gain market share. I

>bet if you were on the receiving end you wouldn't call it evil. It's
>just business. Ever been at a cosmetic counter with your gal? The shit
>they give away is unbelievable - I wish to hell Apple or MS would pile
>it on like that to me. 'Course the markup on cosmetics, man, that's true

>evil, but the ladies don't complain, so suck it up. This kind of ranting

>is juvenile. They're just computers, right?
>
>Kim wrote:
>> Dude, all I'm saying is that we have two evil companies, and one has more
>> money, hence power, than the other. Hence the one with more power obviously
>> is in a better position to do all this evil stuff. Apple have less examples
>> of questionable business practises, yes, but they have a smaller budget
so
>> what do you expect?
>>
>> Why does M$ need yahoo? Why did Apple need any of a number of companies
they
>> have absorbed? Why does society think we need to grow all the time when
the
>> size of the planet has been fairly stable since its existence? Got me
stuffed.
>>
>> Like I said I don't really want to get into this.
>>
>> Cheers,
>> Kim.
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> Ok, can you give me a legitimate example of Apple buying market share?

>> I
>>> have seen Apple do some things strait out of the MS play book, but it's
>> not
>>> vary often.
>>>
>>> Somebody vary close to me was an executive at a software company (N)
and
>>> was over their HR department. MS was hiring away (N) top software engineers
>>> by giving them 1 to 3 million dollar starting bonuses, (bribes). They
hired
>>> way (N) intellectual technology to work on IE, and they gave IE away
for
>>> free to drive (N) out of business. How many times have you heard of
Apple
>>> stomping their competition to death? How many times have you heard of
Apple
>>> coming in to a market and giving products away for free in order to drive
>>> their competition out of business? How many times have you heard of
Apple
>>> threatening to pull all products from a VAR for installing a competing
software

>>> product on a system? To say that they are the same is not true. MS
copies
>>> from, steals from or buys out from their competition at their price,
and
>>> if that doesn't work they crush their competition, they almost never
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>>> ethically. When it comes to ethics and business practices these companies
>>> are not even close.
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>>> Why must they do a hostile take over of Yahoo? It will be interesting
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>>> about competition, it's about conquering. MS must control all. It's
an
>>> ego trip for them.
>>>
>>> http://apnews.excite.com/article/20080220/D8UTN3800.html
>>>
>>>
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>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
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on
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>>>> your claim that Apple aren't similar.
>>>>
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>>>> have the upper hand in muscle. How you can claim Apple have never tried
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>>>> Just because one company is very evil doesn't mean you are forced to
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>>>> I have seen you criticise Appl

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 19:14:18 GMT
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ed?"
>>>>>>
>>>>>> The devil looks at him, smiles and says, "Yesterday we
>>>>>> were campaigning..... Today you voted."
>>>>>>
>>What size Video card do you have and how much ram?
I'm running Vista on an Athlon 3500+ with 2 gb ram, and never, ever a
problem, and it's used by my wife...what more is there to say.
Martin H

On 24/02/08 7:43 AM, in article 47c0774d$1@linux, "John" <no@no.com> wrote:

>
> I reinstalled XP and threw Vista in the shitter. Sidebar cool...dreamscenes
> cool.... dreamscene freezing when i maximize a window ....not cool....sidebar
> taking forever to load on a dual core....not cool....vista taking 15gb of
> drive space....very uncool.....horseshit windows explorer in vista that is
> easily beat by freeware free commander.....eating 1gb memory.....death.....
>
> bye bye vista you piece of shitNope..Quite the opposite.. They really push Motu stuff like they do Digi stuff..

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI Lamont,
>Easy to to do in the numbers game of warranties. I'm sure with the sales

>volume they do they can easily handle the loss on a few MOTU units.
>I bet the salesman use a MOTU warranty issue as a chance to sell their
>customer another product. :)
>
>
>Chris
>
>
>lamont wrote:
>> I don't chris..sweetwater warrants motu stuff much longer than 90 days..
>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>
>>> HI Neil,
>>> 90 day warranty and you have to pay a 79.00 fee minimum for replace or

>>> repair past that.
>>>
>>> Chris
>>>
>>>
>>> Neil wrote:
>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>
>>>>
>>>>> HI Lamont,
>>>>> All that and still the worst support and worst warranty in the business.
>>>>>
>>>>>
>>>> What's that... they give you a "waiver warranty"?
>>>> (meaning, the warranty's good for as long as you can see the
>>>> salesman waving in your rear-view mirror as you're driving
>>>> away from the store).
>>>>
>>>> :)
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>>
>>
>>
>
>--
>Chris Ludwig
>ADK
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>>>>> HI Lamont,
>>>>> All that and still the worst support and worst warranty in the business.
>&

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 21:02:49 GMT
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 those that might be interested in actually
knowing what systems will do vs. what marketing would lead you to believe.
These are the kind of real world reports that make or break a buying
decision for those of us looking for really powerful systems and wanting to
know exactly what we are getting, not just assume because we love the
company behind it....

If you track all day for living, it sounds like a great system (but so is an
RME MADI rig). If you run VSTi's, investigate it more and try before you
buy, or look elsewhere in known waters (ASIO 2 systems), at least for now
until there's either more info and/or Apogee beefs up their system/drivers.

The point isn't to defend or attack anyone - it's just to get to the bottom

of what products *really* do so we know before we buy.
As long as customers defend manufacturers out of blind loyalty, getting an
honest answer and better products from those developers will only get more
and more difficult.

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47c35daf$1@linux...
>
> I not sure I see any false claim, Apogee's info is here to see. I don't
> see
> them talking about running software instruments.
>
> http://www.apogeedigital.com/products/symphony_performance.p hp
>
> Lowest Latency: 1.6 milliseconds at 96kHz* (Analog to Analog)
>
> *Hardware/Session Details:
> . Computer configuration:  Mac Pro, 2.66GHz Dual-Core with three
> internal
> 500 GB, 7200 RPM drives configured as a RAID and 4 GB of ram.
> . Software:  Logic 7.2.2 session running at 96k.
> . Track count during latency test:  32 tracks playback, 32 tracks
> recording
> . Plug ins engaged during latency test:  10 Adaptive Limiters, 10
> Linear Phase EQs, 6 Space Designers (default preset)
> . Buffer setting:  32
>
>
>
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>
>>
>> http://discussions.apple.com/thread.jspa?messageID=3D6693909 #6693909 =
>>(should take you to the next to last post on that page)
>>
>>Apparently Apogee's numbers are only while tracking. Sounds like they =
>>only posted part of the story with their great low latency figures.
>>It is hard to say if this is the case for everyone though, except for =
>>Apogee's response when the user called, but since I brought it up in the
> =
>>Vista thread, I thought I would pass it along to try and sort through =
>>marketing myth and real world facts. I was actually kind of hoping the
> =
>>Apogee Symphony would smoke at low latency with Core audio and any app,
> =

