
Subject: Re: Any sugestions for studio desks (furniture)
Posted by [EK Sound](#) on Fri, 10 Feb 2006 17:02:32 GMT
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/>
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >Just for grins, I picked up a little VAmp foot pedal thingie for the
>> >rehezsral area for around \$40.00. Damned thing sounds as good as my POD
> XT
>> >Pro. Of course, I'll probably step on the little pedal too hard and the
>> >aitipersonell mine preset will blow my foot off.
>> >
>> >
>> >"Aaron Allen" <nospam@not_here.dude> wrote in message
>> >news:441b4f3f\$1@linux...
>> >> or at least a behringer headphone amp around to beat out the flames.
>>

Subject: Any sugestions for studio desks (furniture)
Posted by [Rich\[3\]](#) on Fri, 10 Feb 2006 18:04:13 GMT
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/>
>> >> together at the main power connector. Now the newer board has done
>> >> the
>> >same
>> >> thing. What the ... ?
>> >>
>> >> Here's the config
>> >>
>> >> A7N8X-E mobo
>> >> 2800XP CPU
>> >> 200 GB Seagate ATA system drive (dual boot 98 / XPro)
>> >> 2 x 120GB WD ATA audio drives
>> >> Corsair TwinX 2 x 512MB PC3200
>> >> Matrox G550 Dual Head
>> >> 3 x E

Subject: Re: Any sugestions for studio desks (furniture)
Posted by [Mark McDermott](#) on Fri, 10 Feb 2006 21:09:38 GMT
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/>
> >

> >

>"Aaron Allen" <nospam@not_here.dude> wrote in news:442173e4@linux:

I don't know the punch time... I'm embarrassed to say I didn't even know that was adjustable. There are about 20 tracks in playback, and recording to 3. Several plug-ins (all VST) are in play.

I don't recall what the cache size is. I'll check all these things and report back.

Thanks.

-scott v

> What is your punch in time, how many tracks, how many plug ins and
> what is your cache size. These things all affect your streaming.

> AA

>

>

> "volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message
> news:Xns978D6C2E97B71volthause@202.63.37.102...

>> I'm recording this band, and this past weekend we're doing guitar

>> overdubs.

>> We're recording 3 channe

Subject: Re: Any sugestions for studio desks (furniture)

Posted by [Rich\[3\]](#) on Mon, 06 Mar 2006 19:35:50 GMT

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>tracks to=20

>record but nothing</DIV>

><DIV>ever prints from the second Mec =

></DIV>

><DIV>Good luck,</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Dave(EK Sound)" <<A=20

> =

>href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca&g=

>t;=20

> wrote in message <A=20

> href=3D"news:443c647e\$1@linux">news:443c647e\$1@linux...</DIV>Hi=20

>MEC=20

>per=20

> &

Subject: Re: Any sugestions for studio desks (furniture)

Posted by [Mark McDermott](#) on Mon, 06 Mar 2006 21:08:37 GMT

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> When combined with a second DAW for effect processing, Paris becomes vary
>hard to beat.

>

>Many Paris commercial studio owners have expressed that they have, or are
>considering going with PT because it's "The industry standard". Many feel
>that if they don't jump to PT that they are losing business. For some people
>this is the case, and they need to do what they need to do. However, it
>really should be based on the quality of the end result, not the equipment
>you use.

>

>Everybody has different needs. For most project studios, there is really
>no need for an expensive system like PT, or 2K for Nuendo, plus the cost
>of hardware. If your in a major market like N.Y., L.A., Nashville, or Austin,
>then PT makes sense. For myself, I'm more in to recording live instruments,
>so paris works fine and sounds great. The day a record company wants to
>give me a million dollars to record an album and insist on a SSL 9000 and
>a PT system, I'll buy them. When it comes to making a record, and your
talking

>sound quality, Paris can stand toe to toe with any DAW in the world. There
>have been some pretty big records done on Paris, just ask BT. By the way,
>he still mixes with Paris!

>

>Opinions are Ok, but I feel that post about PT that are in effect saying
>that PT is better than Paris, are not all that helpful to Paris users.

