
Subject: Considering selling 6000.

Posted by [gene lennon](#) on Tue, 24 Apr 2007 13:41:02 GMT

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ot; <nobody@ishere.com> wrote:

>>>>

>>>>I agree wholeheartedly with Chuck. VMWare is probably the best option

>in

>>>terms

>>>>of features and quality, it works with damn near anything. If they made

>>>a

>>>>deb

Subject: Re: Considering selling 6000.

Posted by [Neil](#) on Tue, 24 Apr 2007 14:30:28 GMT

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for it that worked I'd probably buy it for my linux box. Virtual
box

>>>>is also very good, though it's only truly open source if you build it

>from

>>>>source, the binaries are under a different license. In practice this

means

>>>>absolutely nothing. Of course I haven't tried the MSoft option as I'm

>avoiding

>>>>their software whenever possible.

>>>>

>&g

Subject: Re: Considering selling 6000.

Posted by [gene lennon](#) on Tue, 24 Apr 2007 14:42:51 GMT

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t;>>Ubuntu Feisty installs easily into both Virtual Box and VMWare, as does

>>>Debian

>>>>Etch. I haven't tried a Debian testing or unstable netinstall but my

guess

>>>>is they'd work fine. SuSE as well, but at this point for me running SuSE

>>>>is practically as offensive as running XP.

>>>>

>>>>Good luck, and if you have any questions related to Debian (if you go

>that

>>>>route) or (to a lesser extent) Ubuntu feel free to post here or email

>me

>>>>off list.

Subject: Re: Considering selling 6000.
Posted by [Jamie K](#) on Tue, 24 Apr 2007 15:03:10 GMT
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Subject: Re: Considering selling 6000.
Posted by [Don Nafe](#) on Tue, 24 Apr 2007 15:40:18 GMT
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>system)
>Native integrates VSTi's , but will require a separate computer right now
to
>run heavy VSTi track counts because of Windows memory limitations so that's

>not much different than Paris. The cure for this would be either to use
a
>monster Mac or wait for the Vista suckage to be resolved...if ever.
>Native has control surfaces available with automated faders and cool goodies

>like that.
>Native has great midi and some incredible flexiility as far as editing and

>manipulating of audio tempo, etc.
>It's nic

Subject: Re: Considering selling 6000.
Posted by [Deej \[4\]](#) on Tue, 24 Apr 2007 15:47:12 GMT
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e being able to integrate everything on one machine for mixing.

>There *is* a learning curve, but it's a fun one (for me). I still use the

>Neve 5042. I think I would not like the sound of Cubase 4 *for my purposes*,

>without it.
>
>I think Paris sounds better right out of the box. Without a monster computer

>and a tape emulator, native doesn't = Paris, IMO. With these items, it can,

>and does. Cost wise, the more I/O, the greater the cost differential between

>the two systems. To recreate my native system with as many I/O as my Paris

>system had (as it will be in about 2 weeks), plus the ability to operate
at
>the same low latencies as Paris you would need:
>
>3 x RME HDSP 9652's and 1 RME Multiface (2 of the HDSP's in the master
>computer, the other in a slave box for streaming VSTi's to the master
>box)-Appx \$1800.00 street
>1 x 13 slot Magma for the HDSP's in the Master box-appx \$500.00 street
>1 computer running an Opteron 185 CPU-could be built for around \$1200.00

>from scratch

>1 computer running 2 x Opteron 2218 CPU's on a server system-could be built
>for around \$2500.00 from scratch
>2 x RME ADI8-DS's-Street on two of these these is around \$2400.00 (\$1.2k
a
>piece average)
>1 RME ADI4-DD-street is around \$600.00
>1 x Mytek Stereo 96 A/D-Street at \$800.00
>1 x Mytek Stereo 96 D/A-Street at \$800.00
>Lucid GenX6-Street at appx \$400.00-to distribute WC from Mytek AD which
is
>used as a master clock
>Neve 5042-\$1650.00 (to get Parislike sound)
>Furman HDS-16 cue system to cross RME HDSP submixes when tracking - \$1500.00

>(or an HDSP MADI system plus an HDSP AES 16 plus BOB-instead of using the

>Multiface and 2 x HDSP 95652's-add another \$2400.00 for this - there is
also
>a Friend-chip audio digitap patchbay that will accommodate some of this

>crosscard routing for around \$2k as another option. None of these options

>are cheap.
>Now add another Magma and 4 x UAD-1 cards-\$2000.00

Subject: Re: Considering selling 6000.
Posted by [rick](#) on Tue, 24 Apr 2007 19:14:27 GMT
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;
> > And thanks for all the info your always providing....
>
>Not necessarily. Once I get everything on one machine (which was the whole
point of going native), then everything will be OK. I'm really not sure
that's going to be a practical option, even with a more powerful machine
though. However, are simpler and easier now than they were.

