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Subject: Has anyone been listening to.....  
Posted by [Aaron Allen](#) on Tue, 01 Jan 2008 12:24:11 GMT  
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>  
>  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) most excellent ! Hey, does it run in Cubase ?

"Mike Audet" <mike@..> wrote:

>  
>Hi All,  
>  
>It's done!!! And it sounds better than I

---

Subject: Re: Has anyone been listening to.....  
Posted by [Neil](#) on Tue, 01 Jan 2008 18:54:49 GMT  
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om the DP Pro. If you value this software and want to  
>>see more, pleas send some \$ my way.  
>>  
>>As always, you can download the Amp at [www.ensoniq.ca](http://www.ensoniq.ca). just scroll down  
>>to the bottom.  
>>  
>>Also. please let me know what you think of this and if/how you are using  
>>it. It means a lot to me to know that this stuff is being used.  
>>  
>>Cheers!  
>>  
>>Mike  
>>  
>>  
>>  
>>  
>Thanks!

DC

"Mike Audet" <mike@..> wrote:

>

>Hi DC,

>

>I wish I had a Mac version for you. As soon as I possibly can, I'll do it.

>

>All the best,

>

>Mike

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>I want it and will pay but I need the Mac version.

>>

>>thanks for doing this!

>>

>>DC

>>

>>"Mike Audet" <mike@..> wrote:

>>>

>>>Hi All,

>>>

>>>It's done!!! And it sounds better than I could have ever hoped!!

>>>

>>>If you read any of my earlier posts about this amp saying that it didn't

>>>sound like a Marshall, I found and fixed a major bug this morning that

>>>affected

>>>the low end of the amp. It has Marshall growl and smoothness now!

>>>

>>>One thing to be aware of is that it will clip internally if the gain staging

>>>i

---

Subject: Re: Has anyone been listening to.....

Posted by [Aaron Allen](#) on Thu, 03 Jan 2008 01:18:16 GMT

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transferring back to ADAT for mixing. I thanked God when

>that project went elsewhere and I owned AutoTune for another two years before

>I actually began using it. I have had people ask up front if I have AutoTune.

> If I had said "no" they would have definitely gone elsewhere. I've gotten

>pretty darned good at tuning vocals without making them sound like they're

>been tuned. I have also had vocal tracks that were so consistantly flat

>that I had to dump them into Protools so I could run the Waves Soundshifter

>plugin on them to bring them up 12 or14 cents. Then I could import them

>back into Paris and use AutoTune on them.

>

>My concern for myself is that much of the joy of recording music is gone.

> I'm grateful that I get to record a fair amount of "straight ahead" jazz  
>that doesn't get overly processed but for other kinds of projects I find  
>myself more and more being the one who makes bad stuff sound better and  
OK  
>stuff good. I actually don't mind making really good stuff sound great.  
> To my mind that's the most valid use of AutoTune or digital editing - to  
>take a killer track with a couple of small flaws and make it just right.  
> The projects that call for massive manipulation just eat at me. And since  
>I do do this for a living, I can't afford to be anything but a Miracle Worker.  
> In fact, it's what brings me business at this level. The good news and  
>the bad news all rolled in one.  
>  
>My concern for the musicians is that they aren't going to learn anything  
>from a session in which they can screw up every which way and still go home  
>with a CD that makes them sound like a bunch of LA session players (more  
>or less!). It's taken me 44 years to get to my current level of skill playing  
>the guitar. When the very first cassette machines came out the keyboard  
>player I traveled with and I invested in one and we began recording every  
>set, every night and every night after the gig we listened to it all. Every  
>night. Six nights a week. You learn a lot about your playing doing that.  
> And learning to play in the studio was a similar process. Record, listen,  
>record, listen, record, listen... and learn. What do the people learn  
from  
>watching

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Subject: Re: Has anyone been listening to.....

Posted by [Aaron Allen](#) on Thu, 03 Jan 2008 02:08:41 GMT

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s+BhNwaL

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Subject: Re: Has anyone been listening to.....  
Posted by [Neil](#) on Thu, 03 Jan 2008 02:37:31 GMT  
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=6266" target="\_blank"><http://www.sonicstate.com/news/shownews.cfm?newsid=6266>

<http://www.sonicstate.com/news/shownews.cfm?newsid=6252>

<http://www.sonicstate.com/news/shownews.cfm?newsid=6274>

Steinberg Unveils MR816 FireWire Interfaces at Musikmesse 2008

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Subject: Re: Has anyone been listening to.....  
Posted by [Neil](#) on Thu, 03 Jan 2008 03:38:40 GMT  
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w4rF7zxc8V1MSVEVludLXZ7zU5

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Subject: Re: Has anyone been listening to.....  
Posted by [Aaron Allen](#) on Thu, 03 Jan 2008 05:56:59 GMT  
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If I  
>could step backwards about 5 years, I'd have gone into high end networking  
I  
>think, and become a network architect for someone like CISCO or NORTEL -  
  
>they get stupid money. And it is artistic - you design and see the future  
of  
>the business client and stroke the brush on how they'll expand and use it.  
  
