
Subject: Well, FWIW....in case any of you guys get adventurous

Posted by [DJ](#) on Sat, 20 Oct 2007 23:46:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt ;crackles =

in=3D20
>>> =20

it?

Not nearly as bad...No=20

=3D
 >>>>=3D3D
& gt;study=3D3D20
>=20

=3D20
>>> diet of rice crispies, but there were =

a=20

couple
of crackles=3D20
>>> =20

(random,
=3D3D
>l=3 D3D20
> bounced =
twice and=20

listend =3D
>>>to both=3D20
>>> =
mixes out of=20

phase,
set markers =3D3D
>at=20

=3D
 >>>>the=3D3D20
 > =

=3D20
>>> =20

crackles, and verified by listening one at a time)=20

This
also=3D20
>>> =20

leads
=3D3D
>me to=3D3D20
> believe =
it's some=20

sort of =3D
>>>ppj=3D20
>>> =
corruption=20

brought on by the
UAD=20

=3D3D
>stuff,=3D20
>>> =

only=3D3D20
>=20

it happens over time, but I haven't been able=20

=3D
>>>to=3D20
>>> =

verify=3D3D20
>=20

=

=3D
 >>>>this
yet.&a mp;lt;BR>>
>7.) =

Have=3D20
>>> you tried physically swapping=20

=3D3D
>your left=3D3D20
>=20

=3D
>>>speaker=3D20
>>> =20

with
>your right speaker?
swapping speakers=20

make=3D20
>>> no=3D3D20
> =

difference, swapping=20

the cables leading to=3D20
>>> =

the
speakers makes=20

it =3D3D
>happen in=3D3D20
> =

=3D
>>>the=20

right=3D20
>>> =

speaker.
>
> Just=20

trying to think of things to=3D20
>>> =

=3D3D
>try=20

&=3D3D20
> narrow it down=20

=3D
 >>>>by
> process =
of=3D20
>>> =20
elimination.

I appreciate=20
=3D
 >>>>=3D3D
& gt;your=3D3D20
>=20
=3D20
>>> thought process. If this makes a light =
go off=20
for you,
please =
=3D
>>>&let=3D20
>>> =20
=3D3D
>me=3D3D20
&a mp;gt; =
know.
>
>Can =20
=3D
>>>you e-mail=3D20
>>> me an =
mp3 file of=20
any song or =3D3D
>songs that=3D3D20
>=20
=3D
>>>
>>> =
it's
>doing this=20
on? If so, send it to: neil=3D20
>>> =20
