
Subject: paris 101
Posted by [jp](#) on Mon, 19 Jun 2006 02:13:32 GMT
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Subject: Re: paris 101
Posted by [Kim](#) on Mon, 19 Jun 2006 08:46:30 GMT
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Subject: Re: paris 101
Posted by [John \[1\]](#) on Mon, 19 Jun 2006 10:57:13 GMT
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> <DIV>&l

Subject: Re: paris 101
Posted by [jp](#) on Mon, 19 Jun 2006 16:57:26 GMT
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gt;
>>> >>
>>> >> Dedric Terry <dterry@keyofd.net> wrote:
>>> >>> Six months? Once more woodcrest chips are available you should be
>>able
>>> >> to
>>> >>> build one now. Now it seems the battle is between OSX and Windows.
>>> While
>>> >>> this was a good move for Apple to get a faster and better hardware
>>system,
>>> >>> it did narrow the distinction between the Mac and PC.
>>> >>>
>>> >>> It will be interesting to see which turns in better performance
>>numbers
>>> >> on
>>> >>> Nuendo tests with the same hardware in place - e.g. which OS is most
>>> bloated
>>> >>> (given that it would ASIO vs. Core Audio, which is apples and
>>oranges).
>>> >>>
>>> >>> The main reason I've stayed with PCs (despite having been down the
>Mac
>>> path
>>> >>> a couple of times) is price for the performance, ease of repair and
>>lower
>>> >>> repair costs, much larger pool of available software, and now,
>>FXTeleport.
>>> >>> I don't particularly like Windows. In fact I don't even generically
>>> like
>>> >>> Windows. OSX looks cool, but it seems to be problematic for Nuendo
>>users.
>>> >>>
>>> >>> Dedric
>>> >>>
>>> >>> On 8/8/06 7:29 AM, in article 44d891c8@linux, "James McCloskey"
>>> >>> <excelsm@hotmail.com> wrote:
>>> >>>
>>> >>>>
>>> >>>> You don't need a Mac, your a PC guy. Besides, with in six months

>>you'll
>>> >>>> be able to build a PC that is as fast for less money.
>>> >>>>
>>> >>>> James
>>> >>>>
>>> >>>>> "DJ" <

Subject: Re: paris 101
Posted by [jp](#) on Mon, 19 Jun 2006 16:59:46 GMT
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imas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>>> >>>>>> Are these dual core Woodcrest CPU's the most recent ones that
will
>>> >>>>>> outperform the Opterons? It does, indeed, look like a lot of
>>> >>>>>> machine.....not that I would ever be interested in a Mac, you
>>understand.
>>> >>>>>>
>>> >>>>>> ;oD
>>> >>>>>>
>>> >>>>>>
>>> >>>>>>
>>

Subject: Re: paris 101
Posted by [jp](#) on Mon, 19 Jun 2006 18:10:51 GMT
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y still be exercisable.
>
>I'm sorry about what happened to Rick, it wasn't right.
>
>James
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>James, love ya man... but I have to take this one a little out of context
>
>>for humor's sake :)
>>
>>*Apple has vary quick turnaround.*
>>
>>Yup, they turned Rick around pretty quick and repeatedly as I remember..
>
>>poor uncle rick....
>>
>>AA

Subject: Re: paris 101
Posted by [excelav](#) on Mon, 19 Jun 2006 19:24:52 GMT
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Page 4 of 10 ---- Generated from The PARIS Forums

>>
>>
>Hi James,

Thanks for your responses to my questions... I have 1 gig of memory assigned to Paris. Don't the plugins get their memory from Paris? Is 1 gig too much?

Gantt

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>The noise could be a power supply issue, I'm not sure.
>
>If your having crashes, allocate more memory to the programs. That is usually
>the first thing everybody forgets to do. I hope that helps.
>
>James

Subject: Re: paris 101
Posted by [excelav](#) on Mon, 19 Jun 2006 19:28:24 GMT
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>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Are there any other Mac guys using the UAD-1 plugins? I'm getting weird
>noises
>>- clicks and pops and loud fog-horn-like noises when I use the UAD-1 plugins.
>> It seems like I'm OK if I only use them on 4, maybe 5 tracks, but if my
>>usage meter gets up over 40% - 50% the strangeness begins. I have two
>cards,
>>so I would think I'd be able to run more plugins without problems. The
>UA
>>guys won't even try to help me once they find out I'm running Paris in
OS
>>9! I tried re-installing Paris and the UAD-1 3.9 drivers withg no luck...
>> I may try re-installing OS 9.
>>
>>I'm also having more crashes than usual, but I don't know that I can attribute
>>them to UAD-1 issues.
>>
>>Gantt
>Hmmm.
Sounds good too DJ.
My concern also is every review for ribbon mics included a recommendation
for a real good mic pre. I have DBX 586 tube pres. Not the best by a long

shot.

I have never really been pleased with these pres.

If I were to sell them what mic pres would you guys recommend I replace them with
for about the same amount of money and channels. 4 channels. With phantom power.

