
Subject: OT: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Mon, 28 Nov 2005 02:04:09 GMT

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.dude" target="_blank">nospam@not_here.dude">nospam@not_here.dude> =
>wrote in=20

Subject: Re: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Mon, 28 Nov 2005 22:44:23 GMT

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hind the Pru to get there. Harvard and the Aquarium

=

>are each T stops

>which can be picked up on Boylston St.

>

>Have fun and if you have time to visit my door is open. I'm in Raynham,

=

>MA..

>Sincerely,

>Tom

thanks, guys! Keep 'em comin'!

Tom,

An old roommate of Bonnie's is expecting us to visit him somewhere in Cape Cod, so we'll be wandering around in the rental car some. Thanks for the invite - it's within the realm of the possible...

-steve

>

> "Mike R." <

Subject: Re: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Tue, 29 Nov 2005 02:12:06 GMT

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HO for sushi on 6A in Yarmouth..Best Sushi
I know of in the Boston area..

"steve the artguy" <artguy@svnsillyme.net> wrote:

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Hey Steve,

>>Beside the Christian Science Center Globe (really great!) and Aquarium,

>=

>>I'd suggest

>>a walk through Harvard Square in Cambridge. It would be nicer in the

>>summer but Christmas can be cool. Red Line to Harvard Square via the T

>=

>>and you're there.

>>There are incredibly giant ice sculptures on the Trinity Chu

Subject: Re: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Tue, 29 Nov 2005 03:40:41 GMT

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und in the rental car some. Thanks for the

>invite - it's within the realm of the possible...

>

>-steve

>

>

>

>

>>

>> "Mike R." <emarenot@yahoo.copm> wrote in message =

>>news:43a8aed6\$1@linux...

>>

>> Hey STA,

>> If you're going to be in the city proper, you really shouldn't need a

>=

>>car.

>> Their version of a subway (the "T") is pretty inexpensive, and for a

>=

>>visitor,

>> a gas to ride. Definately check out Fanuel Hall (spelling is off I'm

>=

>>sure).

>> I'd second Bill's recommendation on the Christian SM globe, its =

>>pretty cool.

>> The Museum of Fine Art is wonderful, as is the Isabella Stewart =

>>Gardiner

>> art museum (google for more info). As I recall, they moved the =
>>villa/museum
>> from Italy. The science museum is also a nifty experience. They have
>=
>>a
>> show on electricity that's "hair raising." Oh yeah, and the aquarium.
>=
>> In
>> fact, I'd recommend the aquarium over the science museum. In the =
>>center
>> of the place is this three or four story (you guessed it) aquarium. =
>>Quite
>> a sight. It (and the science museum) have and are located on, their
=
>>own
>> "T" stop.
>> Hope this helps. May your explorations rise up to meet you!
>> MROh, also right near the Christian Science Center is Wally's on Mass Ave a
tiny spot for good Jazz establi

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Kim](#) on Tue, 29 Nov 2005 03:46:41 GMT
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rch =
>>property-
>>beside the Boston Public Library on Boylston Street (main drag). The =
>>Hancock Building=20
>>(the new one) is triangular and all glass right near there. Cool =
>>reflections
>>of the church on the Hancock! Might catch a jazz group at the Top Of =
>>The Hub
>>in the Prudential Center (the Pru). That's the highest point in town.

>=
>>If you've got legs
>>the church, Pru and Hancock are 4 blocks apart. The Christian Science
=
>>Center is
>>close if you walk behind the Pru to get there. Harvard and the Aquarium
>=
>>are each T stops
>>which can be picked up on Boylston St.
>>
>>Have fun and if you have time to visit my door is open. I'm in Raynham,
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>>MA..

