
Subject: This is really startin' to suck
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 05:16:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
br />
>> =
>>>>=3D
>>>> >=3D3D<BR>>with 2=3D20
>>>> > =3D
>>>> >Mecs=3D3D20<BR>>already.</FONT></DIV><BR>><DIV><=3D
>>>> >FONT=3D20
>>>> > face=3D3D3DArial size=3D3D3D2>They each have five modules in =3D
>>>> >=3D3D<BR>>them.=3D20
>>>> > The=3D3D20<BR>>others =3D
>>>> >may</FONT></DIV><BR>><DIV><FONT=3D20
>>>> > face=3D3D3DArial size=3D3D3D2>see a single ADAT at most=3D20
>>>> > =3D
>>>> >someday=3D3D20<BR>>maybe.</FONT></DIV><BR>><DIV><=3D
>>>> >;FONT=3D20
>>>> > face=3D3D3DArial size=3D3D3D2></FONT> =3D
>>>> ></DIV><BR>><DIV><FONT=3D20
>>>> > face=3D3D3DArial size=3D3D3D2>I can make the MECs fit in the=3D20
>>>> > machine<BR>=3D3D<BR>>room with=3D3D20<BR>>the=3D20
>>>> > others</FONT></DIV><BR>><DIV><FONT =3D
>>>> >face=3D3D3DArial=3D20
>>>> > size=3D3D3D2>but the 442s would be </FONT&g
```

Subject: Re: This is really startin' to suck
Posted by [rick](#) on Wed, 18 Apr 2007 09:22:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
ight=20
>>>> =3D<BR>>spam, =3D3D<BR>> >and=3D3D20<BR>> =20
>>>> >you?<BR><A=3D3D20<BR>> =
>>>>=3D<BR>>>href=3D3D3D"<A=20
>>>> =
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>>>>>size=3D3D2>Hey=20
>>>>> Rod,</FONT></DIV><BR>><DIV><FONT =
>>>>>face=3D3DArial=20
>>>>> size=3D3D2>That sounds promising. What cards =3D<BR>>do you=20
>>>>> =
>>>>>>
```

Subject: Re: This is really startin' to suck
Posted by [John \[1\]](#) on Wed, 18 Apr 2007 11:15:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
<BR>><DIV><FONT=20
>>>>> =3D<BR>>face=3D3D3DArial=3D20<BR>>
```

Subject: Re: This is really startin' to suck (Deej, read carefully)
Posted by [Neil](#) on Wed, 18 Apr 2007 13:31:18 GMT
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the USB driver isn't an issue so this will allow it to move into the 64 bit software when it is released. The only bummer about it is that I can't get it to enable/disable the track monitoring buttons on the Cubase GUI. I'm looking into this though and maybe I've missed something. Other than having to mouse these, it's functionality with the Steiny products is very nice and they are cheap on EBay compared to the Mackie stuff.

I wish Paris would have had something like this.

DeejOrdered two of the SRC2496 units. Both died today, within about 15 minutes of each other.

Got' em from MF. They are still in the 45 day return period.

They serve a valid purpose around here so I'm going to just get these replaced, get an extra one and buy the extended MF warranty on these.

I'm morbidly fascinated by Behringer gear at this point.

;o)HI DJ,
You talking about the new one or the old?

The Mackie is still the best one overall. Outside of the Houston it is the best made and best supported of the bunch. The Mixed Logic is the only that is more well made but is kinda of a boat and is way over priced IMHO. Don't forget that the Mackie will work with allot of th other software unlike the Houston. The Mackie Control can even control the Total Mix.

