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Subject: Re: A Little PARIS Research - Size of user community
Posted by [Ted Gerber](#) on Fri, 04 Jul 2008 02:44:35 GMT
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Subject: Re: A Little PARIS Research - Size of user community

Posted by [Mike Bloomer](#) on Fri, 04 Jul 2008 03:27:14 GMT

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Subject: Re: A Little PARIS Research - Size of user community
Posted by [Aaron Allen](#) on Fri, 04 Jul 2008 06:01:05 GMT
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Posted by [Rod Lincoln](#) on Fri, 04 Jul 2008 14:34:48 GMT
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Subject: Re: A Little PARIS Research - Size of user community
Posted by [Kim W](#) on Fri, 04 Jul 2008 17:36:13 GMT

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [kerryg](#) on Sat, 05 Jul 2008 18:05:45 GMT

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [Rich Lamanna](#) on Tue, 08 Jul 2008 01:00:50 GMT

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Subject: Re: A Little PARIS Research - Size of user community
Posted by [Tom Bruhl](#) on Tue, 08 Jul 2008 15:13:59 GMT
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Subject: Re: A Little PARIS Research - Size of user community

Posted by [kerryg](#) on Tue, 08 Jul 2008 16:58:06 GMT

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [mike mullin\[1\]](#) on Tue, 08 Jul 2008 20:14:48 GMT

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [Paul Braun](#) on Thu, 10 Jul 2008 23:38:28 GMT

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protection of any sort, it's honor system. 30 day non-expiring
shareware (you get a five-second nag at boot after 30 days), then \$50
for non-commercial use and \$225 for full commercial license. There's no
difference between the functionality of "trial", "paid" and "paid
commercial" though, it's honor system and it's upgradeable so you can
use it for free for as long as you like to see if you like it, pay \$50
for the initial license if you do, and then pay the \$175 upgrade fee
when commercial remote recordings come in.

Although it's PC native, it also runs on Mac OSX (it's in late beta); Justin's goal (he's nearly there) is to have the two development branches merged so PC and OSX upgrades stay neck-and-neck. But the beta has been running like a champ for me here, and this opens the possibility of bringing your HD home and plugging it into your OSX rig and being up and running.

And there'll be more news soon re: REAPER and PARIS.

- Kerry

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Sanbar](#) on Fri, 11 Jul 2008 15:56:52 GMT

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a firewire interface. I am, as the saying goes,
>> wide open to suggestion!
>>
>> Gantt
>If only Reaper did clickable playlists..... I'm about to blow out the
playback rig for my live act, and I would LOVE to set up for Reaper. AFAIK,
only Sonar has this capability. I'd do reaper in a heartbeat if it could
import sonar projects and playlist them. Time between songs is everything
live :)

AA

"Don Nafe" <dnafe@rogers.com> wrote in message news:48cd7fd7@linux...

> Yep can't go wrong with Reaper

>

> I remember Justin saying he was going to look into importing Paris

> Projects into Reaper...if that's the news all I can say is excellent!!!

>

> Don

>

>

> "KerryGalloway" <kg@kerrygalloway.com> wrote in message

> news:48cd6745@linux...

>> Heya Gantt - REAPER is definitely ready for prime time. For the cost

>> involved (zero, and a painless install that does absolutely zero invasive

>> stuff on your HD) you can't go wrong trying it out.

>>

>> <http://www.reaper.fm/>

>>

>> We use it for live recording all the time, and it's been solid as a rock.
>> It also contains a number of features th

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Harry Latimer](#) on Fri, 18 Jul 2008 01:02:23 GMT
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the disk, update the clock, etc, etc., so these
>>>>delays
>>>>were "filled in" by windows. I'm just making them explicit.
>>>>
>>>>Anyway, it seems to be working well for me. I also tightened up the

>>>>start
>>>>up hardware detection timings because some of them seem to work fine
at
>>>>one
>>>>fifth what they were now that the direct writes are being managed.
>>>>
>>>>There are other small changes, too. Let me know if you have a chance
>> to
>>>>try this and how it goes. There may be hardware configurations that

>>>>don't
>>>>like what I've done. But, my IF2 now work, and it wasn't working well
>>>as
>>>>of the last build.
>>>>
>>>>I hope this clears up any questions about what I'm doing. I'll try
to
>>>package
>>>>these changes into a proper installer once I'm done building, which
will
>>>>probably be soon. I think we're almost there.
>>>>
>>>>All the best!
>>>>
>>>>Mike
>>>>
>>>
>>
>
>Hey Kerry,

I was liking the looks and prices of the Presonus firewire interfaces. Are they not all that?

Gantt

KerryGalloway <kg@kerrygalloway.com> wrote:

>Yeah, you got a lemon. Unfortunately everyone I know who bought it got

>the same lemon and I suspect it only came in lemon flavor :D

>

>If I recall, it was swiftly ditched swiftly by my partner in preference

>to more stable gear.

>

>- Kerry

>

>On 2008-09-15 10:53:18 -0700, "Aaron Allen" <know-spam@not_here.dude> said:

>

>>

>> "Ed" <askme@email.com> wrote in message news:48ce9c61\$1@linux...

>>>

>>> Out of interest, I was kinda following this thread to see what's going on.

>>> I am unfamiliar with the way Reaper works and from what I am reading so

>>> far, it sounds interesting. I just hope it isn't something that is so

>>> deep

>>> and embedded and bloated that it takes a gyro-symmetric engineer to figure

>>> out just how to do somethings. I have a small setup with an Alesis io14

>>> and used Sonar. Some things are not that easy to figure out.

>>

>> It's not really hard at all to figure out, in fact I saw an option to

>> install Reaper to a USB/removable key which reeeally peaked my interest in

>> it as a live tool. That's a pretty small footprint for install and a GREAT

>> failsafe if the PC blows up in the middle of a gig.

>>

>>>

>>> Anyways... I seen this mentioned before in the thread and it confuses me.

>>> Is it a typo or could explain what you mean by, "The Presonus does not

>>> work

>>> right with Presonus gear". What Presonus won't work right with the

>>> Presonus

>>> gear? Does Presonus have a recording software that comes with thier

>>> gear...

>>> and you are saying that software doesn't work with that gear? I am

>>> unfamiliar

>>> with Presonus and was just wondering what you all meant by that. Sounds

>>> like I will stay from Presonus, if that is the case...

>>

>> FWIW, and I may have gotten a lemon, I had horrid luck with Presonus FW.