>>Sincerely,
>>Tom
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>thanks, guys! Keep 'em comin'!
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>Tom,
>
>An old roommate of Bonnie's is expecting us to visit him somewhere in Cape
>Cod, so we'll be wandering aro

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Kim](#) on Tue, 29 Nov 2005 06:33:15 GMT
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shed in 1946..I think Coltrane and malcom
x used to hange there

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hey Steve,
>Beside the Christian Science Center Globe (really great!) and Aquarium,
=
>I'd suggest
>a walk through Harvard Square in Cambridge. It would be nicer in the
>summer but Christmas can be cool. Red Line to Harvard Square via the T
=
>and you're there.
>There are incredibly giant ice sculptures on the Trinity Church =
>property-
>beside the Boston Public Library on Boylston Street (main drag). The =
>Hancock Building=20
>(the new one) is triangular and all glass right near there. Cool =
>reflections
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>in the Prudential Center (the Pru). That's the highest point in town.
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>close if you walk behind the Pru to get there. Harvard and the Aquarium
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>are each T stops
>which can be picked up on Boylston St.
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=
>MA..=20
>Sincerely,
>Tom
>
> "Mike R." <emarenot@yahoo.copm> wrote in message =
>news:43a8aed6\$1@linux...
>
> Hey STA,
> If you're going to be in the city proper, you really shouldn't need a
=
>car.
> Their version of a subway (the "T") is pretty inexpensive, and for a
=
>visitor,
> a gas to ride. Definately check out Fanuel Hall (spelling is off I'm
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>sure).
> I'd second Bill's recommendation on the Christian SM globe, its =
>pretty cool.
> The Museum of Fine Art is wonderful, as is the Isabella Stewart =
>Gardiner
> art museum (google for more info). As I recall, they moved the =
>villa/museum
> from Italy. The science museum is also a nifty e

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Rob Arsenault](#) on Tue, 29 Nov 2005 14:35:03 GMT
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gt;the =3D
> > >Mecs. Now=3D20
> > >with five cards it's A and E. </DIV>
> > ><DIV>My ASUS boards like =
> ><FONT =3D
> > >face=3D3DArial=3D20
> > >size=3D3D2>the first and last card when using two =
> >Mecs.</DIV>
> > ><DIV>Tom</DIV>
> > ><BLOCKQUOTE=3D20
> > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
> =
> >=3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Aaron Allen" <<A=3D20
> > > href=3D3D"mailto:nospam@not_here.dude">nospam@not_here.dude>
> =

> >=3D
> > >wrote in=3D20
> > > message <A =3D
> > =
>
>>href=3D3D"news:43a5b0b4\$1@linux">news:43a5b0b4\$1@linux...</DIV>Are=3D=
> >20
> > > you sure you have the two 'correct' EDS cards chosen for your =
> >system?
> > =3D
> > >I=3D20
> > >
know that it gets sketchy pinning down which one, but on my =
> >system
> > =3D
> > >I have=3D20
> > > to
use card A and C and skip putting a MEC on card B or wierd
> =
> >=3D
> > >stuff like=3D20
> > > this
happens (another hidden Paris 'feature'). The other =
> >thing to
> > =3D
> > >check is=3D20
> > > that
you have a good wordclock BNC cable running from MEC #1
> =
> >to =3D
> > >MEC=3D20
> > > #2.

AA

"Deadmeat" <<A=3D20
> > > =3D
> > =
>
>>href=3D3D"mailto:scott@postmodernblues.com">scott@postmodernblues.com=
> >>&g=3D
> > >t;=3D20
> > > wrote in message
<A=3D20
> > > =3D
> > =
>
>>href=3D3D"news:43a59445\$1@linux">news:43a59445\$1@linux...
>
&g=
> >=3D
> > >t; Hi=3D20
> > > all -
> Been messing with V3 for a bit and noticed a real=3D20
> > > problem.
> Testing on a 3-card system, 2 MECs installed (on A
> =
> >=3D
> > >and=3D20
> > > B
> cards), 2 ADAT and one Sync on MEC A, 1 8-input on =
> >MEC=3D20

> > > B.
>
> Can record fine with MIX A, MEC A. Getting no sound
> =
> >=3D
> > >at=3D20
> > > all
> on any inputs for MEC B, Mix B. Tried to load V2.2, =
> >and=3D20
> > > all
> is fine - can record on MEC B inputs all day long. =
> >When=3D20
> > > using
> V3, see input lights on module, but have no meters =
> >in=3D20
> > > mixer
> and no sound - MEC B syncing to WC fine - plays =
> >sound=3D20
> > > accross
> all submixes just fine from projects recorded =

