
Subject: Hey, Aaron here is the email address
Posted by [David P](#) on Thu, 29 Sep 2005 03:26:51 GMT
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> the eds stereo comp across the mix buss?Saaawwwweeeeeeettt Tyrone. All I want for Christmas
is your Grammy nomination.
! Ha!

-Carl Amburn

"Tyrone Corbett&

Subject: Re: Hey, Aaron here is the email address
Posted by [Aaron Allen](#) on Thu, 29 Sep 2005 05:47:08 GMT
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hannel faders fairly hot, the submix faders down to
>where the submix isn't quite hitting oiverload (in my most recent imx. this
>was around -2.2dB , then using NoLimit for making up the gain and then a
>little more.....usually a threshold setting of
> -4.4dB. This yields a sound which is, to my ears, sorta like using
a
>nicey colored bus compressor like a VariMu.
>
>Deej
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:435bfd41\$1@linux.