>>just because it would be cool to have such a breakthrough, but this =
>>really just shows that ASIO is pushing the limits of current OSs =
>>already, and we haven't really exceeded it yet.
>>
>>The reports on Nuendo performance is quite a bit faster on XP and ASIO2,
> =
>>but it's running fine at low latency on
>>OSX/core audio - just about 20-30% higher (my adjusted estimate) plugin
> =
>>load on the same hardware, same latency: it's really 76 Nuendo multiband
> =
>>comps at 64 samples on XP/ASIO, vs 45 on OSX/core audio at 64, which is
> =
>>almost 50% more, but I'm assuming there are other plugins in that =
>>benchmark test to compensate for, and vary part of that loading (I'll =
>>have to find out for sure when I have more time) - same dual quad =
>>hardware configs in both cases. I don't know for sure if some of this =
>>is Nuendo not being optimized for the lower level OSX code base (maybe =
>>already), or still on Cocoa or whatever - or if it is truly a limitation
> =
>>of OSX and core audio. Based on the Logic thread, the latter seems to =
>>have a bit more weight than it being a Nuendo-only performance issue.
>>
>>Fwiw,
>>Dedric
>>
>>
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2><A=20
>>href=3D" http://discussions.apple.com/thread.jspa?messageID=3D6693909 #6693=
>>909"> http://discussions.apple.com/thread.jspa?messageID=3D6693909 #6693909=
>></A> (should=20
>>take you to the next to last post on that page)</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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>>on</FONT></D

Subject: Re: What is error code 1879048225/70000021 ?
Posted by steve the artguy on Mon, 24 Dec 2007 21:43:10 GMT
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IV>
>><DIV><FONT face=3DArial size=3D2>OSX/core audio - just about 20-30% =
>>higher (my=20
>>adjusted estimate) plugin load on the same hardware, same=20
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Tue, 25 Dec 2007 04:44:47 GMT
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>
Mark McDermott wrote:
> Hi John,
>
> Justin Arey and I are good friends, both living in PDX. In fact, we work
> together at Xerox in Wilsonville.
>
> I spoke with him this morning re: your SCSI issue and he's definitely interested
> in hearing from you. He's got all the machines necessary and if you can supply
> the drive, controller and cables, I'm sure he'll be happy to assist.
>
> The email address that James provided is correct.
>
> Best of luck!
>
> Mark
>
> John Bish <nosp@m.com> wrote:
>> Some of you may remember me posting a few months back, looking for
>> someone with a PARIS studio, and maybe a bit of data recovery
>> experience. A gentleman responded to me via email, and I have lost the
>> message. A data recovery person would be fine, but I just thought I
>> would shoot for someone who would be sensitive to my situation, and
>> maybe not charge me 3 grand. If you are the Texan who responded, by all
>
>> means, tell me!
>>
>> I sold my entire studio a few years back, and kept only a SCSI drive
>> full of unmixed songs and bits of ideas. The drive spins but will not be
>
>> detected by windows. i ha

Subject: Re: What is error code 1879048225/70000021 ?
Posted by steve the artguy on Tue, 25 Dec 2007 07:42:56 GMT
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>> message. A data recovery person would be fine, but I just thought I
>> would shoot for someone who would be sensitive to my situation, and
>> maybe not charge me 3 grand. If you are the Texan who responded, by all
>
>> means, tell me!
>>

>> I sold my entire studio a few years back, and kept only a SCSI drive
>> full of unmixed songs and bits of ideas. The drive spins but will not be
>
>> detected by windows. i have tried multiple SCSI adapters, booting into
>> Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs
>> copied to a SATA drive. It's probably 99% garbage, but there is some
>> stuff that I'm sentimental about buried on there somewhere. i need the
>> whole file structure copied over. It's also important that I don't risk
>
>> any more (?) damage to the drive.
>>
>> If anyone is interested, please let me know.
>>
>> If you are in the Portland, OR area, that would be a huge plus. I could
>
>> pay a fee up front, and if it works, give you more.
>>
>> here is some info on the drive
>>
>>
>>
>> IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7 GB,
>
>> 15,000 RPM unit. (80p ULTRA 3 SCSI)
>>
>> I had to get an ultra 160 controller
>> and sca adapter 80 pin to SCSI 3
>> (with power)
>>
>>
>> Not sure what you would need. I know jack about SCSI. It may just be a
>> jumper setting, in which case you could make some quick cash. I think
>> it's probably more though. If you are local, know about jumpers, and
>> what all that parity and stuff means, I'd be more than happy to give you
>
>> 50 bucks to try it out.
>>
>> coldstatue att geeeemail dat commm (first part is correct)
>>
>>
>> Thanks
>FWIW, i found interesting too, Dedric.

And Lamont, the Native Upgrade stream is nowhere near as bad as
you make it out to be... for what I have in terms of
capabilities in Native-land, it would cost me at LEAST $20k in
Pro-Tools gear & ware to achieve... and th

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Aaron Allen on Tue, 25 Dec 2007 17:02:20 GMT
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/>
> such a good time
> that before he realizes it, it is time to go.
>
> Everyone gives him a hearty farewell and waves while
> the elevator
> rises...
>
> The elevator goes up, up, up and the door reopens on
> heaven where St.
> Peter is waiting for him.
>
> "Now it's time to visit heaven."
>
> So, 24 hours pass with the senator joining a group of
> contented souls
> moving from cloud to cloud, playing the harp and
> singing. They have a
> good time and, before he realizes it, the 24 hours
> have gone by and St.
> Peter returns.
>
> "Well then, you've spent a day in hell and another in
> heaven. Now choose your eternity."
>
> The senator reflects for a minute, then he answers:
> "Well, I would
> never have said it before, I mean heaven has been
> delightful, but I think
> I would be better off in hell."
>
> So St. Peter escorts him to the elevator and he goes
> down, down, down to hell.
>
> Now the doors of the elevator open and he's in the
> middle of a barren land covered with waste and garbage.
>
> He sees all his friends, dressed in rags, picking up
> the trash and putting it in black bags as more trash falls from
> above.
>
> The devil comes over to him and puts his arm around
> his shoulder. "I don't understand," stammers the senator. "Yesterday
> I was here and there was a golf course and clubhouse, and we ate
> lobster and caviar, drank champagne, and danced and had a great time. Now

> there's just a wasteland full of garbage and my friends look miserable.
> What happened?"
>
> The devil looks at him, smiles and says, "Yesterday we
> were campaigning..... Today you voted."
>Yeah, funny how we revile drug pushers, yet allow the country to be run by the biggest drug pushers of all.

By the way, speaking of side effects, my latest favorite I saw on the back of a box of "Alli", which is a fat absorption blocking OTC weight loss product. Included in the list of side effects is "gas with oily spotting." I must have looked a little crazy laughing out loud in the store while reading this.

Gas with oily spotting. That should be a band name, or song title or something.