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Neil](#) on Tue, 29 Nov 2005 14:52:48 GMT

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t; > > Are you sure you have the two 'correct' EDS cards chosen for your
> =
> >=3D
> > >system? I=3D20
> > > know that it gets sketchy pinning down which one, but on my =
> >system I =3D
> > >have to=3D20
> > > use card A and C and skip putting a MEC on card B or wierd stuff
> =
> >like
> > =3D
> > >this=3D20
> > > happens (another hidden Paris 'feature'). The other thing to =
> >check is
> > =3D
> > >that=3D20
> > > you have a good wordclock BNC cable running from MEC #1 to MEC =
> >#2.
> > >
> > > AA
> > >
> > >
> > > "Deadmeat" <scott@postmodernblues.com> wrote in message=3D20
> > > news:43a59445\$1@linux...
> > > >
> > > > Hi all -
> > > > Been messing with V3 for a bit and noticed a real problem.
> > > > Testing on a 3-card system, 2 MECs installed (on A and B
> > > > cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC B.

```

>> > >
>> > > Can record fine with MIX A, MEC A. Getting no sound at all
>> > > on any inputs for MEC B, Mix B. Tried to load V2.2, and all
>> > > is fine - can record on MEC B inputs all day long. When using
>> > > V3, see input lights on module, but have no meters in mixer
>> > > and no sound - MEC B syncing to WC fine - plays sound accross
>> > > all submixes just fine from projects recorded on V2.
>> > >
>> > > Any Thoughts?=3D20
>> >
>> >
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> > charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Dead,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>What Aaron says is true. When
> =
> >my =3D
>> >system was=3D20
>> >three cards with two Mecs</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I had card A and C attached to
> =
> &

```

Subject: Re: Anyone remeber these Xmas tracks?
 Posted by [Neil](#) on Wed, 30 Nov 2005 05:22:33 GMT
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```

/>
>
> Hey STA,
> If you're going to be in the city proper, you really shouldn't need =
a
=3D
>car.
> Their version of a subway (the "T") is pretty inexpensive, and for =
a
=3D
>visitor,
> a gas to ride. Definately check out Fanuel Hall (spelling is off =
I'm

```

=3D
>sure).
> I'd second Bill's recommendation on the Christian SM globe, its =
=3D
>pretty cool.
> The Museum of Fine Art is wonderful, as is the Isabella Stewart =
=3D
>Gardiner
> art museum (google for more info). As I recall, they moved the =3D
>villa/museum
> from Italy. The science museum is also a nifty experience. They =
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=3D
>a
> show on electricity that's "hair raising." Oh yeah, and the =
aquarium.
=3D
> In
> fact, I'd recommend the aquarium over the science museum. In the =
=3D
>center
> of the place is this three or four story (you guessed it) aquarium. =
=3D
>Quite
> a sight. It (and the science museum) have and are located on, =
their =3D
>own
> "T" stop.=20
> Hope this helps. May your explorations rise up to meet you!
> MR

-----=_NextPart_000_023B_01C605BF.8C195280

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm on the way down from Boston if you =
take rt=20
24.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The Bourne bridge over the Cape Cod =
```

Canal is about=20
</DIV>
<DIV>25 minutes from my =
house.</DIV>
<DIV> </DIV>
<DIV>I'll shoot you an email.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"steve the artguy" <<A=20
 href=3D"mailto:artguy@svnsillyme.net">artguy@svnsillyme.net> =
wrote in=20
 message <A=20
 =
href=3D"news:43a8ca82\$1@linux">news:43a8ca82\$1@linux...</DIV>
"Tom=
Bruhl"=20
 <arpeggio@comcast.net> =

 wrote:
>
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>Hey Steve,
>Beside the Christian =
Science=20
 Center Globe (really great!) and Aquarium,
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 the
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>and you're there.
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the Boston=20
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=3D
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>(the new one) is triangular and all glass right =
near=20
 there. Cool =3D
>reflections
>of the church on the=20
 Hancock! Might catch a jazz group at the Top Of =3D
>The=20

