
Subject: Controller for you guys who are using Steiny native systems

Posted by [Deej \[4\]](#) on Sat, 12 May 2007 22:58:43 GMT

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d driver support.

>>>

>>>

>> The AD/DA sound good. The Mic-Pres didn't impress me but don't sound

>> bad. The driver support is so so but I think that has more to do with

>> Tascam's piss poor support. Don't get me talking about Gigastudio!!

>>

>>

>>> Another great option that get's over look are the M-Audio pre/converters.

>>> Like the Octane. These babies sounds great and I'll put them up against

>>>

> many

>

>>> BIG \$\$ units..

>>>

>>>

>> Yes they sound very good but not supporting higher sample rates is kind

>>

>

>

>> of a dead end. I wish they would update it.

>> I noticed that M-Audios support and quality control seems to have gone

>> down sense the Avid thing. You would think it would get better. Some of

>> their products are very disappointing. The Tampa Mic-Pre kicks butt but

>>

>

>

>> is way to big!

>>

>>

>>> http://www.m-audio.com/products/en_us/Octane-main.html

>>>

>>> I really don't we (me included) are stuck on RME. While I have 2 cards

>>>

> a

Subject: Re: Controller for you guys who are using Steiny native systems

Posted by [Chris Ludwig](#) on Sat, 12 May 2007 23:32:55 GMT

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the

>> ones that have had the lest troubls and the most responsive support

>> have been RME. BTW that new Micstasy Pre-amp they have sound fricking

>> amazing as well as the new AD/DA they the the ADI8-QS and being able to
>>
>
>
>> daisy chain them via MADI has made for killer live setups.
>> We're gonna be first of the PCI-e version of the HDSP cards in about 2
>> weeks which will be nice for Apple users.
>>
>> Chris
>>
>>
>>
>>
>>
>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>
>>>
>>>> HI Dan,
>>>>
>>>> The Focusrite does not sound nowhere near is as good as Paris.
>>>> If you need to use firewire on your new system then save up more money
>>>>
>
>
>>>> for either a RME Fireface 400 or 800 or for a Motu 828 or 896.
>>>> Both have far nicer analog I/O and better digital clocks. If you need
>>>>
>
>
>>>> more AD/DA and or Mic-pres then the Presonus Digimax FS converters that
>>>>
>>>>
>>>
>>>
>>>> John recommends are the best sounding stand alone converters I've heard
>>>>
>>>>
>>>
>>>
>>>> under \$1000.
>>>>
>>>> Chris
>>>>
>>>>
>>>>
>>>> Dan wrote:
>>>>
>>>>

>>>>> Hi,
>>>>> I'm considering moving to another system. Probably Cubase on PC and
>>>>>
> laptop.
>
>>>>> Although I might be tempted to stay if I can pick up a Magma unit for
>>>>>
>>>>>
>>> a decent
>>>
>>>
>>>>> price to let me use Paris on a laptop.
>>>>>
>>>>> I was considering the Focusrite Saffire Pro 26, and wo

Subject: Re: Controller for you guys who are using Steiny native systems
Posted by [Deej \[4\]](#) on Sat, 12 May 2007 23:51:27 GMT
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Rock lineage, the Blues

Rock guitar slinger lineage, the Beatlesque lineage, etc. This thought was just extension of the Govt Mule falling short of the Allmans due to songwriting train of thought expressed, I think by you, but possibly by someone else in the thread...I didn't at all mean to imply that there was no original stuff going on now, just pointing out a certain trend of watering down in terms of writing.

But...if I may drive you further up the wall.....I love the latest Wilco record, own all their albums actually, and have opened for them, but wouldn't consider Tweedy to be highly original, and I wouldn't stack Sky Blue Sky up against Music from Big Pink. I love (and own) all the Big Star records, but I wouldn't stack them up against the Beatles or Kinks.

Westerberg is an original voice in my mind as well.

Did you mean to cite Lyle Lovett, The Replacements, Big Star or Wilco as NEW artists? Or was this just speaking to a 60's fixation that I don't actually have but was, I guess, implied by my post?

-Phil

"TCB" <nobody@ishere.com> wrote:

>
>This attitude drives me up the wall, Hendrix to one side. Blah blah blah,
>sixties sixties sixties, no spirit today, blah blah blah. Try out Paul Westerberg,
>Lyle Lovett, Big Star, Jeff Tweedy, Thievery Corporation, and Al Jourgenson
>if you want some amazing, interesting new voices.
>
>TCB
>

>>
>>

>be

>>artists - that the playing has remained constant or even improved on a

>technical

>>

≥ ≥

>(eeewwww)

»

>>but the 1st)

>>

>>

>>

>>

>>

≥ ≥

≥ ≥

>>

≥ ≥

>>It is

Posted by [Chris Ludwig](#) on Sun, 13 May 2007 14:54:10 GMT

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<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BODY ></HTML>

-----=_NextPart_000_00F3_01C7A90A.A48EAF50--Free??? Already!?

She just went in, didn't she?

Paris moved to home detention for 40 days

That's a load. Think you or I would get that kind of a deal for what she did?

