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Subject: Re-Amping/Sans-amping a bass track  
Posted by [Neil](#) on Tue, 23 May 2006 05:01:12 GMT

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FTcSDgdR6G8U1upaSvAEE1MtT5ezJ3yZO  
1W+ZG4ckc7eRznrPo0adNrsGLpJ3Nz4HnyUsEtpieYVRNHvpbpVCfyKxmhdU  
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nq0+FijlkkWNVeTBcqoD

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Tue, 23 May 2006 12:03:37 GMT

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CitYZuvmXMJrhH8Bbla79kys1RGrxqHqoBI3llthl3KCGPtuJx8zU  
a0u9FUWeKlp6iJ6iSf4iRY4io9S4lyDtxkA/P8OijXEVLbdb6us9ylLx22eu  
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WIK3dD+1c+VlOlIRURWkwQxwqruUlrYOW56Ak0hbKimjqarybO0dVJVQpZlo  
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m6WAJhzhgHFdT

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Tue, 23 May 2006 12:04:03 GMT  
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VP8A3SpGla/w/vbVG0g1VVQTS1Lc92IMocn68fTGcdBupNKe  
Et1Dmmk1dZJDzj4Bpox/uuT/ADH8egazfbC8U7Llry32G7xr/o7nSI2f96No  
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X4SZYyriNovUhRC

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [justcron](#) on Tue, 23 May 2006 18:01:22 GMT

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RnHmFVjIOxiNu/1Bn7AAkrx2JtZ/gDqFpp6V57S  
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iXSOqmvE9ZFRpUEK85EkowvmkmL92GPqcAgE

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Tue, 23 May 2006 18:10:47 GMT  
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= "\_blank">44943583@linux...

>

>>A while back, when I was in the throes of configuring my native DAW, I  
>>decided to stick with Matrox and replace my dual (AGP and PCI) Matrox  
>>G450's with a Matrox P750. That (somewhat vociferously/emphatically)  
>>responded that I should abandon Matrox entirely and go with a GE-Force  
>>graphics card. I was reluctant because I wanted 3 monitors. Well, I've  
>>jumped through quite a few hoops to use the P750 and I really don't like  
>>it's method of allowing the use of 3 x monitors. It's much better  
>>implemented when using two G450's than it is with the P750, IMO. Still I

>

> was

>

>>getting some weirdness when I had my LAN controller enabled and sometimes  
>>even when I didn't. Cutting back the number of monitors I had enabled to

>

> two

>

>>helped this some, but I still had to have my LAN controller disabled in

>

> the

>

>>BIOS.....and still, there would be an occasional screen freeze if I  
>>walked away from the computer for around 10 minutes. It wasn't a problem

>

> as  
>  
>>long as I was continuously using the machine, but letting it sit idle fro  
>  
> a  
>  
>>while would result in my returning to the project only to find my mouse  
>>frozen and requiring a hard reboot.  
>>  
>>I just installed a GEForce 5500 dual head. There is a big difference in  
>  
> the  
>  
>>way the system is running. It's one of those things that you dont really  
>>notice until you install a piece of hardware that works better than  
>  
> another  
>  
>>piece of hardware that you really didn't think was behaving badly.  
>>  
>>So far, so good. The system is operating very smoothly with the LAN  
>>controller enabled and since I was only using 2 monitors on my native  
>  
> system  
>  
>>most of the time, I'm not really missing the 3rd video head. I may try  
>>adding as GEForce 5500 PCI card. I'm pretty impressed by this hardware.  
>>  
>>I also just upgraded my AMD 64 dual core 4200 CPU to a 4400. It's making a  
>>bit of difference in my higher track count projects. Sort of like  
>  
> providing  
>  
>>that little more \*oomph\* to the system. Now I'm probably going to have to  
>>reauthoraze a bunch of NI VSTi's.....oh well.....  
>>  
>>;o)  
>>  
>>  
>  
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>

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762ooooops!!!.....yeah, that's true. You have. Actually I bought the GEForce 5500 not too long af

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [justcron](#) on Tue, 23 May 2006 18:40:11 GMT

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> >>helped this some, but I still had to have my LAN controller disabled in  
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> > the  
> >  
> >>BIOS.....and still, there would be an occasional screen freeze if I  
> >>walked away from the computer for around 10 minutes. It wasn't a problem  
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> >  
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> > a  
> >  
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> >  
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> > another  
> >  
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> >>  
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>  
> --  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762>Apple > has built-in reporting software to catch and send crash reports  
>with one click.

As does windows XP

--

Martin Harrington  
www.lendaneer-sound.com

"Jamie K" <Meta@Dimensional.com> wrote in message news:449412ea@linux...  
>

> Components can fail. Software can have bugs. As consumers we shouldn't put  
> up with faulty components or buggy software from any supplier. Apple has  
> built-in reporting software to catch and send crash reports with one  
> click. I think that's a step in the right direction and I think it's  
> contributed to making the OSX environment and apps more stable over time.  
> Apple also regularly puts OS and security updates out that are a couple of  
> clicks to install.

>

> EVERY company should buy Redstone Software's software testing app  
> "Eggplant" - it runs on OSX and it can test software on any platform. I  
> know of it because I wrote their first set of docs.

>

> Different commercial operating systems are built on different designs in  
> order to provide what the designers consider to be advantages, and what  
> marketing people hope to use to differentiate in the market within the

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Tom Bruhl](#) on Tue, 23 May 2006 19:11:13 GMT  
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---

>  
> commercial constraints of what the managers think will make them money.  
> They each carry different sets of baggage from previous iterations.  
>  
> It would be a mistake to think, for example, that MacOSX and MSWindows are  
> alike.  
>  
> Linux has less of a commercial constraint but the same idea applies, it  
> has areas of differentiation. It would be a mistake to think that all  
> operating systems are alike.  
>  
> MacOSX carries less baggage and has a more elegant design overall than the  
> current and previous versions of MSWindows. That may not make a difference  
> to a lot of folks. Which is totally OK. The fact that they are different  
> doesn't mean you can't get a lot of work done with either system.  
>  
> But it matters to me. Given the choice, OSX is currently a better value  
> because it's easier to support and has better core integration for the  
> audio/video stuff that I do.  
>  
> What's not a better value is the limited choice for hardware to run OSX.  
> You can't build your own box from commodity components. But if you compare  
> to similar pre-built MSWindows boxes using similar quality parts, the  
> price of a Mac is pretty close. In some cases slightly more, in some cases  
> not. Either way, you're getting what I think is a more elegant system.  
>  
> As elegant as a BeOS system would be had it not been sabotaged? As elegant  
> as an Amiga would be if it had had steady development to date? As elegant  
> as an Atari ST would be if it had lived on? Hard to say. But as elegant as  
> you can buy at the moment, perhaps until the media apps and environment  
> catch up on Linux.  
>  
> As always, use what works for you, and don't be surprised if someone else  
> uses something different for their own reasons. Whatever you decide to put  
> up with, take advantage of, suffer with or enjoy, what matters here is  
> making great music.  
>  
> No one will care in 100 years what OS you used, that's just for your  
> comfort, but they might care about the music if you make it great.  
>  
> Cheers,  
> -Jamie  
> <http://www.JamieKrutz.com>  
>  
>

>

> Kim wrote:

>> I've got to say I worked supporting Macs for three years, and they didn't  
 >> seem magical never fail machines. They failed roughly as often as PC's...  
 >> more in fact, though they did carry a higher workload.  
 >>

>> Like PC's, some Macs were wonderful and never stepped wrong. Others had a  
 >> problem every month. Others would crash every day or two for no reason.  
 >> Some  
 >> arrived with faulty hardware. Most were fine. And some Mac users seemed  
 >> to  
 >> have trouble on any machine you gave them, while others tended to keep  
 >> their  
 >> machines running nicely, whatever you gave them.  
 >>

>> Not that I'm anti-mac. If they were the same price as PC's I'd probably  
 >> own  
 >> one. They do have benefits, but so does the PC.  
 >>

>> Anyhow, haven't we done all this... ? ;o)  
 >>

>> Cheers,  
 >> Kim.  
 >>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>> You know, the Mac / pc bash is pretty senseless, BUT, and this is a BIG  
 >>>

>>> "BUT", to say that Macs "work" is truly a fallacy.  
 >>> Many of my friends and colleagues are Mac users / owners, many of them  
 >>> the  
 >>>

>>> new generation, and they have as many problems with them crashing as do  
 >>>

>>> pc's, often more.  
 >>> They're computers, they crash...deal with it.  
 >>> --

>>> Martin Harrington  
 >>> www.lendaneer-sound.com  
 >>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
 >>> news:44934f4e\$1@linux...

>>>> I do believe Apple needs to come down on their pricing, and I've said  
 >> so  
 >>>> here  
 >>>> in the past. You get what you pay for though! If you were to compare  
 >> a  
 >>>> Hyundai or a KIA to a Cadillac, you have different pricing structures.  
 >>

>>>> The  
>>>> Cadillac has a simulated birds eye maple dash, the KIA has a cheap gray  
>>  
>>>> dash.  
>>>> Do you need a fancy dash?, I don't know but your definitely paying for  
>> it  
>>>> in the price of the Cadillac! Do you need a computer with a fancy  
>>>> aluminum  
>>>> alloy case?, I don't know but you are paying for it in the price of the  
>>  
>>>> Mac!  
>>>> Macs also cost more because they are not mass produced in the  
>>>> quantities  
>>>> that PCs are. It's like saying Ferraris suck because they cost five  
>>>> times  
>>>> more than Cadillacs.  
>>>>  
>>>> There is other tangible and intangible value in the price of a Mac,  
>>>> such  
>>>> as your time, Macs just work! Almost no down time, there's not much  
>> time  
>>>> spent on trying to get things to work. What is your time worth? PC  
>>>> guys  
>>>> here are constantly fussing with their PCs, IRQ conflicts, hardware  
>>>> conflicts,  
>>>> dll file issues, driver issues, malicious code and other headaches. If  
>>>> you want to fuss, cool, but time is money.  
>>>>  
>>>> I think the Mac drivers are better, and they're built in. No need to go  
>>  
>>>> searching  
>>>> for the drivers. The iLife software rocks! Figure about \$100.00 a  
>>>> program,  
>>>> and then figure in that they actually work! There is no need for Anti  
>>  
>>>> Spyware  
>>>> software, pop up blocking software. The need for anti virus software  
>> is  
>>>> minimal, on a PC it is absolutely necessary if you are going on the  
>>>> internet  
>>>> and down loading anything. Viruses still get buy the software on a PC,  
>>  
>>>> what  
>>>> does time and lost

---

---

Subject: Re: Re-Amping/Sans-amping a bass track

can delete all the software you don't want. If your talking about  
>>> stripping  
>>>> out the system software, I wouldn't do it!, but there are people that can.  
>>>> You can simply turn off the extensions on the O/S 9 machine, or you can  
>>>> throw the stuff away you don't want like the printer drivers or language  
>>>> libraries, etc.  
>>>>  
>>>> I think it would work, and I think you would find in time, that it would  
>>>> work trouble free for the most part. I think it would be rock solid and  
>>>> run smooth. But I think your system works for you, so why change.  
>>>>  
>>>> James  
>>>>  
>>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>>>> PC guys  
>>>>>> here are constantly fussing with their PCs, IRQ conflicts, hardware  
>>>>>> conflicts,  
>>>>>> dll file issues, driver issues, malicious code and other headaches. If  
>>>>>> you want to fuss, cool, but time is money.  
>>>>>> OK James. I would be really curious to know if you think you could set up  
>>>>>> two Macs to work exactly like I've got my PC's working and tell me if  
>>>>>> everything works perfectly first time. I would be really curious to know.  
>>>> My  
>>>>>> Paris PC cost me about \$500.00. My Native PC cost me around \$700.00  
>>>>>> (neither price includes montors or audio hardware).  
>>>>>>  
>>>>>> You will need a Mac for Paris (which I assume you've already got) and it  
>>>>>> will need to have at least a 2G CPU, I G of RAM and 4 x video heads.. The  
>>>>>> Native machine will need to be running Cubase SX and have a dual 2.5G  
>>> CPU,  
>>>> 4  
>>>>>> G RAM, 4 x UAD-1 cards 3 x RME HDSP cards running in two separate Magma  
>>>>>> chassis' (unless you can somehow cram all of this into a mobo and 1  
>>> Magma)  
>>>>>> and three video heads.  
>>>>>>  
>>>>>> I will admit it took a while to get this working properly on a PC,  
>>> (properly  
>>>>>> meaning the \*exact\* way I had planned it to work) but it certainly did  
>>> not  
>>>>>> put me out of business for one second or lose me any money because I had  
>>>>>> total control of the OS and I could work around every glitch I  
>>> encountered  
>>>>>> until I found the sweet spot. No downtime.....none at all.....just  
>>>>>> lots of options when I needed them while I configured the  
>>>>>> system.....and yes, there is some configuration time involved to be

>>>>> sure, but I'm the one doing the configuring rather than having an OS  
>>> handed  
>>>>> to me that has ten tons of crap bundled with it that I'll never use and  
>>>> I'm  
>>>>> expected to take or leave. Can you strip this stuff out of Mac OS like  
>>> you  
>>>>> can with Windows? I'm curious.  
>>>>>  
>>>>> Regards,  
>>>>>  
>>>>> DeeJ  
>>>>>  
>>>>>  
>>>>> .  
>>>>>  
>>>>>  
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>>> news:44934f4e\$1@linux...  
>>>>>> I do believe Apple needs to come down on their pricing, and I've said  
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>>>>>> in the past. You get what you pay for though! If you were to compare  
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>>>>>> Hyundai or a KIA to a Cadillac, you have different pricing structures.  
>>>>> The  
>>>>>> Cadillac has a simulated birds eye maple dash, the KIA has a cheap gray  
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>>>>>> Do you need a fancy dash?, I don't know but your definitely paying for  
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>>>>>> in the price of the Cadillac! Do you need a computer with a fancy  
>>>>> aluminum  
>>>>>> alloy case?, I don't know but you are paying for it in the price of the  
>>>>> Mac!  
>>>>>> Macs also cost more because they are not mass produced in the  
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>>>>>> that PCs are. It's like saying Ferraris suck because they cost five  
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>>>>>> more than Cadillacs.  
>>>>>>  
>>>>>> There is other tangible and intangible value in the price of a Mac,  
>>> such  
>>>>>> as your time, Macs just work! Almost no down time, there's not much  
>>>> time  
>>>>>> spent on trying to get things to work. What is your time worth? PC  
>>> guys  
>>>>>> here are constantly fussing with their PCs, IRQ conflicts, hardware  
>>>>> conflicts,

>>>>> dll file issues, driver issues, malicious code and other headaches. If  
>>>>> you want to fuss, cool, but time is money.  
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>>>>> I think the Mac drivers are better, and they're built in. No need to go  
>>>>> searching  
>>>>> for the drivers. The iLife software rocks! Figure about \$100.00 a  
>>>>> program,  
>>>>> and then figure in that they actually work! There is no need for Anti  
>>>>> Spyware  
>>>>> software, pop up blocking software. The need for anti virus software  
>>>>> is  
>>>>> minimal, on a PC it is absolutely necessary if you are going on the  
>>>>> internet  
>>>>> and down loading anything. Viruses still get buy the software on a PC,  
>>>>> what  
>>>>> does time and lost data cost? On a mac you don't have to be a security  
>>>>> administrator.  
>>>>> Macs are harder to hack.  
>>>>>  
>>>>> The united States Navy, Hues aircraft and Boeing did cost of operation  
>>>>> studies  
>>>>> in the past. It was something like 6 IT guys per 100 PCs to maintain  
>>>>>>

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [cujo](#) on Wed, 24 May 2006 03:21:29 GMT  
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---

; and  
>>>>> administrate. It was 1 IT guy per 100 plus Macs to maintain and  
>>>>> administrate.  
>>>>> Because of the lower labor costs, the over all costs for business is  
>>>>> lower  
>>>>> with macs.  
>>>>>  
>>>>> So Macs do cost more initially, but that cost is offset by the time  
>>> saved  
>>>>> and the rest of the above mentioned. You get what you pay for!  
>>>>>  
>>>>> I think the MacBook is a reasonable deal for what you get.  
>>>>>  
>>>>> I'm not saying a Mac is perfect, it just looks that way next to a  
>>> Windows  
>>>>> box!  
>>>>>  
>>>>> I like my PCs too, I just know my Macs are better!  
>>>>>

>>>>> I say use what works for you.  
>>>>>  
>>>>> James  
>>>>>  
>>>>> "Neil" <OIUOIU@OIU.com> wrote:  
>>>>>> OK, my turn...  
>>>>>>  
>>>>>> FADE IN:  
>>>>>>  
>>>>>> interior, bright, spacious room, background non-descript  
>>>>>> PC (nerdy older guy) and MAC (younger guy) facing camera,  
>>>>>> standing side by side between two computer monitors.  
>>>>>>  
>>>>>> MAC  
>>>>>>  
>>>>>> Hi, I'm a Mac.  
>>>>>>  
>>>>>> PC  
>>>>>>  
>>>>>> And I'm a PC.  
>>>>>>  
>>>>>> MAC  
>>>>>>  
>>>>>> I used to be different than him, but now I'm being built  
>>>>>> like a PC with Intel chips & everything.  
>>>>>>  
>>>>>> PC  
>>>>>>  
>>>>>> Ummm... but you're still going to cost like three times as  
>>>>>> much as a PC?  
>>>>>>  
>>>>>> MAC  
>>>>>>  
>>>>>> Uhhh... Yeah! <winks at camera>  
>>>>>> FADE TO BLACK  
>>>>>  
>>>  
>>Rod, thanks for sharing that. Once I hit 3:32 I was grinning ear to ear and  
couldn't stop listening.