S

"Bill L" <bill@billlorentzen.com> wrote in message news:47c091e6$1@linux...
> TV = The Electronic Medicine Show. If you don't think the huge dollars
> they spend affect news coverage, think again. More Americans die every
> year from adverse effects of correctly administered pharmaceuticals than
> in the entire Vietnam war. Seen any coverage of that on The Electronic
> Medicine Show lately? Hmmm. Doubt it.
>
> Mr. Simplicity wrote:
>> You need to get you some of that Oxycontin stuff. It will be your friend
>> really quick and forever if you're not careful.
>>
>> Does it ever bother you that we. the public, can now tell doctors what
>> prescription drugs we think they should prescribe for us thanks to TV
>> ads?
>>
>>
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:v8svr3tv0ka7kugogtk9u11l1t65h2luto@4ax.com...
>>> i don't see what's so great about the big V; 2 aspirin seem to do more
>>> for me than the Vicodin ES.
>>>
>>> On Fri, 22 Feb 2008 14:21:05 -0700, "Mr. Simplicity" <noway@jose.net>
>>> wrote:
>>>
>>>> My Phenergan/Codiene cough syrup can kick your Vicodin's butt any day.
>>>>
>>>>

>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>> news:uhatr3leus43r9373l4j1luoi4mjf0la1s@4ax.com...
>>>>> i don't get it...must be the vicodin. ;o)
>>>>>
>>>>>
>>>>>
>>>>> On Thu, 21 Feb 2008 23:05:52 -0600, "Aaron Allen"
>>>>> <know-spam@not_here.dude> wrote:
>>>>>
>>>>>> While walking down the street one day a US
>>>>>> senator is tragically hit by a truck and dies.
>>>>>> His soul arrives in heaven and is met by St. Peter at
>>>>>> the Golden Gate.
>>>>>>
>>>>>> "Welcome to heaven," says St. Peter. "Before you
>>>>>> settle in, it seems
>>>>>> there is a problem. We seldom see a high official
>>>>>> around these parts,
>>>>>> you see, so we're not sure what to do with you." "No
>>>>>> problem, just
>>>>>> let me in," says the man. "Well, I'd like to, but I
>>>>>> have orders from
>>>>>> higher up. What we'll do is have you spend one day
>>>>>> in hell and one in
>>>>>> heaven. Then you can choose where to spend
>>>>>> eternity." "Really, I've made
>>>>>> up my mind. I want to be in heaven," says the
>>>>>> senator. "I'm sorry, but
>>>>>> we have our rules."
>>>>>>
>>>>>> And with that, St. Peter escorts him to the elevator
>>>>>> and he goes down,
>>>>>> down, down to hell. The doors open and he finds
>>>>>> himself in the middle
>>>>>> of a green golf course. In the distance is a
>>>>>> clubhouse and standing in
>>>>>> front of it are all his friends and other politicians
>>>>>> who had worked
>>>>>> with him.
>>>>>>
>>>>>> Everyone is very happy and in evening dress. They run
>>>>>> to greet him,
>>>>>> shake his hand, and reminisce about the good times
>>>>>> they had while
>>>>>> getting rich at the expense of the people. They play
>>>>>> a friendly game of golf
>>>>>> and then dine on lobster, caviar and champagne.
>>>>>>

>>>>>> Also present is the devil, who really is a very
>>>>>> friendly guy who has a
>>>>>> good time dancing and telling jokes. They are having
>>>>>> such a good time
>>>>>> that before he realizes it, it is time to go.
>>>>>>
>>>>>> Everyone gives him a hearty farewell and waves while
>>>>>> the elevator
>>>>>> rises...
>>>>>>
>>>>>> The elevator goes up, up, up and the door reopens on
>>>>>> heaven where St.
>>>>>> Peter is waiting for him.
>>>>>>
>>>>>> "Now it's time to visit heaven."
>>>>>>
>>>>>> So, 24 hours pass with the senator joining a group of
>>>>>> contented souls
>>>>>> moving from cloud to cloud, playing the harp and

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Wed, 26 Dec 2007 15:01:24 GMT
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;>>>> estimate) plugin load on the same hardware, same latency: it's really
>>>
>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
>>>
>>>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>>>> other plugins in that benchmark test to compensate for, and vary part
>>>
>>>>> of that loading (I'll have to find out for sure when I have more time)
>>>
>>>>> - same dual quad hardware configs in both cases. I don't know for
>>>>> sure if some of this is Nuendo not being optimized for the lower level
>>>
>>>>> OSX code base (maybe already), or still on Cocoa or whatever - or if
>>
>>>>> it is truly a limitation of OSX and core audio. Based on the Logic
>>>>> thread, the latter seems to have a bit more weight than it being a
>>>>> Nuendo-only performance issue.
>>>>>
>>>>> Fwiw,
>>>>> Dedric
>>>>>
>>>>>
>>>>

>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>
>>
>
>my math was following every upgrade as they were available.including the
overpriced macs needed to run it.
someone jumping in today wouldn't see those incremental costs. what kind of
"math" are you using?
"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7$1@linux...
>
> Hey ..the RME /Steinberg route is very nice and very Powerful. I think
> that
> you need to redo your math on the 100k digi upgrade.
>
> I went from a audiomedia (still have) to Pro Tools 001(cost 400.00) From
> there, toa Mix Plus..Cost (great deal $3,800 with 1622 interface)...From
> there..HD2acel..cost $6,500.00 with -1-192.
>
> I don't see where 100k comes in. Nor do I know of any of my buddies who
> spent
> 100k in upgrading their PT DAWS..
>
> "alex plasko" <alex.plasko@snet.net> wrote:
>>I have a digi nubus soundesigner ll card.$1100)If I followed the digi
>>upgrade train from that point (1994),I would have lost about $100K in yet
>
>>more useless obsolete basement clogging shit.I have no regrets in
>>following
>
>>RME/Steinberg.It works for me.
>>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a$1@linux...
>>>
>>> Glad I still get name checked every now and then ;-)
>>>
>>> I still think native is the way to go unless someone is running a big
> for
>>> hire room, and let's face it more of those are shutting down than
>>> starting
>>> up.
>>>
>>> One thing about the RME mixer, it shouldn't be changed at all. It's the
>
>>> most

>>> flexible, powerful audio interface mixer I've ever seen. It's incredibly
>>> easy to use, just a little tricky to learn. I'll take that over a
>>> photorealistic
>>> mixer that's less powerful any day.
>>>
>>> Then again, I'm a linux geek. Then again, so are the RME guys.
>>>
>>> TCB
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>>Thank you Chris for stating what I have been saying for years now.
>>>>
>>>>All this tech talk :($$$$$$$$$$) about low latency on native solutions,
>>> is
>>>>very costly AND, I might add, as Thad has said on numerous ocassions,
> have
>>>>gained nothing!! due to that fact that we are all beholding to MS
>>>>Vista/XP
>>>>and OSX..
>>>>
>>>>On the Nuendo.com website 10 mile post on system performance specs is
>
>>>>sickening!.
>>>>Who cares? All, one should want is
>>>>
>>>>A stable running system, that performes the task thats needed.
>>>>
>>>>I'm with the get Protools HD(X) and be done with it. There are those on
>>> this
>>>>and other sites how have sunk major$$$$ trying to "perice-Mill_ a
>>>>working
>>>>DAW hat outperforms ProTools HD. That's cool, but I would these folks
> have
>>>>spent "More" money than just buying a super hot-rod ProTools HD6..
>>>>
>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
>>>>drivers)..Runs
>>>>great, and is as stable as ever. I can mix a 70 track project with alot
>>> of
>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed"
> as
>>>>some here believes.
>>>>
>>>>Back to the subject:
>>>>If you were to do a search on Gearslutz on the symphony, yoou'd see that
>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What am
>>> I

