
Subject: Re: Wouldn't you know it...

Posted by [Don Nafe](#) on Fri, 09 Dec 2005 16:39:19 GMT

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wRI5JranB3

beADv3dcvtfX9nOWOMpxhUUBkFLyf11s4N7hnUpTOoLkjynitS7i1LZOeQzL
YxSjkF93trQ2ewlGIwOSR/PFOqG19XxZd99kkRglBdcJ3ffXXbXPhxbcgA8A
J3Tvetyz9VuzEsG2iYuqVCiA+Wuz8az8rHbZSldUVskU0+T9vY99N6n6o4Nv
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ll6ZOJZEBCMVEWzuo0DxbqGmnBjt8k8H3GMQIKCHKoWPs3WqHrEs8PS9ywmG
5yQjtMeM7uXKkBE9hX+Na95ctTIKUE5xxxh0080ndfDXB76xPqL1P9BHBIJC
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fE9R2s8lynxQrfJ4rX0Hk9K2U0w9HQsVnlqy7qP8eXs++qT9OenTyixg3LpG
ZYFIqHt31rYHhOP1LdY88dzGVziKHudrfi3Xb/TP1Xkz+nzN5kiS6npkoA2F
X5767LcfRHom4yZCG16JEUUojlGyF/KXZ2PnWNN3npnmp9w+lepSmoEMYyi
bODOBFRTlLaLV4Pe+NfM3WpLZrl+sPVXNstpi203pyyDLODancA79yv7d9Xf
pj0gz4oTBxxg2WIKFoqVzVJ3rWz6H6B6RvfqD1Pcw9FlgjOUdx6fmR+04kCQ
C11Eua788Gux/TxwRnLE42JJJR46VjTIAeFOOa0WalXBtlQhj+1JJD1R5Cnu
8+w

Subject: Wouldn't you know it...

Posted by [volthause](#) on Fri, 09 Dec 2005 17:07:55 GMT

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+eNBIM6Z5Z8DzXJx8ajkJHJgxyjHhLlvcPK6

ycV91JMpPx2Hv34v++s2U0gdPCDF+VeHWhusvTiLgiFfKHnVXb7SeWSU9DIQ
8i8nOmTtbYF6Bvc3p3re03crqKRyB5F8/wBdeuwlqyMvEjgit8iiB8Hn415/
h9KYnVM5q2Qcfya6r0ne5YYja5/yLxuLkRa5sfbWfGy/xS61LyEhJXylhaIW
h8VpdEpyJXHrUSSBQNVp7aibnJmj17fphCqb4eO6X8ae5MyPUTh0ilPHPN8a
3ilg9NJaQUCrX31OQdZFXsSlkpWPKduXSYDG44pMGX4yeynKFftqEoTi0VU
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qwDg5f276UsT9yCR4SktSbZzX7eNEWuWXWRmMY2Sg91QAPfn20ulSMU4tRpE
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44irdLd0HhT38aWUuaQkmKQWeKSqf5dTy4mcYwkBJicswFvhu67CV76clUSM
qjDglJYBzKK8q/xxouQuP4ZoyJAEkAOBF8lpXOm/Txnhli65Y5pRKNlpzQna
6rT4sMc+aMBjGCKmVIMQqkebLvtg9i3rXMfVGTCZ/wBdtBibmeLD6ZijjGye
5myyIndMUTk7D3100ZwhlY7eKbFDExxiSBCJ0g3Xar1zHps31X6k9OypJmQ3
PrWQUdQyLiwF3RWOKh3O6a6OM2fTPKEExSukEB5K473ffTb1kXGW9iOWKEoPR
BjfQeae7+zzrivqb1VjP7RLpUsXix11eXNDJsw22LspJXkRui/FGvLfqrM4t
8O5jTGJ0jxYX29++mXrv21n6Fts5DMK8Slzf/fW3KRPE9NWWp34rjXnOX1PK
5RtAe3YDWps/qaGPFwQbJULbZo232OnWQnGcccbaaUeezfH8mr

Subject: Re: Wouldn't you know it...

Posted by [Don Nafe](#) on Fri, 09 Dec 2005 17:30:35 GMT

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ZExyqE5sBZBVIPBdvfi9

S0eRh6cZKBjJEkxk2iUhd+fJX+2hZKx5MYxZxKYti2nde3bx308M8MrKOXDi
h/mDGNK0FVZwcccaHCUTFKeGDGbLqFtlo8NfFftqWQ2bFlxy6ceW2ZRM/wBM
i7rnuiVqM3L9xM2aLUQQKEUATvwt/OpTnAzjHJkixppBFe5xwHmzUH78cn2p
whKI3IKWIOB8tdl4HWplijlOuEJTixUivKvIDwBzTp804dU4SqaTidSUIFv8
2Voc88fuuTDJhglYE4owiPKtWrVWd9DcmLELLFGQrKQy7WcPzXzWIDy/Trc9
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Q6yNBCVPB7652ay0MWaWPbZ0j0SJE8kEZOThoL5HjuceNGzzjlwuaQsZEYoH
MRKRTsrRzXbQobKNmXDkcdzZE+kZD/8A4VqZgcMp5oEeib0grzK/9Ujs6Jun
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YzpkIkprdSW+9tv7GnaLHnnq3qf0hvZer6WMebNMc0cW4YxWwUo4b5o41W+
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OnvxfZ10fpX0j6L6f9z/ANO5Ry3CWQJMOXgHinyauzKzv1f/AEfdZN16d6xt
d/jxyJynCoTWqFi8TC6qi++tr0/6o9M37jsMM2QSy4p1FLpZROS7too/fV/d

Subject: Re: Wouldn't you know it...

