
Subject: Re: Current value audio gear
Posted by [Deej \[1\]](#) on Tue, 16 Aug 2005 22:52:11 GMT
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WHEq
KEY5XwLpSPgTkvP0ovJbtXaiKVliTE3VYqSd1EsdfMnFTtUsm95LQr5EtXse PzuV6r7K/ajT
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Subject: Re: Current value audio gear
Posted by [justcron](#) on Tue, 16 Aug 2005 22:54:01 GMT
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Ox7h2gQq+Jar4DiUS6tbAUIA

Subject: Re: Current value audio gear
Posted by [Mike C](#)[Mike Claytor](#) on Tue, 16 Aug 2005 23:46:48 GMT
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/>
llHMihtQIBAMQAADAASkR18bju7l7Etwb8PjT9TPUrWBY8faoDJeNEYnWlqc lp0RWLHJOOkn
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Subject: Re: Current value audio gear

Posted by [justcron](#) on Wed, 17 Aug 2005 01:24:32 GMT

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1

lysaO0mYArNDrkZLBVbAbtlbmixRuVCQRi0aU7epF3qQFdJN3BkrtDbZQoFB SC1Y1IAqtGxV
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qAhDQhSFapE2
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Subject: Re: Current value audio gear

Posted by [justcron](#) on Wed, 17 Aug 2005 01:27:47 GMT

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igVSIBRBm1Ak4KsySjWtymzFFTJBLEWqyKygaqi1QzVoNK5Ch7 GdnJdryZkCTg
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gxNa6B5ACQJMI0Ba6FFpscgwj8CBbmdjQhIBqgkJ1ABSaLQhlzoAMUjgTIJb Bvu1C2uw9FsU
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v7Ze1LqVuY5dlj67g5bZO7u8iPc7WePspEvXUfByd9raNbGHvGdUpC+7yNcO yzu+a5HHzauF
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AlAgAGhDQDka
ABMAABAMAAGNABIZCNGjN1AQ4EEgAAAAAAAAAAAAAAAAAB//Z
-----020107020700040401030501--So: when running tracks out of Paris to external effects
and compression via
analog ins and outs, we get latency-related artifacts, phasing and flammings
and such.

If I clock externally with a Lucid or Apogee box, and then was able to send
and return via digital ins and outs, would the latency be negligible?

As it is, we have to nudge tracks ju

Subject: Re: Current value audio gear
Posted by [Rob Arsenault](#) on Wed, 17 Aug 2005 01:29:55 GMT
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st to hear what it sounds like, which I
hate. I hate the interruption of the work-flow.

JimmySame prices for Petrol here in Australia.
I paid \$1.51 a litre for premium unleaded.
I think our dollar is fairly close you yours....77US cents

--
Martin Harrington
www.lendaneer-sound.com

"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message

news:433277ea\$1@linux...

>

> Thank you, Martin. After a fun session tonight, getting a little
> deeper into Paris, It may be too late for me! I'm gettin'hooked
> right by the ears. And the C16 is such a cool, sturdy piece.

>

> I think it likely that the EQ in the 1820M is probably, as w.effects, much
> like Paris. I really appreciated the Paris EQ
> on a vocal track earlier tonight. If/when I sell Paris, it should fall to
> some total Parisian who needs spares!
> Maybe for now I'll just hang onto a system that's got soul to it!
> Mr. Tankersley, Aaron A., DeeJ, so many other core Parisites,
> thanks for your wisdoms and contributions.

> I can see adding new sytems, but keeping Paris at core.

>

> If you can, gas up B4 Rita. Another \$\$ spikes's on the way. Gassed up here
> in Edmonton, Alberta, today for \$.984 Cdn./liter.
> It hit over \$1.40/L. here right after Katrina.

> Kim

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>That EMU is certainly a g

Subject: Re: Current value audio gear

Posted by [rick](#) on Wed, 17 Aug 2005 09:27:50 GMT

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rovement

over the past year. We buy gasoline here that is extracted and refined right
within the province, but that 'commodity' aspect,
linked to world market prices, means that prices move instantly
w. big fluctuations such as Katrina caused. But our province is rich!

Martin, re-thinking your previous response makes me consider whether maybe
my "emotional" attachment to Paris is getting in the way of good common s

Subject: Current value audio gear

Posted by [Brandon](#) on Wed, 17 Aug 2005 22:52:44 GMT

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GXISQZdjH2s1nQUFGfaxNM11CQMqNWJoDOZCTXtEqoDOQN XRCdEBmBXYDo
AvMNH9gnUBAOGKGBAAAAAAAgAUgDYgAAEAwAAAAGAAAAAAAwADr4nHeW0vZG
WHE8toR7

Subject: Re: Current value audio gear
Posted by [Brandon](#) on Wed, 17 Aug 2005 23:12:02 GMT
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LQeXtSX