>>>>getting".. No DSP, nothing but a glorified half baked mixer that allows
>>> you
>>>>to play itunes .. Not impressed.
>>>>
>>>>While we're onthe subject, I think RME's total mix should be simplified
>>> like
>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
>>>>
>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade
>>>>bandwagon.
>>>>Spent $$$ major money chasing the zero latency Native dream..Only to run
>>>>into the win XP/Vista brick wall of doom..
>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
>>>>
>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
>>>>
>>>>All in all, it's your money, spend it how you may, but one thing is for
>>> sure,
>>>>If are working on a major lable recording, it better be delivered in
>>>>ProTools..
>>>>You want a job working a sudio or media house, you better know Pro
>>>>Tools..
>>>>
>>>>So, we can sit hear discussing Native torture test wasting time(IMHO)
> when
>>>>a vialble solution is already on the market that can be had these days
> for
>>>>under 10k..belive it or not.hat yields a very polished sound, very very
>>> flexible
>>>>i/o routing for hardware owners..super low-latency that allows you to
>
>>>>track
>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
>>>>
>>>>So, just look at the reciepts from the last 5 years on or Native Dream
>
>>>>journey
>>>>and add em up. Then, add up all those clients who utter that all
>>>>familiar
>>>>phrase" Do you have Pro Tools"?..
>>>>
>>>>I guess it comes down to is his this: Are you in the game or are you
>>>>not?
>>>>Simple..
>>>>
>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>Hi Dedric,
>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for going

>>>>
>>>>>on 3 years now on PC and now on Intel Macs.
>>>>>If I want a proprietary hardware system I'd just buy Pro Tools and be
>>>>>done with it.
>>>>>Now that RME and Lynx are starting to release PCI-e cards the Symphony
>>>
>>>>>looks less and less attractive.
>>>>>Not really sure what is good about it. Only thing I could see is it
>>>>>being the first PCI-e card for the MAC.
>>>>>About the only fair comparison would be between and RME Madi card at
> 96k
>>>>
>>>>>and see how it compares against the Symphony numbers.
>>>>>They both at this point would need to

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Wed, 26 Dec 2007 22:27:58 GMT
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>>looks less and less attractive.
>>>>>Not really sure what is good about it. Only thing I could see is it
>>>>>being the first PCI-e card for the MAC.
>>>>>About the only fair comparison would be between and RME Madi card at
> 96k
>>>>
>>>>>and see how it compares against the Symphony numbers.
>>>>>They both at this point would need to be running Logic 8 on Leopard to
>>>
>>>>>be accurate.
>>>>>
>>>>>I like that Apogee doesn't post the test session on the web site for
>>>>>users to down load.
>>>>>It would be the fair way for people to see what the card can do
>>>>>compared
>>>>
>>>>>to the card they are using now.
>>>>>
>>>>>Sorta reminds me of the vague claims Rain Recording made about Vista
>>>>>with nothing to back it up other than Microsoft and Cakewalk press
>>>>>releases.
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>
>>>>>
>>>>>

>>>>>Dedric Terry wrote:
>>>>>> http://discussions.apple.com/thread.jspa?messageID=6693909#6 693909
>
>>>>>> (should
>>>>
>>>>>> take you to the next to last post on that page)
>>>>>>
>>>>>> Apparently Apogee's numbers are only while tracking. Sounds like
>>>>>> they
>>>>
>>>>>> only posted part of the story with their great low latency figures.
>>>>>> It is hard to say if this is the case for everyone though, except for
>>>>
>>>>>> Apogee's response when the user called, but since I brought it up in
>>>
>>>>>> the Vista thread, I thought I would pass it along to try and sort
>>>>>> through marketing myth and real world facts. I was actually kind of
>>>
>>>>>> hoping the Apogee Symphony would smoke at low latency with Core audio
>>>>
>>>>>> and any app, just because it would be cool to have such a
>>>>>> breakthrough, but this really just shows that ASIO is pushing the
>>>>>> limits of current OSs already, and we haven't really exceeded it yet.
>>>>>>
>>>>>> The reports on Nuendo performance is quite a bit faster on XP and
>>>>>> ASIO2, but it's running fine at low latency on
>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>> estimate) plugin load on the same hardware, same latency: it's really
>>>>
>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
>>>>
>>>>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>>>>> other plugins in that benchmark test to compensate for, and vary part
>>>>
>>>>>> of that loading (I'll have to find out for sure when I have more
>>>>>> time)
>>>>
>>>>>> - same dual quad hardware configs in both cases. I don't know for
>>>>>> sure if some of this is Nuendo not being optimized for the lower
>>>>>> level
>>>>
>>>>>> OSX code base (maybe already), or still on Cocoa or whatever - or if

---

Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by steve the artguy on Thu, 27 Dec 2007 00:17:13 GMT
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NY URL FREE TRACKING DEVICE. I'D
>RATHER LISTEN TO A 24/96 RECORDING OF MUTT LANG DRY HUMPING SHANIA TWAIN
>
>"John" <no@no.com> wrote:
>>
>>http://tinyurl.com/2gyy2k
>>
>1-800-SOS-APPLE will charge me $160, $40 per disk. Ouch.

They also said that my single CD that came with my MDD (single, FW4000) mac
titled "Software install & restore" is supposed to do the trick, but I tried
everything I could think of without success. An Apple discussion forum ("Help!
Can't install 9.2.1 on G4 MDD") seem to confirm that either a 4-CD set or
a 2-DVD set that came with (some of?) these MDDs is the ticket.

Any further ideas would be appreciated.....thanks

Dale

"dale" <dalebradleycello@yahoo.com> wrote:
>
>Thanks James! I'll try that.
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>I would call 800 SOS APPLE and see what the restore disk would cost. I
>would
>>tell them you misplaced them. At one time they would send them out for
>free.
>>
>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>
>>>OS 9 (Classic) is installed (on more than one HD), but when I go to system
>>>Preferences / Startup Disk, the only Systems that show up to select to
>boot
>>>with are the OS X ones. It's my understanding that even a dragged-over
>system
>>>9 will work for classic, but to make system 9 bootable, the original disks
>>>(set of 4, I think) that came with the MDD must be used.
>>>
>>>What I'm wondering is, can these original MDD disks be copied? If not,
>then
>>>I guess I will bid high to try and snag the ones on Ebay.
>>>
>>>Dale
>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Did you check to see if OS9 is already installed? You can check by going
>>>>to system preferences, Start up disk. If there is an OS9 folder in there,
>>>>click on it and hit restart. I don't however think this will help you
>>with
>>>>OSX freeze ups. I would make an appointment at the Genus bar at your
>Apple
>>>>store and have them look at it.
>>>>
>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>
>>>>>I downloaded the firmware update, but when I run the installer it says
>>>I
>>>>must
>>>>>be booted into system 9. It is my understanding that in order to install
>>>>>a bootable system 9, I need the original install disk(s). I have a single
>>>>>install disk, but I've checked several apple forums, and unless I am
>missing
>>>>>something, the system 9 install stuff must be on a different disk that
>>>I
>>>>>don't have. The local Mac store won't sell me a replacement disk(s),
>but
>>>>>they say they will install system 9 onto my machine for $45.
>>>>>
>>>>>Obviously, it would be preferable to have the disk(s) so I can re-install
>>>>>system 9 if/when necessary in the future.
>>>>>
>>>>>I looked on Ebay, and there is a set of 4 install disks for MDD that
>>is
>>>>>up for sale, which I will try to bid on.
>>>>>
>>>>>Does anyone have any other ideas on how to get these disks?
>>>>>
>>>>>Thanks,
>>>>>Dale
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Mac OSX has protected memory, so I'd check the support site for the
>latest
>>>>>>firmware. Is the machine locking up running OSX? Do you have an Apple
>>>>>retail
>>>>>>store near you?
&

Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by Dave Richardson on Thu, 27 Dec 2007 00:31:23 GMT
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gt;>>>>>
>>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>>>
>>>>>>>thanks James,
>>>>>>>
>>>>>>>If I make this machine my Paris rig, I will be running OS9, but have
>>>not
>>>>>>>tried that yet. I'm currently running 10.4.9, but also using Classic.
>>>>I
>>>>>>think
>>>>>>>it freezes up with classic running or not---but I can try not using
>>Classic
>>>>>>>and see if that makes a difference. Do you think I need to change
some
>>>>>kind
>>>>>>>of settings in classic? Or allocate more memory to OS9 apps? I thought
>>>>>OSX
>>>>>>>automatically handled memory.
>>>>>>>
>>>>>>>Thanks,
>>>>>>>Dale
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>My Dual Mirror door G4 dual 1.25 runs hot as well,but I've never
had
>>>>problems
>>>>>>>>with freeze up. Your problem may be hardware/heat related, but my
>>first
>>>>>>>>guess is software. There was a firmware down load related to heat
>>and
>>>>>>noise.
>>>>>>>> I would check Apple's support site for the latest firmware. Are
>>you
>>>>>>freezing
>>>>>>>>when running OS 9 or OSX? If your freezing in OS9, don't forget
that
>>>>>OS
>>>>>>>>9 does not have protected memory, so you may need to allocate more
>>memory
>>>>>>>>to programs. It was the biggest flaw with Mac OS 9 and prior, users
>>>>would
>>>>>>>>forget to up the memory for all the programs they are running and

>they'd
>>>>>>>>get a lock up or crash.
>>>>>>>>
>>>>>>>>I hope this helps!
>>>>>>>>
>>>>>>>>James
>>>>>>>>
>>>>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>>>>>
>>>>>>>>>To James & all you mac guys,
>>>>>>>>>
>>>>>>>>>I bought a Mirror Door Drive G4 mac (single processor) on Ebay about
>>>>>a
>>>>>>>year
>>>>>>>>>ago, with the idea of making it my Paris machine, but I thought
I
>>would
>>>>>>>test
>>>>>>>>>it first without Paris. At first it seemed to work fine, but it
soon
>>>>>started
>>>>>>>>>freezing up, usually after a few hours of use. I opened the case
>and
>>>>>put
>>>>>>>>>a 12" fan pointed directly at the processor, and it worked perfectly
>>>>>for
>>>>>>>>>awhile, but after a few months it was back to the old tricks. Definitely
>>>>>>>>>heat related, as it's worse on hot days or if I keep my computer
>closet
>>>>>>>closed
>>>>>>>>>with the light on.
>>>>>>>>>
>>>>>>>>>Any ideas on what I might try?
>>>>>>>>>
>>>>>>>>>Thanks,
>>>>>>>>>Dale
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Paul Braun wrote:
> Sheri and I went to see Bon Jovi at Chicago's United Center on Tuesday
> night. That was the last of three sold-out shows...
>
> I've been a fan since the beginning, but for whatever reason, never

> managed to see them in concert.
>
> Whoa....
>
> Say what you will about the band, that was 2 hours and 40 minutes of
> pure energy, both coming from the stage and flowing right back at
> them.
>
> Our seats were 5 rows from the back, so we were really out of the
> arrays' sweet spot, so sound wasn't all that wonderful. But the
> visuals and performances were absolutely killer.
>
> Whether or not they're your cup of tea, you have to give them props
> for finding their audience and resonating with them like nobody's
> business.
>
> Jon started "Living on a Prayer" by singing a slow, soulful, acapella
> version of the chorus. He stopped halfway through and let the crowd
> sing the rest -- let me tell ya, you get chills when you hear 25,000
> people who know a song so well that you can understand the words that
> they're singing....and that you can hear them singing note-for-note
> even above the sound of the band.

On "The Road to You", Pat Metheny Group album, the crowd actually sang
the melody to on

Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by Neil on Thu, 27 Dec 2007 00:58:52 GMT
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snet.net> wrote:
>>>I have a digi nubus soundesigner ll card.$1100)If I followed the digi
>>>upgrade train from that point (1994),I would have lost about $100K in
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>>
>>>more useless obsolete basement clogging shit.I have no regrets in
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>>>> Glad I still get name checked every now and then ;-)
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>>>> I still think native is the way to go unless someone is running a big
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>>>> One thing about the RME mixer, it shouldn't be changed at all. It's
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>>
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>>>> flexible, powerful audio interface mixer I've ever seen. It's incredibly
>>>> easy to use, just a little tricky to learn. I'll take that over a
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>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
>>>>
>>>> TCB
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>>Thank you Chris for stating what I have been saying for years now.
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>>>>>All this tech talk :($$$$$$$$$$) about low latency on native solutions,
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>>>>>very costly AND, I might add, as Thad has said on numerous ocassions,
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>>>>>gained nothing!! due to that fact that we are all beholding to MS
>>>>>Vista/XP
>>>>>and OSX..
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>>>>>On the Nuendo.com website 10 mile post on system performance specs is
>>
>>>>>sickening!.
>>>>>Who cares? All, one should want is
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>>>>>A stable running system, that performes the task thats needed.
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>>>>>I'm with the get Protools HD(X) and be done with it. There are those
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>>>>>and other sites how have sunk major$$$$ trying to "perice-Mill_ a
>>>>>working
>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these folks
>> have
>>>>>spent "More" money than just buying a super hot-rod ProTools HD6..
>>>>>
>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
>>>>>drivers)..Runs
>>>>>great, and is as stable as ever. I can mix a 70 track project with alot
>>>> of
>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed"

>> as
>>>>>some here believes.
>>>>>
>>>>>Back to the subject:
>>>>>If you were to do a search on Gearslutz on the symphony, yoou'd see
that
>>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What
am
>>>> I
>>>>>getting".. No DSP, nothing but a glorified half baked mixer that allows
>>>> you
>>>>>to play itunes .. Not impressed.
>>>>>
>>>>>While we're onthe subject, I think RME's total mix should be simplified
>>>> like
>>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
>>>>>
>>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade
>>>>>bandwagon.
>>>>>Spent $$$ major money chasing the zero latency Native dream..Only to
run
>>>>>into the win XP/Vista brick wall of doom..
>>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
>>>>>
>>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
>>>>>
>>>>>All in all, it's your money, spend it how you may, but one thing is
for
>>>> sure,
>>>>>If are working on a major lable recording, it better be delivered in
>>>>>ProTools..
>>>>>You want a job working a sudio or media house, you better know Pro
>>>>>Tools..
>>>>>
>>>>>So, we can sit hear discussing Native torture test wasting time(IMHO)
>> when
>>>>>a vialble solution is already on the market that can be had these days
>> for
>>>>>under 10k..belive it or not.hat yields a very polished sound, very very
>>>> flexible
>>>>>i/o routing for hardware owners..super low-latency that allows you to
>>
>>>>>track
>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
>>>>>
>>>>>So, just look at the reciepts from the last 5 years on or Native Dream
>>
>>>>>journey

>>>>>and add em up. Then, add up all those clients who utter that all
>>>>>familiar
>>>>>phrase" Do you have Pro Tools"?..
>>>>>
>>>>>I guess it comes down to is his this: Are you in the game or are you