>>
>> AA
>>>
>>> ~ Ed
>>>
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> HI Gantt,
>>>> If this is a 1.2 GHz laptop it's probably a Centrino based one.
>>>> YOU most reliable host for for this probably be Reaper.
>>>> The Presonus does not work right with Presonus gear so you will ahve
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>>>> use Reaper of other host.
>>>> The older FP10(Firepod works fine but all the Firestudio based units
do
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>>>> not work well becuase of the way Sonar does its ASIO.
>>>>
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>>>>
>>>>
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>>>>> Reaper certainly is worth checking out! I'm trying to figure out if
the
>>> Presonus
>>>>> Firestudio is worth the extra \$\$\$ over the FP10 (AKA Firepod). Both

Subject: Re: A Little PARIS Research - Size of user community
Posted by [planetwi](#) on Fri, 18 Jul 2008 03:24:05 GMT
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>>>>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy
>>>
>>>>> protection of any sort, it's honor system. 30 day no

Subject: Re: A Little PARIS Research - Size of user community
Posted by [jim phillips](#) on Fri, 18 Jul 2008 04:54:39 GMT
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to:mike

Subject: Re: A Little PARIS Research - Size of user community
Posted by [John Macy\[2\]](#) on Fri, 18 Jul 2008 15:38:28 GMT
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> far, it sounds interesting. I just hope it isn't something that is so deep
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Subject: Re: A Little PARIS Research - Size of user community
Posted by [Dale](#) on Sat, 19 Jul 2008 08:13:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: A Little PARIS Research - Size of user community
Posted by [Ron Bloom](#) on Sat, 19 Jul 2008 20:07:38 GMT
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>> KerryGalloway <kg@kerrygalloway.com> wrote:
>>>> Heya Gantt - REAPER is definitely ready for prime time. For the cost
>>>> involved (zero, and a painless install that does absolutely zero
>>>> invasive stuff on your HD) you can't go wrong trying it out.
>>>>
>>>> <http://www.reaper.fm/>
>>>>
>>>> We use it for live recording all the time, and it's been solid as a

>>>> rock. It also contains a number of features that make it excellent for
>>>> live recording - for example, you can set it to save audio files on the
>>>> fly when they reach a certain size, so you never wind up with "poof,
>>>> it's all gone!" even when recording a full evening at a go. Even a
>>>> disaster like a kicked-out power bar can be fully recoverable, unlike
>>>> some apps that shrug and leave you nothing but a "whaddya?" (in fact,
>>>> that feature right there is part of what prompted my partner's shift to
>>>> REAPER for live work).

>>>>

>>>> Great sound quality, a ton of plugins and features, and all this for
>>>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy
>>>> protection of any sort, it's honor system. 30 day non-expiring shareware
>>>> (you get a five-second nag at boot after 30 days), then \$50 for
>>>> non-commercial use and \$225 for full commercial license. There's no
>>>> difference between the functionality of "trial", "paid" and "paid
>>>> commercial" though, it's honor system and it's upgradeable so you can
>>>> use it for free for as long as you like to see if you like it, pay \$50
>>>> for the initial license if you do, and then pay the \$175 upgrade fee
>>>> when commercial remote recordings come in.

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>>>> Although it's PC native, it also runs on Mac OSX (it's in late beta);
>>>> Justin's goal (he's nearly there) is to have the two development
>>>> branches merged so PC and OSX upgrades stay neck-and-neck. But the beta
>>>> has been running like a champ for me here, and this opens the
>>>> possibility of bringing your HD home and plugging it into your OSX rig
>>>> and being up and running.

>>>>

>>>> And there'll be more news soon re: REAPER and PARIS.

>>>>

>>>> - Kerry

>>>>

>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>
>>>> said:

>>>>

>>>>> Any Sonar users around? I'm looking for something to install on my
>>>>> wife's
>>>>> HP laptop for remote gigs w/ a firewire interface. I am, as the saying
>>>> goes,
>>>>> wide open to suggestion!

>>>>>

>>>>> Gantt

>

>Hey All ,

Awesome having my power going off for from Sunday to Monday and having
it go off and on all day today.
But least where I'm at is near some hospitals so the power got back on

back on faster than most of the area. ADK might be closed the whole week. Hope not need a pay check!!..
But at least I'm luckier than some in the area.

<http://news.cincinnati.com/apps/pbcs.dll/article?AID=/20080915/NEWS01/809150309&referrer=FRONTPAGECAROUSEL>

Chris Sorry for your suffering, Chris. My sister-in-law had some siding damage on her house and her bbq got blown over. They lost power too, but I think they are back now. Wouldn't be so tough, but they have a newborn there, so no power is a scary thing.

Good luck getting back to normal.

- Paul Artola
Ellicott City, Maryland

On Mon, 15 Sep 2008 18:01:12 -0400, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hey All ,
>
>
>Awesome having my power going off for from Sunday to Monday and having
>it go off and on all day today.
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>back on faster than most of the area. ADK might be closed the whole
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>
>
>Chris As of this point - both. I have the dual G5 running the Mac version on
OSX and the PC version on that Athlon I wrote about. Very little
difference between the two either.

- K

On 2008-09-15 13:20:41 -0700, "gantt Kushner" <ganttmann@comcast.net> said:

>
> Have you been using the Mac version or PC?
>
> KerryGalloway <kg@kerrygalloway.com> wrote:
>> I can't answer the Presonus question, but I'll field the REAPER one.

>>
>> It's the complete antithesis of bloatware - lean, fast and mean. It's
>> so tightly coded that the installer's a mere 3.3 meg, and it installs
>> nothing in your system - in fact it can be run from a USB key. It boots
>
>> lightning fast and editing/mixing is a breeze.
>>
>> I got turned on to it by my production partner last year. I was dubious
>
>> at first - why would I be interested when I'm already running Logic 8?
>> Well, after playing with the pre-beta (really an alpha) build for a
>> while and virtually *never* having it crash (while Logic 8 crashes more
>
>> often than the Jamaican Bobsled Team) I started looking at it more
>> seriously.
>>
>> It's the brainchild of Justin Frankel, the guy who wrote WinAmp and
>> sold it later (his family walked out with somewhere in the hundred
>> million range from that sale). Now that he was able to do anythi

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Perrin Stamatis](#) on Sat, 19 Jul 2008 21:21:43 GMT
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design the DAW that he wanted to use - an answer
>> to the bloated, expensive and often unacceptably flaky offerings on the
>
>> market.
>>
>> The features are insane and the design philosophy is deep-rooted; it
>> represents a serious challenge to the status quo. Justin's stated that
>> he wanted to make it open source but it was problematic because of the
>> licensing requirements for technologies like ReWire etc, but he's done
>> the next closest thing - he's opened the architecture and provided kits
>
>> so develpoer/users can code their own "extensions". These are
>> completely different beasts from "audio plugins" - with these
>> extensions you can write your own support for an audio file format, or
>> for a control surface (even a non-MIDI one). He's got the user
>> community completely in a lather writing macros, skins, control surface
>
>> support (one user's already got REAPER remote controlled from a
>> Nintendo DS! <http://www.youtube.com/watch?v=eAvv11U9K5E>), workflow
>> automation...
>>
>> It's the most exciting thing I've seen in conventional DAWs in a long
>> time (setting aside radical reframings like Melodyne or Ableton).

>> Definitely a "must check out" - after all, the download's free, it does
>
>> nothing to mess with your computer and the trial period's effectively
>> limitless.
>>
>> - Kerry
>>
>>> Out of interest, I was kinda following this thread to see what's going
> on.
>>> I am unfamiliar with the way Reaper works and from what I am reading
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> outs.
>>>>> The Firestudio seems to have better S/N in the digi output.
>>>>>
>>>>> I dunno. I need to do this on the cheap!