Chris

DJ wrote:

> I'm currently using a Steinberg Houston controller. I had been thinking
> about getting one of those Mackie control units (MCU) for quite a while but
> I wanted to try one out first. When I was in Denver, I had a chance to look
> one over while Aaron and I were at GC. What a cheap, flimsy feeling POS
> compared to the Houston. Really inferior as far as workmanship, IMO. The
> ability to add more faders is nice on these , but I'm liking being able to
> just jump to different fader sets on the Houston and stay right in the sweet
> spot. If you're using Cubase or Nuendo, I would recommend getting the
> Houston.....yeah, I know it's been discontinued and may not really
> integrate as well with other programs (though it will work in HUI mode) ,
> but, with the exception of the USB driver, they will continue to support it
> and it maps itself flawlessly to Cubase or Nuendo. Since it will work with
> midi, the USB driver isn't an issue so this will allow it to move into the
> 64 bit software when it is released. The only bummer about it is that I
> can't get it to enable/disable the track monitoring buttons on the Cubase
> GUI. I'm looking into this though and maybe I've missed something. Other
> than having to mouse these, it's functionality with the Steiny products is
> very nice and they are cheap on EBay compared to the Mackie stuff.
>

Subject: Re: This is really startin' to suck (Deej, read carefully)

Posted by Nil on Wed, 18 Apr 2007 13:46:59 GMT

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>> enable/disable the track monitoring buttons on the Cubase GUI. I'm
>> looking into this though and maybe I've missed something. Other than
>> having to mouse these, it's functionality with the Steiny products is
>> very nice and they are cheap on EBay compared to the Mackie stuff.

>>

>> I wish Paris would have had something like this.

>>

>> Deej

>>

>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762http://youtube.com/watch?v=1neHyn7bvlcNow you know why they call it MF...

That's what you say every time you buy Behringer.

M.....FFFFFF.....

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Ordered two of the SRC2496 units. Both died today, within about 15 minutes

>of each other.

>

>Got' em from MF. They are still in the 45 day return period.

>

>They serve a valid purpose around here so I'm going to just get these

>replaced, get an extra one and buy the extended MF warranty on these.

>

>I'm morbidly fascinated by Behringer gear at this point.

>

>;o)

>

>NIXIE TUBES!!

UNIVAC! IBM CORD SORTERS...Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

for the group. I'm dreading the day I have to give this beast up - it's too saucy delicious !!!!

<http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

rock on,

-CarlFingers and toes

DC wrote:

> NIXIE TUBES!!

>

> UNIVAC! IBM CORD SORTERS...

>

>Heheh.....Brings back some memories. Band has changed a bit since then

Mike Francis (the sax player) and I go wayyyyyy back.

;o)

"DC" <dc@spammersinTX.com> wrote in message news:464655ad\$1@linux...
>
> http://youtube.com/watch?v=1neHyn7bvlcCharcoal drawings on cave walls!!!

"Bill L" <bill@billlorentzen.com> wrote in message news:46465b1b@linux...
> Fingers and toes
>
> DC wrote:
>> NIXIE TUBES!!
>>
>> UNIVAC! IBM CORD SORTERS...
>>I flippin' love that music...

Seen them recently?

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Heheh.....Brings back some memories. Band has changed a bit since then

>Mike Francis (the sax player) and I go wayyyyyy back.
>
>;o)
>
>
>"DC" <dc@spammersinTX.com> wrote in message news:464655ad\$1@linux...
>>
>> http://youtube.com/watch?v=1neHyn7bvlc
>
>Microsoft Windows Vista!!!! ;^)

DJ wrote:
> Charcoal drawings on cave walls!!!
>
> "Bill L" <bill@billlorent

Subject: Re: This is really startin' to suck
Posted by [Rod Lincoln](#) on Wed, 18 Apr 2007 14:07:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;

> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing an project right =
now
that's
> >just becoming too much fun a l=E0 Paris. Thought I'd spread some =
rock
around
> >for the group. I'm dreading the day I have to give this beast up - =
it's
> too
> >saucy delicious !!!!
> > http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
> >
> >rock on,
> >-Carl
> >
> >
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>What did you use&nbsp;to get =
that?&nbsp;=20
```

Subject: Re: This is really startin' to suck

Posted by [Dedric Terry](#) on Wed, 18 Apr 2007 15:06:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

rget="_blank">arpegio@comcast.net> wrote in message =
news:4646808f\$1@linux...