>

>"Paul" <paul@nospam.com> wrote:

>>

>>Steve,

>>

>>How does YOUR post help this newsgroup? You've been here what... two weeks

>>now and this isn't the first time you've come out swinging. Dave is well

>>respected here and welcome to post whatever the hell he whats to. OK?

>>

Subject: Re: Any sugestions for studio desks (furniture)

Posted by [Rich\[3\]](#) on Thu, 09 Mar 2006 16:12:16 GMT

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bout the capturing of the moment. How you do that is

> >totally

> >>

> >> >personal and up to each of us. Sure, I can spank the daylights out a

> PT

> >> mix

> >> >in level with Paris, but then again Paris midi sucks. Use what floats

> it

> >> for

> >> >ya, I say. Use it how it floats it for ya. If it's good, everyone will

> >know

> >>

> >> >it when they hear it, and the means doesn't matter. I still prefer
Paris

> >> in

> >> >a big way, but I program midi/song structures elsewhere where the
'sound'

> >>

> >> >doesn't matter and dump to.

> >> >

> >> >AA

> >> >

> >> >

> >> >"TC" <tc@spammetodeathyoubastards.org> wrote in message

> >> >news:443c155c\$1@linux...

> >> >> Well,

> >> >>

> >> >> I use PT HD, Logic 7 and Paris, with considerable investments in all

> >over

> >>

> >> >> the years.

> >> >>

> >> >> The fact that Paris is no longer made means that people are
eventually

> >>

> >> >> either going to supplement their workflow with other systems, or
move

> >> on

> >> >> once the hardware is no longer easy to come by.

> >> >>

> >> >> Dawfensiveness is just plain silly. That hasn't really been the
spirit

> >> of

> >> >> this NG (although it has been touchy in the past at times) and I
think

> >> we
> >> >> can all keep an open mind and help each other with good info on
various
> >>
> >> >> platforms.
> >> >>
> >> >> If someone's moving to HD is going to somehow make another Paris
user
> >> feel
> >> >> "inadequate" about their system, then so be it. Paris can hold it's
> own
> >>
> >> >> sonically, and other systems will continue to have more features
than
> >>
> >> >> Paris, but that's just the way it goes.
> >> >>
> >> >> This place has always been a step above other NG's since I've been
> >a

Subject: Re: Any sugestions for studio desks (furniture)
Posted by [Mark McDermott](#) on Thu, 09 Mar 2006 18:02:23 GMT
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t;> >>>>>>
> >> >>>>>>How does YOUR post help this newsgroup? You've been here what...
> two
> >>
> >> >>>>>>weeks
> >> >>>>>>now and this isn't the first time you've come out swinging. Dave
> is
> >>
> >> >>>>>>well
> >> >>>>>>respected here and welcome to post whatever the hell he whats to.
> >OK?
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>"Steve Cox" <stevec1@charter.net> wrote:
> >> >>>>>>
> >> >>>>>>Dave,
> >> >>>>>>This being a Paris forum and all,.... your post is helping and
> >> >>>>>>encouraging
> >> >>>>>>the Paris users How??
> >> >>>>>>Steve
> >> >>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
> >> >>>>>>
> >> >>>>>>>Howdy all,

> > >>>>>>>
> > >>>>>>> Havent dropped by in a month or so. Ill endeavour to drop by
> > >>>>>>> still.
> > >>>>>>>
> > >>>>>>>Alot
> > >>>>>>>
> > >>>>>>>of interesting posts to shuffle through....
> > >>>>>>>
> > >>>>>>> My PT's rig is going very well. It took me and the pro tools
> rep
> > >>>
> > >>> less
> > >>>
> > >>>>>>>than 48 hours to completely swap over systems. That includes
the
> > new
> > >>>>
> > >>>>console
> > >>>>
> > >>>>>>>and surrounding furniture.
> > >>>>>>> The main difference to me with the mix bus in PT's, as
opposed
> > to
> > >>>>>
> > >>>>>Paris,
> > >>>>>
> > >>>>>>>is how much larger it is. Its easier to get cloudy in Paris. Im
> >still
> > >>>>>
> > >>>>>running
> > >>>>>
> > >>>>>>>at 48KHz on PT's. Paris certainly was a great way to spend 6
> >years,
> > >>>
> > >>> but
> > >>>
> > >>>>>>>things
> > >>>>>>>
> > >>>>>>>really have progressed in the Digidesign world.
> > >>>>>>> Just a few thoughts.....
> >&g