;o)

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:464b6a82@linux...

>I *think* all of this means that it's going ok..... :)

>

> -Carl

>

> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:464b614f@linux...

>> From my own personal standpoint, it's hard to compare apples to apples
>> but
>

Subject: Re: Considering selling 6000.
Posted by [gene lennon](#) on Wed, 25 Apr 2007 01:10:50 GMT
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ounds to integrate
>>>> hardware and software with Paris, 44.1/48k sample rates and great sound
>>> once
>>>> you get it set up, I'd stay with Paris. You could buy a lot of nice
>>> hardware
>>>> processors to integrate with Paris with the extra money you would save
> by
>>>> staying away from native.
>>>>
>>>> To go native, you're going to spend a lot more, especially when it
>>>> comes
>>> to
>>>> a computer to run the system, but from an integration/workflow
>>>> standpoint,
>>>> you're going to have fewer workarounds, but not eliminate them
>>>> completely
>>>> unless you go with the horsepower that is available to a dual quad Mac
>>>> running Logic or Digital Performer. If you go with a Mac and the
>>>> hardware
>>> I
>>>> have described, then add another 3500.00 - 4 K to the price of the
>>>> native
>>>> system.
>>>>
>>>> Things are getting ready to change pretty drastically in the near
>>>> future
>>>> too, but for now, this is what you've got to work with if you want a
> 24
>>>> analog I/O with an additional 20 digital I/O native system that will
>>> achieve
>>>> the same performance level as Paris.
>>>>
>>>> Deej
>>>>
>>>>
>>>> Deej.
>>>>
>>>>
>>>>

>>>>
 >>>>
 >>>>
 >>>>
 >>>>
 >>>> Now for the native system, add 4 x UAD-1's and another 13 slot Magma
 > to
 >>> hold
 >>>> them and for the Paris system, whatever hardware and software you think
 >>>> would give you the same mojo. With Paris, you would have to allocate
 >>>> your
 >>>> hardware, *per submix*, with native, you would have it available for
 > the
 >>>> whole system.
 >>>>
 >>>> Much less to deal with by way of workarounds with Native. Much more
 >>>> expensive to get the same kind of sound.
 >>>>
 >>>> .
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>
 >>>> I'm finding that without the benefit of a monster computer, I see no
 >>> point
 >>>> in going native
 >>>> "Rich" <studiodog_99@yahoo.com> wrote in message
 >>>> news:464b480a\$1@linux...
 >>>> >
 >>>> > I saw you had a few issues (Hard drive Raid issues etc...) awhile
 >>>> > back,
 >>>> > but
 >>>> > are you happy with the new system. Are you glad you moved? How
 > bad
 >>> was
 >>>> > the learning curve - any good books / DVD's etc. that helped?
 >>>> >
 >>>> > What is the setup that you settled on and are you still using the
 >>> portico
 >>>> > across the mains ...
 >>>> >
 >>>> > I have Cubase SX 3 (Don N. helped me connect it with Paris at one
 >>> point)
 >>>> > - but I still always find myself back with Paris as it's so easy
 > to

>>>> > track
>>>> > in and mix in. Lack of time due to f

Subject: Re: Considering selling 6000.
Posted by [Bill L](#) on Wed, 25 Apr 2007 02:21:29 GMT
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amily and day job add to that!
>>>> >
>>>> > And thanks for all the info your always providing....
>>>>
>>>>
>>>
>>>
>>
>>
>>
>>
>Hey Sarah! I just bought your CD to be nice, OK?

I didn't expect to love it.

But that's some seriously great stuff! Great tunes, great sounds, great performances... How long did it take to finish? Where are you located? Do ever take this show on the road?

Chopsticks For Enya?

Thanks!

GanttHI