Dubya

"Rod Lincoln" <rlincln@nospam.kc.rr.com> wrote in message  
news:44944e71\$1@linux...

>

> Chech out these to guys jamming with only bass and drum machine.

>

>

>  
> [http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin% 20mills](http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin%20mills)  
>Me too

;o)

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message  
news:4494d8df\$1@linux...

> Rod, thanks for sharing that. Once I hit 3:32 I was grinning ear to ear  
and  
> couldn't stop listening.

>  
> Dubya

>  
> "Rod Lincoln" <rlincln@nospam.kc.rr.com> wrote in message  
> news:44944e71\$1@linux...

> >  
> > Check out these to guys jamming with only bass and drum machine.  
> >  
> >  
> >  
> > [http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin% 20mills](http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin%20mills)  
> >  
>

>I've got them up on EBay right now. There are links on the Paris FS site  
also. Let me know if you want these and I'll yank them before the auction  
get's going full speed. I need to move this (and other) stuff.

animix at animas dot net

;o)

DeejDedric Terry wrote:

> Hey Jamie,  
>  
> Of course this "competitive" banter is all in good fun. The way I see it,  
> the more power the better, the lower the cost the better... doesn't matter  
> if Steve or Bill is behind it.

Bill crossed the line. Steve isn't perfect but he got my money for the  
last two computers I bought.

Power is good, speed is good. Elegant design is good. Refined workflow  
is good. Low support time is good.

>> As the CPU race goes on, nothing has yet been able to make my dual G5  
>> box obsolete for audio because it's already more than fast enough to run

>> Logic with a ton of tracks and amazing plugins. For what I do, it's a  
>> faster system to work with than anything I've used before.  
>  
> That pretty well sums up the reason to get either platform - it does what  
> you want, need and makes work not just easier, but more fun. I'm maxing out  
> Nuendo and 2G of ram everyday.... what I need hasn't been invented yet (or I  
> can't afford it at least), and I'm sure I would find a way to max it out  
> too.

Enjoy!

> I too am interested to see how the Intel Macs shape up over the coming  
> months. Hopefully it's a noticeable and worthwhile improvement. I don't  
> think any problems we've had with my wife's Mac were OS related, but it  
> isn't pushed too hard. Still the OS seems to be stable and smooth (10.4) so  
> far.

Good to hear.

> BTW - I hear Bill Gates is stepping down from day to day operations of  
> Microsoft to spend more time with his and his wife's foundation. Good for  
> him. I would have thought he would have taken the step sooner, but I'm sure  
> it's hard to step away from a company you built, even if you are the  
> wealthiest guy in the world(?). Wonder if he would like to invest in a few  
> businesses represented here on this group? ;-)

I wouldn't want Gates taking over my company. There's a great Simpsons  
scene where Microsoft "buys out" Homer's company. Classic.

Not sure I'd want to be bought out by Apple, either. I know a guy who  
did that. Mixed feelings.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

> Regards,  
> Dedric  
>  
> On 6/17/06 12:02 PM, in article 44944280@linux, "Jamie K"  
> <Meta@Dimensional.com> wrote:  
>  
>> Hey Dedric,  
>>  
>> There actually have been periods of time where the new G5s were the

>> fastest box on the block. But there's always something new coming out so  
>> it changes week to week. Any benchmark is just a snapshot of the moment,  
>> to be precluded by the next speed champion. AMD has come out with some  
>> very speedy processors, and more power to them! Same with Intel and  
>> IBM/Motorola.  
>>  
>> Right now my dual 2.5GHZ G5 is not the fastest box on the block. On the  
>> Mac side there's a quad G5 that's been out for a while, and shortly  
>> there will be dual and perhaps quad Intel Macs out. Intel and

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [cujo](#) on Wed, 24 May 2006 03:25:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

AMD will  
>> battle on, and so it continues.  
>>  
>> As the CPU race goes on, nothing has yet been able to make my dual G5  
>> box obsolete for audio because it's already more than fast enough to run  
>> Logic with a ton of tracks and amazing plugins. For what I do, it's a  
>> faster system to work with than anything I've used before.  
>>  
>> This dual G5 box also runs quiet (huge improvement over the G4) and  
>> drives a big monitor (or two), stock. It handles vast and fast hard  
>> drives, tons of RAM, and has great i/o support. And it runs an elegant  
>> modern operating system that made a clean and necessary break with past  
>> Apple OS baggage, and has been steadily upgraded and improved by Apple,  
>> which I appreciate.  
>>  
>> All of which means I spend very little time dealing with the computer  
>> itself. Which means more time using it.  
>>  
>> Back to your point, what will be quite interesting will be comparing  
>> Intel Macs with Intel boxes running other operating systems. That, at  
>> least, reduces the variables.  
>>  
>> Or Intel Macs running OSX vs. the same Intel Mac running another OS  
>> (Apple's "Bootcamp" allows you to run other operating systems on Intel  
>> Mac hardware).  
>>  
>> Then performance gets down to OS design efficiencies in data handling  
>> and workflow.  
>>  
>> Cheers,  
>> -Jamie  
>> <http://www.JamieKrutz.com>  
>>

>>  
>> Dedric Terry wrote:  
>>> Hopefully I'm remembering this correctly, but I believe Brian T did a  
>>> comparison of Photoshop render tests between his dual dual cores at Lakewood  
>>> and a new dual G5 (at the time, not a MacIntel) - the AMDs smoked it. We've  
>>> had Macs for years, and that's the main reason I've stuck with a PC - just  
>>> way faster for less money.  
>>>  
>>> All the Nuendo performance tests I've seen bear out the same results - just  
>>> far more power to be had on a PC if you are willing to do some research and  
>>> build a system (buying one from a DAW builder will run close the same as a  
>>> Mac, but will be faster for the same money at least).  
>>>  
>>> No, Macs aren't crash prone, my wife's Mac kernel panics or locks up 3-5  
>>> times a day. The repair bill (a new motherboard - bad USB, I almost  
>>> positive) would be \$700 so we are hanging on until we can buy or build a new  
>>> machine. Given the cost of a new Mac vs. building a new PC we are  
>>> considering the cost of crossgrading all of her software too, just as an  
>>> option to have more speed and lower maintenance costs. I don't have  
>>> anything against Macs at all - if the new machines compete better in speed  
>>> for the cost, we'll consider a Macintel.  
>>>  
>>> I bought a Mac when I got into Paris just because I wanted a simple config  
>>> to run and go with - and it did offer that. However, Paris had issues and  
>>> it crashed projects, but I found a workaround. After realizing how much  
>>> power I gave up for the less cost (compared to plugin counts on PCs at the  
>>> time), I went back to a PC.  
>>>  
>>> For folks that really like Macs better and don't need to squeeze every last  
>>> ounce of power out of their investment, Macs are great machines.  
>>>  
>>> Oh, a little misnomer, Macs really are PCs...personal computers... :-)  
>>>  
>>> That would make a funny ad!  
>>>  
>>> Regards,  
>>> Dedric  
>>>  
>>> On 6/17/06 7:20 AM, in article 44940347@linux, "DJ"  
>>> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>  
>>>>> Mac G4 1.25 GHz ( about equivalent to a P4 2.8 GHz)  
>>>>> .....so how do you arrive at this conclusion? Unless it's an Altivec  
>>>>> enabled program, it's gonna be 1.25GHz, isn't it? I've seen this kind of  
>>>>> propaganda put out by Apple for years saying that

---

---

compare  
>>>>> a  
>>>>>> Hyundai or a KIA to a Cadillac, you have different pricing structures.  
>>>>> The  
>>>>>> Cadillac has a simulated birds eye maple dash, the KIA has a cheap gray  
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>>>>>> administrate.  
>>>>>> Because of the lower labor costs, the over all costs for business is  
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>>>>>>>>  
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>>>>>>>> Hi, I'm a Mac.  
>>>>>>>>  
>>>>>>>> PC  
>>>>>>>>  
>>>>>>>> And I'm a PC.  
>>>>>>>>  
>>>>>>>> MAC  
>>>>>>>>  
>>&g

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Wed, 24 May 2006 11:25:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e.net" target="\_blank">artguy@longtimenosee.net> wrote in message  
news:4494cc42\$1@linux...

>  
> listened to it just the other day. Larry Carlton. Awesome.  
> I'm still trying to figure out the solo of Amos Garrett on "Midnight at  
the  
> Oasis."  
>  
> =steve  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >I with you there 100%. It's one of those inspirational things.  
> >  
> >;o)  
> >  
> >"uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> >news:44945dc3\$1@linux...  
> >> Third World Man is a piece of beauty I can never get over. So friggin  
> >> beautiful.  
> >>  
> >>  
> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >> news:44945470@linux...  
> >> > The solo in Kid Charlemagne also. That's a tasty one, performed by  
Dean  
> >> > Parks IIRC. I absolutely love that sloppy slide guitar in Show Biz  
Kids  
> >> and  
> >> > the gnarly lead break in Don't Take Me Alive. Third World Man is  
another  
> >> > cool "Dan" lead break.  
> >> >  
> >> > ;o)  
> >> >  
> >> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> >> > news:44944b2b\$1@linux...  
> >> > > Not including the solo from "Peg" is a major oversight. But that's  
> >> pretty  
> >> > > typical for that sort of crowd...  
> >> > >  
> >> > > Jimmy  
> >> > >  
> >> > > "Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...  
> >> > > >  
> >> > > > 100 Greatest (Rock/Blues) Guitar Solos of all time?



>  
> <http://www.pmiaudio.com/forums/showthread.php?t=204&page=2>Very doable. I do it all the  
time myself on a RY30 using a Dave Weckl  
expansion card.  
AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:449502c1@linux...  
> OK, are we SURE that guy's really doing that? On a little drum machine?  
> With his fingers?! Come on . . . those little snare rolls sound too real  
> . . .  
>  
> S  
>  
>  
> "Rod Lincoln" <rlincln@nospam.kc.rr.com> wrote in message  
> news:44944e71\$1@linux...  
>>  
>> Chech out these to guy

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Ne](#) on Wed, 24 May 2006 12:56:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

d nice.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>I bought hairball back around the first of the year. Haven't had much time  
>to play with it though. All of the squiggly lines are sorta' color coded  
and  
>I'm sorta' colorblind  
>  
>;o)  
>  
>"John" <no@yes.maybe> wrote in message news:44959911\$1@linux...  
>>  
>> Nice info:  
>>  
>> [http://www.har-bal.com/mastering\\_process.php](http://www.har-bal.com/mastering_process.php)  
>  
>As I said, a large chunk of the issue lies not in how you're processing it,  
but in the fact that the initial sounds are quite different from what's on  
the record...

....IMHO.

If you get the sounds themselves matched better it will make it much easier.

If you can't match the sounds better, no amount of processing will help.

Just my 2 cents.

Cheers,  
Kim.

"John" <no@no.com> wrote:

>

>Hi Kim, I appreciate the file. I took a listen and while the kick is more

>tame, I seem to be a long way from the reference goal I'm going for. I'll

>have to see if my little brain can figure out how to get this sound. Drum

>sounds are pretty new to me so I need all the help I can get.

>

>Thanks,

>John

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>If you like it I'll send you the project file for it. You can have a look

>>yourself.

>>

>>Cheers,

>>Kim.

>>

>>"John" <no@no.com> wrote:

>>>

>>>Thanks a lot. I can listen to it tomorrow. Can you tell me what you did

>>>to treat it?

>>>

>>>Thanks!

>>>John

>>>

>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>

>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote:

>>>>>Yes, indeed.

>>>>

>>>>...or, indeed, like the one Shania has. ;o)

>>>>

>>>>>

>>>>>Jimmy

>>>>>

>>>>>

>>>>>"Kim" <hiddensounds@hotmail.com> wrote  
>>>>>  
>>>>> and a nice tight bottom on it like the Shania one has.  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>Hey DJ,

How come you're selling the Lucid? How much are you looking to get (not that I can afford it!).

By the way - Did I see that you're trying out an sE Titan?

Gantt

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>I've got them up on EBay right now. There are links on the Paris FS site  
>also. Let me know if you want these and I'll yank them before the auction  
>get's going full speed. I need to move this (and other) stuff.  
>  
>animix at animas dot net  
>  
>;o)  
>  
>Deej  
>  
>Gantt,

The reason I'm selling my CLKx6 is because I am clocking the RME hardware in my native DAW from the ADAT sync ports of my Paris rig. It's redundant and sorta silly to be using WC and ADAT sync to clock the same device (not to mention potentially confusing to the doubly clocked devices). If I need to go to higher sample rates, it's fairly simple to just daisy chain the RME cards and use the RME internal clock. The CLKx6 is just gathering dust right now. It's a cool distro amp if you need one. Street on these is around \$400.00 I think. My buy It Now is \$325.00. It's in "like new" condition.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:4495d5fa\$1@linux...  
>  
> Hey DJ,  
>  
> How come you're selling the Lucid? How much are you looking to get (not

> that I can afford it!).  
>  
> By the way - Did I see that you're trying out an sE Titan?  
>  
> Gantt  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >I've got them up on EBay right now. There are links on the Paris FS site  
> >also. Let me know if you want these and I'll yank them before the auction  
> >get's going full speed. I need to move this (and other) stuff.  
> >  
> >animix at animas dot net  
> >  
> >;o)  
> >  
> >Deej  
> >  
> >  
>I'm trying to do the New York Drum Compression Trick where you squish one  
mix of drums and let the raw channels just peek over the tops.

I'm in Paris and can't seem to squish enough. Every compressor I try (waves  
C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...) don't  
seem to narrow the dynamic range much at all. They seem to drop the volume  
as they narrow but with make up gain they sound very mildly compressed and  
not all that impressive. I definitely understand compressors but anything  
more than 3:1 seem to have artifacts.

Any serious squishing results in the kick distorting too. Here is a drum  
track. Can anyone give me some tips please on getting the drumsound below?

<http://tinyurl.com/rpu78>

This is the sound I'm going for:  
<http://tinyurl.com/gtacu>

Thanks in advance. Yes...Horacio "El Negro" Hernandez, Akira Jimbo (who does all that PLUS  
plays  
the total harmonic and melodic song structure on pads triggering all sorts  
of bass and keyboard samples)  
and Marco Minnemann. All very talented, freaks of nature. What's my prize??????