Carl,
Nice track for sure.
I love the bass sound!
What did you use to get that? Amp/bass/mic(s)?
Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =
news:46467600@linux...

Thanks James. I can't take any credit for the music - it's some =
friends of
mine from St Louis called Shame Club. I've been struggling lately =
with this
gazillion-track prog-rock-later-peter gabriel wannabe group, and =
it's been a
real downer to work through - so this has been a very welcome =
change. Shame
Club is so live and stripped down - I'm just cranking the tracks up =
and
letting Paris rip. I've got an EDS comp on the 2-track, but nothing =
else on
it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46466d95\$1@linux...

>
> Vary Cool, Carl! I can't put my finger on it, but it has flavors =
of ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep Rockin!
> James
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
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> > saucy delicious !!!!
> > http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
> >
> > rock on,
> > -Carl
> >
> >
> >
>

I choose Polesoft Lockspam to fight spam, and you?

Subject: Re: This is really startin' to suck
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 15:43:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

html" target="_blank">http://www.polesoft.com/refer.html
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<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>The bass player, I think, uses the =
classic=20
```

Subject: Re: This is really startin' to suck
Posted by [erlilo](#) on Wed, 18 Apr 2007 16:48:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ampeg SVT + 8x10 cabinet and plays a Fender P bass - but I think I =
remember=20
it having a bridge pickup too. I double mic'd it close with a sm57 =
for the=20

mids/top, and.. either a d112 or a Senn 421 (don't remember) for =
the=20
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which=20
sometimes I add. </DIV>
<DIV> </DIV>
<DIV>-Carl </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote in =
message=20
news:4646808f\$1@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>Carl,</DIV>
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&l

Subject: Re: This is really startin' to suck
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 17:07:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

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<DIV>What did you use to get =
that? =20
Amp/bass/mic(s)?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Carl Amburn" <<A=20
=
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>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =

Subject: Re: This is really startin' to suck
Posted by [Dedric Terry](#) on Wed, 18 Apr 2007 17:15:25 GMT
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and=20
you?
<A=20
=
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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Carl,

Nice sound all the way. Gutsy and analog as hell.

Tom

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message =
news:46468909\$1@linux...

The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =
and plays a Fender P bass - but I think I remember it having a bridge =
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Subject: Re: This is really startin' to suck

Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 17:22:50 GMT

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<DIV><FONT face=3DArial size=3D2>Carl,</FONT>&lt
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Subject: Re: This is really startin' to suck
Posted by [Neil](#) on Wed, 18 Apr 2007 17:45:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

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  <DIV&g
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Subject: Re: This is really startin' to suck
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 18:01:53 GMT

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<DIV>-Carl </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Tom Bruhl" <<A=20
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<DIV> </DIV>
<DIV> </DIV>
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BORD

Subject: Re: This is really startin' to suck
Posted by [TCB](#) on Wed, 18 Apr 2007 18:11:35 GMT

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=

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a l=E0=20

Paris. Thought I'd spread some rock
around
> >for the =
group.=20

I'm dreading the day I have to give this beast up - it's
>=20
too
> >saucy delicious !!!!
>=20

=

> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
=
>=20

>
> >rock on,
> >-Carl
> >
>=20

>
>
</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0009_01C794F3.A3340E50--Hey Chris,
Thank you very much for the reply. Man, I hadn't considered the driver and
plug in issue. This fella has a couple of P4 machines. I don't think his
projects will get over eight tracks, so we should be good to go.
Take care!
MR

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4645c796@linux...

> Hi Mike,

> Is he using Vista 32bit?

> If so then these I know will all work.

>

> Reaper

> Steinberg Cubase

> Cakewalk Sonar 6

> Samplitude 9.1

>

> If he is using 3rd party effects or VSTi plug ins that where it get more
> gray.
