
Subject: paris from mac to pc
Posted by [jp](#) on Mon, 28 May 2007 00:28:47 GMT
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/>
>
> <http://www.waves.com/Content.aspx?id=3565>We did a lot of our recordings in Austin to a TAC Matchless>Otari MTR90 at 15ips with Dolby SR. Sounded better than digital ever has to my ears.

"Bill L" <bill@billlorentzen.com> wrote in message <news:46831c43@linux...>
> The 550s are OK but my favorite is the 560. That thing is wicked fun on
> guitars.
>
> I bought a 16 channel API console back in the "90s and parted it out,
> keeping a bunch of stuff for my studio. I love the pres and the 560, but I
> was not wowed by the comps I got (they were smaller than the 2500 and
> mono) or the 550a. I actually preferred the EQ on my TAC Matchless
> console.
>
> I too don't do Waves ever since the ME to XP scam.
>
> John wrote:
>> Well, it seems that Waves is not laying around taking it on the chin from
>> UAD.
>>
>>

Subject: Re: paris from mac to pc
Posted by [excelav](#) on Mon, 28 May 2007 05:39:26 GMT
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"target="_blank">46831c43@linux...
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>>> <http://www.waves.com/Content.aspx?id=3565>
>
>What do they cost?

Graham Duncan wrote:

> Gantt Kushner wrote:

>> <http://www.jibjab.com/view/162744>

>

> http://www.jazzmutant.com/dexter_introduction.phpYup, that was my fave before the one in Voxformer.

Neil

Bill L <bill@billlorentzen.com> wrote:

>I almost never use de-essers. With a good mic and pre at the right
>distance I don't get distorted sibilance.

>

>But if you need to de-es, this puppy is free and works beautifully.

>

> <http://www.digitalfishphones.com/main.php?item=2&subItem =5>

>

>DJ wrote:

>> http://cgi.ebay.com/SPL-9629-Dual-Channel-De-Esser-Deeser_W0QQitemZ160131368766QQihZ006QQcategoryZ23790QssPageNameZWVWQQrdZ1QQcmdZViewItem

>>

>> I own one of these. It is wonderful.

>>

>> Deej

>>

>>"Eugene B" <martinlancer@hotmail.com> wrote:

So, do you already have OS 9.2.2 and OS 10 installed on the same drive?

And another drive w/ n