>>>>>
>>>>> Gantt
>>>>>
>>>>> KerryGalloway <kg@kerrygalloway.com> wrote:
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>>>> goes,
>>>>>> wide open to suggestion!
>>>>>>
>>>>>> GanttHmm, version 1.3 of what? Reaper? The current Mac version, 2.46, is here:

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Aaron Allen](#) on Sat, 19 Jul 2008 22:47:08 GMT
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aper.fm/download.php" target="_blank">http://www.reaper.fm/download.php

- K

On 2008-09-15 09:22:07 -0700, "Steve Cox" <stevec1@charter.net> said:

>
> I checked on the web and only found version 1.3 for Mac OSX. Is this all that's
> available for the trial version? I saww something also about a version 8
> being the latest version.
> Steve

>
> "chuck duffy" <c@c.com> wrote:
>>
>> I second that. I finally set up my rig again.
>>
>> Firepod
>> Reaper
>> Groove Agent
>> Halion
>> Sony Vaio laptop running VISTA!
>>
>> I recorded a quick and dirty version of
>> <http://www.bobdylan.com/#!/songs/it-takes-lot-laugh-it-takes-train-cry>
>> on saturday and it was all rock solid.
>>
>> Chuck
>>
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>>>> Any Sonar users around? I'm looking for something to install on my wife's
>>>> HP laptop for rempoe gigs w/ a firewire interface. I am, as the saying
>> goes,
>>>> wide open to suggestion!
>>>>
>>>> Gantt If I may be so rude, Tascam support sucks donkey balls. And badly at that.

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:48cedddc@linux...

> HI Aaron,

>

> If Tascam didn't have the worst customer support period I would be
> recommending one to him. I didn't think their support could have gotten
> worse but now it is basically non-existent. Which is too bad because that
> was a great unit when it came out.

>

>

> I'm pretty sure Sonar was designed from the bottom up to use Microsoft's
> WDM. Pretty dumb idea IMHO. WDM was a disaster waiting to happen. Never
> quite being finished. Having to be hacked by driver developers to even get
> it to work at anything close to ASIO. Even then MS was constantly changing
> "improving?" it with little or no interaction with the Pro Audio world.
> The only real improvement in WDM had to do with gaming and home theater
> use. Which Logically was more important than the tiny tiny tiny Pro audio
> market.
> Other than some sort of strange politics of the time I'm not sure why

> Cakewalk didn't develop Sonar around ASIO instead. Oh yeah they said
> that they didn't want to be at the mercy of a competitor. So it's better
> we go with a driver model that is completely unproven developed by a
> company that no interest in the Pro Audio market. Go Figure.
> I must say it is the most daring development design idea they ever had at
> least. :)
>
>
> Chris
>
>
> Aaron Allen wrote:
>> If it's any kind of help or benchmark I've got SONAR 6 running ASIO on a
>> Tascam FW unit on a PCI TI chipset card reliably at about 10 mSec using
>> all 18 I/O's on a nVidia based mobo, AMD 3700+ dual core. Anything faster
>> and it craps out. SONAR seems to really like WDM models better but I hate
>> the latency that presents. Haven't tried Reaper on that setup as I build
>> very specific systems to do what they should and nothing else, and being
>> in the middle of projects isn't the time I want to experiment. YMMV.
>> AA
>>
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>>>>>> Gantt
>>I've lived in this house since Dec 2005.... and my power's junked out for
more than a day (over a week and a half during the ice storm last winter
when _everyone_ was down) 3 times now.

I bought a small generator bro. Been the best thing I could've done. Best
of luck to both of your families in getting back up soon - no power is a
real drag.

AA

"Paul Artola" <artola@comcast.net> wrote in message
news:80otc4hurgikl1qbp82avt2rqopcj08nup@4ax.com...
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>>But at least I'm luckier than some in the area.
>>
>> <http://news.cincinnati.com/apps/pbcs.dll/article?AID=/200809>

15/NEWS01/809150309&referrer=FRONTPAGECAROUSEL

>>

>>

>>Chris

>At this point I'd play it safe and stick to all Intel hardware with WinXP.
>Of course, fringe tweakheads like me are going to have to try the AMD thing
>most likely at some point. Most of my stuff here is really kind of old to be
>honest..... since I got out of the studio for a living deal I quit needing
>much horsepower. And to be honest, the multicore thing really is much more
>about native plugs than anything else, probably followed by improvements in
>hard drive speeds/throughput. Having a DSP system still rocks in this day
>and age, though native's become usable.

>I have a quad core/intel setup, but the one PCI it has is already populated
>so the next best thing is probably going to be that system I bought off of
>Deej that's nVidia/AMD. I gotta get through 2 major projects though before I
>go there.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:48cea7ba\$1@linux...

>

> Hey Aaron, or anybody for that matter...any thoughts on what a good

> multicore

> mobo to get would be? I just might have to do this.

> Rod

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>I've said it before, but it's worth another round. You absolutely fail to

>

>>suck bro. Awesome work, I can't wait to get a multi core rig going with

> some

>>EDS's in it to bust a trial off.

>>AA

>>

>>

>>"Mike Audet" <mike@....> wrote in message news:48ce6d22\$1@linux...

>>>

>>> Thanks, Chuck! I've been reading up on volatile variables. I'm

>>> thinking

>>> that some of the delays I'm having to put in might be better handled by

>

>>> declaring

>>> the user mode pointers as volatile given that we're really multitasking

>

>>> now.

>>>

>>> This is a great learning experience for me. :)


```

>>>>>is running. It looks like this:
>>>>>
>>>>>PARIS App <--> PSCL <--> scherzo driver <---> hardware.
>>>>>
>>>>>Basically, the App calls functions in the PSCL in order to tell the
>
>>>>>hardware
>>>>>to stop playing, or start, or load the driver for the 8 out cards, or
>>> whatever.
>>>>> The PSCL translates these requests to commands that the cards can
>>>>> understand
>>>>>and sends the commands to the scherzo driver to pass them down to the
>>> cards.
>>>>>
>>>>>
>>>>>When the PSCL was first written - which was a long time ago now -
>>>>>there
>>>>>was
>>>>>no way to run PARIS on a multi-CPU machine. Not only was there no
>>>>>need
>>>>>to
>>>>>protect the code from the hazards of a multi-cpu machine, there was
> no
>>>>way
>>>>>to test if what you had done worked even if you tried.
>>>>>
>>>>>I've been trying to make the PSCL multi-cpu safe. This has been a
>>>>>huge
>>>>>challenge
>>>>>for me because the PSCL was written in a c-like style. It's all
>>>>>structures
>>>>>and functions. It's not object oriented at all, which is what is more
>>>>common
>>>>>today and what I'm used to. I'm also still a new programmer. So,
>>>>>more
>>>>>than
>>>>>once I've thought something was broken or messed up when it probably
>
>>>>>wasn't.
>>>>> I just didn't understand it correctly.
>>>>>
>>>>>Anyway, what I have done is put locks on all the resources I can find
>>> that
>>>>>could be affected by two CPUs trying to change them at the exact same
>>> time.
>>>>> I've also discovered that there are certain card resources that the
>
>>>>> PSCL