;-)

Rod

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>Yep - he's doin' it. I've scared a few folks with the same knack but that

>guy's about a year or two of 8-hour days practice ahead of me. He does have  
>a controller goin' on the hat open/closed mod.  
>  
>Ask Rod, he'll tell the names of at least 3 guys who play easily more  
>complex percussion with their damned heels and sides of their feet while  
  
>working a real hi-hat and double kick pedals and playing mixed meter all  
  
>night long while rotating multiple odd meters simultaneously from limb to  
  
>limb AND chewing gum at a completely unrelated tempo. Beats all I ever

>saw...  
>  
>Sarah, if you haven't seen any Bela Fleck, check out the "drummer."  
>  
>[http://www.flecktones.com/the\\_guys/futch.asp](http://www.flecktones.com/the_guys/futch.asp)  
>  
>Dubya  
>  
>help  
everything is freezing up  
everything is going wrong since i reloaded my software 2.1  
....  
originally someone helped me  
with new cinfig files.

this is what i got now:  
dusk i/o = 64  
disk cache = 10 mb  
prerview = 2048 kb

what do i change so the thing isn't stopping all the time?  
thanks  
jpYeah, but you're not normal.....

;o)

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:4495b338@linux...  
> Very doable. I do it all the time myself on a RY30 using a Dave Weckl  
> expansion card.  
> AA  
>  
>  
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:449502c1@linux...  
> > OK, are we SURE that guy's really doing that? On a little drum machine?

> > With his fingers?! Come on . . . those little snare rolls sound too  
real  
> > . . .  
> >  
> > S  
> >  
> >  
> > "Rod Lincoln" <rlinln@nospam.kc.rr.com> wrote in message  
> > news:44944e71\$1@linux...  
> >>  
> >> Check out these to guys jamming with only bass and drum machine.  
> >>  
> >>  
> >>  
> >> [http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin% 20mills](http://www.youtube.com/watch?v=sbReYWXSyjA&search=alvin%20mills)  
> >>  
> >  
> >  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>  
>  
>Got it...thanks!

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Deej \[1\]](#) on Wed, 24 May 2006 15:30:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

m" target="\_blank">excelsm@hotmail.com> wrote in message  
news:448ed8b6\$1@linux...  
>  
> No, get the model without the need for spyware detecting software, pop up  
> blocking software, anti virus software, ad-ware detecting software. Oh  
Yeah,  
> I forgot that's the way all Mac models are. No need for all that stuff on  
> a Mac! (Virus free since 1994!)  
>  
> Get the model were stupid messages don't jump in the way while your  
trying  
> to get work done, with dumb messages like "it's time to stop and stretch"  
> or "A new device has been found", when adding a USB stick/HD, instead of  
> just mounting it and placing a short cut icon on your desk top, or an  
irritating  
> message that says "Stay current with automatic updates" every five  
minutes.

> Oh yeah, that doesn't happen on a Mac.  
>  
> Lets see, I own a performa 476, Performa 6400, PowerMac 7200, PowerMac 8100,  
> two PowerMac 9500s, StarMax 4000, Umax S900 dual, three Radius 81/110s, iBook,  
> PowerMac G4 AGP, PowerMac G4 dual dual mirror door. No stuck cap lock keys  
> here! All machines are useable and are still working, 12 years later!  
Hmmmmm.  
>  
> James  
>  
>  
> "John" <no@no.com> wrote:  
> >  
> >Get the model without a stuck caps lock key.  
>So you're getting streaming errors?

Disk I/O should usually be higher rather than lower. Try 128 as a start point.

Personally I have:

Disk I/O =128  
Disk Cache = 30 Meg  
Overview Cache = 4096

It all depends on your system, how big it is (bigger needs higher numbers).  
I have a two card system and those settings work fine for me. Don't remember the last disk error I had. Maybe none on this system. It's been said that your disk cache should allow for double the number of tracks that you're really using.

If you're on a single card system the setting may be ok, maybe... except I'd up the Disk I/O first to 128.

What is your system? How many cards?

Cheers,  
Kim.

"jp" <jpj@jppjones.net> wrote:  
>  
>help  
>everything is freezing up  
>everything is going wrong since i reloaded my software 2.1  
>...  
>originally someone helped me

>with new cinfig files.  
>  
>this is what i got now:  
>dusk i/o = 64  
>disk cache = 10 mb  
>preriew = 2048 kb  
>  
&

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Deej \[1\]](#) on Wed, 24 May 2006 17:57:46 GMT  
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---

br />  
Hopefully, DJ will report success in having one custom made.

All the best,

Mike

"Miguel Vigil" <nospam@nospam.com> wrote:  
> [http://mobilityelectronics.com/expansion/products/pci\\_expansion/7slot3233/7slot\\_3233\\_prices.html](http://mobilityelectronics.com/expansion/products/pci_expansion/7slot3233/7slot_3233_prices.html)  
>  
>Scroll down to  
>Spares and Replacements  
>Product #  
>  
>Description    Price    Availability    Buy  
>  
>CBL1HF  
>  
>1 meter expansion cable  
>  
>\$99  
>  
>In Stock  
>  
>CBL1.5HF  
>  
>1.5 meter expansion cable  
>  
>\$109  
>  
>In Stock  
>

>  
>  
>I'm beginning to think the older models used a flat scsi iii type cable  
male  
>68 connectors.  
>If you look at the pix for the newer 32bit model it shows a round cable.  
>  
>Hope this helps,  
>  
>El Miguel  
>  
>  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>news:448edbb8\$1@linux...  
>> I'm looking for an external ribbon cable to an older 32bit Magma chassis.  
>> The cable is an 80 pin microcentronics (MC80) and the part name is  
>CBL2PCI.  
>> It's a 3M branded connector.  
>>  
>> Calls to Magma have been about as useless as tits on a boar hog. I spent  
>the  
>> best part of yesterday trying to source one on the net with no luck. Any  
>> suggestions as to where to find one or how to build one would be welcome.  
>>  
>> Thanks,  
>>  
>> DeeJ  
>>  
>>  
>  
>  
>On 19 Jun 2006 10:58:07 +1000, "Rod Lincoln"  
<rlincoln@nospam.kc.rr.com> wrote:

>  
>Yes...Horacio "El Negro" Hernandez, Akira Jimbo (who does all that PLUS plays  
>the total harmonic and melodic song structure on pads triggering all sorts  
>of bass and keyboard samples)  
>and Marco Minnemann. All very talented, freaks of nature. What's my prize?????  
>

You get a cookie.

Wouldn't it be nice if you could show up at a gig with nothing but a  
drum machine and a pedal? Much, much easier to carry and set up....

pabHi DJ, Does the CLKx6 only distribute WC and not generate it?

Thanks,

Gantt

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Gantt,

>

>The reason I'm selling my CLKx6 is because I am clocking the RME hardware in

>my native DAW from the ADAT sync ports of my Paris rig. It's redundant and

>sorta silly to be using WC and ADAT sync to clock the same device (not to

>mention potentially confusing to the doubly clocked devices). If I need

to

>go to higher sample rates, it's fairly simple to just daisy chain the RME

>cards and use the RME internal clock. The CLKx6 is just gathering dust right

>now. It's a cool distro amp if you need one. Street on these is around

>\$400.00 I think. My buy It Now is \$325.00. It's in "like new" condition.

>

>Deej

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:4495d5fa\$

---

Subject: Re: Re-Amping/Sans-amping a bass track

Posted by [rick](#) on Wed, 24 May 2006 18:22:31 GMT

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---

/>

(not

> >> that I can afford it!).

> >>

> >> By the way - Did I see that you're trying out an sE Titan?

> >>

> >> Gantt

> >>

> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >> >I've got them up on EBay right now. There are links on the Paris FS site

> >> >also. Let me know if you want these and I'll yank them before the auction

> >> >get's going full speed. I need to move this (and other) stuff.

> >> >

> >> >animix at animas dot net

> >> >

> >> >;o)

> >> >

> >> >Deej  
> >> >  
> >> >  
> >>  
> >  
> >  
> Hopefully.....

;o)

"Mike Audet" <mike@....> wrote in message news:44969495\$1@linux...

>  
> Hi Migel,  
>  
> I'm not sure when, but at some point, Magma switched from custom made 80  
> pin ribbon style cables to connect the host and system cards to a standard  
> 68 pin scsi cable. Unfortunately, people like me got "great" deals on the  
> older style of chassis, only to run into the severe shortage of the older  
> cables. Magma doesn't sell, support, or even provide specs for the older  
> cables anymore.

>  
> Hopefully, DJ will report success in having one custom made.

>  
> All the best,

> Mike

> "Miguel Vigil" <nospam@nospam.com> wrote:

>  
> [http://mobilityelectronics.com/expansion/products/pci\\_expansion/7slot3233/7slot\\_3233\\_prices.html](http://mobilityelectronics.com/expansion/products/pci_expansion/7slot3233/7slot_3233_prices.html)

> >  
> >Scroll down to  
> >Spares and Replacements  
> >Product #  
> >  
> >Description    Price    Availability    Buy  
> >  
> >CBL1HF  
> >  
> >1 meter expansion cable  
> >  
> >\$99  
> >  
> >In Stock  
> >  
> >CBL1.5HF

> >  
> >1.5 meter expansion cable  
> >  
> >\$109  
> >  
> >In Stock  
> >  
> >  
> >  
> >I'm beginning to think the older models used a flat scsi iii type cable  
> male  
> >68 connectors.  
> >If you look at the pix for the newer 32bit model it shows a round cable.  
> >  
> >Hope this helps,  
> >  
> >El Miguel  
> >  
> >  
> >  
> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >news:448edbb8\$1@linux...  
> >> I'm looking for an external ribbon cable to an older 32bit Magma  
chassis.  
> >> The cable is an 80 pin microcentronics (MC80) and the part name is  
> >CBL2PCI.  
> >> It's a 3M branded connector.  
> >>  
> >> Calls to Magma have been about as useless as tits on a boar hog. I  
spent  
> >the  
> >> best part of yesterday trying to source one on the net with no luck.  
Any  
> >> suggestions as to where to find one or how to build one would be  
welcome.  
> >>  
> >> Thanks,  
> >>  
> >> Deej  
> >>  
> >>  
> >  
> >  
> >  
> >  
>Thanks, DJ. I probably need to worry about a WC generator before I go buying  
distro amps, eh? Any recommendations?

By the way - do you sleep next to your computer?

Gantt

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>that's right. It's a distribution amp only.

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:4496abac\$1@linux...

>>

>> Hi DJ, Does the CLKx6 only distribute WC and not generate it?

>>

>> Thanks,

>>

>> Gantt

>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>> >Gantt,

>> >

>> >The reason I'm selling my CLKx6 is because I am clocking the RME hardware

>> in

>> >my native DAW from the ADAT sync ports of my Paris rig. It's redundant

>> and

>> >sorta silly to be using WC and ADAT sync to clock the same device (not  
>> to

>> >mention potentially confusing to the doubly clocked devices). If I need  
>> to

>> >go to higher sample rates, it's fairly simple to just daisy chain the  
RME

>> >cards and use the RME internal clock. The CLKx6 is just gathering dust  
>right

>> >now. It's a cool distro amp if you need one. Street on these is around

>> >\$400.00 I think. My buy It Now is \$325.00. It's in "like new" condition.

>> >

>> >Deej

>> >

>> >"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> >news:4495d5fa\$1@linux...

>> >>

>> >> Hey DJ,

>> >>

>> >> How come you're selling the Lucid? How much are you looking to get  
>(not

>> >> that I can afford it!).

>> >>

>> >> By the way - Did I see that you're trying out an sE Titan?

>> >>

>> >> Gantt

>> >>

>> >> "DJ" <animix\_s

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [EK Sound](#) on Wed, 24 May 2006 18:41:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

pam-this-ahole\_@animas.net> wrote:

>> >> >I've got them up on EBay right now. There are links on the Paris FS  
>site

>> >> >also. Let me know if you want these and I'll yank them before the  
>auction

>> >> >get's going full speed. I need to move this (and other) stuff.

>> >> >

>> >> >animix at animas dot net

>> >> >

>> >> >;o)

>> >> >

>> >> >Deej

>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>The Lucid Genx6 works for me. It's a good clock.....and I sleep inside of  
my computer where it's warm.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:4496ad2e\$1@linux...

>

> Thanks, DJ. I probably need to worry about a WC generator before I go  
buying

> distro amps, eh? Any recommendations?

>

> By the way - do you sleep next to your computer?

>

> Gantt

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >that's right. It's a distribution amp only.

> >

> >"Gantt Kushner" <ganttmann@comcast.net> wrote in message

> >news:4496abac\$1@linux...

> >>

> >> Hi DJ, Does the CLKx6 only distribute WC and not generate it?  
> >>  
> >> Thanks,  
> >>  
> >> Gantt  
> >>  
> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >> >Gantt,  
> >> >  
> >> >The reason I'm selling my CLKx6 is because I am clocking the RME  
hardware  
> >> in  
> >> >my native DAW from the ADAT sync ports of my Paris rig. It's redundant  
> >> and  
> >> >sorta silly to be using WC and ADAT sync to clock the same device (not  
> >> to  
> >> >mention potentially confusing to the doubly clocked devices). If I  
need  
> >> to  
> >> >go to higher sample rates, it's fairly simple to just daisy chain the  
> >> RME  
> >> >cards and use the RME internal clock. The CLKx6 is just gathering dust  
> >> right  
> >> >now. It's a cool distro amp if you need one. Street on these is around  
> >> >\$400.00 I think. My buy It Now is \$325.00. It's in "like new"  
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> >> >  
> >> >Deej  
> >> >  
> >> >"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
> >> >news:4495d5fa\$1@linux...  
> >> >>  
> >> >> Hey DJ,  
> >> >>  
> >> >> How come you're selling the Lucid? How much are you looking to get  
> >> (not  
> >> >> that I can afford it!).  
> >> >>  
> >> >> By the way - Did I see that you're trying out an sE Titan?  
> >> >>  
> >> >> Gantt  
> >> >>  
> >> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >> >> >I've got them up on EBay right now. There are links on the Paris FS  
> >> >> site  
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> >> >> auction  
> >> >> >get's going full speed.

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Wed, 24 May 2006 19:55:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I need to move this (and other) stuff.

> > > >

> > > > animix at animas dot net

> > > >

> > > > ;o)

> > > >

> > > > DeeJ

> > > >

> > > >

> > > >

> > >

> > >

> >

> >

> >

> I bought one last year. It is very cool. Great clean tones, like glass. Good models of distorted amps too. I don't have the "limited edition" (ok, so it's red). I have the original (vintage?) black model.

"John" <no@no.com> wrote in message news:4495352a\$1@linux...

>

> <http://www.rolandus.com/products/productdetails.aspx?ObjectID=802&page=audio&skip=true>

>

> click on the demos on the top left.

>

> \$125 WOW! hear the Red model sounds just as different as the Blue Paris !  
hehe

"JB" <no@mail.com> wrote:

> I bought one last year. It is very cool. Great clean tones, like glass.

Good

> models of distorted amps too. I don't have the "limited edition" (ok, so

> it's red). I have the original (vintage?) black model.

>

> "John" <no@no.com> wrote in message news:4495352a\$1@linux...

>>

>> <http://www.rolandus.com/products/productdetails.aspx?ObjectID=802&page=audio&skip=true>

>>

>> click on the demos on the top left.

>>

>> \$125 WOW

>

> Kim--

thanks--

my system is antiquated-- about eight years old  
with one card in a G3. i had similar issues when i  
first began working with paris and the default configuration  
and someone on this newsgroup, i think chuck duffy, gave me some  
suggestions that ultimately cleared up the problem. at this point i'm  
very nearly at the end of a lengthy project, ten songs with an average of  
12 trks and a whole lot of submixes all of which  
need final mixes, and suddenly my computer does not want to comply... a little  
scary... the cursor stops midway through the tracks, the music continues  
to play, and the only way to stop it is to force quit the program, and then  
force the mac to restart.

i'll try your suggestions.  
cheers back at ya  
jp

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>So you're getting streaming errors?  
>  
>Disk I/O should usually be higher rather than lower. Try 128 as a start  
point.  
>  
>Personally I have:  
>  
>Disk I/O =128  
>Disk Cache = 30 Meg  
>Overview Cache = 4096  
>  
>It all depends on your system, how big it is (bigger needs higher numbers).  
>I have a two card system and those settings work fine for me. Don't remember  
>the last disk error I had. Maybe none on this system. It's been said that  
>your disk cache should allow for double the number of tracks that you're  
>really using.  
>  
>If you're on a single card system the setting may be ok, maybe... except  
>I'd up the Disk I/O first to 128.  
>  
>What is your system? How many cards?  
>  
>Cheers,  
>Kim.  
>  
>"jp" <jpj@jpjones.net> wrote:  
>>  
>>help  
>>everything is freezing up

>>everything is going wrong since i reloaded my software 2.1

>>...

