
Subject: Some of my clients

Posted by [DJ](#) on Sat, 16 Dec 2006 04:18:46 GMT

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gt;>>>>>>problems and the hassle. Mac are not perfect, ricks G4 800 is
an
>>> example
>>>>>>>>of a lemon, but it's not the norm. If you love Windows and you
>love
>>>>>>to
>>>>>>>tinker
>>>>>>>>and build cheap machines, that's cool! Different strokes for
>>>>>>>>different
>>>>>>>>folks.
>>>>>>>> Just don't bash the Mac or the Mac users.
>>>>>>>>
>>>>>>>>My original post about the iPhone was just to say check it out.
> I
>>>>was
>>>>>>>impressed
>>>>>>>>with it's design and ca

Subject: Re: Some of my clients

Posted by [j to the c r o n](#) on Sat, 16 Dec 2006 05:12:42 GMT

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>>>>>>>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>>>>>LaMont wrote:
>>>>>>>>>>>>> Jamie, it's Kool-aid to actually believe that Apple has AGAIN
>>>>>(Lol!!)
>>>>>>>>>>>>Re-invented
>>>>>>>>>>>>> the phone...
>>>>>>>>>>>>>
>>>>>>>>>>>>>Well, it's a phone/media player/PDA/camera (what did I leave
>
>>>>>>>>>>>>>>>out?).
>>>>>>>>>The
>>>>>>>>>>>>>
>>>>>>>>>>>>>"reinvention" really has to do with the finger-touch-screen
>
>>>>>>>>>>>>>>>interface,
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>right? So we'll see if it lives up to the hype

Subject: Re: Some of my clients
Posted by [DJ](#) on Sat, 16 Dec 2006 07:44:53 GMT
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[illegible]

Subject: Re: Some of my clients
Posted by [DC](#) on Sat, 16 Dec 2006 07:54:58 GMT
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[illegible]

Subject: Re: Some of my clients
Posted by [rick](#) on Sat, 16 Dec 2006 11:21:46 GMT
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has 3 word clock outs on it so I ran 3 separate BNC cables,
> one to each entity, and selected 44.1 on the Aardsync. When I enabled all
> 16 tracks, they snapped and popped like crazy. So I put the Aardsync back
> in the case.
> Then I set paris to internal and ran a BNC cable from it to the first 8 channel
> pre and had nothing to run the second 8 channel pre. Obviously, 1-8 were
> pop free and 9-16 popped like crazy.
> Steve
>
>
> EK Sound <askme@nospam.com> wrote:
>
>>Detail the connections you used, and how you were connecting to Paris.
>>
>>David.
>>
>>
>>Steve Cox wrote:
>>
>>
>>>Is there a way to know for sure that my Aardsync is outputting clock?
>
> I fear

>
>>>I have been ripped off. I had a New Years gig to record a group live with
>>>Paris. I took the Paris and 2 Behringer 8 ch. pre's. I tried running all
>>>three entities off of the Aardsync at 44.1.
>>>My goodness.... snap crackle pop...Soooo I disconnected the Aardsync,
>
> and
>
>>>ran the first 8 ch. pre off of the Paris. Well at least those first 8
>
> tracks
>
>>>didn't snap and pop, but of course the 9-16 did, because it was running
>
> off
>
>>>of

Subject: Re: Some of my clients
Posted by [John \[1\]](#) on Sat, 16 Dec 2006 13:01:28 GMT
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it's own.
>>>Any ideas guys?
>>>Steve
>
>That's right, Jamie, I final

Subject: Re: Some of my clients
Posted by [Neil](#) on Sat, 16 Dec 2006 15:42:59 GMT
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ir machines.
>That's nonsense. Having seen their 'low end' laptop which runs about \$1300
>I can say for sure that aside from the slot loading optical drive and a
nice
>black case it's a slight downgrade from a \$750 Dell. If the opti

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Posted by [DJ](#) on Sat, 16 Dec 2006 16:33:17 GMT
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(ext HD), and that is then given to
the post house.

We are using my PT SMPTE Slave Driver that I pulled out of my studio to act as the master clock for the session and the cameras, so that everything will stay in sync, the betacams drift but not too much, and they can resync them. As we are in Australia the T/C is 25fps so thats less of a problem, but I'm assuming that the PT can clock to MTC as a slave for the session...it must be able to...mustn't it?

--

Martin Harrington
www.lendaneer-sound.com

"EK Sound" <askme@nospam.com> wrote in message news:45a90370\$1@linux...

> Hi Martin,

>

> I think you will probably have to go with a stand-alone TC gen (especially
> if you are doing 23.9) then route LTC to an audio track in PT. Once you go
> to post, you can transfer to your Nuendo machine using the LTC track as
> the master to chase Nuendo to. I do not believe that LE has the
> capability to gen TC on record, although I am quite new to the PT game and
> amy be off-base. You have to buy the Sync I/O to get HD to do it, so I
> can't see why they would have included it with the 002. It may have MTC
> chase, but that won't help you here.

>

> David.

>

> Martin Harrington wrote:

>> Hi David

>> I think that's the problem...although I'm not sure whether it's Intel

>> based although it's brand new, (not mine).

>> I said to him that he should probably get V 7.3, which is what he was

>> supposed to get but they didn't have 7.3 in stock apparently.

>> He bought it with the 002 rack unit, and told him to get the free upgrade

>> to 7.3.

>> One question though, it

>> PT 7.3 LE, will that be able to be controlled by T/C, (MTC)?, as the

>> show we are doing, (Australia's

>> Next Top Model), want's us the be the master clock for the 4 digital

>> betacams that are shooting the show?Not trying to rain on your next gear hunt, but...

here is what I use when writing:

http://www.olympusamerica.com/cpg_section/product.asp?product=1153

My old model was 40 bucks at Costco. When I have a song idea,
I play the part into the little recorder, then put the guitar down
and pull out paper or Word on the comp and work on lyrics and
melodies.

Hell, I can't engineer and write songs. I can't even play guitar and write songs. Writing compelling melodies and lyrics takes being in a quiet creative space with nothing else to think about, and letting the box play the parts.

When the tune is done, or mostly done, then I go to the DAW and start developing it.

You may be different, but being good at recording is a totally different act than being good at songwriting and one will crowd out the other.

You don't need a computer to write songs. IMHO

best

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I'm in the process of building another DAW for some beta testing purposes

>but now that I've finally achieved what I feel is something that can do 99%

>of what I want in just about *any* possible recording situation (thank you

>Creamware), I've got a hankering to get back into composing/songwriting and

>I need a laptop.

Subject: Re: Some of my clients

Posted by [emarenot](#) on Sat, 16 Dec 2006 16:58:42 GMT

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ey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap tops for \$750.00. I could be wrong, but it looks like they start at \$1299. I wonder what they would cost similarly configured?

I think Apple typically makes more margin per unit, well that's what I've read. As a dealer margins were always tight. In the past Apple manufactured proprietary hardware, and they just didn't sell the number of units that PC manufactures did to have low prices. With Intel, it's a whole new ball game for Apple. I would think Dell still buys 10 times as much stuff from Intel as Apple does. Dell probably gets better pricing.

I have seen Dell do a thousand dollar rebate on their lap tops. When that happens, Apple will not be able to compete.

[http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)

James

"TCB" <nobody@ishere.com> wrote:

>

>That's right, Jamie, I finally noticed that Apple is using Intel processors.

>You know me, never up on much in that wild and crazy world of tech.

>

>My point, which I stated fairly clearly, was that I have often heard the

>argument made that the reason Apple hardware is pricier than an equivalent

>Dell or home build is because they use superior components in the