```

>>>>>tries to change directly without going through the scherzo driver.
>>>>>These
>>>>>variables seem to need around 3 miliseconds to "take". I think that
>
>>>>>under
>>>>>windows 95, the PSCL was directly altering the memory on the cards,
> but
>>>>>Windows
>>>>>XP doesn't allow that. What I think is happening is that Windows is
>
>>>>>intercepting
>>>>>the attempt to alter the variable and passing it down through the
>>>>>regular
>>>>>mechanisms, and that imposes a delay. If the app moves on and tries
> to
>>>>>do
>>>>>something that requires the value being set properly, things go wrong.
>>>>>
>>>>>I'm
>>>>>guess that on a single CPU system, Windows is regularly interrupting
> to
>>>>>manage
>>>>>memory, read files from the disk, update the clock, etc., so
>>>>>these
>>>>>delays
>>>>>were "filled in" by windows. I'm just making them explicit.
>>>>>
>>>>>Anyway, it seems to be working well for me. I also tightened up the
>
>>>>>start
>>>>>up hardware detection timings because some of them seem to work fine
> at
>>>>>one
>>>>>fifth what they were now that the direct writes are being managed.
>>>>>
>>>>>There are other small changes, too. Let me know if you have a chance
>>> to
>>>>>try this and how it goes. There may be hardware configurations that
>
>>>>>don't
>>>>>like what I've done. But, my IF2 now work, and it wasn't working well
>>>>>as
>>>>>of the last build.
>>>>>
>>>>>I hope this clears up any questions about what I'm doing. I'll try
> to
>>>>>package
>>>>>these changes into a proper installer once I'm done building, which

> will
>>>>>probably be soon. I think we're almost there.
>>>>>
>>>>>All the best!
>>>>>
>>>>>Mike
>>>>
>>>>
>>>
>>
>>
>Ed

You should download, install and give reaper a try. If it doesn't work for you then you should post the reason(s) why. Anything short of that is just more Ed stuff.

Chuck

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>>>> <http://www.reaper.fm/>
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>>>> We use it for live recording a

Subject: Re: A Little PARIS Research - Size of user community
Posted by [hank](#) on Mon, 21 Jul 2008 13:22:45 GMT
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>>>> - Kerry
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>>>> Gantt

>>>>

>>>

>TO PARIS USERGROUP 9/16/08

now like to burn to CD. For this purpose I years ago bought Adaptec Jam 2.5

Subject: Re: A Little PARIS Research - Size of user community

Posted by [kerryg](#) on Mon, 21 Jul 2008 19:03:32 GMT

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recognize

my internal CD writer. (Jam 2.5 was apparently designed only to work with external SCSI writers.) In the hopes of updating Jam so that it would recognize the internal writer, I've downloaded Jam 2.6 but the downloaded file (jam_262_up.hqx)

What are my options? They seem to me to be:

1. Figure out another way to get Jam to recognize the internal writer.
2. Find and connect a SCSI external writer to my computer and see if Jam recognizes it.
3. Obtain some other CD writing software to replace Jam (but that would still be compatible with my Mac OS 9.2)

Any thoughts on any of the above?

Many thanks,

RichardHi,

I tried it.

The spdif out on main mec does not work !

When I put the dll everything works fine.

Something meeses up with spdif out.

Hope this helps.

Regards,

Dimitriosplease check out the general group

copyright questionEd stuff? What exactly just is Ed's stuff in Chuckies world?

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- k

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>
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> I tried it.

> The spdif out on main mec does not work !
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> Hope this helps.
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> DimitriosSP/DIF output works perfectly over here into the RME on my Mac. Single processor Athlon running double Bundle III, two 8i cards (I pulled the ADAT card a few days ago while we did troubleshooting and haven't got around to putting it back in yet).

- Kerry

On 2008-09-16 11:04:17 -0700, KerryGalloway <kg@kerrygalloway.>

Subject: Re: A Little PARIS Research - Size of user community

Posted by [Jamie K](#) on Mon, 21 Jul 2008 19:19:13 GMT

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[snip snip]

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Posted by [Ed](#) on Tue, 22 Jul 2008 14:52:27 GMT

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>>>>
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>>Are you gleaming with your fan base now with your self righteous spew?
I
>think you're a moron...
>
>[snip snip]
>
>
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>>
>>You know, the grumpy old man routine, not being in the 'in' crowd, conspiracy
>>theories, the usual.
>>
>>Chuck
>>"Ed" <askme@email.com> wrote:
>>>
>>>Ed stuff? What exactly just is Ed's stuff in Chuckies world?
>>>
>>>
>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>

Subject: Re: A Little PARIS Research - Size of user community
Posted by [kerryg](#) on Wed, 23 Jul 2008 06:55:22 GMT

th seek to have
line

>>>>>outs.

>>>>>>> The Firestudio seems to have better S/N in the digi output.

>>>>>>>

>>>>>>> I dunno. I need to do this on the cheap!

>>>>>>>

>>>>>>> Gantt

>>>>>>>

>>>>>>> KerryGalloway <kg@kerrygalloway.com> wrote:

>>>>>>>> Heya Gantt - REAPER is definitely ready for prime time. For the
>cost

>>>>>>>

>>>>>>>> involved (zero, and a painless install that does absolutely zero
>>

>>>>>>>> invasive stuff on your HD) you can't go wrong trying it out.

>>>>>>>>

>>>>>>>> <http://www.reaper.fm/>

>>>>>>>>

>>>>>>>> We use it for live recording all the time, and it's been solid
as

>>>a

>>>>>

>>>>>>>> rock. It also contains a number of features that make it excellent

>>>>>for

>>>>>>>>

>>>>>>>> live recording - for example, you can set it to save audio files

>>on

>>>>>the

>>>>>>>>

>>>>>>>> fly when they reach a certain size, so you never wind up with "poof,
>>>>>>>>

>>>>>>>> it's all gone!" even when recording a full evening at a go. Even

>>a

>>>>>

>>>>>>>> disaster like a kicked-out power bar can be fully recoverable,
unlike

>>>>>>>>

>>>>>>>> some apps that shrug and leave you nothing but a "whaddya?" (in
>fact,

>>>>>>>>

>>>>>>>> that feature right there is part of what prompted my partner's
shift

>>>>>>>to

>>>>>>>>

>>>>>>>> REAPER for live work).

>>>>>>>>

>>>>>>> Great sound quality, a ton of plugins and features, and all this
>>for
>>>>>>>
>>>>>>> cheap. No dongle for aggressive dancers to bump out; in fact, no
>>copy
>>>>>>>
>>>>>>> protection of any sort, it's honor system. 30 day non-expiring

>>>>>>> shareware (you get a five-second nag at boot after 30 days), then
>>>\$50
>>>>>>>
>>>>>>> for non-commercial use and \$225 for full commercial license. There's
>>>>>>>no
>>>>>>>
>>>>>>> difference between the functionality of "trial", "paid" and "paid
>>>
>>>>>>> commercial" though, it's honor system and it's upgradeable so you
>>>can
>>>>>>>
>>>>>>> use it for free for as long as you like to see if you like it,
pay
>>>>\$50
>>>>>>>
>>>>>>> for the initial license if you do, and then pay the \$175 upgrade
>>fee
>>>>>>>
>>>>>>> when commercial remote recordings come in.
>>>>>>>>
>>>>>>>> Although it's PC native, it also runs on Mac OSX (it's in late
beta);
>>>>>>>>
>>>>>>>> Justin's goal (he's nearly there) is to have the two development
>>
>>>>>>>> branches merged so PC and OSX upgrades stay neck-and-neck. But
the
>>>>beta
>>>>>>>>
>>>>>>>> has been running like a champ for me here, and this opens the
>>>>>>>> possibility of bringing your HD home and plugging it into your
OSX
>>>>rig
>>>>>>>>
>>>>>>>> and being up and running.
>>>>>>>>
>>>>>>>> And there'll be more news soon re: REAPER and PARIS.
>>>>>>>>
>>>>>>>> - Kerry
>>>>>>>>