Posted by [volthause](#) on Fri, 09 Dec 2005 17:59:13 GMT

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NaSxINvLJmIPqI1sSMLeoSwavi+dQzxkIsVyISSPAXyVfgqvgrUIZ80o5D
HKBDH0kiZQzpS07CIV799QjN3OQljGKjGMjkGwSmuCO+r+dZS3mnmYwx5sJCM
hYzwzFIIQOpuihutLFuYJL7WXJ9v7iSlkhV0dwrn+w+HnSw5R2sZseIRlclQ
oWwvvfjk1KGCE2EpkojKKZ4CwjBboK5VKTrSMZ37uM6hhCYUIUSHle6g6JE
jPaB1ElqBjJLJbbVPDvaBjyZv0uLNUZRMccpGcWIsuUiccjTx899KcsP3VhL
pksZRmdyPKxb4sD99ByCZpSjHJIYTzgSIDGnTEOAww33NCllkwYyOCEZZDq

jk7onLV+aK1lyYemLKEWBJjHtUV46mm1boHi9NKcdtgysMsJRjKIOSJGSpfe
6O3Y59+NKzA82LDlwEVyRpsaoTyo0vweX41B2ji3EB3sXAS6QcZGoVzHhru3
ZppzwwjDBDB96WXqxyyNgl2gvHFXbw+HRdxOE5Sk

Subject: Re: Wouldn't you know it...

Posted by [uptown jimmy](#) on Sat, 10 Dec 2005 01:34:44 GMT

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;> Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2
>> Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
>> Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
>> Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
>> Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
>> Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
>> Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8
>> Cubase CH 9>RME 1 ADAT 2-9 out > Paris CH 9
>> Cubase CH 10>RME 1 ADAT 2-10 out > Paris CH 10
>> Cubase CH 11>RME 1 ADAT 2-11 out > Paris CH 11
>> Cubase CH 12>RME 1 ADAT 2-12 out > Paris CH 12
>> Cubase CH 13>RME 1 ADAT 2-13 out > Paris CH 13
>> Cubase CH 14>RME 1 ADAT 2-14 out > Paris CH 14
>> Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2-15 out > Paris
>> CH 15
>> Cubase ST CH 15R/ Stereo Group 1 R> RME 1 ADAT 2-16 out > Paris
>> CH 16
>>
>> Paris Submix #2
>>
>> Cubase CH 16>RME 1 ADAT 3-17 out > Paris CH 1
>> Cubase CH 17>RME 1 ADAT 3-18 out > Paris CH 2
>> Cubase CH 18>RME 1 ADAT 3-19 out > Paris CH 3
>> Cubase CH 19>RME 1 AD

Subject: Re: Wouldn't you know it...

Posted by [emarenote](#) on Sat, 10 Dec 2005 02:34:32 GMT

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e or eds)

> > * move loop or punch points
> > * enable or disable loop or punch
> >
> > Rendering
> >
> > DON'T
> > * render tracks with different lengths

> >
> > NoLimit
> >
> > DON'T
> > * use 0 or 50 values

>And after all the things we did for that schmuck...made him the EA he is today....sheesh!

Don

;-)

"John" <no@no.com> wrote in message news:43bbbc9a@linux...
> Yeah he totally left us. You'd think he would pop in now and then.
>
> DJ wrote:
>> That's true for sure. I mi

Subject: Re: Wouldn't you know it...
Posted by [Don Nafe](#) on Sat, 10 Dec 2005 03:07:18 GMT
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se ST CH 48R/ Stereo Group 2 R> RME 3 ADAT 3-24 out > Paris
>> CH 16

>>
>>then you need to remember to turn on all of the external
>> digital
>> processors that5 are interfacing with Paris and Cubase through
>> the digital
>> patchbay or directly before you turn on your external word clock
>> module,
>> followed by booting the DAW which is running the control panel
>> for your
>> digital patchbays and starting the digital FX processors in
>> this box, then
>> boot your Paris DAW, launch the Paris app and then boot your
>> Cubase DAW and
>> launch cubase. If you don't do it in this order, Paris will
>> crash.....and
>> I'm pretty pissed that this was nowhere in the manual.

>>
>> ;oD

>>
>>
>>
>> "John" <no@no.com <mailto:no@no.com>> wrote in message

>> news:43bb2108@linux...
>> > Can anyone add or clarify my new list of Paris no nos ?
>> >
>> >
>> >
>> > Things to keep you from crashing.
>> >
>> >
>> > In STOP mode
>> >
>> > DON'T
>> > * select a new Native Effect if the current one is open
>> > * enter record mode without first setting your record path
>> (Ctrl-R)
>> > * use the name of the project for y
