
Subject: Windows INstaller HELP

Posted by [brandon\[2\]](#) on Wed, 07 Feb 2007 13:42:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

one to help the little guy?

>>>

>>>Why does he do those things? To convince as many people as he can that
>he's

>>>something other than the stinking rich greedy CEO that he is.

>>

>>

>>That one dollar a year CEO salary sure is greedy. I guess you'll say that

>>his salary is just for appearances. So how many CEOs take one dollar a
>year

>>for their salary? How about taking one dollar for ten years? I'd like

>to

>>have seen Gates take one dollar a year for ten years. I guess it will
always

>>be some kind of wrong reasoning and a jab.

>>

>>>

>>>>Give the guy a little credit.

>>>>

>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>>So here we go again. Steve Jobs is the bad guy??? He went and beat

>>up

>>>>>the

>>>>>>poor record companies and made them open up their libraries to Apple.

>>>

>>>>Is

>>>>>>that the way it was? I can't believe that some people will stand right

>>>>>in

>>>>>>front of the truth and

Subject: Re: Windows INstaller HELP

Posted by [Aaron Allen](#) on Wed, 07 Feb 2007 14:33:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

deny it.

>>>>>>

>>>>>>The record companies have been pushing such crap music for the last

>15

>>>>>years

>>>>>>that they were in trouble. With the advent of MP3s and the increased

>>>use

>>>>>of personal computers, the record companies could no longer maintain
>>control
>>>>>of their music. With P2P file sharing, and the huge salaries they
were
>>>>>paying
>>>>>the pimps to run the record companies, and the crap artists they signed,
>>>>>they were losing revenue.
>>>>>
>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was a
great
>>>>>deal for the record companies. Apple pays them on average, \$0.85 per
>>>song!
>>>>> Apple had to set up the whole infrastructure and maintain the system
>>>out
>>>>>of pocket. Many of the songs are remastered, and Apple has the task
>>of
>>>>>encoding
>>>>>all of the songs.
>>>>>
>>>>>The reason the record companies signed with Apple is not because Steve
>>>>Jobs
>>>>>brow beat them. They signed because it was a good deal and because
>they
>>>>>were on their asses! Record companies were mismanaged and were going
>>>out
>>>>>of business, and were being restructured at that time.
>>>>>
>>>>>Steve Jobs business plan worked, and has help save the record industry.
>>>>>
>>>>>In order to get them to go for the plan, Apple had to agree to limit
>>the
>>>>>number of copies a user can have on a number of machines. It is a
reasonable
>>>>>number of copies! I believe it six. Unlike MS/Rhapsody, where as soon
>>>>as
>>>>>you stop paying MS, the music stops being playable. At least you get
>>>to
>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>
>>>>>The record companies are doing fine now, and now the greedy bastards
>>want
>>>>>more. They are trying to force Apple to raise prices. Jobs would
like
>>>>>to
>>>>>see them relax and open the market up more by dropping the DRM. The
>>Pay
>>>>>to play model sucks for consumers. It's MS's pay to play DRM that
Apple

>>>>>is fighting against. Yet you blame Apple, and accuse them of the
pay
>>>>>of
>>>>>play model.
>>>>>
>>>>>Look at the record companies and the lock they have on music distribution
>>>>>and Air play. Apple has tried to help artist and independent record
>>labels
>>>>>to get their product out there to the public. Apple has given the
public
>>>>>a place to buy music, a lot of music at a reasonable price. Apple
doesn't
>>>>>force you to buy the whole record to get one good song.
>>>>>
>>>>>The greedy entitled record companies have tried to screw the artists
>>and
>>>>>musicians out of their fair share. They are trying to squeeze everybody
>>>>>they and their greasy lawyers can. Look at how many people the r

Subject: Re: Windows INstaller HELP

Posted by [brandon\[2\]](#) on Wed, 07 Feb 2007 14:41:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

ecord
>>>>companies
>>>>>and the RIAA have sued! They have their lobby group the RIAA which
>is
>>>>a
>>>>>gang of thug lawyers that pushes everybody around. Impoverished kids
>>>and
>>>>>single moms! They don't care, pay up or else! Slime!
>>>>>
>>>>>MS, look at the things they've done. They have stolen from Apple,
netscape,
>>>>>Sun, the list goes on, and the list is long. Look at how much they
>>have
>>>>>taken. They steal, then they turn around and prosecute people that
>copy
>>>>>their software, when much of it was stolen by them. How many times
>have
>>>>>you heard of Apple having people prosecuted?
>>>>>
>>>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad guy.
>>>>
>>>>>It's
>>>>>Jobs that wants to take your freedoms away, not Gates and his Pay to
>>Play