>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>
>>>>>>said:
>>>>>>>>
>>>>>>>> Any Sonar users around? I'm looking for something to install
on
>>>my
>>>>>>wife's
>>>>>>>> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as the
>>>saying
>>>>>>> goes,
>>>>>>>> wide open to suggestion!
>>>>>>>>
>>>>>>>> Gantt
>>>>>>>>
>>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>That sucks, man. I feel your pain: the dew on my lawn chairs wasn't
completely dry this morning and my robe got a little wet. I hate
weather! ;-)

Aaron Allen wrote:

> I've lived in this house since Dec 2005.... and my power's junked out for
> more than a day (over a week and a half during the ice storm last winter
> when _everyone_ was down) 3 times now.
>
> I bought a small generator bro. Been the best thing I could've done. Best
> of luck to both of your families in getting back up soon - no power is a
> real drag.
>
> AA
>
>
> "Paul Artola" <artola@comcast.net> wrote in message
> news:80otc4hurgikl1qbp82avt2rqopcj08nup@4ax.com...
>> Sorry for your suffering, Chris. My sister-in-law had some siding
>> damage on her house and her bbq got blown over. They lost power too,
>> but I think they are back now. Wouldn't be so tough, but they have a
>> newborn there, so no power is a scary thing.
>>
>> Good luck getting back to normal.
>>
>> - Paul Artola
>> Ellicott City, Maryland
>>

>> On Mon, 15 Sep 2008 18:01:12 -0400, Chris Ludwig
>> <chrisl@adkproaudio.com> wrote:
>>
>>> Hey All ,
>>>
>>>
>>> Awesome having my power going off for from Sunday to Monday and having
>>> it go off and on all day today.
>>> But least where I'm at is near some hospitals so the power got back on
>>> back on faster than most of the area. ADK might be closed the whole
>>> week. Hope not need a pay check!!..
>>> But at least I'm luckier than some in the area.
>>>
>>> <http://news.cincinnati.com/apps/pbcs.dll/article?AID=/20080915/NEWS01/809150309&referrer=FRONTPAGECAROUSEL>
>>>
>>>
>>> Chris
>
>shame on you.

On 17 Sep 2008 15:13:07 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>SORRY, I posted to the wrong group.
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>They always want to interfere.
>>
>><http://apnews.excite.com/article/20080917/D93874E07.html>FLOG the SOB

hehehe

D

"rick" <parnell68@hotmail.com> wrote in message
news:4bh2d49e1soif69ru4qppqvrfoit277chh@4ax.com...
> shame on you.

>
> On 17 Sep 2008 15:13:07 +1000, "James McCloskey"
> <excelsm@hotmail.com> wrote:
>
>>
>>SORRY, I posted to the wrong group.
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>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>They always want to interfere.
>>>
>>><http://apnews.excite.com/article/20080917/D93874E07.html>
>No thanks. Anything I would write in an email, I'm perfectly willing to post here.

Chuck

"Ed" <askme@email.com> wrote:
>
>Actually, perhaps it would have been better that you didn't respond... ASSHOLE!
> spankyfrost at yahoo dot com Since you seem so brave... Let's discuss email
>and we'll take this to a more personal venue.
>
>
>"chuck duffy" <c@c.com> wrote:
&g

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Goran Stojiljkovic](#) on Wed, 23 Jul 2008 13:46:43 GMT
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s gear". What Presonus won't work right with the
>>Presonus
>>>>>>gear? Does Presonus have a recording software that comes with thier
>>>gear...
>>>>>>and you are saying that software doesn't work with that gear? I am
>>unfamiliar
>>>>>>with Presonus and was just wondering what you all meant by that.
Sounds
>>>>>>like I will stay from Presonus, if that is the case...
>>>>>>
>>>>>>~ Ed
>>>>>>
>>>>>>
>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>Hi Gantt,
>>>>>>If this is a 1.2 GHz laptop it's probably a Centrino based one.
>>>>>>YOU most reliable host for for this probably be Reaper.
>>>>>>The Presonus does not work right with Presonus gear so you will ahve
>>>to
>>>>>>
>>>>>>use Reaper of other host.
>>>>>>The older FP10(Firepod works fine but all the Firestudio based units

```

>>>>do
>>>>>>
>>>>>>>not work well becuae of the way Sonar does its ASIO.
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Gantt Kushner wrote:
>>>>>>>> Reaper certainly is worth checking out! I'm trying to figure out
>>>if
>>>>>the
>>>>>>Presonus
>>>>>>> Firestudio is worth the extra $$$ over the FP10 (AKA Firepod).

>Both
>>>>>>allegedly
>>>>>>> have the super groovy mic pres and firewire. Both seek to have
>line
>>>>>>>outs.
>>>>>>>> The Firestudio seems to have better S/N in the digi output.
>>>>>>>>
>>>>>>>> I dunno. I need to do this on the cheap!
>>>>>>>>
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>>>>>>>> KerryGalloway <kg@kerrygalloway.com> wrote:
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>>>>>>>>>
>>>>>>>>> http://www.reaper.fm/
>>>>>>>>>
>>>>>>>>> We use it for live recording all the time, and it's been solid
>as
>>>>a
>>>>>>
>>>>>>>>> rock. It also contains a number of features that make it excellnt
>>>>>>>>>for
>>>>>>>>>
>>>>>>>>> live recording - for example, you can set it to save audio files
>>>on
>>>>>>>the
>>>>>>>>>
>>>>>>>>> fly when they reach a certain size, so you never wind up with

```


not looking up beep codes, or worse yet remembering I never plugged in the system sound so can't even hear the damn beep codes.

I could have hired Morgan or Chris to do the job for me of course. But I'm pretty savvy with computers after 15 years working on them and really just didn't want to do the build myself, the config/research value-add that those guys give don't do much for me. So instead I had an online custom builder who does gamer boxes do it for me. Or at least I ordered it. Here's the config.

Asus P5Q Pro mobo, Intel P45 chipset
Core2 Quad Q6600 (4x 2.4 Ghz)
2GB DDR2 memory
ATI 3850 video card that will drive a 2560x1600 30" display
Intel certified liquid cooling system
Cheapest everything else (DVD RW, hard drive, etc and so forth, I have all of those parts)

That was \$849 + shipping.

I realize this isn't the absolute cheapest price possible for this rig but I think I got a decent deal and there were a couple of things I liked about these guys. They don't force me to buy a Windows license (I have about half a dozen ways I can legitimately install XP and Vista on this thing), they were good about helping me find a few of the components, and they didn't try to upsell me on all kinds of stupid shit I don't need like \$500 video cards.

We'll see. Pulsar users claim this chipset will play nice with my card but I'll believe it when I see it, esp with the quad processor. The LSI firewire chipset is something even MOTU will support, and one that LiquidMix users have switched TO on the forums, so the small (x2) PCI slot count shouldn't bite me on the ass. If those two things will work I can deal with pretty much anything else.

I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason machine with 15,000 plug-ins and synths on it.

TCB

P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera from 1952. New tech does a lot more but the purely mechanical devices of the past are pretty freaking cool. Mike,

I wholeheartedly disagree. Obviously I started this chain of events, and to some extent it's territorial pissing, but who is to blame?, Ed for his cantankerous fuck you don't mess with me stance, or me for pointing out that I really don't like Ed's cantankerous fuck you don't mess with me stance.