>>>>>not?
>>>>>Simple..
>>>>>
>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>Hi Dedric,
>>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for going
>>>>>
>>>>>>on 3 years now on PC and now on Intel Macs.
>>>>>>If I want a proprietary hardware system I'd just buy Pro Tools and
be
>>>>>>done with it.
>>>>>>Now that RME and Lynx are starting to release PCI-e cards the Symphony
>>>>
>>>>>>looks less and less attractive.
>>>>>>Not really sure what is good about it. Only thing I could see is it
>>>>>>being the first PCI-e card for the MAC.
>>>>>>About the only fair comparison would be between and RME Madi card at
>> 96k
>

Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by Dave Richardson on Thu, 27 Dec 2007 05:01:26 GMT
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a$1@linux...
>>>>
>>>> Glad I still get name checked every now and then ;-)
>>>>
>>>> I still think native is the way to go unless someone is running a big
>> for
>>>> hire room, and let's face it more of those are shutting down than
>>>> starting
>>>> up.
>>>>
>>>> One thing about the RME mixer, it shouldn't be changed at all. It's
the
>>
>>>> most
>>>> flexible, powerful audio interface mixer I've ever seen. It's incredibly
>>>> easy to use, just a little tricky to learn. I'll take that over a
>>>> photorealistic

>>>> mixer that's less powerful any day.
>>>>
>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
>>>>
>>>> TCB
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>>Thank you Chris for stating what I have been saying for years now.
>>>>>
>>>>>All this tech talk :($$$$$$$$$$) about low latency on native solutions,
>>>> is
>>>>>very costly AND, I might add, as Thad has said on numerous ocassions,
>> have
>>>>>gained nothing!! due to that fact that we are all beholding to MS
>>>>>Vista/XP
>>>>>and OSX..
>>>>>
>>>>>On the Nuendo.com website 10 mile post on system performance specs is
>>
>>>>>sickening!.
>>>>>Who cares? All, one should want is
>>>>>
>>>>>A stable running system, that performes the task thats needed.
>>>>>
>>>>>I'm with the get Protools HD(X) and be done with it. There are those
on
>>>> this
>>>>>and other sites how have sunk major$$$$ trying to "perice-Mill_ a
>>>>>working
>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these folks
>> have
>>>>>spent "More" money than just buying a super hot-rod ProTools HD6..
>>>>>
>>>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio
>>>>>drivers)..Runs
>>>>>great, and is as stable as ever. I can mix a 70 track project with alot
>>>> of
>>>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed"
>> as
>>>>>some here believes.
>>>>>
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>>>>>If you were to do a search on Gearslutz on the symphony, yoou'd see
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>>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What
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>>>>>getting".. No DSP, nothing but a glorified half baked mixer that allows
>>>> you
>>>>>to play itunes .. Not impressed.
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>>>>>into the win XP/Vista brick wall of doom..
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>>>>>If are working on a major lable recording, it better be delivered in
>>>>>ProTools..
>>>>>You want a job working a sudio or media house, you better know Pro
>>>>>Tools..
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>>>>>So, we can sit hear discussing Native torture test wasting time(IMHO)
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>>>>>a vialble solution is already on the market that can be had these days
>> for
>>>>>under 10k..belive it or not.hat yields a very polished sound, very very
>>>> flexible
>>>>>i/o routing for hardware owners..super low-latency that allows you to
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>>>>>track
>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
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>>>>>So, just look at the reciepts from the last 5 years on or Native Dream
>>
>>>>>journey
>>>>>and add em up. Then, add up all those clients who utter that all
>>>>>familiar
>>>>>phrase" Do you have Pro Tools"?..
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>>>>>Simple..
>>>>>

>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for going
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>>>>>on 3 years now on PC and now on Intel Macs.
>>>>>If I want a proprietary hardware system I'd just buy Pro Tools and
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>>>>>done with it.
>>>>>Now that RME and Lynx are starting to release PCI-e cards the Symphony
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>>>>>looks less and less attractive.
>>>>>Not really sure what is good about it. Only thing I could see is it
>>>>>being the first PCI-e card for the MAC.
>>>>>About the only fair comparison would be between and RME Madi card at
>> 96k
>>>>>
>>>>>and see how it compares against the Symphony numbers.
>>>>>They both at this point would need to be running Logic 8 on Leopard
to
>>>>
>>>>>be accurate.
>>>>>
>>>>>I like that Apogee doesn't post the test session on the web site for
>>>>>users to down load.
>>>>>It would be the fair way for people to see what the card can do
>>>>>compared
>>>>>
>>>>>to the card they are using now.
>>>>>
>>>>>Sorta reminds me of the vague claims Rain Recording made about Vista
>>>>>with nothing to back it up other than Microsoft and Cakewalk press
>>>>>releases.
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>Dedric Terry wrote:
>>>>>>> http://discussions.apple.com/thread.jspa?messageID=6693909#6 693909
>>
>>>>>> (should
>>>>>
>>>>>> take you to the next to last post on that page)
>>>>>>
>>>>>> Apparently Apogee's numbers are only while tracking. Sounds like

>>>>>>> they
>>>>>
>>>>>>> only posted part of the story with their great low latency figures.
>>>>>>> It is hard to say if this is the case for everyone though, except
for
>>>>>
>>>>>>> Apogee's response when the user called, but since I brought it up
in
>>>>
>>>>>>> the Vista

Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by Neil on Thu, 27 Dec 2007 16:45:23 GMT
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t;> ASIO2, but it's running fine at low latency on
>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>>> estimate) plugin load on the same hardware, same latency: it's really
>>>>>
>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
>>>>>
>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>>>>>> other plugins in that benchmark test to compensate for, and vary
part
>>>>>
>>>>>>> of that loading (I'll have to find out for sure when I have more

>>>>>>> time)
>>>>>
>>>>>>> - same dual quad hardware configs in both cases. I don't know for
>>>>>>> sure if some of this is Nuendo not being optimized for the lower

>>>>>>> level
>>>>>
>>>>>>> OSX code base (maybe already), or still on Cocoa or whatever - or
if
>>>>
>>>>>>> it is truly a limitation of OSX and core audio. Based on the Logic
>>>>>>> thread, the latter seems to have a bit more weight than it being
a
>>>>>>> Nuendo-only performance issue.
>>>>>>>
>>>>>>> Fwiw,
>>>>>>> Dedric
>>>>>>>
>>>>>>>
>>>>>>

>>>>>>--
>>>>>>Chris Ludwig
>>>>>>ADK
>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>(859) 635-5762
>>>>>
>>>>
>>>
>>>
>>
>On 28 Feb 2008 15:58:30 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>Jamie, to be on the safe side, you might want to make a trip to the Apple
>store near you and check for yourself.
>

Is that the only way to know? System Profiler just says "Firewire
bus" and doesn't mention a chipset.

Mine is a shade over 2 years old now.

I haven't used FW on it for much more than dumping my camera yet --
what are the issues?

pabBummer..

http://news.bbc.co.uk/1/hi/entertainment/7270242.stmDale, it looks like Dave from EK Sound was offering you a OS 9 installer disk.
 Check back through the thread for his post. I would install OS9 on a separate
hard disk or partition.