>>originally someone helped me

>>with new cinfo files.

>>

>>this is what i got now:

>>dusk i/o = 64

>>disk cache = 10 mb

>>preriew = 2048 kb

>>

>>what do i change so the thing isn't stopping all the time?

>>thanks

>>jp

>>

>John--

I doubt that it is an IRQ conflict, since nothing has been changed... if  
all else fails i'll surely work with your suggestion...

thanks,

jp

"John" <no@no.com> wrote:

>

>Can you verify that your eds card(s) are on the same IRQ and that they are

>NOT sharing with anything else? On boot up you should see what the bios

>is putting them on.

>

>In bios turn off parallel, serial, usb ports till you get it figured out.

>

>JohnI have a whoile computer closet to crawl into when it gets cold. With a couple  
of Bryston power amps in there to keep my computer company it stays right  
toastie in there.

Gantt

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>The Lucid Genx6 works

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Wed, 24 May 2006 19:56:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

for me. It's a good clock.....and I sleep inside  
of

>my computer where it's warm.

>

>;o)

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>news:4496ad2e\$1@linux...  
>>  
>> Thanks, DJ. I probably need to worry about a WC generator before I go  
>buying  
>> distro amps, eh? Any recommendations?  
>>  
>> By the way - do you sleep next to your computer?  
>>  
>> Gantt  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >that's right. It's a distribution amp only.  
>> >  
>> >"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>> >news:4496abac\$1@linux...  
>> >>  
>> >> Hi DJ, Does the CLKx6 only distribute WC and not generate it?  
>> >>  
>> >> Thanks,  
>> >>  
>> >> Gantt  
>> >>  
>> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >> >Gantt,  
>> >> >  
>> >> >The reason I'm selling my CLKx6 is because I am clocking the RME  
>> >> >hardware  
>> >> >in  
>> >> >my native DAW from the ADAT sync ports of my Paris rig. It's redundant  
>> >> >and  
>> >> >sorta silly to be using WC and ADAT sync to clock the same device  
>> >> >(not  
>> >> >to  
>> >> >mention potentially confusing to the doubly clocked devices). If I  
>> >> >need  
>> >> >to  
>> >> >go to higher sample rates, it's fairly simple to just daisy chain  
>> >> >the  
>> >> >RME  
>> >> >cards and use the RME internal clock. The CLKx6 is just gathering  
>> >> >dust  
>> >> >right  
>> >> >now. It's a cool distro amp if you need one. Street on these is around  
>> >> >\$400.00 I think. My buy It Now is \$325.00. It's in "like new"  
>> >> >condition.  
>> >> >  
>> >> >Deej

>> >> >  
>> >> >"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>> >> >news:4495d5fa\$1@linux...  
>> >> >>  
>> >> >> Hey DJ,  
>> >> >>  
>> >> >> How come you're selling the Lucid? How much are you looking to  
get  
>> >(not  
>> >> >> that I can afford it!).  
>> >> >>  
>> >> >> By the way - Did I see that you're trying out an sE Titan?  
>> >> >>  
>> &

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Thu, 25 May 2006 11:00:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

com" target="\_blank">no@no.com> wrote:  
>>>  
>>>>  
>>>>I'm trying to do the New York Drum Compression Trick where you squish  
one  
>>>>mix of drums and let the raw channels just peek over the tops.  
>>>>  
>>>>I'm in Paris and can't seem to squish enough. Every compressor I try  
(waves  
>>>>C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...) don't  
>>>>seem to narrow the dynamic range much at all. They seem to drop the volume  
>>>>as they narrow but with make up gain they sound very mildly compressed  
>>and  
>>>>not all that impressive. I definitely understand compressors but anything  
>>>>more than 3:1 seem to have artifacts.  
>>>>  
>>>>Any serious squishing results in the kick distorting too. Here is a drum  
>>>>track. Can anyone give me some tips please on getting the drumsound below?  
>>>>  
>>>><http://tinyurl.com/rpu78>  
>>>>  
>>>>This is the sound I'm going for:  
>>>><http://tinyurl.com/gtacu>  
>>>>  
>>>>  
>>>>Thanks in advance.  
>>>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>All of this has been available for PC for  
>years.....neener.....neener.....neener.....  
>  
>;oP

Description #4 is vary telling, and description is just plan disturbing.

<http://www.urbandictionary.com/define.php?term=neener>

>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:44981d72\$1@linux...  
>>  
>> Here's the link:  
>>  
>> <http://news.harmony-central.com/Newp/2006/BigBlueLounge.com-Widget.html>  
>>  
>> James  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>All of this has been available for PC for  
>>years.....neener.....neener.....neener.....  
>>  
>>;oP  
>

Description #4 is vary telling, and description #10 is just plain disturbing.

<http://www.urbandictionary.com/define.php?term=neener>

All in fun!

>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:44981d72\$1@linux...  
>>>  
>>> Here's the link:  
>>>  
>>> <http://news.harmony-central.com/Newp/2006/BigBlueLounge.com-Widget.html>  
>>>  
>>> James  
>>  
>>  
>A friend of mine ran across this review on Harmony Central while looking at  
inexpensive basses for his son. I'm pretty sure it's satire, but funny none

the less.

Price Paid: US \$70

Features: 10

it was made in heaven forged by jesus christ himself because it is that \*\*\*\*ing good. this badboy has 24 frets all you need really, the controlls of the king of bases is volumes controlls and tones controlls, this badboy is made of wood, but dont be fooled by the name wood, it should be called butter, no wood feels like rogue wood, no wood at all!

this thing is red, bright red, if you buy a

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Thu, 25 May 2006 11:03:50 GMT  
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---

a 5 string neck

it came with a box, a cardboard box

Sound: 10

all the choirs of heaven suck compared to the glorious rogue sound. i played musicmens and fenderses before i the day i laid eyes on my rogue a day that my life would be changed forever a day like any other day but a day that would mark me in a profound way and transform my base sound into the sound of gods. i just had to try it, it was brown, and it was red, and i had to have it, seeing that it was under 100\$ made me crap my pants in disbelief, after changing my pants i ordered it and upon arrival bore witness to a sound that no mortal man except those with 100\$ can bear witness to, the sound of a rogue, a sound that since my initial purchase will rock generations upon generations. of course when my band gets signed, were called "SERADED" and we are influenced by korn, limp bizkit, creed, kid rock, and sliiiiiiiiiipknot!!!!!!!!!!!!!! the sound is so good that my girlfriend RIP killed herself in order to never hear inferior base playing. that was a little extreme of her, most people cut off their ears to never hear an inferior bass again. others simply wait their whole lives to hear such glory again

Action, Fit, & Finish: 10

listen as hard it was to believe it was made in a factory not by jesus or the holy angels of heaven, it was made by rogue. whom i

believe to be a magical gnome with a fortress factory in korea, all that dare enter it shall die. it had no flaws, this is the perfect vessel for the base claff. the body was made of red and the neck, brown. nothing can beat such power. my hands moved so fast that they appeared to be in one location like lightspeed. everytime i play i yell lightspeed and everyones like "KILLER MAN!!!!!!!!!!!" and i play something so fast that they blink and cant see it happen. they however crap their pants due to the sound of the purest and greatest base ever. this base is flawless

#### Reliability/Durability: 10

i pulled out my 44 magnum and shot this bad boy, the bullet ricocheted off of it and left no mark, however the bullet killed every inferior musician and fender in the area. if i touched another base i would kill myself for betraying the rogue, im serious here people this thing is solid, ive heard of people eating them and digesting them without leaving a scratch, i took the polar plunge last winter while rocking out with it and the thing plays like butter still. the strap buttons are solid, who the hell makes liquid strap buttons. ive played this for the last 85 days, not taking any breaks, ive played it while eating and on the john, seriously i am playing it while typing this, that is how good it is, it hasnt worn out and ive been playing this bad boy for 2,040 hours straight and i play DEATH METAL LIKE KORN!!!!!!!!!!!!!!

#### Customer Support: N/A

why would i have to, it has a 30 day warranty, i have serious doubts that it was made by rogue, it may have been made by JESUS! and if thats the case i dont know where to find that guy for problems, all in all this badboy wont need repairs! ever! its that solid

#### Overall Rating: 10

This base is the best ever, im suprised musician and fender haven't sent out a press release saying "we make crap" or been investigated by the better business buereu for making crappy products. there is no comparison to this, the reason it is priced so low is because it was made by people who work for the love of it, people like rogue the magical tree elf of the woods. i keep mine in a steel case in a room, the room is located where i am now, there are thousands of landmines outside to protect it from theives, there is no chance of this being stolen or even touched by someone who is not me. i had 23 voodoo priests put curses on it against the theives. i carry a sword and 5 guns to ward off theives 5 men have been wounded by me for even looking at it funny. i love everything about it, it is bettter than a musician stinggay and a fender pee pee bass or a fender azz bass or a rickensucker or a gibson thunderturd, this is a rogue and nothing will stop it when it plays not even god

Original Link:

<http://www.harmony-central.com/Bass/Data4/Rogue/SX100B-1.htm> ISomeone really likes to make fun of John Petrucci. He is one of my personal favorites, but it's still cute stuff.

[http://www.yikers.com/video\\_john\\_petrucci\\_is\\_better\\_then\\_you.html](http://www.yikers.com/video_john_petrucci_is_better_then_you.html)

Here is another one:

<http://www.youtube.com/watch?v=evTTHS9hwwU&search=John%20Petrucci>

And a third:

<http://www.youtube.com/watch?v=hXEiNjN2Ws4&search=John%20Petrucci> A great read. Glad I dropped in on the party late. If I'd come in at the beginning I wouldn't have been able to sleep at night thinking about what would happen next!

MR

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:44977a1f\$1@linux...

>

>

> If your up for a few laughs, read this thread!

>

> <http://gearsultz.com/board/showthread.php?t=73614>

>

> JamesHahaha. I hadn't even heard of this guy, but I get the idea. Pretty funny. I find the whole idea of trying to play 10,000 notes per second pretty comical. Isn't that more in the realm of sports than music?

And I hate to be a language nazi, but it just bothers me that so many people confuse "then" and "than". John Petrucci is better THAN you. :)

Commandant Sarah

"Tony Benson" <tony@standinghampton.com> wrote in message  
news:449860cd\$1@linux...

> Someone really likes to make fun of John Petrucci. He is one of my  
> personal favorites, but it's still cute stuff.

>

> [http://www.yikers.com/video\\_john\\_petrucci\\_is\\_better\\_then\\_you.html](http://www.yikers.com/video_john_petrucci_is_better_then_you.html)

>

> Here is another one:

>

> <http://www.youtube.com/watch?v=evTTHS9hwwU&search=John%20Petrucci>

>  
> And a third:  
>  
> <http://www.youtube.com/watch?v=hXEiNjN2Ws4&search=John%20Petrucchi>  
>  
>  
> He's the guitarist for Dream Theater and pretty well known in the Prog  
realm. Although he plays very fast at times, he also is very melodic at  
others. I appreciate

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Deej \[1\]](#) on Thu, 25 May 2006 13:12:46 GMT  
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---

, but also has melody.  
Hey, it's prog rock.... if he was Johnny Marr, no one would watch/care.  
AA

"Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote in message  
news:449875ea\$1@linux...

> He's the guitarist for Dream Theater and pretty well known in the Prog  
> realm. Although he plays very fast at times, he also is very melodic at  
> others. I appreciate his technical abilities, but would rather hear  
> someone play three notes and make me cry than someone play a million and  
> make me smile.

>  
> "John Petrucci is better THAN you." I caught that also. My pet peeve is  
> "your" and "you're". Hey, your pretty observant Sarah! ;>)

>  
> Tony

>  
>  
>  
> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote in message news:44987283@linux...

>> Hahaha. I hadn't even heard of this guy, but I get the idea. Pretty  
>> funny. I find the whole idea of trying to play 10,000 notes per second  
>> pretty comical. Isn't that more in the realm of sports than music?

>>  
>> And I hate to be a language nazi, but it just bothers me that so many  
>> people confuse "then" and "than". John Petrucci is better THAN you. :)

>>  
>> Commandant Sarah

>>  
>>  
>> "Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote in message  
>> news:449860cd\$1@linux...

>>> Someone really likes to make fun of John Petrucci. He is one of my  
>>> personal favorites, but it's still cute stuff.  
>>>  
>>> [http://www.yikers.com/video\\_john\\_petrucci\\_is\\_better\\_then\\_you.html](http://www.yikers.com/video_john_petrucci_is_better_then_you.html)  
>>>  
>>> Here is another one:  
>>>  
>>> <http://www.youtube.com/watch?v=evTTHS9hwvU&search=John%20Petrucci>  
>>>  
>>> And a third:  
>>>  
>>> <http://www.youtube.com/watch?v=hXEiNJN2Ws4&search=John%20Petrucci>  
>>>  
>>>  
>>>  
>>  
>>  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>"Tony Benson" <tony@standinghampton.com> wrote in  
message  
news:449875ea\$1@linux...  
> . . . but would rather hear someone play three notes and make me cry than  
> someone play a million and make me smile.

My sentiments exactly! Like Dave Gilmour in "Comfortably Numb" or Jimi  
Hendrix in "Electric Ladyland" and dozens of others.

>  
> "John Petrucci is better THAN you." I caught that also. My pet peeve is  
> "your" and "you're". Hey, your pretty observant Sarah! ;>)  
>  
> Tony

Thank you, and while we're being observant, I suspect the title of the other  
two videos was supposed to be "Psycho Exercises" rather than "Phycho  
Execises." But I shouldn't talk too loud . . . I found a couple dumb typos  
in my CD's lyric booklet, including one of my own pet peeves . . . I used  
"to" when I meant "too." Rrrrrr.

SJB

>  
>  
>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:44987283@linux...  
>> Hahaha. I hadn't even heard of this guy, but I get the idea. Pretty  
>> funny. I find the whole idea of trying to play 10,000 notes per second  
>> pretty comical. Isn't that more in the realm of sports than music?  
>>  
>> And I hate to be a language nazi, but it just bothers me that so many  
>> people confuse "then" and "than". John Petrucci is better THAN you. :)  
>>  
>> Commandant Sarah  
>>  
>>  
>> "Tony Benson" <tony&#

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Thu, 25 May 2006 14:12:47 GMT  
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---

e fun of John Petrucci. He is one of my  
>>> personal favorites, but it's still cute stuff.  
>>>  
>>> [http://www.yikers.com/video\\_john\\_petrucci\\_is\\_better\\_then\\_you.html](http://www.yikers.com/video_john_petrucci_is_better_then_you.html)  
>>>  
>>> Here is another one:  
>>>  
>>> <http://www.youtube.com/watch?v=evTTHS9hwwU&search=John%20Petrucci>  
>>>  
>>> And a third:  
>>>  
>>> <http://www.youtube.com/watch?v=hXEiNjN2Ws4&search=John%20Petrucci>  
>>>  
>>>  
>>  
>>  
>  
>My pet peeve is pets that shake of and get you dirty. DJ's is more along  
the 4 pound roast peeve.

heheOr people who say "of" when they mean "off"?

Sorry . . . couldn't resist . . . :)

Sarah

PS: I had a cat named "Peeve" once.

"John" <no@no.com> wrote in message news:449889a7\$1@linux...

>  
> My pet peeve is pets that shake of and get you dirty. DJ's is more along  
> the 4 pound roast peeve.  
>  
> heheRats, too bad. When I purchased a pair of older Avid Magma 7 slot;  
I got heavy flat type cable but the 3M connectors count are 68.

dunno know if I'm lucky or what?

Regards,

El Miguel

"Mike Audet" <mike@....> wrote in message news:44969495\$1@linux...

>  
> Hi Migel,  
>  
> I'm not sure when, but at some point, Magma switched from custom made 80  
> pin ribbon style cables to connect the host and system cards to a standard  
> 68 pin scsi cable. Unfortunately, people like me got "great" deals on the  
> older style of chassis, only to run into the severe shortage of the older  
> cables. Magma doesn't sell, support, or even provide specs for the older  
> cables anymore.