>The art is today's design with the future in mind.  
>  
>Some insights: \*everything\* is going to be about networks in the future  
  
>where business is concerned. Video Security, visual entertainment,  
>audio/audio control, data, phones, fire alarms, smoke detectors, remote  
  
>users.... it's all network capable these days. With the advances in storage,  
  
>CPU power and 10Gbit network speeds here today, it will only get bigger  
and  
>the cool thing is that the fiber in the ground is still good as speeds push  
  
>upwards for some time. IMO that means switches/fiber equipment is gonna  
be  
>the demand, and labor on how to design it/implement it.  
>  
>OS and computer type are a fading memory, it's all gonna be about (wired

and  
>wireless) internet/intranet. Believe me on this. Take that CLWMC or GC gig  
  
>if you need to but study at night. If it's about networking, learn the 7  
OSI  
>layers, understand the IP / Subnet mask relationship, learn the ins and  
outs  
>for secured network structure especially in the wireless field.  
>  
><http://www.braindumps.com/>  
>  
><http://www.brainbench.com/>  
>  
><http://www.proprofs.com/>  
>  
>AA  
>  
>  
>"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message  
>[news:47d8762e\\$1@linux...](mailto:news:47d8762e$1@linux...)  
>>  
>> Hi Aaron,  
>>  
>> God bless you for having so much more faith in me than I have in myself!  
>> I actually checked out a job at Chuck Levin's Washington Music Center,  
our  
>> big local store (if you don't count The Guitar Center as local, which  
I  
>> don't!).  
>> The pro sound manager spent a long time telling me about the good and  
bad  
>> points of the job. Mostly, it sounded like the internet and has totally  
>> changed the business for store's like WMC. The top salesmen are

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Subject: Re: Has anyone been listening to.....  
Posted by [Neil OIOI2OIUCOM](#) on Thu, 03 Jan 2008 07:30:27 GMT  
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probably  
>> making \$50K - \$60K after 7 or 8 years on the job. Doesn't sound like  
much  
>> fun to me. I know that 20 years in the studio business has probably  
>> helped  
>> me build some skills that translate in other fields. I've been doing  
a  
>> lot  
>> of thinking about where to look for possibilities.

>>  
>> Gantt  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>This is why I'm very thankful to be outside music as a living now. A  
>>>steady  
>>  
>>>paycheck and health insurance with a retirement plan is GOOD thing in  
my  
>>  
>>>view, and one I wondered for years if I'd have. For sure touring and  
>>>playing  
>>  
>>>offers no such long term benefits, and living on the road gets expensive.  
>>  
>>>Taxes on contract musicians can be devastating. Today's shelf life on  
  
>>>bands  
>>  
>>>is so short that one can lose the game easily. I know there's not much  
>>  
>>>'cool' in the day gig, but it sure beats bein' cool and  
>>>hungry/broke/divorced/homeless/addicted, as so many of my peers and  
>>>friends  
>>  
>>>have become.  
>>>Besides, working at a music store would only append debts for me :)  
>>>Gannt, take something you have learned along the way and apply it to  
>>>another  
>>  
>>>field. Look through hotjobs.com and the such, look at the descriptions  
and  
>>  
>>>see what fits or is close to a fit. You are smart and capable, moreso  
than  
>>  
>>>you're giving yourself credit for here.  
>>>  
>>>  
>>>AA  
>>>  
>>>  
>>>"EK Sound" <ask\_me@nospam.net> wrote in message news:47d819c7\$1@linux...  
>>>> Most of the people I know around here in similar situations are all  
>>>> working at music stores...  
>>>>  
>>>> David.  
>>>>

>>>> Gantt Kushner wrote:  
>>>>> That's why I've actually been looking for a day job. Problem is -  
I'm  
>>  
>>>>> not  
>>>>> qualified to do anything but record and play music!  
>>>>>  
>>>>> Gantt  
>>>>>  
>>>>> EK Sound <ask\_me@nospam.net> wrote:  
>>>>>  
>>>>>>I get to work on \*mostly\* turd polishing. In fact, it has been several  
>>>>>  
>>>>>  
>>>>>>years since I actually had FUN on a session... AND I turn away a LOT  
>&gt;

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