The last time I had an interaction like this with anyone on this NG there were veiled 'i know where you live' threats thrown around, and so I begged off. I wasn't about to put my family life in jeopardy because someone doesn't like some shit I posted on a forum that I started over 10 years ago.

In the end, I want to be free to say, without moderation that I find Eds attitude really shitty, and that I stand behind every single word I said in my previous response to Ed.

And I want Ed to feel completely free to respond that I am a Moron, and an asshole.

Chuck

"Mike Audet" <mike@...> wrote:

>

>This post is exactly why we need a moderated forum. This is not ok.

>

>"Ed" <askme@email.com> wrote:

>>

>>Actually, perhaps it would have been better that you didn't respond...
ASSHOLE!

>> spankyfrost at yahoo dot com Since you seem so brave... Let's discuss
>email

>>and we'll take this to a more personal venue.

>>

>>

>>"chuck duffy" <c@c.com> wrote:

>>>

>>>You'd have to ask my fanbase, haha. At least you can't say I didn't respond.

>>>

>>>Chuck

>>>"Ed" <askme@email.com> wrote:

>>>>

>>>>Are you gleaming with your fan base now with your self righteous spew?

>>>>

>>>>I

>>>>think you're a moron...

>>>>

>>>>[snip snip]

>>>>

>>>>

>>>>"chuck " <c@c.com> wrote:

>>>>>

>>>>>You know, the grumpy old man routine, not being in the 'in' crowd, conspiracy
>>>>>theories, the usual.
>>>>>
>>>>>Chuck
>>>>>"Ed" <askme@email.com> wrote:
>>>>>
>>>>>Ed stuff? What exactly just is Ed's stuff in Chuckies world?
>>>>>
>>>>>
>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>>Ed
>>>>>
>>>>>>You should download, install and give reaper a try. If it doesn't
work
>>>>>for
>>>>>>you then you should post the reason(s) why. Anything short of that
>>is
>>>>>just
>>>>>>more Ed stuff.
>>>>>
>>>>>>Chuck
>>>>>
>>>>>>"Ed" <askme@email.com> wrote:
>>>>>
>>>>>>>Out of interest, I was kinda following this thread to see what's
going
>>>>>>on.
>>>>>>> I am unfamiliar with the way Reaper works and from what I am reading
>>>>>so
>>>>>>>far, it sounds interesting. I just hope it isn't something that
is
>>>so
>>>>>>deep
>>>>>>>and embedded and bloated that it takes a gyro-symmetric engineer
to
>>>figure
>>>>>>>out just how to do somethings. I have a small setup with an Alesis
>>>io14
>>>>>>>and used Sonar. Some things are not that easy to figure out.
>>>>>>>
>>>>>>>Anyways... I seen this mentioned before in the thread and it confuses
>>>>>>me.
>>>>>>>Is it a typo or could explain what you mean by, "The Presonus does
>>>not
>>>>>>>work
>>>>>>>right with Presonus gear". What Presonus won't work right with the
>>>Presonus

>>>>>>>gear? Does Presonus have a recording software that comes with thier
>>>>gear...
>>>>>>>and you are saying that software doesn't work with that gear? I
am
>>>unfamiliar
>>>>>>>with Presonus and was just wondering what you all meant by that.

>Sounds
>>>>>>>like I will stay from Presonus, if that is the case...
>>>>>>>
>>>>>>>~ Ed
>>>>>>>
>>>>>>>
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>>>>>>>Hi Gantt,
>>>>>>>If this is a 1.2 GHz laptop it's probably a Centrino based one.
>>>>>>>YOU most reliable host for for this probably be Reaper.
>>>>>>>The Presonus does not work right with Presonus gear so you will
ahve
>>>>>to
>>>>>>>
>>>>>>>use Reaper of other host.
>>>>>>>The older FP10(Firepod works fine but all the Firestudio based units
>>>>>do
>>>>>>>
>>>>>>>not work well becuase of the way Sonar does its ASIO.
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Gantt Kushner wrote:
>>>>>>>> Reaper certainly is worth checking out! I'm trying to figure
out
>>>>if
>>>>>>>the
>>>>>>>Presonus
>>>>>>>> Firestudio is worth the extra \$\$\$ over the FP10 (AKA Firepod).
>
>>Both
>>>>&

Subject: Re: A Little PARIS Research - Size of user community
Posted by [DM](#) on Sun, 27 Jul 2008 00:14:15 GMT
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AA

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Gordon Belsher](#) on Sun, 03 Aug 2008 13:28:17 GMT
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Subject: Re: A Little PARIS Research - Size of user community
Posted by [kerryg](#) on Tue, 05 Aug 2008 05:41:35 GMT
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Page 72 of 93 ---- Generated from The PARIS Forums

gbCFAhDDM8DDzMzMzMzMg+wIU1aLdCQcV1WF9nUmaFBSAxBqaGgcUgMQaNwE
AxDoibH+/4PEELgBAAAAXV9eW4PECMOLfCQghf91Jmj0UQMqam5oHFIDEGjc
BAMQ6Fux/v+DxBC4QAAAAF1fXluDxAjDi0QkKIP4BXcH/ySFvGYBEGiYUQMQ
aPsAAABoHFIDEGjcBAMQ6CKx/v+DxBC4QgAAAF1fXluDxAjDi1wkLIP7BA+D
PwEAADPJi8eKi7CFAhAr0vfxi+gr0otEJBz39Y0EkivSA8CIXgb39SvSiEYF
xkYHAItEJBz39Yvog/sDD4e5AQA

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Clay](#) on Wed, 06 Aug 2008 03:43:21 GMT

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t;>>>> Pci expansion kit that I put in a rackmount ATX case.
>>>>>>>
>>>>>>> This is a 2 card system so far, soon to be 4. I've got 2 adat cards
>>>in
>>>>>>
>>>>>>> the mec, haven't tested those yet, but I've got Mike Audet's last
>>>>>>> library compile installed from Sept 18th.
>>>>>>>
>>>>>>> Anyway, there you go. Paris running on a new Mac.. yippie kai-ay
mofos!
>>>>>>>
>>>>>>> We don't need no newfangled daw! (Ok, I'll be running this as the
>>>>>>> summing mixer of a PTHD/Logic TDM rig, but it's still pretty cool).
>>>>>>>
>>>>>>> Thanks again Kerry for your help refreshing my brain on the setup
>>stuff.
>>>>>>>
>>>>>>> Cheers,
>>>>>>>
>>>>>>> TC
>>>>>>>
>>>>>>
>>>>>>
>>>>
>>>>Martin H
>>>>Lend An Ear Sound
>>>>
>>>>
>What does this mean?

TomFrom what I can gather, they are "roll up" type cables, not unlike mic
cable.

Martin H

On 29/10/08 3:18 PM, in article 4907e838@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> right, but for those we're talking armored. That's not exactly supple.

> AA

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:C52E2855.12A5%lendan@bigpond.net.au...

>> Cat 5 and 6, (especially 6) are being used constantly on film sets to

>> provide audio and video sends to various centres on set.

>> It's a cheap reliable way of sending analogue data, and all it needs is a

>> fairly inexpensive convertor at each end.