"dale" <dalebradleycello@yahoo.com> wrote:
>
>1-800-SOS-APPLE will charge me $160, $40 per disk. Ouch.
>
>They also said that my single CD that came with my MDD (single, FW4000)
mac
>titled "Software install & restore" is supposed to do the trick, but I tried
>everything I could think of without success. An Apple discussion forum ("Help!
>Can't install 9.2.1 on G4 MDD") seem to confirm that either a 4-CD set or
>a 2-DVD set that came with (some of?) these MDDs is the ticket.
>
>Any further ideas would be appreciated.....thanks
>
>Dale

>
>
>"dale" <dalebradleycello@yahoo.com> wrote:
>>
>>Thanks James! I'll try that.
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>I would call 800 SOS APPLE and see what the restore disk would cost.
I
>>would
>>>tell them you misplaced them. At one time they would send them out for
>>free.
>>>
>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>
>>>>OS 9 (Classic) is installed (on more than one HD), but when I go to system
>>>>Preferences / Startup Disk, the only Systems that show up to select to
>>boot
>>>>with are the OS X ones. It's my understanding that even a dragged-over
>>system
>>>>9 will work for classic, but to make system 9 bootable, the original
disks
>>>>(set of 4, I think) that came with the MDD must be used.
>>>>
>>>>What I'm wondering is, can these original MDD disks be copied? If not,
>>then
>>>>I guess I will bid high to try and snag the ones on Ebay.
>>>>
>>>>Dale
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Did you check to see if OS9 is already installed? You can check by
going
>>>>>to system preferences, Start up disk. If there is an OS9 folder in
there,
>>>>>click on it and hit restart. I don't however think this will help you
>>>with
>>>>>OSX freeze ups. I would make an appointment at the Genus bar at your
>>Apple
>>>>>store and have them look at it.
>>>>>
>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>>
>>>>>>I downloaded the firmware update, but when I run the installer it says
>>>>I

>>>>>must
>>>>>>be booted into system 9. It is my understanding that in order to install
>>>>>>a bootable system 9, I need the original install disk(s). I have a
single
>>>>>>install disk, but I've checked several apple forums, and unless I am
>>missing
>>>>>>something, the system 9 install stuff must be on a different disk that
>>>>I
>>>>>>don't have. The local Mac store won't sell me a replacement disk(s),
>>but
>>>>>>they say they will install system 9 onto my machine for $45.
>>>>>>
>>>>>>Obviously, it would be preferable to have the disk(s) so I can re-install
>>>>>>system 9 if/when necessary in the future.
>>>>>>
>>>>>>I looked on Ebay, and there is a set of 4 install disks for MDD that
>>>is
>>>>>>up for sale, which I will try to bid on.
>>>>>>
>>>>>>Does anyone have any other ideas on how to get these disks?
>>>>>>
>>>>>>Thanks,
>>>>>>Dale
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Mac OSX has protected memory, so I'd check the support site for the
>>latest
>>>>>>>firmware. Is the machine locking up running OSX? Do you have an
Apple
>>>>>>retail
>>>>>>>store near you?
>>>>>>>
>>>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>>>>
>>>>>>>>thanks James,
>>>>>>>>
>>>>>>>>If I make this machine my Paris rig, I will be running OS9, but have
>>>>not
>>>>>>>>tried that yet. I'm currently running 10.4.9, but also using Classic.
>>>>>I
>>>>>>>think
>>>>>>>>it freezes up with classic running or not---but I can try not using
>>>Classic
>>>>>>>>and see if that makes a difference. Do you think I need to change
>some
>>>>>>kind
>>>>>>>>of settings in classic? Or allocate more memory to OS9 apps? I thought

>>>>>>OSX
>>>>>>>>automatically handled memory.
>>>>>>>>
>>>>>>>>Thanks,
>>>>>>>>Dale
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>
>>>>>>>>>My Dual Mirror door G4 dual 1.25 runs hot as well,but I've never
>had
>>>>>problems
>>>>>>>>>with freeze up. Your problem may be hardware/heat related, but
my
>>>first
>>>>>>>>>guess is software. There was a firmware down load related to heat
>>>and
>>>>>>>noise.
>>>>>>>>> I would check Apple's support site for the latest firmware. Are
>>>you
>>>>>>>freezing
>>>>>>>>>when running OS 9 or OSX? If your freezing in OS9, don't forget
>that
>>>>>>OS
>>>>>>>>>

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dale Rawson on Fri, 28 Dec 2007 20:41:51 GMT
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ow latency on
>>>>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>>>>>> estimate) plugin load on the same hardware, same latency: it's
>>
>>>>>>>>>> really
>>>>>>>>>
>>>>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on
>>>>>>>>>> OSX/core
>>>>>>>>>
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>>>>>>>>>> other plugins in that benchmark test to compensate for, and vary
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>>>>>>>>>> of that loading (I'll have to find out for sure when I have more
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>>>>>>>>>>> time)
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>>>>>>>>>>> sure if some of this is Nuendo not being optimized for the lower
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>>>> if
>>>>>>>>>
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>>>>>>>>>>> Logic
>>>>>>>>>>> thread, the latter seems to have a bit more weight than it being
>>>> a
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>>>>>>>>>>>
>>>>>>>>>>> Fwiw,
>>>>>>>>>>> Dedric
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>--
>>>>>>>>>>Chris Ludwig
>>>>>>>>>>ADK
>>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>(859) 635-5762
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>Fisrt off, I apologize for my last post.. second..If you subscribe to Sweerwaters gear 2007 catalogs..you will see on page 126 thru 130 the different PT packages.

For 100k, aka dream package..you get hd3 acel..With(4) io units..a slew of high end mic ppres..high end mics..pair os adam s3as..a pair of jbl lrs..tack

mounts storage..a mac pro quad ..montor..and a slw of the best tdm plugins
on the market...ahhh for a fall 75k..you get a hd3 acel.base 4 control mixer
some base plug..no mac..

"alex plasko" <alex.plasko@snet.net> wrote:
>I actually sent an email to digi requesting price lists since 1994.ill keep

>you posted.I consider it my duty.
>I couldn't find the older lists on their support site.
>unless someone else here has kept copies of that shit , I see no other
way
>to know the cost.
>ill keep you posted.
>"Neil" <OIUOIU@OIU.com> wrote in message news:47c8a083$1@linux...
>>
>> He's typing in Pro-Tools... that doesn't have spell-check
>> (but you CAN get it in a free VST plugin for Native apps!)
>>
>> :)
>>
>>
>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>whatever. by the way, can you please turn on your spell checking.Its
>>>really
>>
>>>hard reading your posts.
>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c82f61$1@linux...
>>>>
>>>> Look, I'm not trying to sell you on Pro Tools, just stating that you

>>>> 100K
>>>> math was off..
>>>>
>>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>>well , DUH! thanks for the info Lamont. Im going out today and getting
>> a
>>>> pro
>>>>>tools rig! Im convinced ,OK?
>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:47c7503f$1@linux...
>>>>>>
>>>>>> Hey Alex, thats the beauty of DSP based rigs, you don't have to
>>>>>> necessarily
>>>>>> have upgrade to the lastest and greatest Mac..or Pc..
>>>>>>
>>>>>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>>>>>my math was following every upgrade as they were available.including
>> the

>>>>>>
>>>>>>>overpriced macs needed to run it.
>&g

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Aaron Allen on Sun, 30 Dec 2007 02:21:49 GMT
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t;> the same time so I could have MIDI... boy, that was ugly and I haven't

>>> tried it since. The only concurrent app I ever got to run was Master

>>> Tracks Pro, and it just didn't react very stable so I stopped fooling

>>> with single PC / multi app locks. I think with multicores you could do

>>> this fairly well now if you create a CPU affinity profile segmenting
each
>>> app to it's own core.
>>>
>>> AA
>>>
>>>
>>> "Gregb" <funkykeys1@verizon.net> wrote in message
>>> news:47cef4cf$1@linux...
>>>>
>>>> Has anyone had success with Paris sharing a computer with another DAW?