>  
> Hopefully, DJ will report success in having one custom made.

>  
> All the best,

>  
> Mike

>  
>  
> "Miguel Vigil" <nospam@nospam.com> wrote:

>  
> [http://mobilityelectronics.com/expansion/products/pci\\_expansion/7slot3233/7slot\\_3233\\_prices.html](http://mobilityelectronics.com/expansion/products/pci_expansion/7slot3233/7slot_3233_prices.html)

> >

> > Scroll down to

> > Spares and Replacements

> > Product #

> >

> > Description    Price    Availability    Buy

> >

> > CBL1HF

> >

> > 1 meter expansion cable

> >  
> >\$99  
> >  
> >In Stock  
> >  
> >CBL1.5HF  
> >  
> >1.5 meter expansion cable  
> >  
> >\$109  
> >  
> >In Stock  
> >  
> >  
> >  
> >I'm beginning to think the older models used a flat scsi iii type cable  
> male  
> >68 connectors.  
> >If you look at the pix for the newer 32bit model it shows a round cable.  
> >  
> >Hope this helps,  
> >  
> >El Miguel  
> >  
> >  
> >  
> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >news:448edbb8\$1@linux...  
> >> I'm looking for an external ribbon cable to an older 32bit Magma  
chassis.  
> >> The cable is an 80 pin microcentronics (MC80) and the part name is  
> >CBL2PCI.  
> >> It's a 3M branded connector.  
> >>  
> >> Calls to Magma have been about as useless as tits on a boar hog. I  
spent  
> >the  
> >> best part of yesterday trying to source one on the net with no luck.  
Any  
> >> suggestions as to where to find one or how to build one would be  
welcome.  
> >>  
> >> Thanks,  
> >>  
> >> Deej  
> >>  
> >>  
> >>

> >

> >

> Oh, don't get me wrong Aaron. I love Petrucci, and Satch, and Vai, and Morse, etc. and they all play very melodically. I'm in awe of their speed and would give my right arm to be able to play that fast. Of course, I'd then have to pick with my teeth, but I digress. ;) Speed is great and like I said, I always get a big grin when I hear those guys shred. I guess what I'm saying is that the nature of playing super fast doesn't lend itself to relating deep emotion. It feels kind of one dimensional to me. Impressive to be sure, but the only emotion I feel is awe, and possibly jealousy. Ok, definitely jealousy!

It's funny though that Sarah mentioned David Gilmour in her next post, because that's who I was thinking of when I made the "three notes and make me cry" statement.

Anyway, I just wanted you to know

---

Subject: Re: Re-Amping/Sans-amping a bass track

Posted by [rick](#) on Thu, 25 May 2006 14:58:39 GMT

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---

k">nospam@not\_here.dude> wrote in message news:44987afb@linux...  
..... if he was Johnny Marr, no one would  
watch/care.<http://www.americanmusical.com/item--i-BEH-C2.html>

Anyone here braved this yet? I'm seriously considering gettin a pair so I don't have to beat up my Shure condensers at club gigs. \$50 for a matched set.. sumpin's gotta be wrong here man.  
Somebody talk to me.

AA

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html> Same diff to me bro, hehh.  
AA

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message news:4498dd54\$1@linux...

> You mean Bill Maher, right?

> ;-)

>

> "Aaron Allen" <nospam@not\_here.dude> wrote in message

> news:44987afb@linux...

> .... if he was Johnny Marr, no one would watch/care.

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

<http://www.harmony-central.com/Recording/Data/Behringer/C2-1.html>

W

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:4498e039@linux...

> <http://www.americanmusical.com/item--i-BEH-C2.html>

>

> Anyone here braved this yet? I'm seriously considering gettin a pair so I

> don't have to beat up my Shure condensers at club gigs. \$50 for a matched

> set.. sumpin's gotta be wrong here man.

> Somebody talk to me.

>

> AA

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

> i must admit when talking to you on the phone i pictured you looking a  
bit different.

;o)

On 21 Jun 2006 05:14:06 +1000, "John" <no@no.com> wrote:

>

> Oh yeah, that's me slutting around. Now I got ya.

>

> rick <parnell68@hotmail.com> wrote:

>> gearsluts...only cuz the q is the same one here about drum

>> dom[pression. anyhoo, i run one stereo pair through the amek at one

>> setting and then 2 mono sends through a distressor set to nuke with

>> the input on 9 attack on 5 and release on 9...squishy.

>>

>> On 20 Jun 2006 20:55:10 +1000, "John" <no@no.com> wrote:

>>

>>>

>>> I don't know. What's a 'gs'?

>>> hehe

>>>

>>> rick <parnell68@hotmail.com> wrote:

>>>> is that you...you cute little monkey you on gs?

>>>>

>>>> On 19 Jun 2006 10:46:59 +1000, "John" <no@no.com> wrote:

>>>>  
>>>>  
>>>>>I'm trying to do the New York Drum Compression Trick where you squish  
>one  
>>>>>mix of drums and let the raw channels just peek over the tops.  
>>>>>  
>>>>>I'm in Paris and can't seem to squish enough. Every compressor I try  
>(waves  
>>>>>C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...) don't  
>>>>>seem to narrow the dynamic range much at all. They seem to drop the volume  
>>>>>as they narrow but with make up gain they sound very mildly compressed  
>>>and  
>>>>>not all that impressive. I definitely understand compressors but anything  
>>>>>more than 3:1 seem to have artifacts.  
>>>>>  
>>>>>Any serious squishing results in the kick distorting too. Here is a drum  
>>>>>track. Can anyone give me some tips please on getting the drumsound below?  
>>>>>  
>>>>><http://tinyurl.com/rpu78>  
>>>>>  
>>>>>This is the sound I'm going for:  
>>>>><http://tinyurl.com/gtacu>  
>>>>>  
>>>>>  
>>>>>Thanks in advance.  
>>>>>  
>>Hi Mates!

I own a PARIS System III & a Mac G4 DUAL 1.25Ghz MDD (Model: M8570) Machine.

My G4 only has 4 PCI Slots but the throughput is the best made on a G4.

I was considering putting my PARIS EDS-1000x Cards & RME-Audio HDSP 9652 Soundcard into an External PCI Expansion Chassis.

I was looking on eBay & found 2 basic types.

The Magma & The Avid.

I was wondering if you knew of the differences or what I should be considering.

I know that the PARIS Cards are the Slower 32Bit with slower Bit Depth & Mhz than the G4 itself.

I was wondering if you would recommend one over the other or

what factors to consider?

I wish to leave the remaining 3 PCI open in my G4 for Faster Cards.

What do you reckon - What would you guys recommend?

Donovan Jenkins

AustraliaNope, I've been using the Beringer B1 for well over a year now, on location shoots, (inside and out), and it sounds fantastic.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:4498e039@linux...

> <http://www.americanmusical.com/item--i-BEH-C2.html>

>

> Anyone here braved this yet? I'm seriously considering gettin a pair so I

> don't have to beat up my Shure condensers at club gigs. \$50 for a matched

> set.. sumpin's gotta be wrong here man.

> Somebody talk to me.

>

> AA

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>I wouldn't buy a Behringer bag to hold crap in cuz it would just be full of

Behringer stuff. They are truly the crapfest of audio. Never has one company

had such a complete extensive line of crap. Amazing really.I'm coming to the opinion that the

EDS compressor can only mildly compress.

A number of people have agreed with me. Is this true? If not then squish

the crap out of this please and show me otherwise. Kill the dynamics so

the volume is very even and keep the sound.

<http://tinyurl.com/rpu78>

Thanks !!! Squishy good.Just make sure it comes with the cable!

Also, make sure it comes with the fan assembly. It blows air right down on to the PCI cards - perfect for EDS heat issues.

The Avid is ju

---

Subject: Re: Re-Amping/Sans-amping a bass track

Posted by TC on Fri, 26 May 2006 16:50:10 GMT

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---

plus ADAT 8  
in/out that can also be configured as stereo S/PDIF. They have internal  
expansion ports so you can add more analog I/O at a later stage.

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Fri, 26 May 2006 17:19:36 GMT  
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---

o I'm guessing the cost would  
>>be  
>>>>about \$500 in the US.  
>>>>  
>>>>Cheers,  
>>>>Stewart.  
>>>>  
>>>>  
>>>>Brandon wrote in message <449dcb4c\$1@linux>...  
>>>>>  
>>>>>I would appreciate recommendations on fairly cheap  
>>>>>\$500 sound card that provides realtime monitoring and  
>>>>>spdif out that works in conjunction with PARIS.  
>>>>>Will be using Cubase with the sound card.  
>>>>>  
>>>>>Thanks,  
>>>>>  
>>>>>B  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>  
>>  
>Brandon, I don't have the card but have just heard the guys hear speak highly  
of it as Martin's sentiments echo.

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [TC](#) on Fri, 26 May 2006 17:29:38 GMT  
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---

Cubase with the sound card.  
>>>>>  
>>>>>Thanks,

>>>>>  
>>>>>B  
>>>>  
>>>>  
>>>  
>>>  
>>

>Holy Shit. Rick, Mic me up, I got some new POWER chords!!Excuse my ignorance, but how do you access the In / Out points of the mix?

Thanks,  
B

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Make sure that you set the in / out points for the mix first, go to export,

>select wav, stereo interleaved, either real-time or not and click OK.

>All should be good, but if you're trying to see it in Paris, you won't be

>able to, because of the header info...

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Dedric Terry" <dterry@keyofd.net> wrote in message

>news:C0C32C4D.167B%dtte

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Deej \[1\]](#) on Sat, 27 May 2006 04:11:36 GMT

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It;/FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><BR><FONT face=3DArial size=3D2>&gt; "uptown jimmy" &lt;</FONT><A=20

href=3D"mailto:johnson314@bellsouth.net"><FONT face=3DArial=20

size=3D2>johnson314@bellsouth.net</FONT></A><FONT face=3DArial =

size=3D2>&gt;=20

wrote:<BR>&gt;&gt;Did some folks here recommend Bit Defender as the best =

in=20  
class? It wants<BR>&gt; me<BR>&gt;&gt;to uninstall Norton before =  
installing Bit=20  
Defender. Good move?<BR>&gt;&gt;<BR>&gt;&gt;Also, if so, which package?=20  
Satndard?<BR>&gt;&gt;<BR>&gt;&gt;Thanks! <BR>&gt;&gt;Jimmy<BR>&gt;&gt;<BR>=  
&gt;&gt;<BR>&gt;&gt;<BR>&gt;</FONT> </DIV>  
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..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0018\_01C69982.9CECF150--I have tons of names in my rolodex, but I

Looking for the real deal, on the heavy side.

Gene.This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0041\_01C6998F.8E627CB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Pennsylvania ain't no bargain either. . .

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:449fee07@linux...

I've driven across Texas north-to-south (Amarillo to Brownsville) and  
east-to-west (both Texarkana to El Paso and Beaumont to El Paso) and  
"perceptually", it didn't seem to take as long as driving across =  
Kansas.

Perhaps it's because the terrain changes make it seem like you're =  
actually

making some kind of progress rather than sitting in your car with the =  
engine  
running while moving backwards in time.

;o)

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message  
news:449f968a\$1@linux...

> Wasn't it Steven Wright, the comedian, whose dry one-liner it was =  
that,

> "Some people have a fear of heights.... I have a fear width.... =  
Texas  
> terrifies me."  
>  
> Oh, heck... I've started a whole new threads now... I can hear it =  
coming  
> already  
>  
> Dubya  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message  
> news:449f952a\$1@linux...  
> > This is a funny post, because it's so true. I have done I-70 =  
through  
> > Kansas  
> > many many times - 3 times within the last year. I don't remember =  
any  
> > \*without\* the friggin' crosswind blowing 30 mph. I highly =  
recommend the  
> > Red  
> > Sun chinese buffet's Mongolian BBQ in Hays, it's by the Walmart =  
off the  
> > highway. If you're heading west during the daytime and it's clear, =  
it's  
> > kinda cool to look up and watch all of the airplane trails heading  
> > west....  
> > rows of lines pointing to Denver.  
> >  
> > -Carl  
> >  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > news:449f057c@linux...  
> >> I have made quite a few long drives in my life. I thought that =  
probably  
> > the  
> >> most gruelling drive I had ever made was back in 1972 when I =  
drove  
> > nonstop  
> >> from Austin to Chetumal. Yesterday I drove nonstop from Columbus =  
Ohio  
to  
> > La  
> >> Junta Colorado.  
> >> I was on I70 and crossing the remainder of Ohio, Indiana and =  
Missouri  
> > didn't  
> >> really seem to take that long.....then I entered Kansas. I =

never

> >> thought it would end.....almost like there was some sort of =  
time warp

> >> where I'd drive for 100 miles and the next road sign could say =  
that the

> > next

> >> stop was 200 miles further away than I thought it was.

> >> Unbelievable!!.....and flat.....I think the definition =

of

flat

> > in

> >> Websters should have a picture of I70 crossing Kansas. I wonder =  
if the

> > early

> >> pioneers who crossed Kansas in their covered wagons though that =  
it was

> > wierd

> >> to see endless miles of prairie occasionally interspersed with

> >

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Aaron Allen](#) on Sat, 27 May 2006 05:38:32 GMT  
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---

olor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Pennsylvania ain't no bargain either. . =

../FONT></DIV>

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20

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1972=20  
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the=20  
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&gt;&gt;=20  
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time=20  
warp<BR>&gt; &gt;&gt; where I'd drive for 100 miles and the next road =  
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&gt;&gt;=20  
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occasionally=20  
interspersed with<BR>&gt; &gt; anti-abortion<BR>&gt; &gt;&gt; signs =  
which are=20  
strung out on incremental billboards along the highway<BR>&gt; &gt;=20  
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nothing for=20  
the next 50<BR>&gt; &gt; miles,<BR>&gt; &gt;&gt; then suddenly an =  
adult sex=20  
toy/video superstore popping up out of the<BR>&gt; &gt; void,<BR>&gt; &gt; =  
&gt;&gt;=20  
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I<BR>&gt; &gt;=20  
felt<BR>&gt; &gt;&gt; like I had driven 20 years backward in =  
time.<BR>&gt; &gt;=20

&gt;&gt;<BR>&gt; &gt;&gt; Absolutely surreal, twilight zone kinda'=20  
day.<BR>&gt; &gt;&gt;<BR>&gt; &gt;&gt; Toto<BR>&gt; &

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Deej \[1\]](#) on Sat, 27 May 2006 05:44:50 GMT  
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amp;gt;&gt;<BR>&gt;=20  
&gt;&gt;<BR>&gt; &gt;<BR>&gt; =  
&gt;<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
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..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0041\_01C6998F.8E627CB0--I know what you meant Jamie. It's the same  
when people judge Iowa by the  
I-80 drive only. They think the whole state is just gently rolling corn and  
soybean fields. What a minute . . . It is! ;>) Naw, if you look hard enough  
we have some pretty stuff too.