>>>>>model.
>>>>>
>>>>>Get a clue!
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>>Well, my main take on it is that I don't care, I simply will not buy
>>>things
>>>>>>in a format that treats me like I'm a criminal. My secondary take
>>>on
>>>it
>>>>>>is
>>>>>>that Esteban Jobs is wicked smart and managed to brow beat the record
>>>>labels
>>>>>>into using his store precisely because of the DRM it had. Now that
>>>he's
>>>>>>cornered
>>>>>>the market he's campaigning for the removal of the DRM because, surprise,
>>>>>>customers don't like it.
>>>>>>
>>>>>>I'm also quite sure that some day in the not too distant future when
>>>>you
>>>>>>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'
>>>>>>is
>>>>>>licensed, not sold, to you . . .'
>>>>>>
>>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying
>>>>to
>>>>>>convince
>>>>>>the Mold Monkeys to release our upcoming second CD as both .ogg and
>>>>flac
>>>>>>files into the file sharing universe. I'm hoping to include a note
>>>>pointing
>>>>>>people to our web site and saying only that if they like our music
>>>>it
>>>>>>would
>>>>>>be really cool if they would buy a sticker or a T-Shirt or pick up
>>>>my
>>>>bar
>>>>>>tab some night. I haven't completely convinced the guys, I don't write
>>>>>>songs
>>>>>>for this band so it's their copyright not mine, but I'm getting closer.
>>>>>>
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>>>>

>>>>>>>Thad-
>>>>>>>
>>>>>>>What's your take on the idea that DRM is being foisted on all online
>>>>stores
>>>>>>>by the
>>>>>>>respective rights holders/publishers?
>>>>>>>
>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...
>>>>>>>
>>>>>>>Ted
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>>Other than the DRM and the fact that you're locked into their hardware,
>>>>>>>>it's
>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,
>>>>>>>>how
>>>>>>>>was the show?'
>>>>>>>>
>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>
>>>>>>>>TCB
>>>>>>>>
>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>>>>>>>>>
>>>>>>>>>audio files when I absolutely have to and I especially go out of
>>my
>>>>>way
>>>>>>>>to
>>>>>>>>>avoid having anything to do with Mac related stuff as a matter
of
>>>principle,
>>>>>>>>
>>>>>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and I've
>>>been
>>>>>>>>
>>>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years behind
>>>>>>>>
>>>>>>>>>everyone else here, but anyway, all I can say is that I *really*
>>like
>>>>>>>>
>>>>>>>>>iTunes. I can't find anything I don't like about it. If I were
going
>>>>>>>>to
>>>>>>>>>
>>>>>>>>>design something like this, I couldn't do it any better (now hows
>>>that

>>>>>>>for
>>>>>>>
>>>>>>>>egotism?).

Subject: Re: Windows INstaller HELP
Posted by [EK Sound](#) on Wed, 07 Feb 2007 18:06:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

ech.net" target="_blank">jjdpro@ameritech.net> wrote:
>>>>>>>
>>>>>>>> The DM 2000 mic pre's are in a different league than the 02R96. And
>>>
&

Subject: Re: Windows INstaller HELP
Posted by [John \[1\]](#) on Wed, 07 Feb 2007 18:43:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

ef="mailto:jjdpro@amerit

Subject: Re: Windows INstaller HELP
Posted by [Aaron Allen](#) on Thu, 08 Feb 2007 05:55:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>are
>>>>>>saying is so true, then why did he open up iTunes music store to artists,
>>>>>>and independent record labels? Why take up time and space featuring
>>and
>>>>>>spotlighting unsigned artists. I think he is trying to help the little
>>>>>guy
>>>>>>out. How much money and effort have the major labels and MS put out
>>and
>>>>>>done to help the little guy?
>>>>>
>>>>>Why does he do those things? To convince as many people as he can that
>>>he's
>>>>>something other than the stinking rich greedy CEO that he is.
>>>>
>>>>
>>>>That one dollar