>>>> If
>>>> so, what are the limitations?
>>>>
>>>> Thanks! Greg
>>>
>>>
>>
>>
>
>What about this stuff?

http://www.youtube.com/watch?v=MTsfVbN7UOM

"Kim" <hiddensounds@hotmail.com> wrote:
>
>Bill L <bill@billlorentzen.com> wrote:
>>Oh, yeah I forgot all about Marmite. Now that's yummy!
>

>Marmite to me tastes the same only not as strong. You have to put a lot
more
>on, which might be why people who are pre-warned possibly prefer Marmite.
>Personally I prefer Vegemite, but perhaps that's like people who eat chilli
>for years. Eventually you use more and more... ;o)
>
>Cheers,
>Kim.Mike, thanks for the response. That is an interesting combination - newer
AM2 socket with older AGP graphics.

The nForce3 chipsets (used by your MB) are listed as PCI 2.3 compliant and
5V tolerant. That also goes for the nForce4 chipsets, so there is a chance
those would work as well and they are PCI-Express.

-Rohde

"Mike Audet" <mike@..> wrote:
>
>Hi Rohde,
>
>I'm using an asrock am2nf3-vsta motherboard with paris in xp and in windows
>98se. It's an AGP, AM2 motherboard that will take a pheonom chip.
>
>I haven't been able to get a GeForce 6800 or a 6200 video card to work in
>Windows 98 SE, though my old Matrox G400 works fine.
>
>I also had to search around a bit for the USB2.0 Windows 98 drivers for
the
>chipset - I think I got them from the Gigabyte site.
>
>Hope this helps.
>
>Mike
>Apple Tweaks iPhone for Business Uses

http://apnews.excite.com/article/20080306/D8V83NL01.htmlNice Job Presonus..

"Morgan" <morganp@ntplx.net> wrote:
>Greetings !
>
>This just in Premiering @ Music MESSE - Pricing and availability soon to

>follow :)
> http://acapella.harmony-central.com/forums/showthread.php?p= 26817472#post26817472
>
>Morgan

>Eastcoast Music Mall
>800-901-2001
>morganp@ntplx.net
>
>Vely intelesting.

As chance has it I've never owned any Presonus kit, but I have sort of admired them from afar.

Morgan wrote:
> Greetings !
>
> This just in Premiering @ Music MESSE - Pricing and availability soon to
> follow :)
> http://acapella.harmony-central.com/forums/showthread.php?p= 26817472#post26817472
>
> Morgan
> Eastcoast Music Mall
> 800-901-2001
> morganp@ntplx.net
>
>Checked the wiki on it and it says, "Vegemite is made from leftover brewers' yeast extract, a by-product of *beer manufacture*..." (emphasis added)

Now I know why you Ozzies love it so much. Duh!

Kim wrote:
> Bill L <bill@billlorentzen.com> wrote:
>> Gotta share this with my OZ buds.
>>
>> http://youtube.com/watch?v=ay9Y9tBYzkw
>
> The following link has a pic to the right:
>
> http://en.wikipedia.org/wiki/Vegemite
>
> The pic shows a "normal" amount of vegemite on toast. As you can see it's
> spread nowhere near as thick as it was in the video, and the toast is, in
> fact, buttered. ;o)
>
> Cheers,
> Kim.Hi Rohde,

The only trouble with PCI Express is that there aren't any drivers for Windows 98. That's why I stuck with AGP.

Good luck with the decision!

Mike

"Rohde Wakefield" <rohdeww@gmail.com> wrote:
>
>Mike, thanks for the response. That is an interesting combination - newer
>AM2 socket with older AGP graphics.
>
>The nForce3 chipsets (used by your MB) are listed as PCI 2.3 compliant and
>5V tolerant. That also goes for the nForce4 chipsets, so there is a chance
>those would work as well and they are PCI-Express.
>
>-Rohde
>
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi Rohde,
>>
>>I'm using an asrock am2nf3-vsta motherboard with paris in xp and in windows
>>98se. It's an AGP, AM2 motherboard that will take a pheonom chip.
>>
>>I haven't been able to get a GeForce 6800 or a 6200 video card to work
in
>>Windows 98 SE, though my old Matrox G400 works fine.
>>
>>I also had to search around a bit for the USB2.0 Windows 98 drivers for
>the
>>chipset - I think I got them from the Gigabyte site.
>>
>>Hope this helps.
>>
>>Mike
>>
>Major mistake.
He should have buttered the toast first.
What a moron..

Martin Harrington (proud (adopted) Aussie)

On 6/03/08 3:04 AM, in article 47cec795$1@linux, "Bill L"
<bill@billlorentzen.com> wrote:

> Gotta share this with my OZ buds.
>
> http://youtube.com/watch?v=ay9Y9tBYzkwSimilar ..as an ex Pom. I was used to marmite, but I think Vegemite has a

better taste.
Off to have some right now

Martin H

On 6/03/08 9:08 AM, in article 47cf0bc0$1@linux, "Mic Cross"
<crzymnmchl@comcast.net> wrote:

>
> Is this the same as what we call Marmite back home?
>
> Bill L <bill@billlorentzen.com> wrote:
>> Gotta share this with my OZ buds.
>>
>> http://youtube.com/watch?v=ay9Y9tBYzkw
>It's basically a concentrated Yeast Extract...with added salt and Malt.

Martin H

On 6/03/08 10:02 AM, in article 47cf1877$1@linux, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
> Yeah, we need to know. what's it made of? Kim??? Martin??
> Beuhler?.....anyone?
> List ingredients, please
> RodWell Put, Kim

Martin H

On 6/03/08 11:16 AM, in article 47cf29bb$1@linux, "Kim"
<hiddensounds@hotmail.com> wrote:

>
>
> Hehe, ok, I'll give you the low down on how to taste it. Indeed I may be
> willing to send some to anybody interested, but don't expect to love it first
> bite. That said, to have it as we like it:
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> (*) Fresh bakery bread or toast - HOT. No half stale bread, cold toast or
> supermarket loaves. They can be ok, but they'll never compare to fresh bread
> or hot toast.
>
> (*) Note that vegemite is a spread you have when you're having nothing on
> your bread. It's like you put butter on. Then treat vegemite as like a herb

> or spice which just needs a touch. Apply it like you might apply a medium
> hotness chilli paste. You can always put more on.
>
> (*) Vegemite works ok if you hardly have any at all. You can just have fresh
> bread and (preferably REAL) butter, and then just the smallest scrape of
> vegemite on a piece of bread. Once you get used to it you learn how much
> you like, but you're far safer to put less than more.
>
> A lot of Australians seem to agree that if you want to really appreciate
> a piece of freshly baked bread, you have to have it either on it's own, with
> just butter, or with just butter and vegemite. When you spread Vegmite it
> shouldn't cover the toast. There should be scrapings of it with gaps in
> between.
> And no thickness to it. Maybe 1/16th inch of vegemite just here and there
> on the toast/bread.
>
> From a guy who's 35 and eats vegemite several times a week, while I'm sure
> I w