Tony

On 6/26/06 10:36 PM, in article 44a0a66d@linux, "Jamie K"  
<Meta@Dimensional.com> wrote:

>  
> Tony Benson wrote:  
>> I've driven thorough Western Nebraska many times when I was touring and it  
>> does have some interesting topology. I was just being facetious. It's an old  
>> joke with my family how boring that I-80 drive is as we've made the trip a  
>> hundred times.  
>>  
>> You sound a little like Alice Cooper in Wayne's World, explaining the  
>> history of Milwaukee!  
>  
> Heh. Yeah, if Alice grew up in Nebraska. Sorry I went all pedantic on ya  
> Tony.  
>  
> I've made the drive a zillion times, too. Did I mention the many clean  
> Nebraska rest stops, with maps, weather/road reports and abstract  
> sculpture displays. I, uh, oh, sorry. :^)  
>  
> I've also spent a fair amount of time going to and from to New Mexico,  
> Arizona, Southern California, Northern California, Oregon and  
> Washington. Lots of great country along the way. I really like the drive

> through DeeJ's four corners area. And the vast stretches of I-80 through  
> Utah and Nevada. Wyoming, Montana, Idaho, great country. And of course,  
> Colorado.  
>  
> OK, now I'm itchin' for a road trip!  
>  
> Cheers,  
> -Jamie  
> <http://www.JamieKrutz.com>  
>  
>  
>  
>> "Nebraska, birthplace of Arbor Day . . ." I'm not worthy! ;>)  
>>  
>> Tony  
>>  
>>  
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:44a03140\$1@linux...  
>>> In Nebraska I-80 follows the Platte river valley, a long gentle descent  
>>> bringing Rocky Mountain runoff to the Missouri river. The route is a part  
>>> of the Oregon trail. It became a logical place to put a relatively safe,  
>>> easy driving interstate. You could ALMOST drive it on auto-pilot but there  
>>> are a few curves here and there. :^)  
>>>  
>>> Since many folks only experience Nebraska by driving through on I-80, a  
>>> common misconception is to equate Nebraska with that drive.  
>>>  
>>> Nebraska has other terrain. For example, there are vast sandhill areas in  
>>> the west. In the North East you'll find hills left behind by glaciation  
>>> from the last ice age. The East has interesting river bluff country along  
>>> the Missouri river and its tributaries. Nebraska, birthplace of Arbor Day,  
>>> also has a large man-made national forest.  
>>>  
>>> I like the open spaces in the West. We have some incredible areas. With  
>>> our demanding, busy lives it's often hard not to just blaze through them  
>>> with this or that destination in mind, but sometimes it's worth slowing  
>>> down and exploring along the way.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> <http://www.JamieKrutz.com>  
>>>  
>>>  
>>> Tony Benson wrote:  
>>>> It sounds like Nebraska. On one trip to visit my uncle in Snowmass  
>>>> Village, CO, I left Iowa on I-80, got West of Omaha, set the cruise, and  
>>>> went to sleep. I woke up six hours later to the welcome to Colorado sign!  
>>>> Talk about a straight, flat road! ;>)

>>>>  
>>>> Tony  
>>>>  
>>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>>>> news:449f057c@linux...  
>>>>> I have made quite a few long drives in my life. I thought that probably  
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>>>>> anti-abortion  
>>>>> signs which are strung out on incremental billboards along the highway  
>>>>> sort  
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>>>>> miles,  
>>>>> then suddenly an adult sex toy/video superstore popping up out of the  
>>>>> void,  
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>>>>> every  
>>>>> radio station. By the time I got out of Kansas about 9:00 last night, I  
>>>>> felt  
>>>>> like I had driven 20 years backward in time.  
>>>>>  
>>>>> Absolutely surreal, twilight zone kinda' day.  
>>>>>  
>>>>> Toto  
>>>>>  
>>>>>  
>>Chuck.. hey man, you have mindbomb? I haven't heard that since probably '89.  
AA

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:44a07ca3\$1@linux...  
> Man.. I haven't thought about that band since the late 80's or early 90's.  
> Now I'm going to have to dust off the old collection.  
>  
> AA  
>  
>  
> "Chuck Duffy" <c@c.com> wrote in message news:44a06c8e\$1@linux...  
>>  
>> Well, there's tons more to say, but I figure that his guitar and harp  
>> playing  
>> on The The's Dusk CD speaks volumes :-)  
>>  
>> Chuck  
>>  
>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>He is the self admitted anti-guitarist.... what more doth one say?  
>>>AA  
>>>  
>>>"chuck" <c@c.com> wrote in message news:449a931c\$1@linux...  
>>>>  
>>>> Hey you guys aren't badmouthing the guitarist Johnny Marr now are you?  
>>>>  
>>>> Chuck  
>>>>  
>>>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>>>Same diff to me bro, hehh.  
>>>>>AA  
>>>>>  
>>>>>"Dubya Mark Wilson" <

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Neil](#) on Sat, 27 May 2006 06:21:59 GMT  
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---

mailto:mark.xspam@avidrecording.com" target="\_blank">mark.xspam@avidrecording.com>  
wrote in message  
>>>>>news:4498dd54\$1@linux...  
>>>>>> You mean Bill Maher, right?  
>>>>>> ;-)  
>>>>>>  
>>>>>> "Aaron Allen" <nospam@not\_here.dude> wrote in message  
>>>>>> news:44987afb@linux...  
>>>>>> .... if he was Johnny Marr, no one would watch/care.

>>>>>  
>>>>  
>>>>  
>>>>I choose Polesoft Lockspam to fight spam, and you?  
>>>><http://www.polesoft.com/refer.html>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0017\_01C6998E.E3FD9390  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Driving tulsa to enid is similar to this. Three hours you can see the =  
dang town, it looks close enough to reach out and touch at arms length =  
and yet it's still a 3 hour trip. What a visually mind bending trip man.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44a0cb7c@linux...  
Pennsylvania ain't no bargain either. . .

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:449fee07@linux...

I've driven across Texas north-to-south (Amarillo to Brownsville) =  
and  
east-to-west (both Texarkana to El Paso and Beaumont to El Paso) and  
"perceptually", it didn't seem to take as long as driving across =  
Kansas.

Perhaps it's because the terrain changes make it seem like you're =  
actually

making some kind of progress rather than sitting in your car with =  
the engine  
running while moving backwards in time.

;o)

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message  
news:449f968a\$1@linux...

> Wasn't it Steven Wright, the comedian, whose dry one-liner it was =  
that,  
> "Some people have a fear of heights.... I have a fear width.... =  
Texas  
> terrifies me."  
>  
> Oh, heck... I've started a whole new threads now... I can hear it =  
coming  
> already  
>  
> Dubya  
>  
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message  
> news:449f952a\$1@linux...  
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> > Kansas  
> > many many times - 3 times within the last year. I don't remember =  
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> > \*without\* the friggin' crosswind blowing 30 mph. I highly =  
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> > Red  
> > Sun chinese buffet's Mongolian BBQ in Hays, it's by the Walmart =  
off the  
> > highway. If you're heading west during the daytime and it's =  
clear, it's  
> > kinda cool to look up and watch all of the airplane trails =  
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> > west....  
> > rows of lines pointing to Denver.  
> >  
> > -Carl  
> >  
> >  
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> > news:449f057c@linux...  
> >> I have made quite a few long drives in my life. I thought that =  
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> > the  
> >> most gruelling drive I had ever made was back in 1972 when I =  
drove  
> > nonstop  
> >> from Austin to Chetumal. Yesterday I drove nonstop from =  
Columbus Ohio  
to  
> > La  
> >> Junta Colorado.  
> >> I was on I70 and crossing the remainder of Ohio, Indiana and =

Missouri

> > didn't

> >> really seem to take that long.....then I entered Kansas. I =  
never

> >> thought it would end.....almost like there was some sort of =  
time warp

> >> where I'd drive for 100 miles and the next road sign could say =  
that the

> > next

> >> stop was 200 miles further away than I thought it was.

> >> Unbelievable!!.....and flat.....I think the =

definition of

flat

> > in

> >> Websters should have a picture of I70 crossing Kansas. I wonder =  
if the

> > early

> >> pioneers who crossed Kansas in their covered wagons though that =  
it was

> > wierd

> >> to see endless miles of prairie occasionally interspersed with

> > anti-abortion

> >> signs which are strung out on incremental billboards along the =  
highway

> > sort

> >> of like old Burma shave ads, then absolutely nothing for the =  
next 50

> > miles,

> >> then suddenly an adult sex toy/video superstore popping up out =  
of the

> > void,

> >> only to be followed 50 miles later by more burma shave-like =  
anti

abortion

> >> ads.....and I wonder if they got sick of hearing 70's =  
music on

> >> every

> >> radio station. By the time I got out of Kansas about 9:00 last =  
night, I

> > felt

> >> like I had driven 20 years backward in time.

> >>

> >> Absolutely surreal, twilight zone kinda' day.

> >>

> >> Toto

> >>

> >>

> >

> >  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0017\_01C6998E.E3FD9390

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Driving tulsa to enid is similar to=20  
this.&nbsp;Three hours you can see the dang town, it looks close enough =  
to reach=20

out and touch at arms length and yet it's still a 3 hour trip. What a =  
visually=20

mind bending&nbsp;trip man.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2><BR>AA</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20

<A href=3D"news:44a0cb7c@linux">news:44a0cb7c@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Pennsylvania ain't no bargain either. =  
..=20

.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20

=

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
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wrote in message <A=20  
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driven=20  
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and<BR>east-to-west=20  
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now... I can hear it coming<BR>&gt; already<BR>&gt;<BR>&gt;=20  
Dubya<BR>&gt;<BR>&gt; "Carl Amburn" &lt;<A=20  
=  
href=3D"mailto:carlamburn@hotmail.com">

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Deej \[1\]](#) on Sat, 27 May 2006 07:23:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e  
>news:44a07ca3\$1@linux...  
>> Man.. I haven't thought about that band since the late 80's or early 90's.  
  
>> Now I'm going to have to dust off the old collection.  
>>  
>> AA  
>>  
>>  
>> "Chuck Duffy" <c@c.com> wrote in message news:44a06c8e\$1@linux...

```

>>>
>>> Well, there's tons more to say, but I figure that his guitar and harp

>>> playing
>>> on The The's Dusk CD speaks volumes :-)
>>>
>>> Chuck
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>He is the self admitted anti-guitarist.... what more doth one say?
>>>>AA
>>>>
>>>>"chuck" <c@c.com> wrote in message news:449a931c$1@linux...
>>>>>
>>>>> Hey you guys aren't badmouthing the guitarist Johnny Marr now are you?
>>>>>
>>>>> Chuck
>>>>>
>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>Same diff to me bro, hehh.
>>>>>>AA
>>>>>>
>>>>>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
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>>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>>http://www.polesoft.com/refer.html
>>>>>>>
>>>>>>>
>>>>>>>
>>>>
>>>
>>
>>
>
>Anyway... I vaguely remember the 'anti-guitarist' comments, at least I think
I do. I'm 80% sure what he was saying is that he is in no way a guitarists
guitarist, and he knows it.

```

I think it was about an approach based on doing things in non-intuitive ways, or doing things in ways other guitarists don't, can't or won't - thus the anti guitarists.

IMO a lot of his style is based on weirded out rockabilly licks, but hey that's just me :-)

Also, I can't say enough about his playing on David Byrnes Nothing But Flowers :-)

Chuck

"Chuck Duffy" <c@c.com> wrote:

>

>Well, there's tons more to say, but I figure that his guitar and harp playing  
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>>>>>

>>>>

>>

>>

>This might sound stupid.. but which Paris's modules ( in the Paris's Patching zone - sotware- ) should i connect together..? I got Mec Master-A 6/6

MEC MODULES-A 16/16

MIXER-A 16/4

MIXER-A FX 16/16

MIXER-A INSERTS 18/18

MIXER-B 16/2

Which of those should I connect.. so that I have my Paris's channels already patched internally.. so i can patch them then exeternally?

Thanks alot guysThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_017A\_01C699C1.53C69960

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Yeah,

Pennsylvania was a pretty long stretch.....but at least there is =  
some variety to the terrain. what I found annoying about Pennsylvavnia =  
was that apparently the highway department there assumes that everyone =  
who is driving on the highways is familir with Pennsylvania. The =  
interstate highway names change without any signs at these changes which =  
tell you where the \*new\* highway goes. If you are driving on Interstate =  
84W coming out of NY state, it just ends at Interstate 81 North or =  
South. You have to know that interstate 81 N actually goes west and =  
intersects Interstate 80 west or that interstate 81 south connects to =  
Interstate 76 W, but if you're actually trying to find I70 West, there =  
is no sign that says "Pittsburg.....this way" so that you know that =  
this will happen. It's pretty easy to end up taking an unexpected detour =  
through the Poconos (which ain't bad, but can be annoying if you aren't =  
really wanting to do this. Also, the Interstates in Pennsylvania, NY and =  
Ohio are under construction for long stretches. I was driving through =  
Pennsylvania and NY on Friday and the construction delays really sucked. =  
There were lost of commuters around Pittsburgh on Friday afternoon who =  
were going postal. At one point, I sat stock still on I 76 for over an =  
hour. The line of cars in front of me was so long that by the time =  
traffic started moving again, what ever had been delaying things had =  
totally disappeared without a trace. No way to know if it was a wreck of =  
what.

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> already

>

> Dubya

>

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> >> Absolutely surreal, twilight zone kinda' day.  
> >>  
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> >>  
> >>  
> >  
> >  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_017A\_01C699C1.53C69960

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Yeah,</FONT>&

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Sat, 27 May 2006 11:13:24 GMT

last night, I<BR>&gt; &gt; felt<BR>&gt; =  
&gt;&gt;=20  
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&gt;&gt;<BR>&gt;=20  
&gt;&gt; Absolutely surreal, twilight zone kinda' day.<BR>&gt;=20  
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&gt;&gt;<BR>&gt;=20  
&gt;<BR>&gt; &gt;<BR>&gt;<BR>&gt;<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
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=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_017A\_01C699C1.53C69960--Gene,

If you don't have any luck locally, Ed Stasium might be able to help locate someone.

<http://www.edstasium.com/>

Ed is from the NY, NJ area and is well connected. He helped me mic the kit on a drum session here a while back. He's well connected in the NY area I think.

Deej

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message  
news:44a0c7de\$1@linux...

>

>

> I have tons of names in my rolodex, but I need a rock drummer and I haven't

> done any real rock work in a long time. I don't want "a great jazz drummer  
> who can do rock".

> Looking for the real deal, on the heavy side.

>

> Gene.

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Gene,

>

>If you don't have any luck locally, Ed Stasium might be able to help locate  
>someone.

>

><http://www.edstasium.com/>

>

>Ed is from the NY, NJ area and is well connected. He helped me mic the kit  
>on a drum session here a while back. He's well connected in the NY area  
I  
>think.  
>  
>Deej  
>

Thanks DJ.

I did many sessions at the Power Station but Ed was already gone.

to try.

Gene>> I tried a couple of tests - firstly I extracted a track from CD (Crowded  
>> House "Pineapple Head") into Logic, then recorded that into PARIS via  
SPDIF

>> in two different ways:

>>

>> HDSP9652 SPDIF -> PARIS SPDIF (Logic on Mac sync'd to ADAT signal from  
>>PARIS on PC, using PARIS as master deck with Logic slaved via MTC) then  
>> HDSP9652 ADAT -> PARIS ADAT (Logic on Mac sync'd to ADAT signal from  
PARIS

>> on PC, using PARIS as master deck with Logic slaved via MTC).

>> I can't hear a difference. There's no level loss or anything. 0dBFS in

>> Logic = 0dBFS in PARIS.

>

>I know.....it's bizarre. Everything seems to be the same. Now set Paris  
>to post fader, set the Paris fader to unity, process a track in Logic with  
a

>VST plugin while sending it to Paris.....not start raising the  
Paris

>fader and listen to what happens.

Sorry, you lost me here. Set PARIS to post fader ?

Also, I don't have any VST plugs - do you know if Logic's proprietry plugs  
exhibit the same behaviour regarding bit depth ?

Cheers,  
Stewart.Hi Yasser

What is the physical configuration of your studio and your PARIS rig ?  
That is, what sound sources are you plugging in, and what add-on cards do  
you have for PARIS ?

Cheers,

Stewart.

Yasser Shaaban wrote in message <44a13670\$1@linux>...

>  
>This might sound stupid.. but which Paris's modules ( in the Paris's  
Patching  
>zone - sotware- ) should i connect together..? I got Mec Master-A 6/6  
> MEC MODULES-A 16/16  
> MIXER-A 16/4  
> MIXER-A FX 16/16  
> MIXER-A INSERTS 18/18  
> MIXER-B 16/2  
>  
> Which of those should I connect.. so that I have my Paris's channels  
already  
>patched internally.. so i can patch them then exeternally?  
>  
> Thanks alot guysThanks for the feedback. All new disks now FDISK-ed and formatted  
with 64k  
clusters. And now for the simple joy of backing up before going on holiday.

8)

S.

John wrote in message <44a0140d\$1@linux>...

>  
>Yes, that gives you the big clusters that helps continuous streaming.  
>  
>"Sound Dog" <dogster@tpg.com.au> wrote:  
>>Say, if we're formatting a drive with FAT32, are we still using the /z:64  
>>option ?  
>>  
>>Cheers,  
>>Stewart.  
>>  
>>  
>Hi Gene,

Check out my buddy Brian Scarborough. He lives in NJ and works in NY. One  
of the best drummers I've ever had the good fortune of playing with. This  
guy has TONE!