Subject: Re: Any sugestions for studio desks (furniture)

Posted by [cujo](#) on Fri, 10 Mar 2006 14:24:05 GMT

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uot;mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20

```

>> > wrote:<BR>><BR>>By changing the ratio down to 1.25:1 and the =3D
>> >lookahead=3D20
>> > up to 0.012 it is<BR>becoming<BR>>frighteningly close to=3D20
>> > LA2<BR>><BR>>I think the whole new thing is that the EDS =3D
>> >compressor=3D20
>> > becomes a wonderful<BR>>compressor if you use 0 as release time as
>=
>>=3D
>> >standard=3D20
>> > and -96 threshold then<BR>>you can tailor the sound to your=3D20
>> > =3D
>> >likings.<BR>><BR>>Cheers,<BR>>Dimitrios<BR>><BR>><BR >="=3D
>> >Dimitrios"=3D20
>> > <<A =
>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=3D20
>> > wrote:<BR>>><BR>>>Hi,<BR>>>I was comparing eds =3D
>> >compressor=3D20
>> > setting I found with LA2 from UAD1, I think<BR>>>you can tweak =3D
>> >to make=3D20
>> > it sound the same.<BR>>>Can anyone try these settings and =3D
>> >compare with=3D20
>> > his UAD1 ?<BR>>>If someone agrees I might sell then my =3D
>> >UAD1 ?=3D20
>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20
>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20
>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better =
>>=3D
>> >than=3D20
>> > LA2)<BR>>>Output=3D20
>> > =3D
>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D
>> >OCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you =
>>used the term=20
>>punchy.</FONT></DIV>

```

>>& snr=20
>>combined with unprocessed</DIV>
>><DIV>tracks.</DIV>

>><DIV>I'll give these new settings a =

>>Thanks!</DIV>
>><DIV>Tom</DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Dimitrios" <<A=20
>> href=3D"mailto:musurgio@otenet.gr">

Subject: Re: Any sugestions for studio desks (furniture)
Posted by [Edna Sloan](#) on Fri, 10 Mar 2006 15:16:09 GMT
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>> >>I was comparing eds compressor setting I found with LA2 from =
>>UAD1,=20

>>sound the=20

>>with=20

>>then my=20

>>>>Lookahead=20

>> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>4.0=20
>> Transitional//EN">
><HTML><HEAD>
><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D
> charset=3D3Diso-8859-1">
><META =
>>content=3D3D"MSHTML=20
>> 6.00.2800.1400">=20
>> =
>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>D>
><BODY=20
>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
>> =

```

>>size=3D3D2>Dimitrios,</FONT></DIV><BR>><DIV><F=
>>ONT=20
>> face=3D3DArial size=3D3D2>What's your application for=20
>> =
>>these=3D20<BR>>settings?</FONT></DIV><BR>><DIV>&l=
>>t;FONT=20
>> face=3D3DArial=20
>> =
>>size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=
>>>style=3D3D"PADDING-RIGHT:=20
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>'mailto:=
>>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>>=20

>> =3D<BR>>href=3D3D"<A=20
>> =
>>href=3D'news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><BR'=
>>>news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV>=

>> for the info (again - you've had a ton of great posts)... I'm=20

>>

>>href=3D3D"<A=20
>> =
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20'>mailto:m=
>>usurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20</A><BR>>&n=
>>bsp;=20
>> wrote:<BR>><BR>>By changing the ratio down to 1.25:1 =
>>and the=20

>> is<BR>becoming<BR>>frighteningly close =

>> LA2<BR>><BR>>I think the whole new thing is that the =
>>EDS=20

```
