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Subject: I'll probably be targeted for assisination for this..... but WTF?????

Posted by [Deej \[1\]](#) on Thu, 09 Feb 2006 14:48:28 GMT

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ng,

- > it's got a good number of presets to get you started, and
  - > they're different enough from one another that I'll bet one
  - > will get you in the ballpark, no matter what kind of material
- 

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????

Posted by [Deej \[1\]](#) on Thu, 09 Feb 2006 14:51:46 GMT

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br />

- > you're working on.
  - >
  - > Formerly, I was using the Paris VST EQ, a compressor of some
  - > kind, and the Spitfish de-esser on any given lead vox track...
  - > this thing has replaced that combination, and I've come to like
  - > it's de-esser component more than that of the Spitfish (which I
  - > still think is the best stand-alone de-esser plug).
  - > Start with the "Nice & Transparent" preset for a great overall
  - > vocal setup that maintains the character of the track, or go to
  - > the "Hard Limiting" preset & crank up the Saturation & Presence
  - > a notch or two e
- 

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????

Posted by [Rob Arsenault](#) on Thu, 09 Feb 2006 17:55:17 GMT

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S is allowing me to punch in

- > for small fixes and stuff like then, and then suddenly it won't allow it.
  - >
  - > The playback would roll fine, then when I'd hit the punch everything would
  - > stop and it would give an error about not being able to stream fast enough
  - > or something like that.
  - >
  - > Does that mean I need to adjust the settings? Any ideas?
  - >
  - > System info: Paris 3.0 on XP, 3 EDS, 1 MEC, 1 8in
  - >
  - > Thanks.
  - >
  - > -scott v
-

I choose Po

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????  
Posted by [Tony Benson](#) on Thu, 09 Feb 2006 18:28:27 GMT  
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lesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>hey that dude stole my play button... j/k

"DC" <[dc@spamthemoon.org](mailto:dc@spamthemoon.org)> wrote in message [news:44216f89\\$1@linux...](news:44216f89$1@linux...)

>  
> Hi all,  
>  
> Our very own RZ has a new disc out! I got a copy a couple days  
> ago and liked it so much that I wrote a review.  
>  
> Congrats Richard!  
>  
> The review is on my blog at:  
>  
> <http://dcguitarjournal.blogspot.com/>  
>  
> his site is:  
>  
> <http://www.richardzeier.com/>  
>  
>  
> DCtotally got an endorphin rush watching that one..  
thanks Don

jef

Don Nafe wr

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????  
Posted by [Rod Lincoln](#) on Thu, 09 Feb 2006 19:33:31 GMT  
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ote:

>[http://marketplace.espeakers.com/flavplayer\\_content.php](http://marketplace.espeakers.com/flavplayer_content.php)  
>

>enjoy  
>  
>Don  
>  
>  
>  
>This is the reason for midi.....for sure.

"Kim" <hiddensounds@hotmail.com> wrote in message news:441fde6e\$1@linux...  
>  
>  
> As if the mere concept of a tranny who looks like Brittany Spea

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????  
Posted by [tonehouse](#) on Thu, 09 Feb 2006 21:19:16 GMT  
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-this-ahole\_@animas.net" target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:  
> >>>  
> >>> >I thought this was the reason for midi.....so you're saying I'm  
> >>wrong?  
> >>> >  
> >>> >"rick&q

---

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????  
Posted by [LaMont](#) on Thu, 09 Feb 2006 21:28:06 GMT  
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;  
> Cheers,  
> Kim.  
>  
>  
> rick <parnell68@hotmail.com> wrote:  
> >well that certainly explains the emotional discomfort some have with  
> >the whole process. thank you old wise gearhopper.  
> >  
> >On Mon, 20 Mar 2006 12:22:06 -0700, "DJ"  
> ><animix\_spam-this-ahole\_@animas.net> wrote:  
> >  
> >>that's my point....it was originally conceived with tranny singers in  
mind.  
> >>It had to be.  
> >>  
> >>

> >>"rick" <parnell68@hotmail.com> wrote in message  
> >>news:

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????  
Posted by [excelav](#) on Thu, 09 Feb 2006 21:47:04 GMT  
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I5bk2f5a00cf0acp1arp93l@4ax.com..."  
target="\_blank">82lt125e2mjl5bk2f5a00cf0acp1arp93l@4ax.com...  
> >>> no dear. actually i like midi and the ability to audition different  
> >>> sounds as the song takes shape. i was at first addressing the tranny  
> >>> singer issue.  
> >>>  
> >>> On Mon, 20 Mar 2006 07:37:28 -0700, "DJ"  
> >>> <

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????  
Posted by [Chris Latham](#) on Fri, 10 Feb 2006 04:41:30 GMT  
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urnal.blogspot.com/  
>  
> his site is:  
>  
> http://www.richardzeier.com/  
>  
>  
> DCRon

I tried to email, but it bounced

Martin Harrington

"Ron L" <ron@interlinc.com> wrote in message news:4420493e@linux...  
> We have been using Paris 3.0 for years and the Paris platform since the  
> 90's. Every so often Paris 3.0 wants to be re authorized. Annoying as that  
> is we have always gotten a fairly quick response from Intelligent Devices.  
> This time is different; I have been emailing support@intdevices with our  
> purchase number for a week and telling them about the situation that we  
> are  
> canceling recording sessions. Canceled one just a few minutes ago.  
> I am hoping to find a more permanent solution. I can't depend on a company  
> that has obviously quit supporting their product. I just want the software  
> that we have purchased to run.  
&g

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????