AA

"rick" <parnell68@hotmail.com> wrote in message
news:0agg6393c30kssarbg2rupthgjol09i0t@4ax.com...
> paris hilton that is...maybe scooter will be next."rick" <parnell68@hotmail.com> wrote in
message
news:0agg6393c30kssarbg2rupthgjol09i0t@4ax.com...
> paris hilton that is...maybe scooter will be next.

that's sooooo hot!"rick" <parnell68@hotmail.com> wrote in message
news:ksfg63lblbfgnhhc8fj7k8vp5cipj2ki97@4ax.com...
> well certainly not as classy as fuckhead but waaay better than
> buttmunch.

.....which is just another word for shitheel

;o)

>
> On Thu, 7 Jun 2007 10:07:14 -0600, "DJ" <www.aarrrrggghhh!!!.com>
> wrote:
>
>>I thought that centrists were dickheads.....but I'm old and behind
>>the
>>times.....
>>
>>;o)
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:m68g6391kpngpvtg9f4255bgagctlkukv@4ax.com...
>>> fuckwad...i kinda like the sound of that...though i'm more of a
>>> pisshead centrist.
>>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0124_01C7A90E.7B5039C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

She had a rash.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:466849f4@linux...

"rick" <parnell68@hotmail.com> wrote in message=20
news:0agg6393c30kssarbgn2rupthgjol09i0t@4ax.com...
> paris hilton that is...maybe scooter will be next.

that's sooooo hot!

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0124_01C7A90E.7B5039C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSH

Subject: Re: Controller for you guys who are using Steiny native systems

Posted by [Martin Harrington](#) on Sun, 13 May 2007 22:21:46 GMT

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t;>

>> They even put those pres on their portable studios AW2400/AW1600. I got a

>> few projects form those units and they sound as good anything out there..

>>

>> Bottom line..it doesn't surprise me..)

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>

>>>I've tried to put these incident behind me, but I can't seem to forget

>>>about them and I have to come clean it to the only people I know who

>>>might understand.

>>>

>>>When I worked as Chick Corea's studio manager we did a crazy little

>>>experiment. We decided to see how good the Yamaha 02R96 mic pres are

>>>compared to pristine vintage Neve 1073 modules. We used a 9 foot Yamaha

>>

>>

>>>grand with Yamaha's mechanical recording/playback system (can't remember
>>
>>
>>>the name of it) into 2 AKG C12s. We were able to get the exact same
>>>performance on each take with the playback system.
>>>
>>>In the end, we could hear that the Neve was ever so slightly warmer than
>>
>>
>>>the 01v96, but we were shocked at how unremarkable the difference was -
>>
>>
>>>really shocked. Bernie Kirsh, a true golden ears, and a world famous
>>>engineer who has done virtually all of chick's records could not hear
>>>much difference either, and I gotta tell you he is a real snob when it
>>>comes to equipment.
>>>
>>>In a similar vein, when I listened to the first Lynn Fuston mic pre CD of
>>>female vox, I blindly picked the Mackie mic pre as my 3rd favorite.
>>>However I must say that that comparo is not as accurate as the one with
>>
>>
>>>the piano because despite how good she was, she could not do the exact
>>>same performance every time, while the piano could.
>>>
>>>Does that make me a bad person?
>>"Brandon" <a@a.com> wrote:
>Could this be a buffer setting that is screwing my export up?

Could be... increase your latency settings, since that doesn't
matter on mixdown anyway & try exporting it anew.

Neil"John" <no@no.com> wrote:
>
>It's a freaking Paris channel

Give what a rest? Could you be more specific?What is funny, is that you "freeze"drives to get the
data from it, but you
""bake" audio tapes to get the data from them.....
Who woulda thought??

--
Martin Harrington
www.lendaneer-sound.com
0414 913 247

"jp" <jpj@jppjones.net> wrote in message news:466780ea@linux...
>
> oh, and no--

> the maxtor doesn't show up under "start up disks"--
> it's curious that no driver is listed in the system profiler for the
> maxtor,
> though it's worked for a number of years and only recently started to
> flake
> out--
> i'm thinking of going with the freezer suggestions next, though have no
> idea
> what this means, how cold to get it, when to take it out,
> or what the condensation factor will have....
> or, for that matter, how to cook it later and whether a marinade is
> appropriate
> or a simple
> searing in a hot pan with a little olive oil...
> the whole thing is getting pretty funny in a sorta frustrating way
> thanks again again
> jp
>
> "jp" <jpj@jpjones.net> wrote:
>>
>>James, one more time--
>>okay
>>system profiler finds:
>>"internal ATA 1 ID=O Hard Drive no volumes mounted"
>>this is the maxtor, but don't know where to go from here.
>>also, profiler says the unformatted size is 27.54 gig, though the maxtor
>>is 40???
>>jp
>>
>>
>>
>>
>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Was the Maxtor a boot able drive? If so, see if you can go under "Start
>>>up
>>>disk" and see if it's in there? Is the drive making any noise like spin
>>>up and spin down. The head arm might be stuck. You might want to try
> tapping
>>>on the side of the drive lightly. Beware you could damage the drive
>>>doing
>>>this how ever, what do you have to lose. I'd have a drive ready to
>>>transfer
>>>files to.
>>>
&g