Contact info:  
(201) 841-0455  
majesticrainbow@aol.com

Best of luck!

Mark

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>  
>

>Looking for the real deal, on the heavy side.

>

>Gene.

>Hi Stewart.. I am running Both Paris and PT 002 Rack together on a 3800+ AMD 64.. Abit A8V 3rd eye..

a Yamaha 02R mixer..

2 KRK M 13000 B Mian Monitors

2 Yamaha NS10M nearfield

Signal Processing :

1- AL Audio 260 Compressor

2- Aphex C 4 Aural Exciter.

3- Behringer Denoiser 2000.

4- DBX DDP DIGITAL Compressor.

5- Bellari RP 520 Tube Pre Amp.

6 Bellari 583 Tube Compressor.

7- BSS 960 Equalizer.

Effects :

1- Lexicon JamMan.

2- Lexicon LX1.

3- Lexicon MPX 100.

4- Zoom 1201 .

5- Roland DEP 5.

6- Sigma ( half Rack ) by Fostex.

Media:

1- ADAT XT 20.

2- TASCAM MKIII Double Cassette.

3- Tascam DA88 HI 8 machine..

4- Tascam 45-HR DAT .

Paris:

1- One MEC ( Black Face )

2- ADAT Card ( not installed yet ) have another for sale tho.

3- 4 I/O cards each is 8 plugs.

4- 4 EDS cards on a SBS 7 slots expansion chassis.

5- One Sync Crad :((( .

6- Authorised Paris Pro 3... which is only working through ANTIPACE now..

and thats another thing.. when I put the DEP\_Paris ( the ANTIPACED Icon ) on desktop and try to open it from there it wont.. only openes from inside the Paris's folder in Programs Files..

That's it.. I have no additional cards.. you suggest any?

ALL of the above are connected via handmade patchbay..

MY MAJOR NEED IS TO KNOW.. which modules should I patch within the Paris's software.. so that I can patch it onto the O2R mixer ( the internal Paris patching now )..

Thank you for your answering back Stewart..

"Sound Dog" <dogster@tpg.com.au> wrote:

>Hi Yasser

>

>What is the physical configuration of your studio and your PARIS rig ?

>That is, what sound sources are you plugging in, and what add-on cards do you have for PARIS ?

>

>Cheers,

>

>Stewart.

>

>

>Yasser Shaaban wrote in message <44a13670\$1@linux>...

>>

>>This might sound stupid.. but which Paris's modules ( in the Paris's

>Patching

>>zone - sotware- ) should i connect together..? I got Mec Master-A 6/6

>> MEC MODULES-A 16/16

>> MIXER-A 16/4

>> MIXER-A FX 16/16

>> MIXER-A INSERTS 18/18

>> MIXER-B 16/2

>>

>> Which of those should I connect.. so that I have my Paris's channels

>already

>>patched internally.. so i can patch them then exeternally?

>>

>> Thanks alot guys

>

>Well, if I have to watch someone masturbate, I'd rather it be a girl.

"PN" <pnl@nospam.com> wrote in message news:44a11531@linux...

> Check it out

>

> <http://www.youtube.com/watch?v=xMwo43MkP14>

>I don't think I was there during that time period. I can't believe you remember all that stuff in that much detail.

I'm in Vegas right now. I'll be back home late tonight.

Rod

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>Bogota as I recall. And it wasn't trickery at play... it was an MCI

>calling card number that ended in a sequence which confused KC local routing

>for national domestic LD with international dialing, specifically, Columbia,

>South America country code. That was a weird day. As Nic Cage said in Con

>Air while that brand new corvette was dangling at 400 feet like an empty

>cereal box off the back of that C-130, "On any other day, that would seem

>entirely unusual" but that whole weekend was just odd, including the drive

>through KS and CO the next day.

>

>Hey, Rod you weren't with SW the night the old 20-ton straight truck gel'd

>up diesel between LV and Reno, were you?

>

>Mark

>

>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:449f696f\$1@linux...

>>

>> Hey Mark....remember when we accidently dialed Afganastan or somewhere

>> like

>> that when you were at my house? I think you were trying to show me some

>> trick

>> on the phone that had to do with counting a certain number of seconds

>> before

>> hitting the last number.

>> Rod  
>>  
>> P.S Just got back from vacation, and am leaving for Vegas in the morn  
for  
>> a corperate gig. Back Tues night. Man.....I had some withdrawls from this  
>> place.  
>> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:  
>>>And how is 70 anymore? The last time I traversed the country on 70 was  
>>  
>>>1990...R-coast to L-coast, stayed at Rod's place for a day in KC. I don't  
>>  
>>>know if they've spent any money on 70 since then but I'd say it was THE  
>>  
>>>WORST interstate ending in Zero we had at that time and had been that  
way  
>>  
>>>for 10 years.  
>>>  
>>>I'll add this positive aspect of Kansas; I enjoyed EVERY firework display  
>> in  
>>>the state Colorado on the evening of July 4, 1990 and I saw all of them  
>>  
>>>from, you guessed it, Kansas. Somewhere in that same trip, I was almost  
>>  
>>>sucked of the raod by a Tornado that wiped out a good bit of Limon area,  
>> CO.  
>>>  
>>>Dubya out  
>>>  
>>>  
>>  
>  
>I saw her play at a festival in Silverton Colorado a couple of years ago. It  
was interesting to contrast her style with the 763453734 bluegrass acts that  
played that day. Most folks there came to hear bluegrass music and  
definitely \*didn't get it\*. A lot of the musicians got it though.....and  
what she was doing then was far more interesting, technically challenging  
and much more entertaining than what I just saw on that clip.

Deej

"JB" <no@mail.com> wrote in message news:44a18819\$1@linux...  
> Well, if I have to watch someone masturbate, I'd rather it be a girl.  
>  
> "PN" <pnl@nospam.com> wrote in message news:44a11531@linux...

> > Check it out  
> >  
> > <http://www.youtube.com/watch?v=xMwo43MkP14>  
> >  
>  
>Sucks big time to meWhat I saw on the video clip didn't reflect her capabilities.

John" <no@no.com> wrote in message news:44a1a14b\$1@linux...

>

> Sucks big time to meOn Mon, 26 Jun 2006 12:12:41 -0500, "Tony Benson"  
<tony@standinghampton.com> wrote:

>Oh man, I hear ya about Vegas. It's forced perspective in reverse. They make  
>everything so huge it looks closer together! Sure honey. Let's just walk  
>over to the Hard Rock. It doesn't look that far. Ha! We almost died! "Drinks  
>in the snack-a-teria, on me." ;>)

>

ROTFLMAO!!!

We had that EXACT same experience! Decided to walk to the Hofbrauhaus  
and the Hard Rock from the Trop. Didn't look that far.

You're right. I'm sure what we walked ended up being 376 miles.

And then we walked back. Guess we worked off the food and the  
Frappaccinos at Starbucks.....

pabThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0084\_01C69A12.0E7B2C80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Sarah,

I heard some XTC in your work that's for sure.

I love those guys. If you like XTC check out=20

Jason Faulkner. Cool writing.

Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =  
news:4494f915@linux...

I agree with y'all on the Steely Dan, and apparently not many Guitar =  
World=20

readers have listened to XTC . . . Dave Gregory and Andy Partridge =  
rule=20

jointly. Regarding their top ten, I don't think "Stairway to Heaven" =

is=20

Jimmy Page's best work, and I'm sorry, but I think "Free Bird" is a =  
boring=20

song and a boring solo. I would never disagree with anything Jimi =  
Hendrix,=20

though, and I was glad to see David Gilmour's "Comfortably Numb" in =  
the top=20  
ten.

My current favorite guitar solo, though, is the one Richard Harris =  
does in=20

"Twilight," the clos

---

---

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Sat, 27 May 2006 11:14:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ing song on Sarahtonin's Wayward CD.

OK, that was a blatant and shameless plug, but I'm totally serious =  
about=20

Richard's solo. :)

Sarah

[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>  
> 100 Greatest (Rock/Blues) Guitar Solos of all time?  
>  
> <http://guitar.about.com/library/bl100greatest.htm>  
>  
> I'll start things off...  
>  
> 1.) I'm surprised there's only a couple of the Steely Dan guys'  
> solos in the list.  
>  
> 2.) "Highway Star" (coming in at #19), while cool, is NOT  
> Ritchie Blackmore's best solo... the one from "Gates of  
> Babylon" is. I don't see how ANY guitar player could fail to  
> make that distinction.  
>  
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not  
> so obscure that "The Sails of Charon" would escape the poll's  
> scrutiny, is he?  
>

> 4.) The list seems to reflect a rather pedestrian point of view.  
>  
> Discuss...  
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0084\_01C69A12.0E7B2C80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Sarah,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I heard some XTC in your work that's =  
for=20

sure.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I love those guys. If you like XTC =  
check out=20

</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Jason Faulkner.&nbsp; Cool =  
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Sarah" &lt;A=20

=

href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>&gt;=  
wrote=20

in message <A =

href=3D"news:4494f915@linux">news:4494f915@linux</A>...</DIV>I=20

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I'm totally serious about <BR>Richard's solo.&nbsp; =  
)<BR><BR>Sarah<BR><A=20  
=  
href=3D"http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=  
..htm</A><BR><BR><BR>"Neil"=20  
&lt;<A href=3D"mailto:OIU@OIU.com">OIU@OIU.com</A>&gt; wrote in =  
message <A=20  
=  
href=3D"news:44942a06\$1@linux">news:44942a06\$1@linux</A>...<BR>&gt;<BR>&g=  
t; 100=20  
Greatest (Rock/Blues) Guitar Solos of all time?<BR>&gt;<BR>&gt; <A=20  
=  
href=3D"http://guitar.about.com/library/bl100greatest.htm">http://guitar.=  
about.com/library/bl100greatest.htm</A><BR>&gt;<BR>&gt;=20  
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<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0084\_01C69A12.0E7B2C80--"Mark McDermott" <mark@stateofwail.com>  
wrote:

>  
>Hi Gene,  
>  
>Check out my buddy Brian Scarborough. He lives in NJ and works in NY. One  
>of the best drummers I've ever had the good fortune of playing with. This  
>guy has TONE!  
>  
>Contact info:  
>(201) 841-0455  
>majesticrainbow@aol.com  
>  
>Best of luck!  
>  
>Mark  
>

Thanks Mark,  
I left him a message.  
Gene"chuck duffy" <c@c.com> wrote in message news:44a11daf\$1@linux...

>  
> Anyway... I vaguely remember the 'anti-guitarist' comments, at least I  
> think  
> I do. I'm 80% sure what he was saying is that he is in no way a  
> guitarists  
> guitarist, and he knows it.  
>

That's pretty much my take on it. As a technical dude there's nothing there.  
As a musician I get it. Thus my comment earlier of nothing to see.

> I think it was about an approach based on doing things in non-intuitive  
> ways,  
> or doing things in ways other guitarists don't, can't or won't - thus the  
> anti guitarists. \

We are similar in that way, he and I, ironically. I've moved ahead though  
into speed licks and blaze techniques in some ways, however being completely  
self taught my methods are not normal, therefore I do things other 'learned'  
players wouldn't, and vice versa. Added to that I'm a drummer, and think in  
those terms of poly rhythmic and tonal techniques makes me an off the  
normal path player.

>  
> IMO a lot of his style is based on weirded out rockabilly licks, but hey  
> that's just me :-)  
>  
> Also, I can't say enough about his playing on David Byrnes Nothing But

> Flowers

Haven't heard it. Obviously, I should give it a run.

> :-)

>

> Chuck

> "Chuck Duffy" <c@c.com> wrote:

>>

>>Well, there's tons more to say, but I figure that his guitar and harp

>>playing

>>on The The's Dusk CD speaks volumes :-)

>>

>>Chuck

>>

>>"Aaron Allen" <nospam@not\_here.dude> wrote:

>>>He is the self admitted anti-guitarist.... what more doth one say?

>>>AA

>>>

>>>"chuck" <c@c.com> wrote in message news:449a931c\$1@linux...

>>>>

>>>> Hey you guys aren't badmouthing the guitarist Johnny Marr now are you?

>>>>

>>>> Chuck

>>>>

>>>> "Aaron Allen" <nospam@not\_here.dude> wrote:

>>>>>Same diff to me bro, hehh.

>>>>>AA

>>>>>

>>>>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message

>>>>>news:4498dd54\$1@linux...

>>>>>> You mean Bill Maher, right?

>>>>>> ;-)

>>>>>>

>>>>>> "Aaron Allen" <nospam@not\_here.dude> wrote in message

>>>>>> news:44987afb@linux...

>>>>>> .... if he was Johnny Marr, no one would watch/care.

>>>>>>

>>>>>

>>>>>

>>>>>>I choose Polesoft Lockspam to fight spam, and you?

>>>>>><http://www.polesoft.com/refer.html>

>>>>>

>>>>>

>>>>

>>>

>>>

>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000C\_01C69A26.64F991F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,

You're saying you don't like the Windows XP firewall, but to use the =  
Zone Alarm?

Thanks,  
Jimmy

"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:44a0c407@linux...

Definitely, dump norton first. You do not want two A/V's running at =  
the same time.=20

Of my own personal machines, I use AVG free and of the half a dozen or =  
so constantly connected to the net and running machines I have, how many =  
viruses (including my personal 2003 MS server) have gotten through in =  
the last 5+ years?=20

ZERO

Them's pretty good odds dude. AVG-Free has a nag message, but these =  
are not corporate machines and I could care less that emails sent via =  
outlook/outlook express have a "I use AVG" message at the bottom of =  
them. It is otherwise completely non annoying.=20

My spyware is Windows Defender Beta II currently... again, no =  
problems.=20

Zone Alarm has done what it's supposed to for years. I do not like the =  
included window firewall, shut it off. Config ZA, don't just accept =  
defaults. I also sit behind a hardware firewall/router. Anyone in their =  
right mind that knows would, though.

For spam blocking, it's been a crap shoot, and no one has been 100% on =  
that one. Can't recommend anything there as better than say 60% area. =  
Outlook 2003 has some things built in, but nothing is perfect. Spam is =  
definitely a layered defense item. Bug the heck out of your ISP/mail =  
service to filter ahead for you. sign up for a hotmail account, and send =  
any 'unknown' sign ups, internet stuff and otherwise guilty until proven =  
innocent sources to that email address.=20

Never used Bit Defender, no opinions on it. Ditto on NOD32/ESET. =

Bottom line is AVG never ever let me down, nor a client's home machine, =  
so I'm loathe to change a working plan of defense. I think Norton sucks, =  
and I think McAfee sucks just slightly less, FWIW. Trend has been pretty =  
strong from what I've seen in the corporate world. I use housecall to =  
clear up messes NAI and Symantec left behind on infected machines, and =  
this has been pretty consistent this entire year.=20

On another related topic that is for sure coming... boy, can I wait =  
for the virus clowns to start attacking and infecting our phones and =  
PDA's. As popular as the IPOD is, I'm just amazed some smart aleck kid =  
in Taiwan hasn't found a way to infect it and pooch the =  
library/licensing yet, either.=20

One thing at a time Aaron, one thing at a time.

AA

> "uptown jimmy" <johnson314@bellsouth.net> wrote:  
>>Did some folks here recommend Bit Defender as the best in class? It =  
wants  
> me  
>>to uninstall Norton before installing Bit Defender. Good move?  
>>  
>>Also, if so, which package? Standard?  
>>  
>>Thanks!  
>>Jimmy  
>>  
>>  
>>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html> =20

-----=\_NextPart\_000\_000C\_01C69A26.64F991F0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
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&nbsp;

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><BR><FONT face=3DArial size=3D2>&gt; "uptown jimmy" &lt;</FONT><A =  
href=3D"mailto:johnson314@bellsouth.net"><FONT face=3DArial=20  
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=  
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..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_000C\_01C69A26.64F991F0--Ok guys..I have these saved project files I am  
trying to open and listen to,  
but I can't hear squat.  
I can create a new project and import an audio file and everything is fine.  
I can hear it thru my card.  
But I open one of the saved project files and I can see the individual channel  
meters LEDs moving, but nothing on the stereo out meters. I have tried configuring  
the VST Connections  
and they look identical to the newly created project, but no go.  
These were created on someone elses computer so I am thinking it is a config  
issue, but I cant figure it out. All the tracks and plugs loaded up nicely,  
but no SOUND thru the stereo outs.  
ANY IDEAS?  
Arg!!