>
> Also very few sound cards have reliable Vista drivers even though many
> say they have Vista support. The only ones I've used that have driver
> that perform at least close to XP drivers are the MOTU and RME and Lynx
> stuff.
>
> If he is on tight budget I would recommend that he buy and OEM copy of
> XP and install that instead.:)
> Pick up a SATA removable drive bay and put the OS drive in that then he
> can just swap between his Vista general OS and his XP audio OS install.
>
> All the audio software and hardware will work that way and he wont have
> to worry about the OS's messing with each other.He will have allot more
> choices with audio

Subject: Re: This is really startin' to suck
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 18:18:32 GMT
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interfaces especially the cheaper ones.

> Chris

>
>
>

> Mike R. wrote:

> > Buddy of mine just got a new computer: AMD 64 dual-core processor, 2GB
> > RAM, 500GB HDD. He's wondering about what audio software might work.
> > Reaper looks like it has a write for Vista. Has anyone tried Reaper
> > under Vista, and if so, how is it running?

> > THanks,

> > MR

>
> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762Carl,

Wicked. Very phat, and juicy. Paris has had the beef all along. More steak
please.

MR

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

> for the group. I'm dreading the day I have to give this beast up - it's too

> saucy delicious !!!!

> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3

>

> rock on,

> -Carl

>

>Ha You win!!!

Jamie K wrote:

>

> Microsoft Windows Vista!!!! ;^)

>

> DJ wrote:

>> Charcoal drawings on cave walls!!!

>>

>> "Bill L" <bill@billlorentzen.com> wrote in message

>> <news:46465b1b@linux...>

>>> Fingers and toes

>>>

>>> DC wrote:

>>>> NIXIE TUBES!!

>>>>

>>>> UNIVAC! IBM CORD SORTERS...

>>>>

>>

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762HI Mike,

If he's gonna have so few tracks in a project then I'd say use the older P4 machine with XP. He should be able to get allot more than eight tracks with effects. I would looks at the M-Audio Delta series cards. Reaper works really well on slower machines. If he has no outboard mixer and need mic pres then I would get a TI chipset firewire card and pick up one of the boxes from Presonus, Focusrite TC Electronic or M-Audio. I would only get the smaller I/O units (8 channels or under) they will use less resources.

Chris

Mike R. wrote:

> Hey Chris,
> Thank you very much for the reply. Man, I hadn't considered the driver and
> plug in issue. This fella has a couple of P4 machines. I don't think his
> projects will get over eight tracks, so we should be good to go.
> Take care!
> MR

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> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:4645c796@linux...

>
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>>
>> Reaper
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>> can just swap between his Vista general OS and his XP audio OS install.

>>
>> All the audio software and hardware will work that way and he wont have
>> to worry about the OS's messing with each other.He will have allot more
>> choices with audio interfaces especially the cheaper ones.

>> Chris

>>
>>
>>
>> Mike R. wrote:

>>
>>> Buddy of mine just got a new computer: AMD 64 dual-core processor, 2GB

>>> RAM, 500GB HDD. He's wondering about what audio software might work.
>>> Reaper looks like it has a write for Vista. Has anyone tried Reaper
>>> under Vista, and if so, how is it running?
>>> THanks,
>>> MR
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chri

Subject: Re: This is really startin' to suck
Posted by [Dedric Terry](#) on Wed, 18 Apr 2007 18:23:04 GMT
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sl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762HI DJ,
Yes I agree. The new one does seem allot nicer overall.

Chris

Chris

DJ wrote:
> Understood Chris,
>
> I'm talking strictly for Steinberg, nothing else. The old MCU is flimsy by
> comparison in just about every way.
>
> Deej
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:4646501b@linux...
>

>> HI DJ,
>> You talking about the new one or the old?
>> The Mackie is still the best one overall. Outside of the Houston it is the
>> best made and best supported of the bunch. The Mixed Logic is the only
>> that is more well made but is kinda of a boat and is way over priced IMHO.
