
Subject: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 01:04:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

;John" <no@no.com> wrote in message news:43b56c64\$1@linux...
>I was listening to Lost in Love by Air Supply and was enjoying the polish
>of the song and soaring vocals so I headed on over to allmusic.com and
>picked credits on the Lost in Love album and it list Martin Harrington as
>the Engineer. Is this our own Martin? woah ! could it be?
>

Subject: Re: assertion failure

Posted by [cujo](#) on Sun, 04 Dec 2005 07:15:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; >I was listening to Lost in Love by Air Supply and was enjoying the polish
> >of the song and soaring vocals so I headed on over to allmusic.com and
> >picked credits on the Lost in Love album and it list Martin Harrington as
> >the Engineer. Is this our own Martin? woah ! could it be?
> >

> > Kewl !!

> >

> > John

>

>Thanks Deej.

--

Martin Harrington

www.lendaneer-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43b5c745\$1@linux...

>and the year the Armadillo World Headquarters closed it's doors.

>

> ;o)

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:43b5c316\$

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 14:17:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

r-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:43b5d878@linux...

> Martin,

>

> I'm thinking that since no one uses mixers anymore during tracking and

> *riding the fader* really doesn't apply as far as boosting/attenuating

> signal levels in DAW control surfaces like the C-16, the appropriate

> terminology for this situation while tracking would be *riding the

> pot*....and somehow that just doesn't seem a good thing to discuss in

> polite

> company so it's easier to just use a compressor.

>

> ;o)

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:43b5c2b5@linux...

>> I know I'm going to sound like an "old fart" as DeeJ so eloquently put it

> a

>> few posts back, but I see this a lot with "younger engineers" (sorry),

> that

>> weren't bought up with analogue.

>> They are told that all you need to do is set an optimum level, and then

> fix

>> it in the mix.....Wrong.....

>> You must always try and get the most amount of signal to tape, (disk),

>> allowing for dynamics and song type of course.

>> Riding record levels was one of the first things we were ever taught, (I

>> can't remember being taught it, but I know I was), because if you under

>> recorded with tape, all you got was noise when you had to ride the levels

>> eventually in the mix, especially vocals.

>> That's not to say we didn't limit or compress, but we still rode those

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 14:39:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >> >>

>> >> >>John <no@no.com> wrote:

>> >> >>

>> >> >>>I have a female vocal that has huge dynamic range. She starts =

>> >>>out like

>> >> >>

>> >> >>>a ballad and then is belting it out like whitney. I tried a =

>> >>>variety of

>> >> >>

>> >> >>>compressors but none seem able to tame this. Limiters seem to

>> >> =

>> >>work the
>> >> >>
>> >> >>>best so far. I'm going to try a combo of the two but just =
>> >>wondered what
>> >> >>
>> >> >>>you guys would do for plugins. I tried C1 Comp, RenVox, =
>> >>Timeworks=20
>> >> >>>Mastering Compressor, Ultrafunk compressor (worked better), =
>> >>Bluetubes,
>> >> >=20
>> >> >=20
>> >> >>>Voxengo, but the Bluetubes limiter seemed to do the best job so
>> >> =
>> >>far.
>> >> >>>
>> >> >>>Where would you be going on this. Is there a stereo NoLimit? I
>> > =
>> >>forget.
>> >> >>
>> >> >>> If so, is that a possibility? What plugin can jam this into
>> >> the
>> > =
>> >>pocket.
>> >> >>>
>> >> >>>Thanks,
>> >> >>>John
>> >>
>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> >><HTML><HEAD>
>> >><META http-equiv=3DContent-Type content=3D"text/html; =
>> >>charset=3Diso-8859-1">
>> >><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
>> >><STYLE></STYLE>
>> >></HEAD>
>> >><BODY bgColor=3D#ffffff>
>> >><DIV>John,</DIV>
>> >><DIV> </DIV>
>> >><DIV>Another option would be to cut =
>> >> the=20
>> >>performance into separate chunks, spread them over a few tracks, then =
>> >>adjust the=20
>> >>volume</DIV>
>> >><DIV>on the individual tracks so they=20
>> >>match.</DIV>
>> >><DIV> </DIV>
>> >><DIV>Lance</DIV>
>> >><DIV> </DIV>
>> >><DIV> </DIV>