Posted by [Rod Lincoln](#) on Fri, 10 Feb 2006 06:22:15 GMT

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running again, and am back

>into mixing mode, I just thought I'd pass the word on a couple

>of VST plugin's I've found to be VERY useful...

>

>The first is a free compressor bundle from Buzzroom... here's

>the link

>

><http://www.x-buz.com/BuzCompFree.html>

>

>The bundle includes stereo & mono versions of each plugin.

>track that needed some compression, but everything else I tried

>just wasn't cutting it - they were all smoothing it out "too"

>much, so I was losing some of the growl that the track had...

>I slapped on the genecomp, ok... then the grancomp, not bad...

>tried the gran comp multiband & WHAM! There it was. One of the

>presets just nailed it. This one sounds pretty good on electric

>guitars, too - the harder settings remind me a bit of the tone

>of an 1176.

>Another nice thing: these plugins do not seem to be very CPU-

>intensive at all, which is always a plus.

>

>

>The second plugin I want to mention is one that I've brought up

>here a couple of times, but for anyone who hasn't yet given it

>a shot, it's worth mentioning again... it's "Voxformer" from

>Voxengo. Here's the link:

>

><http://www.voxengo.com/product/voxformer/>

>

>Now, this one's not free, but it's also not too expensive...

>just \$59, and there's a demo so you can try before y

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Subject: Re: I'll probably be targeted for assisination for this...

Posted by [Curt Cassingham](#) on Fri, 10 Feb 2006 08:23:56 GMT

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lt;dogster@tpg.com.au> wrote in message news:441f4019\$

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Subject: Re: I'll probably be targeted for assisination for this..... but WTF?????

Posted by [Miguel Vigil \[1\]](#) on Sat, 11 Feb 2006 15:39:40 GMT

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herefore cause havoc

> >>for users of newsgroup clients, which work off post numbers when  
deciding  
> >>what to download, and which posts link to which. The solution? If the  
worst  
> >>happens and we move to backup, you'll probably need to delete the  
newsgroup  
> >>(and perhaps server) from your client and put it back, so that you  
download  
> >>all the posts again. This will update the post numbers to match the  
backup  
> >>server. Otherwise you'll be not getting posts... getting posts which  
link  
> >>to the wrong posts... getting double ups of posts, or combinations of  
> the  
> >>above.  
> >>  
> >>Now this all only matters if we have to move to the backup server under  
> >emergency  
> >>conditions. If I go and buy a new machine and reload it from scratch and  
> >>perform a controlled changeover then I can line up the post numbers and  
> >should  
> >>be able to switch servers without anybody even noticing.  
> >>  
> >>I just thought, seeing there seems to be a chance of us having a  
"disaster  
> >>recovery" situation I'd better inform you all of what you're likely to  
> see  
> >>if it happens.  
> >>  
> >>Cheers,  
> >>Kim.  
> >  
> >  
>Listened to the CD today. Outstanding work. I'm absolutely in love with it.  
My jaw dropped more than a few times. The talent present in this little  
group of folks here never ceases to amaze me.

Congratulations Richard.

Deej

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:44230960@linux...  
> Thanks for checking out the website guys. I have had several reports of  
> people not being able to see the home page menu. It requires the latest  
> version of Flash and should download automatically, but may require coming  
> back to the site again to play. It is a self-designed site and I am  
trying

> to resolve these issues before promoting it. Thanks again.  
&gt;

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Subject: Re: I'll probably be targeted for assassination for this..... but WTF?????  
Posted by [Bill Lorentzen](#) on Sun, 12 Feb 2006 15:34:32 GMT  
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er live without  
now.

>  
> All in all, given the relative benefits of both programs vs the way I work  
> here, if Paris had PDC, I would not even be using SX at all except for  
> midi.  
>  
> ;o)  
>  
> "DC" <dc@spamdigi.org> wrote in message news:44243f50\$1@linux...  
> >  
> > I taught a class in mixing the other day, and I told them, about  
> > 5 times, that the MIX, meaning level, stereo placement, and EQ,  
> > is \*everything\* and that FX should not even be considered until you  
> > have a great mix

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