>>

>> Martin H

>>

>>

>> On 29/10/08 1:51 PM, in article 4907d3d6\$1@linux, "Aaron Allen"

>> <know-spam@not_here.dude> wrote:

>>

>>> Doubtful to find that bro, the CAT6 standards are harder than 5e, and

>>> it's

>>> not going to be getting any easier as network cables are requiring more

>>> and

>>> more standards for speed.

>>>

>>> AA

>>>

>>>

>>> "DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...

>>>>

>>>> Hey networking gurus!

>>>>

>>>> I need a good supple Cat 6 cable to make patch cords out of for field

>>>> work.

>>>>

>>>> I have thousands of feet of install cable but it is stiff and does not

>>>> stand

>>>> up well to field use. Do you know of a Cat. 6 cable that is more like

>>>> a

>>>> mic

>>>> cable; strong and supple, that will hold up to onsite field use?

>>>>

>>>> thanks

>>>>

>>>> DC

>>>

>>>

>>
>> Martin H
>> Lend An Ear Sound
>>
>
>

Martin H

Lend An Ear SoundIt's specific, (broadly), to your motherboard, but if you go to the Hackintosh site

<http://www.hackintosh.org/forum/forumdisplay.php?f=145>

It gives links to all you need....also

www.insanelymac.com

Email me if you run into major probs.. I'm a noob at it, but I got it working easily.

Martin H

On 29/10/08 4:12 PM, in article 4907e2a0\$1@linux, "Nappy"
<juggler9@rock.com> wrote:

>
> Martin,
> A quad core is in the plan for me. Can I e-mail you if I run into trouble?
> Where can I get the Boot-kable-bumby.iso disk?
>
> respect
> Nappy
>
> Martin Harrington <lendan@bigpond.net.au> wrote:
>> It's very easy...I've built 2 boxes now, one a quad core with 4gb ram and
>> the other a dual core with 2gb ram.
>> The quad core, (studio), is even running a legit copy of OSX 10.5.4 ..I
>> haven't done the upgrade yet, not till I finish my current project, but
>>

Subject: Re: A Little PARIS Research - Size of user community
Posted by [kerryg](#) on Wed, 06 Aug 2008 04:01:52 GMT
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; I'm

>> assured that the auto updates from apple don't break the install.
>>
>> It was setup using a boot disk (Boot-Kable-Bumby.iso) and then swapping
> to
>> the retail OSX disk for the install and back to the boot disk to finish
> the
>> install.
>>
>> Martin H
>>
>>
>> On 28/10/08 2:36 PM, in article 49067a93\$1@linux, "Nappy"
>> <juggler9@rock.com> wrote:
>>
>>>
>>> Why don't you build a Hackintosh ? I'm going to try my hand at it.
>>> http://wiki.osx86project.org/wiki/index.php/Main_Page
>>>
>>> Check the hardware components for compatible hardware. I picked
>>> up a ASUS P5K Deluxe/Wifi that I'm going to try. I hope to dual boot this
>>> system with XP and OSX. Wish me luck.
>>>
>>> respect
>>> Nappy
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>> I'm really thinking of getting a new Mac Pro for running..Logic Pro via
>>> Mac
>>>> OS, Nuendo..Via boot camp, Pro Tools, and of course Paris..
>>>>
>>>> This has been my dream setup for work.. I think it's finally coming true..
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>> Yeah Baby!!! Congrats!!
>>>>>
>>>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>>>>
>>>>>> I just wanted to let everyone know that I've now got Paris running
> on
>>> my
>>>>>
>>>>>> dual core Intel Mac Pro running bootcamp Win XP with a VirtuaVia Pcie
>>> to
>>>>>
>>>>>> Pci expansion kit that I put in a rackmount ATX case.
>>>>>>

>>>>> This is a 2 card system so far, soon to be 4. I've got 2 adat cards
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>>>>>
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>>>>
>>>
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>>
>> Martin H
>> Lend An Ear Sound
>>
>

Martin H

Lend An Ear SoundDifferent situation.

They are marketing a computer that runs Mac OSX, the hackintosh crowd are just allowing OSX to run on Intel machines, and suggesting the purchase of a retail disk.

From what I can gather, there is even cross consultation going on.

Martin H

On 29/10/08 5:12 PM, in article 4907f0c7\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> FYI, there may still be on going litigation???
>
> Check this out:
> <http://store.psystar.com/>
>
> "Nappy" <juggler9@rock.com> wrote:
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>> Martin,
>> A quad core is in the plan for me. Can I e-mail you if I run into trouble?

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>>>>> This has been my dream setup for work.. I think it's

Subject: Re: A Little PARIS Research - Size of user community

Posted by [geo](#) on Thu, 07 Aug 2008 22:05:56 GMT

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LrGTIFz9Fh3ISYhZlePXOpwQa63IJlpKlxm
GEeMzUBDXK7zkFhN1gcDT8GujlsYL7jGCEJZk0XnXUYWjU8uK83jmVffBhGn
Vf92C+jSRBAouMz3SMoWfVhGNA8PiW638semC8XIEXbfQXp6CJ0V94xsCYkg
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Subject: Re: A Little PARIS Research - Size of user community

Posted by [kerryg](#) on Fri, 08 Aug 2008 00:07:41 GMT

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [Rich\[7\]](#) on Fri, 08 Aug 2008 15:21:09 GMT

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Subject: Re: A Little PARIS Research - Size of user community
Posted by [Yasser Shaaban](#) on Sat, 13 Sep 2008 08:47:46 GMT
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h

Subject: Re: A Little PARIS Research - Size of user community
Posted by [kerryg](#) on Sat, 13 Sep 2008 19:29:42 GMT

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r />

MVkkKnSHsZ7MCeVaJeU778KFrwc5bpUmJs9I3zjheZFPcW6r9oC08ryAptfKm
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muXVp8r8MuuCXPj4CtdF+qy3tzW

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Larry Hogan](#) on Tue, 23 Sep 2008 19:54:33 GMT

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e cards into the interrupt

>>service routine, which should resolve the threadsafety issues. I wasn't
>>able to move some notification code into the ISR, though. The code lets
>>the app know that some data has been sent or received by the Scherzo.
Microsoft
>>doesn't allow setting events in an ISR. This matters because I won't be
>>able to create as tight a buffering system as I had hoped for a low latency
>>ASIO driver. It's just the way it is, I guess.
>>
>>I'll let you know how this goes.
>>
>>All the best,
>>
>>Mike
>> I once had a friend with a EE degree explain at great length
> that wire is wire but my ears tell me different.

Yeah, me too. But after yesterday I don't *care* what the specs say. We
went into this as extreme skeptics, actually laughing as we plugg

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Bradley Reed](#) on Wed, 24 Sep 2008 00:41:08 GMT

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ed

them back and forth - then we stopped laughing.

> Since then I discovered
> that the George L wire seems to sound just as good and is cheaper and easier
> to work with. You might want to give that a try too...
>
> Gantt

Great tip! I think the next step right now is going to be getting the tech to give it his best shot and see where that goes.

- KOn 2008-11-27 18:45:08 -0800, "Mike Audet" <mike@...> said:

>
> Anybody out there know where the best deal is on a Grace m101? I wouldn't
> normally be pinching pennies, but I've got a wedding coming up in August,
> so any gear is a stretch.
>
> All the best,
>
> Mike

Heya Mike - are you thinking of buying any more pres in the next year or so or will this be a one-off?