>> >><BLOCKQUOTE dir=3Dltr=20
>> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5p

Subject: Re: assertion failure
Posted by [Kim W](#) on Sun, 04 Dec 2005 15:35:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;nospam.verizon.net> wrote:

>> >>

>> >>

>> >>John,

>> >>

>> >>Another option would be to cut the performance into separate chunks, =
>> >>spread them over a few tracks, then adjust the volume
>> >>on the individual tracks so they match.

>> >>

>> >>Lance

>> >>

>> >>

>> >> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>> >>news:43b59383\$1@linux...

>> >> John,

>> >> Besides automation I like to put two La2as in series. A Waves ren/C1

>> > =

>> >>will

>> >> also work here. Use the first one to grab the peaks in limit mode

>> >> and

>> > =

>> >>the other to

>> >> smooth what's left in comp mode. Dial in small amounts so neither =

>> >>gets whacked too hard. =20

>> >> Then apply automation to what's still out of control.

>> >> Tom

>> >>

>> >> "John" <no@no.com> wrote in message news:43b554dc@linux...

>> >> DJ is from the future. I was just playing around so I was trying

>> >> to

>> > =

>> >>

>> >> find a plug to do this but it makes TOTAL sense to ride the faders

>> >> =

>> >>and=20

>> >> automate. DOH.

>> >>

>> >> This girl who sang is an untrained teen and I was just recording

>> >> her

>> > =

>> >>for=20
>> >> fun. So I was thinking a plug would totally tame it. I was wrong
>> >> =
>> >>;-)
>> >>
>> >> cujo wrote:
>> >> > Almost simultaneous answering here, strange DJ's post says 8:07 =
>> >>but it wasnt
>> >> > there when I looked
>> >> >=20
>> >> > "cujo" <chris@nospamapplemanstudio.com> wrote:
>> >> >=20
>> >> >>I am sure you tried this but, automation?
>> >> >>
>

Subject: Re: assertion failure

Posted by [John \[1\]](#) on Sun, 04 Dec 2005 18:44:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;> simultaneous answering here, strange DJ's post says 8:07 but it=20
>> >> wasnt
> there when I looked
>
> "cujo" <<A=20
>> >> =
>>
>>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>> >>.com>=20
>> >> wrote:
>
>>I am sure you tried this but,=20
>> >> automation?
>>
>>
>>John <<A=20
>> >> href=3D"mailto:no@no.com">no@no.com>=20
>> >> wrote:
>>
>>>I have a female vocal that has =
>> >>huge=20
>> >> dynamic range. She starts out =
>> >>like
>>
>>>a ballad=20
>> >> and then is belting it out like whitney. I tried a variety=20
>> >> of
>>
>>>compressors but none seem able to tame =
>> >>
>> >> this. Limiters seem to work =
>> >>the
>>
>>>best=20
>> >> so far. I'm going to try a combo of the two but just wondered=20
>> >> what
>>
>>>you guys would do for plugins. =
>> >>I tried=20
>> >> C1 Comp, RenVox, Timeworks
>>>Mastering Compressor, =
>> >>Ultrafunk=20
>> >> compressor (worked better), Bluetubes,
>
>=20
>> >>
>>>Voxengo, but the Bluetubes limiter seemed to do the =
>> >>best job=20
>> >> so far.
>>>
>>>Where would you be going on=20