Thanks  
bMaybe the config details of your friends computer are different to yours.  
Does he have a different sound card?

If so, the setup info that is transferred to your computer will not match yours.

Have you selected your soundcard in the VST connections window?

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Brandon" <a@a.com> wrote in message news:44a1cb29\$1@linux...

>

> Ok guys..I have these saved project files I am trying to open and listen

> to,

> but I can't hear squat.

> I can create a new project and import an audio file and everything is

> fine.

> I can hear it thru my card.

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> configuring

> the VST Connections

> and they look identical to the newly created project, but no go.

> These were created on someone elses computer so I am thinking it is a

> config

> issue, but I cant figure it out. All the tracks and plugs loaded up

> nicely,

> but no SOUND thru the stereo outs.

> ANY IDEAS?

> Arg!!

>

> Thanks

> bYes different sound card.

I selected the EMU ASIO driver in the Device Setup/VST Multitrack.

EMU is my new EMU0404 sound card.

In the VST Connections / outputs tab.....it only gives

me two options for output. ASIO 1 OUT & ASIO 2 OUT.

In the Input tab it lets me select all 8 of the inputs if I want.(that are associated with this card).

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Maybe the config details of your friends computer are different to yours.

>Does he have a different sound card?

>If so, the setup info that is transferred to your computer will not match

>yours.

>Have you selected your soundcard in the VST connections window?  
>--  
>Martin Harrington  
>www.lendaneer-sound.com  
>  
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>>  
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>> config  
>> issue, but I cant figure it out. All the tracks and plugs loaded up  
>> nicely,  
>> but no SOUND thru the stereo outs.  
>> ANY IDEAS?  
>> Arg!!  
>>  
>> Thanks  
>> b  
>  
>I got it.  
Each individual channel was not assigned a bus!!!!!!!  
Everything that was assigned to a sub bus like an fx bus was set, but the  
fx busses were not assigned an output bus and anything that was sent directly  
from the channel to the stereo out was not assigned an output.  
ARG!!!  
Thank you so much for your help!!!!  
b

"brandon" <a@a.com> wrote:  
>

>Yes different sound card.  
>I selected the EMU ASIO driver in the Device Setup/VST Multitrack.  
>EMU is my new EMU0404 sound card.  
>In the VST Connections / outputs tab.....it only gives  
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>In the Input tab it lets me select all 8 of the inputs if I want.(that are  
>associated with this card).  
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>  
>  
>  
>  
>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>Maybe the config details of your friends computer are different to yours.  
>>Does he have a different sound card?  
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>  
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>>--  
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>>>

>>> Thanks

>>> b

>>

>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002C\_01C69A1E.62BD3020

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

> I don't think "Stairway to Heaven" is Jimmy Page's best work,=20

.....the guitar solo (and just the entire arrangement of the song in =  
general) of since I've Been Loving You is Page's best work with =  
Zeppelin, IMHO.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44a1a669@linux...

Sarah,

I heard some XTC in your work that's for sure.

I love those guys. If you like XTC check out=20

Jason Faulkner. Cool writing.

Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =  
news:4494f915@linux...

I agree with y'all on the Steely Dan, and apparently not many Guitar =  
World=20

readers have listened to XTC . . . Dave Gregory and Andy Partridge =  
rule=20

jointly. Regarding their top ten, I don't think "Stairway to =  
Heaven" is=20

Jimmy Page's best work, and I'm sorry, but I think "Free Bird" is a =  
boring=20

song and a boring solo. I would never disagree with anything Jimi =  
Hendrix,=20

though, and I was glad to see David Gilmour's "Comfortably Numb" in =  
the top=20

ten.

My current favorite guitar solo, though, is the one Richard Harris =  
does in=20

"Twilight," the closing song on Sarahtonin's Wayward CD.

OK, that was a blatant and shameless plug, but I'm totally serious =

about=20

Richard's solo. :)

Sarah

[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>

> 100 Greatest (Rock/Blues) Guitar Solos of all time?

>

> <http://guitar.about.com/library/bl100greatest.htm>

>

> I'll start things off...

>

> 1.) I'm surprised there's only a couple of the Steely Dan guys'  
> solos in the list.

>

> 2.) "Highway Star" (coming in at #19), while cool, is NOT  
> Ritchie Blackmore's best solo... the one from "Gates of  
> Babylon" is. I don't see how ANY guitar player could fail to  
> make that distinction.

>

> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not  
> so obscure that "The Sails of Charon" would escape the poll's  
> scrutiny, is he?

>

> 4.) The list seems to reflect a rather pedestrian point of view.

>

> Discuss...

>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_002C\_01C69A1E.62BD3020

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

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</HEAD>
<BODY bgColor=#ffffff>
<DIV>&gt;&nbsp;I don't think "Stairway to Heaven" is Jimmy Page's best =
work,=20
</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>.....the guitar solo (and just the =
entire=20
arrangement of the song in general) of since I've Been Loving You is =
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work with Zeppelin, IMHO.</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:44a1a669@linux">news:44a1a669@linux</A>...</DIV>
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  <DIV><FONT face=3DArial size=3D2>I heard some XTC in your work that's =
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  sure.</FONT></DIV>
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check out=20
  </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Jason Faulkner.&nbsp;Cool =
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  <DIV>&nbsp;</DIV>
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  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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    <DIV>"Sarah" &lt;<A=20
    =
    href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>&gt;=
=20
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blatant and=20

:= Sarah  
A=20

Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Deej \[1\]](#) on Sat, 27 May 2006 15:10:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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and=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

-----=\_NextPart\_000\_002C\_01C69A1E.62BD3020--Here is an interesting new patchbay that's coming out. It's the switchcraft

StudioPatch 6425.

Check it out at: <http://switchcraft.com/>

James2nd on ZA

On Tue, 27 Jun 2006 20:15:12 -0400, "uptown jimmy"  
<johnson314@bellsouth.net> wrote:

>Aaron,

>

>You're saying you don't like the Windows XP firewall, but to use the Zone Alarm?

>

>Thanks,

>Jimmy

>

> "Aaron Allen" <nospam@not\_here.dude> wrote in message news:44a0c407@linux...

> Definitely, dump norton first. You do not want two A/V's running at the same time.

>

> Of my own personal machines, I use AVG free and of the half a dozen or so constantly connected to the net and running machines I have, how many viruses (including my personal 2003 MS server) have gotten through in the last 5+ years?

>

> ZERO

>

> Them's pretty good odds dude. AVG-Free has a nag message, but these are not corporate machines and I could care less that emails sent via outlook/outlook express have a "I use AVG" message at the bottom of them. It is otherwise completely non annoying.

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> One thing at a time Aaron, one thing at a time.  
>  
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>  
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> >>Also, if so, which package? Standard?  
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> >>Thanks!  
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> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>HEY>>>DID YOU THINK THAT MAYBE DEEJ MIGHT JUST  
SEE  
THIS??????????????????? way insensitive to a brother affliction  
man...way insensitive...but cool.

On 28 Jun 2006 15:21:58 +1000, "James McCloskey" <excelsm@hotmail.com>  
wrote:

>  
>Here is an interesting new patchbay that's coming out. It's the switchcraft  
>StudioPatch 6425.  
>  
>Check it out at: <http://switchcraft.com/>  
>  
>JamesNot sure there are 8 inputs...2 analogue, (2 Spdif and 2 optical)  
either/or.Have you read the setup manual for the card?  
Set it for the Cubase settings, From memory here...That's how I remember  
initial setting it up, actually, I think there are a few presets setup for  
the card in the software.

--  
Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"brandon" <a@a.com> wrote in message news:44a1cfc0\$1@linux...  
>  
> Yes different sound card.  
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>>> nicely,  
>>> but no SOUND thru the stereo outs.  
>>> ANY IDEAS?  
>>> Arg!!  
>>>

>>> Thanks

>>> b

>>

>>

>any way of getting a VU meter on the paris master inserts (anyone want to build a VU meter for Paris!?). Kinda desperate to have access to a VU meter for mixing. I don't have (and can't afford) a hardware one (unless they're really cheap!).

My only other thought was that I could perhaps I could take the out from paris and run it into another computer or another soundcard on the same computer and use an app just for VU metering. In which case, what app could run a VU meter plug in (e.g. the PSP one) on a live input - ideally one that doesn't use too many resources?

Thanks

Dan

"Dan B" <daniel\_burneNOSPAM@yahoo.com> wrote:

>

>Solved: PSP Vintage meter. :)

>

>"Dan b" <daniel\_burne@yahooNOSPAM.com> wrote:

>>

>>for paris. desperately and urgently needed!

>>any bright ideas?

>>cheers,

>>dan

>Hi,

I'm attempting to set individual channel levels to +2db on a VU meter when the channel is solod and the fader is cranked to +10. Unfortunately the only VU plug in I have is native and so can only work on the inserts. Which means I can't use an EDS comp to set the gain since they're post native inserts. And the channel fader won't have any effect either. Still, figure I could insert a native plug to control the gain before the VU meter plug. Any idea what plug in I could use to do this without introducing artefacts and without introducing unnecessary load on the CPU.

I could use Waves L2, though that will have artefacts (not necessarily a bad thing) and increase CPU load.

Thanks for any thoughts.

DanTry a C1 with 1:1 compression

"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:

>

>Hi,

>I'm attempting to set individual channel levels to +2db on a VU meter when  
>the channel is soloed and the fader is cranked to +10. Unfortunately the  
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>introducing unnecessary load on the CPU.

>  
>I could use Waves L2, though that will have artefacts (not necessarily a  
>bad thing) and increase CPU load.

>  
>Thanks for any thoughts.

>  
>DanHey you could use just a free volume vst plugin.  
Do a simple google search and you will get one free without any cpu resource  
drawback !

Regards,  
Dimitrios

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>bad thing) and increase CPU load.

>  
>Thanks for any thoughts.

>  
>Dananyone have any experience with these...what's good what's not?the first thing I zeroed in  
on was that it is an analog and digital PB and  
that it can pass phantom power. I've never really thought about phantom  
powering my digital gear. I see potential for all sorts of experimentation  
here..

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:4rh4a2dqbuvs61knj9q6rqdu6gblf9femb@4ax.com...  
> HEY>>>DID YOU THINK THAT MAYBE DEEJ MIGHT JUST SEE  
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-----=\_NextPart\_000\_0031\_01C69A95.682E57B0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

nope don't like it. I never hand the keys to the chicken house to the =  
fox when I can avoid it.

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"uptown jimmy" <johnson314@bellsouth.net> wrote in message =  
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-----=\_NextPart\_000\_0031\_01C69A95.682E57B0

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charset="iso-8859-1"

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>nope don't like it. I never hand the =
keys to the=20
chicken house to&nbsp;the fox when I can avoid it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"uptown jimmy" &lt;<A=20
  =
href=3D"mailto:johnson314@bellsouth.net">
```

---

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Subject: Re: Re-Amping/Sans-amping a bass track

Posted by [Neil](#) on Sat, 27 May 2006 15:27:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

uth.net" target="\_blank">johnson314@bellsouth.net</A>&gt;=

wrote=20

in message <A =

href=3D"news:44a1c8c2@linux">news:44a1c8c2@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>You're saying you don't like the =  
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[illegible]

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Subject: Re: Re-Amping/Sans-amping a bass track

Posted by [Deej \[1\]](#) on Sat, 27 May 2006 16:06:02 GMT

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..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BODY>=  
</HTML>

-----=\_NextPart\_000\_0031\_01C69A95.682E57B0--my fears have been realized...oh lord...

On Wed, 28 Jun 2006 08:07:32 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>  
>the first thing I zeroerd in on was that it is an analog and digital PB and  
>that it can pass phantom power. I've never really thought about phantom  
>powering my digital gear. I see potential for all sorts of experimentation  
>here..  
>  
>;o)  
>  
>  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:4rh4a2dqbuvs61knj9q6rqdu6gblf9femb@4ax.com...  
>> HEY>>>DID YOU THINK THAT MAYBE DEEJ MIGHT JUST SEE  
>> THIS???????????????? way insensitive to a brother affliction  
>> man...way insensitive...but cool.  
>>  
>> On 28 Jun 2006 15:21:58 +1000, "James McCloskey" <excelsm@hotmail.com>  
>> wrote:  
>>  
>> >  
>> >Here is an interesting new patchbay that's coming out. It's the  
>> switchcraft  
>> >StudioPatch 6425.

>> >  
>> >Check it out at: <http://switchcraft.com/>  
>> >  
>> >James  
>>  
>I can hear the gear a'whirling from here....now if we could only harness that  
energy for the greater good

Don

"rick" <parnell68@hotmail.com> wrote in message  
news:br75a2ht5reurhshm2h88nn8dvvlc1tb5s@4ax.com...

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>>> >

>>> >James

>>>

>>

>Believe it or not for my Daughter's 9th I downloaded a whack of MP3's and lyric sheets...pumped the MP3's through the stereo and projected the lyrics on to a screen with a PC projector then video taped the whole thing...was hilarious to watch...the girls still giggle

DOn

"rick" <parnell68@hotmail.com> wrote in message  
news:0gm4a2hre28prpr90t2n86bq559lnklmsb@4ax.com...

> anyone have any experience with these...what's good what's not?This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000E\_01C69AAF.0F5FAAC0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [Tom Bruhl](#) on Sat, 27 May 2006 16:17:18 GMT  
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---

>  
But you like the Windows Defender. Is that a Microsoft product?

Jimmy

"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:44a2910a@linux...

nope don't like it. I never hand the keys to the chicken house to the =  
fox when I can avoid it.

AA

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =  
news:44a1c8c2@linux...

Aaron,

You're saying you don't like the Windows XP firewall, but to use the =  
Zone Alarm?

Thanks,  
Jimmy

"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:44a0c407@linux...

Definitely, dump norton first. You do not want two A/V's running =  
at the same time.=20

Of my own personal machines, I use AVG free and of the half a dozen or so constantly connected to the net and running machines I have, how many viruses (including my personal 2003 MS server) have gotten through in the last 5+ years?=20

ZERO

Them's pretty good odds dude. AVG-Free has a nag message, but these are not corporate machines and I could care less that emails sent via outlook/outlook express have a "I use AVG" message at the bottom of them. It is otherwise completely non annoying.=20

My spyware is Windows Defender Beta II currently... again, no problems.=20

Zone Alarm has done what it's supposed to for years. I do not like the included window firewall, shut it off. Config ZA, don't just accept defaults. I also sit behind a hardware firewall/router. Anyone in their right mind that knows would, though.

For spam blocking, it's been a crap shoot, and no one has been 100% on that one. Can't recommend anything there as better than say 60% area. Outlook 2003 has some things built in, but nothing is perfect. Spam is definitely a layered defense item. Bug the heck out of your ISP/mail service to filter ahead for you. sign up for a hotmail account, and send any 'unknown' sign ups, internet stuff and otherwise guilty until proven innocent sources to that email address.=20

Never used Bit Defender, no opinions on it. Ditto on NOD32/ESET. Bottom line is AVG never ever let me down, nor a client's home machine, so I'm loathe to change a working plan of defense. I think Norton sucks, and I think McAfee sucks just slightly less, FWIW. Trend has been pretty strong from what I've seen in the corporate world. I use housecall to clear up messes NAI and Symantec left behind on infected machines, and this has been pretty consistent this entire year.=20

On another related topic that is for sure coming... boy, can I wait for the virus clowns to start attacking and infecting our phones and PDA's. As popular as the IPOD is, I'm just amazed some smart aleck kid in Taiwan hasn't found a way to infect it and pooch the library/licensing yet, either.=20

One thing at a time Aaron, one thing at a time.

AA

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<http://www.polesoft.com/refer.html> =20

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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-----=\_NextPart\_000\_000E\_01C69AAF.0F5FAAC0--Sounds like you've been reading "Mixing  
with your Mind"

The Paris vst eq has a trim and would work work well for that application  
&q

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Subject: Re: Re-Amping/Sans-amping a bass track  
Posted by [John \[1\]](#) on Sat, 27 May 2006 17:25:57 GMT  
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Posted by [Deej \[1\]](#) on Sat, 27 May 2006 18:07:12 GMT  
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