Subject: Re: OT: Anyone remeber these Xmas tracks?
Posted by [Uncle Vince](#) on Thu, 01 Dec 2005 18:46:12 GMT
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ith something just to
> find out wat it will do that it's not meant to do. I guess I'm sort of
> perverted.
> ;o)

>
> "erlilo" <erlilo@online.no> wrote in message news:43a7c406\$1@linux...
> >hmmm....too good to be true... ...there must come something
> > more....be sure of that....
> > ...it's an AMI bios, nothing to do with Amy.... ...it's the first

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Uncle Vince](#) on Thu, 01 Dec 2005 18:47:38 GMT
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> revision
> > board... ...only made for experiments...
> > ...I think it's therefor you bought it... ...just because you love to do
> > experiments... ...I know your style, it's therefore you hate Mac's...
> > ...they have nothing to experiment with... ...so, statistical, you must be
> a
> > real intelligent person... ...hmm...
> >
> > erlilo
> >
> > "DJ" <

Subject: Re: OT: Anyone remeber these Xmas tracks?
Posted by [Uncle Vince](#) on Thu, 01 Dec 2005 19:07:03 GMT
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/>
> > > the
> > > mobo. It's OK to load the rest of the drivers. If you load this AGP
> > driver
> > > under these circumstances (ie..using the Matrox cards) you might as well
> > > do
> > > a clean install and start over. Removing the VIA AGP driver using the
> > > uninstall feature doesn't clear up the problem and your life will be a
> > > living hell until you surrender and restore your original c

Subject: Re: OT: Anyone remeber these Xmas tracks?
Posted by [Rob Arsenault](#) on Fri, 02 Dec 2005 00:41:31 GMT
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1) is identified as card B, card 4 (slot
>>>>>5) is identified as card A (main card)
>>>>>So due to someone's last post here should I connect as Paris sees the

>
> cards
>
>>>>>or as I see them inside my computer?
>>>>>Paris works ok but maybe I am risking or could have more stable setup
>
> (nothing
>
>>>>>major though)
>>>>>Regards,
>>>>>Dimitrios
>>>>
>As far as the 16 pin cables go, hooking the output of A to the input of B,
and so on, completing the loop by hooking the output of D to the input of
A, it will be the exact same hookup.
Draw a diagram and you will see.
As far as the 10 pin

Subject: Re: OT: Anyone remeber these Xmas tracks?
Posted by [Uncle Vince](#) on Fri, 02 Dec 2005 18:33:44 GMT
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; and is very good about managing slightly funky video drivers. You
>>can try either without touching your base OS install to get an idea what
>>using GNU/Linux will be like. Both Knoppix and Ubuntu are Debian based, so
>>my knowledge will be fairly useful if you run into problems.
>>
>>The final downside is that once you're really in control of your computer
>>you won't ever want to use a proprietary OS again, ever. It will infuriate
>>you that someone else thinks he/she can tell you how an application should
>>run. You have been warned . . .
>>
>>TCB
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>>I have been tempted for a while to start educating myself myself about
>>>Linux. i had sort of put that on the shelf and moved on ot other things.
>>>After reading Thad's posts, I'm once again interested and I just happen
>>
>>to
>>
>>>have about 90% of the components here to build another DAW. All I need is
>>
>>a
>>
>>>CDR, Floppy and PSU and I'm there.

>>>
>>>I may just jump into this.
>>>
>>>;o)
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:43ac68e1@linux...
>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>>>Why not just talk about how "optimized"
>>>>>
>>>>>the new X86 version of OS X is and make everyone buy new hardware?
>>>>>
>>>>>.....which is exactly the plan.
>>>>>
>>>>>;o)
>>>>>
>>>>>Apple's game is to sell you obsolescence so you will have to buy the
>
> next
>
>>>>box, but that is everybody's game not just apple. Job promised a G5
>>>
>>>PowerBook
>>>
>>>>to be available a year ago July, IBM dropped the ball. IBM couldn't
>>>
>>>deliver
>>>
>>>>a cool enough G5 to put in a lap top, they were also supposed to
>
> deliver
>
>>>>a G5 3Ghz+ at the same time. IBM still has not been able to pull
>
> either
>
>>>>off as of yet. That is why Apple went to a quad processor to stay on
>>
>>top.
>>