>> Don't forget that the Mackie will work with allot of th other software
>> unlike the Houston. The Mackie Control can even control the Total Mix.
>>
>>
>> Chris
>>
>>
>>
>> DJ wrote:
>>
>>> I'm currently using a Steinberg Houston controller. I had been thinking
>>> about getting one of those Mackie control units (MCU) for quite a while
>>> but I wanted to try one out first. When I was in Denver, I had a chance
>>> to look one over while Aaron and I were at GC. What a cheap, flimsy
>>> feeling POS compared to the Houston. Really inferior as far as
>>> workmanship, IMO. The ability to add more faders is nice on these , but
>>> I'm liking being able to just jump to different fader sets on the Houston
>>> and stay right in the sweet spot. If you're using Cubase or Nuendo, I
>>> would recommend getting the Houston.....yeah, I know it's been
>>> discontinued and may not really integrate as well with other programs
>>> (though it will work in HUI mode) , but, with the exception of the USB
>>> driver, they will continue to support it and it maps itself flawlessly to
>>> Cubase or Nuendo. Since it will work with midi, the USB driver isn't an
>>> issue so this will allow it to move into the 64 bit software when it is
>>> released. The only bummer about it is that I can't get it to
>>> enable/disable the track monitoring buttons on the Cubase GUI. I'm
>>> looking into this though and maybe I've missed something. Other than
>>> having to mouse these, it's functionality with the Steiny products is
>>> very nice and they are cheap on EBay compared to the Mackie stuff.
>>>
>>> I wish Paris would have had something like this.
>>>
>>> Deej
>>>
>>>
>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762

>>
>
>
>

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

Subject: Re: This is really startin' to suck
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 18:44:28 GMT
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o:arpeggio@comcast.net" target="_blank">arpeggio@comcast.net> wrote:

>
>
>Carl,
>Nice sound all the way. Gutsy and analog as hell.
>Tom
>
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>news:46468909\$

Subject: Re: This is really startin' to suck
Posted by [John \[1\]](#) on Wed, 18 Apr 2007 18:46:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
Neil

"Tom Bruhl" <

Subject: I think I found the problem.
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 19:59:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

et="_blank">1@linux...

> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =
>and plays a Fender P bass - but I think I remember it having a bridge =
>pickup too. I double mic'd it close with a sm57 for the mids/top, and..
=
>either a d112 or a Senn 421 (don't remember) for the lows . I know that
=
>I didn't use a direct line for this project, which sometimes I add.=20
>
> -Carl=20
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:4646808f\$1@linux...
> Carl,
> Nice track for sure.
> I love the bass sound!
> What did you use to get that? Amp/bass/mic(s)?
> Tom
>
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>news:

Subject: Re: This is really startin' to suck
Posted by [LaMont](#) on Wed, 18 Apr 2007 20:31:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

from St Louis called Shame Club. I've been struggling lately
=
>with this
> gazillion-track prog-rock-later-peter gabriel wannabe group, and =
>it's been a
> real downer to work through - so this has been a very welcome =
>change. Shame
> Club is so live and stripped down - I'm just cranking the tracks =
>up and
> letting Paris rip. I've got an EDS comp on the 2-track, but =
>nothing else on
> it. Just boosting up the output. It sounds so thick and juicy to =
>me.
>
> -Carl
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46466d95\$1@linux...