If you'll be getting more channels, you might find the Seventh Circle stuff to your liking. One C84 module (reportedly closest to the Grace vibe) plus the eight channel chassis runs under nine hundred bucks US assembled (\$469 if you're handy enough to build it yourself).

After that, populating the remaining seven slots with preamp modules starts at DIY kits for \$79. The priciest is \$329 for the Neve channel, \$499 assembled - try finding a channel of really-brilliantly-executed Neve for that price! The sound of the N72 is reputed to be spot-on Neve, the C84 seems to be the kind of ultra-clean pre the Grace is reputed to be. Killer reviews on these so far; it's the way I'm going to be jumping in the new year.

- KHi Nappy,

Anything is possible. The more I learn about the code, the more I realize I can do.

The immediate plan is for finishing up the scherzo and then working on the PC ASIO driver.

All the best,

Mike

"Nappy" <juggler9@rock.com> wrote:

>

>Or maybe a MAC OSX low latency driver for the hardware.

>

>"Nappy" <juggler9@rock.com> wrote:

>>

>>Mike,

>>First off,thanks for all your great work with PARIS. Is it possible to add

>>Rewire to PARIS? I know your work has been with the PARIS hardware,but if

>>there is anyway it would be awesome!

>>I know that Propellerhead has some sort of developers kit that they offer.

>>I can hope for a minute.

>>

>>respect

>>Nappy

>>

>>"Mike Audet" <mike@...> wrote:

>>>

>>>..with a redesigned Scherzo.

>>>

>>>If I can get through a few listens without crashing, I'll post a beta.

>>>

>>>So far, I've started it several times with no "Tom's Hardware" utility,

>>and

>>>the C16 seems fine.

>>>

>>>I moved the code that copies data to and from the cards into the interrupt

>>>service routine, which should resolve the threadsafety issues. I wasn't

>>>able to move some notification code into the ISR, though. The code lets

>>>the app know that some data has

Subject: Re: A Little PARIS Research - Size of user community

Posted by [kerryg](#) on Wed, 24 Sep 2008 01:57:06 GMT

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t.

>

>Yeah, me too. But after yesterday I don't *care* what the specs say. We

>went into this as extreme skeptics, actually laughing as we plugged

>them back and forth - then we stopped laughing.

>

>> Since then I discovered
>> that the George L wire seems to sound just as good and is cheaper and
easier
>> to work with. You might want to give that a try too...
>>
>> Gantt
>
>Great tip! I think the next step right now is going to be getting the
>tech to give it his best shot and see where that goes.
>
>- K
>If these things sound as good as they're talking them up, sounds like an
awesome piece and a fantastic deal. Have you tried them Kerry?

Rich

"KerryGalloway" <kerrygalloway@telus.net> wrote in message
news:492f86cb@linux...

> On 2008-11-27 18:45:08 -0800, "Mike Audet" <mike@...> said:

>
>>
>> Anybody out there know where the best deal is on a Grace m101? I
>> wouldn't
>> normally be pinching pennies, but I've got a wedding coming up in August,
>> so any gear is a stretch.
>>
>> All the best,
>>
>> Mike
>
> Heya Mike - are you thinking of buying any more pres in the next year or
> so or will this be a one-off?
>
> If you'll be getting more channels, you might find the Seventh Circle
> stuff to your liking. One C84 module (reportedly closest to the Grace
> vibe) plus the eight channel chassis runs under nine hundred bucks US
> assembled (\$469 if you're handy enough to build it yourself).
>
> After that, populating the remaining seven slots with preamp modules
> starts at DIY kits for \$79. The priciest is \$329 for the Neve channel,
> \$499 assembled - try finding a channel of really-brilliantly-executed Neve
> for that price! The sound of the N72 is reputed to be spot-on Neve, the
> C84 seems to be the kind of ultra-clean pre the Grace is reputed to be.
> Killer reviews on these so far; it's the way I'm going to be jumping in
> the new year.
>
> - K

>This is all really good info! Open minds and sharing tips, I like it.

Rod

KerryGalloway <kerrygalloway@telus.net> wrote:

>> I once had a friend with a EE degree explain at great length

>> that wire is wire but my ears tell me different.

>

>Yeah, me too. But after yesterday I don't *care* what the specs say. We

>went into this as extreme skeptics, actually laughing as we plugged

>them back and forth - then we stopped laughing.

>

>> Since then I discovered

>> that the George L wire seems to sound just as good and is cheaper and easier

>> to work with. You might want to give that a try too...

>>

>> Gantt

>

>Great tip! I think the next step right now is going to be getting the

>tech to give it his best shot and see where that goes.

>

>- K

>Hey Mike,

Keep up your great work. I'm within two weeks of putting it all together here.

Do you think your development on the Scherzo driver and/or the multicore Tom's Hardware fix would help with Hyperthreading on an older P4s? That would help more than a few people out I should think.

Thanks for all the hard work!

Tom

"Mike Audet" <mike@...> wrote in message news:492fd937\$1@linux...

>

> I've had a couple crashes on exit. I think I know what's causing them.

> There's

> at least one more thredsafety issue than I thought. I think the app is closing

> on one cpu while the driver is still trying to talk to it on another.

> I've

> already started try

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Rich Kelley](#) on Wed, 24 Sep 2008 06:32:37 GMT
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g your report on the seventh circle modlues. I
>could
>>see them being on the list for next year sometime.
>>
>>All the best,
>>
>>Mike
>On 2008-11-28 05:50:54 -0800, "Very Deep Productions"
<richard.lamanna@verizon.net> said:

> If these things sound as good as they're talking them up, sounds like an
> awesome piece and a fantastic deal. Have you tried them Kerry?
>
> Rich

Hey Rich - I haven't tried th

Subject: Re: A Little PARIS Research - Size of user community
Posted by [kerryg](#) on Wed, 24 Sep 2008 07:04:42 GMT
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br />
- K

On 2008-11-28 06:52:12 -0800, "John" <no@no.com> said:

>
> I'm an EE and you're friend appears to be missing fundamentals. Cable
> capicitance
> has a dramatic effect on what high frequencies get through among other
> parameters.
> All wire is not the same. That's why for high quality video signals you
> need high quality cable with low capicitance so the high frequencies don't
> get lost.
>
> There is no magic formula to cables but you do need good quality like canare,
> mogami etc. I buy my cables from haveinc.com cuz they are cheap and top
> quality canare.
>
> If you hear differences then there are likely impedance mismatches or coloring
> from a cable that can't handle the frequencies.
>

> <http://sound.westhost.com/cables-p3.htm>
>
> JohnThis is a multi-part message in MIME forma

Subject: Re: A Little PARIS Research - Size of user community
Posted by [Rich Kelley](#) on Wed, 24 Sep 2008 17:07:59 GMT

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Subject: Re: A Little PARIS Research - Size of user community
Posted by [Bill Terry](#) on Wed, 24 Sep 2008 21:18:25 GMT

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [kerryg](#) on Thu, 25 Sep 2008 01:22:07 GMT

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [Andy Pow](#) on Thu, 25 Sep 2008 01:38:52 GMT

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Xx6

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [Kateeba](#) on Thu, 25 Sep 2008 13:17:55 GMT

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Subject: Re: A Little PARIS Research - Size of user community

Posted by [kerryg](#) on Thu, 25 Sep 2008 14:37:54 GMT

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