Thanks,
b

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44db3a19@linux...

- > 1. Call Morgan
- > 2. Tell him to send you an SE Ribbon mic
- > 3. Smile broadly as you hear how beautiful this thing sounds, how you can
- > use it for more than just guitar5 cabinets and bowed stringed instruments
- > and how you don't need a preamp with 90dB of gain to use it (my Mac

Subject: Re: paris 101
Posted by [jp](#) on Mon, 19 Jun 2006 20:17:06 GMT
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kie VLZ

- > pro preamps have enough gain to drive this mic).
- > 4. Use the \$800.00 you just saved to pay down on an SE Gemini or Titan.
- >
- > (at least that's what I'd do)
- >
- > ;o)
- >
- > "Brandon" <a@a.com> wrote in message news:44dab878\$1@linux...
- > >
- > > All,
- > >
- > > I am considering going for a R-122 Royer ribbon mic this year.
- > > I have never used a ribbon and hear a lot of good things about them. I
- > read
- > > that this mic
- > > is extremely good on electric guitar, percussion and brass.
- > > I was wondering if anyone uses them for vocals with any success.
- > > I read there is some sort of natural compression that is applied to the
- > higher
- > > frequencies. Since the transient response of the ribbon is in between the
- > > coil and condensor mics wouldn't the best candidate for taming
- > transients
- > > be a coil mic and just roll off the highs OR does the natural
- > compression

> > in the ribbon really make the sound smoother and silky in a way that a
> coil
> > mic can't achieve?
> >
> > Thanks,
> > B
>
>Kirk: (into communicator) "I told you not to call me here"
Kirk: "Im from Iowa, I only work in space"

db

"Tony Benson" <tony@standinghampton.com> wrote in message
news:44da4bcc@linux...
> (Paraphrasing)
>
> McCoy: You do realize you're changing history by giving him this
> information.?
>
> Scotty: Why? How do we know he didn't invent the thing?
>
> ;>)
>
> Tony
>
> Scotty: Captain. There be whales here.
>
> So many good quotes in that one!
>
>

Subject: Re: paris 101
Posted by [jp](#) on Mon, 19 Jun 2006 20:36:16 GMT
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1984 Mac. The guy tells him to
use
> > the
> >> mouse, so he picks it up like a microphone and says "Computer?". Then
the
> >> guy says "just use the keyboard". Scotty: "How quaint". Then he
proceeds
> > to
> >> type about 500 strokes per minute as charts, graphs, and CAD drawings

fly
> >> across the screen. Funny stuff.
> >>
> >> Tony
> >>
> >>
> >>
> >
> >
> > I often think of that scene when working at the keyboard myself.
> >
> >
> > "A keyboard.....how quaint"
> >
> > "transparent aluminum... thats the ticket laddy"
> >
> > "NOT NOW MADELINE!!!"
> >
> > db
> >
> >
> >
>
> Brandon... how much would you sell the 586's for?

As to your preamp question, Grace now makes a 101 specifically for ribbon mics - they're a little under \$600 street price. The 101's are about as clean & uncolored of a mic pre as you can get without stepping up in cash big-time.

Neil

"Brandon" <a@a.com> wrote:

>Hmmm.
>Sounds good too DJ.
>My concern also is every review for ribbon mics included a recommendation
>for a real good mic pre. I have DBX 586 tube pres. Not the best by a long
>shot.
>I have never really been pleased with these pres.
>If I were to sell them what mic pres would you guys recommend I replace
them
>with
>for about the same amount of money and channels. 4 channels. With phantom
>power.
>
>Thanks,

>b
>
>"DJ" <animix_spam-this-ahole_&

Subject: Re: paris 101
Posted by [excelav](#) on Mon, 19 Jun 2006 22:36:04 GMT
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ething.
> b
>
> --
> Brandon Goodwin
>
> Process Engineering
> Pentech Assembly
> "Neil" <OIUOIU@OIU.com> wrote in message news:44db4529\$1@linux...
> >
> > Brandon... how much would you sell the 586's for?
> >
> > As to your preamp question, Grace now makes a 101 specifically
> > for ribbon mics - they're a little under \$600 street price.
> > The 101's are about as clean & uncolored of a mic pre as you can
> > get without stepping up in cash big-time.
> >
> > Neil
> >
> >
> >
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> > >
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> > >b

> > >
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Mackie
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> > >> pro preamps have enough gain to drive this mic).
> > >> 4. Use the \$800.00 you just saved to pay down on an SE Gemini or
Titan.
> > >>
> > >> (at least that's what I'd do)
> > >>
> > >> ;o)
> > >>
> > >> "Brandon"

Subject: Re: paris 101

Posted by [Mark McDermott](#) on Mon, 19 Jun 2006 23:20:46 GMT

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<a@a.com> wrote in message news:44dab878\$1@linux...

> > >> >
> > >> > All,
> > >> >
> > >> > I am considering going for a R-122 Royer ribbon mic this year.
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> > >> > coil and condensor mics wouldn't the best candidate for taming