> >
> > Vary Cool, Carl! I can't put my finger on it, but it has =

><DIV>Carl,</DIV>

>analog as=20

>hell.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE dir=3Dltr=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Carl Amburn" <<A=20

> =

>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=

>>=20

> wrote in message <A=20

> href=3D"news:46468909\$1@linux">news:46468909\$1@linux...</DIV>

> <DIV>The bass player, I think, uses the =

>classic=20

>|=20

>with a=20

>remember)=20

>project,=20

> which sometimes I add. </DIV>

> <DIV>-Carl </DIV>

> <DIV>"Tom Bruhl" <<A=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =

>in message=20

> news:4646808f\$1@linux...</DIV>

> <BLOCKQUOTE dir=3Dltr=20

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> <DIV>Carl,</DIV>

> <DIV>Nice track for sure.</DIV>

> <DIV>I love the bass sound!</DIV>

> Amp/bass/mic(s)?</DIV>

> <DIV>Tom</DIV>

> <BLOCKQUOTE=20

> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Carl Amburn" <<A=20
> =
>href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
>>=20
> wrote in message <A=20
> =
>href=3D"news:46467600@linux">news:46467600@linux...</DIV>Thanks =
>James. I

Subject: Re: This is really startin' to suck
Posted by [Martin Harrington](#) on Thu, 19 Apr 2007 02:06:30 GMT
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>
> welcome change. Shame
Club is so live and stripped down - I'm =
>just=20
> cranking the tracks up and
letting Paris rip. I've got an EDS =
>comp on=20
> the 2-track, but nothing else on
it. Just boosting up the =
>output. It=20
> sounds so thick and juicy to me.

-Carl

"James =
>McCloskey"=20
> <<A =
>href=3D"mailto:excelsm@hotmail.com">

Subject: Re: This is really startin' to suck
Posted by [Martin Harrington](#) on Thu, 19 Apr 2007 02:12:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

to:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote=20
> in message
<A=20
> =
>href=3D"news:46466d95\$1@linux">news:46466d95\$1@linux...
>
&g=
>t;=20

>flavors of=20
> ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep=20
> Rockin!
> James
>
> "Carl Amburn" <<A=20
> =
>href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
>>=20
> wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing =
>an=20

> project right now
that's
> >just becoming too much fun =
>a l=E0=20
> Paris. Thought I'd spread some rock
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> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

></HTML>
>
>Here is a link to Tiger Direct's website.
<http://tinyurl.com/yno3y8>

Asus A8N-SLI SE Socket 939 Barebone Kit / All-In-1 Inkjet Printer / AMD Athlon X2 3800+ OEM / 250GB SATA HDD / 1GB DDR PC3200 / ATX Mid-Tower Case with Clear Side / SLI 600 Watt Power Supply

\$399 Tiger Direct

Seems like a ridiculously good deal. I have not been keeping up with processors, but I finally have to upgrade so I'm checking this out.

I'll be running Cubase4 and Samplitude on it.

Bill LIt's not latest/greatest PCIe board, but it's definitely upgradable. It's an AGP/PCI based mobo with an NForce4 chipset. The chipset will be a problem if you plan to use UAD-1 cards. The RAM is probably something you'll want to upgrade to a pair of 1GB sticks if you plan to use it for audio. You should be able to upgrade the CPU to an Opteron 185 (2.6GHz per core) and have a nice machine to run a native system, or pull the CPU and load an AMD 64 3800 single core CPU to run it with Paris. If you like to overclock, the 3800 x 2 has a pretty good track record for some major MHz boosting.

Deej

"Bill L" <bill@billlorentzen.com> wrote in message news:46472b73@linux...

> Here is a link to Tiger Direct's website.
> <http://tinyurl.com/yno3y8>
>
> Asus A8N-SLI SE Socket 939 Barebone Kit / All-In-1 Inkjet Printer / AMD
> Athlon X2 3800+ OEM / 250GB SATA HDD / 1GB DDR PC3200 / ATX Mid-Tower Case
> with Clear Side / SLI 600 Watt Power Supply
>
> \$399 Tiger Direct
>
> Seems like a ridiculously good deal. I have not been keeping up with
> processors, but I finally have to upgrade so I'm checking this out.
>
> I'll be running Cubase4 and Samplitude on it.
>
> Bill LThat definitely failed the suckage test.

Nice stuff Carl.

;o)

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
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Subject: Re: This is really startin' to suck
Posted by [John \[1\]](#) on Thu, 19 Apr 2007 11:17:18 GMT
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or Cubase.

I'm not tracking with it though. Just VSTi s and MIDI.
Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message =
news:464734e7@linux...

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