
Subject: Roxette - I Was So Lucky
Posted by [John \[1\]](#) on Wed, 22 Nov 2006 15:11:22 GMT
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atform is as a *real time* FX processor
interfacing with the Paris ADAT and S/Pdif I/O on the Paris inserts and
auxes. T

Subject: Re: Roxette - I Was So Lucky
Posted by [j to the c r o n](#) on Thu, 23 Nov 2006 01:58:03 GMT
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>
>>
>>I previously posted.....
>>
>>>Either you have to work in XTC mode=20
>>which negates the ability to sum in Pulsar (the step backwards) or you =
>>sum=20
>>in Pulsar and apply the Scope plugs there, or you work "in series" =
>>wherein <
>>
>>this should rea

Subject: Re: Roxette - I Was So Lucky
Posted by [Paul Braun](#) on Thu, 23 Nov 2006 20:24:17 GMT
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that =
>>>would=20
>>>be
>> the way to describe these plugins. Looking for a nice =
>>>phat=20
>>>Neve-
>> ish, phasey, smeary, analog EQ... y'aint gonna find it =
>>>
>>>here,
>> al. Phase-linear - I'm guessing - to the point of: "Is =
>>>it=20
>>>even
>> ON?" is the game here.

Subject: Re: Roxette - I Was So Lucky
Posted by [John \[1\]](#) on Thu, 23 Nov 2006 22:10:55 GMT
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ot;Project" card (\$750-ish with 6 DSP chips)... =
>>>Thad got=20

>>>a
>> special they have for the "Professional" card (\$1,250-ish=20
>>>with
>> 14 DSP chps) wherein if you buy that card you get both =
>>>the=20
>>>Mix
>> & Master pack PLUS the Synths & Samplers pack =
>>>(which I=20
>>>know
>> nothing about since I don't have that software=20
>>>bundle).
>>
>>
>> Argh... tired of typing now =
>>>- will=20
>>>fill you in on the confusing
>> differences between the names =
>>&g