>> >> this. Is there a stereo NoLimit? I=20
>> >> forget.
>>
>>> If so, is that a =
>> >>possibility? What=20
>> >> plugin can jam this into the=20
>> >> =
>> >>pocket.
>>>
>>>Thanks,
>>>John</BLOCK=
>> >>QUOTE></BLOCKQUOTE></BODY></HTML>
>> >>
>> >>
>> >
>>
>>
>
>now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it
crashes just as nicely. i have NEVER had paris running reliably. I'm
gonna try going back to 2.x on 98. Rendering is not happening for me

Miguel Vigil wrote:

> John,
>
> what are your computer specs?
>
> As I recall, the last time you bailed out on XP you were attempting
> to set it up on an older setup.
>
> Regards,
>
> El Miguel
>
>
>
> "John" <no@no.com> wrote in message news:43b3d299\$1@linux...
>
>>Last nights BSOD crash was something like Device_MM_Controller. If
>>Paris was reliable for me it sure would be useful. Any tips always
>>appreciated. This is very frustrating.
>>
>>John
>>
>>cujo wrote:
>>
>>>So this is the cause of the Blue Screen OF Death at shut down? I also
>
> have
>
>>>an issue woth closing paris.
>>>I have to turn my comp off at the button.

>>>Can you explain to a windows novice how to check this?
>>>thanks
>>>
>>>
>>>

Subject: Re: assertion failure
Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 19:01:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>> Paris app resides. If you hvae version 3, it most likely is. If you
>>
>>
>> have
>>
>>>>> version 2, it's in the ensoniq folder.
>>>>> Rod
>>>>> John <no@no.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>> What's the EMU directory thing ?
>>>>>>
>>>>>> Martin Harrington wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>> That sounds right, but I'm going from memory here as I don't have
>>
>>
>> Paris
>>
>>>>>>
>>>>>>> anymore and haven't used it for about 2 years.
>>>>>>> Don't forget the Emu directory thing though.
>>>>>>>
>>>>>>
>>>>>>
>>
>>Just got a 60gig Ipod and I'm going to start importing my cd
collection tonight.Just wondering which formats are used most and
which bit rates.Seems like AAC might be the way to go.I could
also see doing a mixture of AAC and Wavs or Apple Lossless.
One thing that confused me;it says Apple Lossless gives you the
same quality as AIFF and Wav,but is half the size.Can it really
be the same quality in half the size?

Anyway, this looks to be a really fun toy and putting mixes on it versus the whole cd burning thing will be quite cool.

Happy Holidays,

PeteWell that was quick. 2.2 doesn't even have render. grrrrrrr what crap

John wrote:

> damn laptop sent before i was ready.

> I get error in rendering track to disk. error code 1879248898/70031002

> when i try to render 3 plugs on two identical tracks.

> Paris really is a piece of crap for me. I thrilled you all have

> success. I have wasted years of my life on this piece of crap.

> John

>

> John wrote:

>

>> now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it

>> crashes just as nicely. i have NEVER had paris running reliably. I'm

>> gonna try going back to 2.x on 98. Rendering is not happening for me

>>

>>

>> Miguel Vigil wrote:

>>

>>> John,

>>>

>>> what are your computer specs?

>>>

>>> As I recall, the last time you bailed out on XP you were attempting

>>> to set it up on an older setup.

>>>

>>> Regards,

>>>

>>> El Miguel

>>>

>>>

>>>

>>> "John" <no@no.com> wrote in message news:43b3d299\$1@linux...

>>>

>>>> Last night's BSOD crash was something like Device_MM_Controller. If

>>>> Paris was reliable for me it sure would be useful. Any tips always

>>>> appreciated. This is very frustrating.

>>>>

>>>> John

>>>>

>>>> cujo wrote:

>>>>

>>>>> So this is the cause of the Blue Screen OF Death at shut down? I also

>>>
>>>
>>>
>>> have
>>>
>>>> an issue with closing paris.
>>>> I have to turn my comp off at the button.
>>>> Can you explain to a windows novice how to check this?
>>>> thanks
>>>>
>>>>
>>>>
>>>> John <no@no.com> wrote:
>>>>
>>>>
>>>>> gotcha, thanks
>>>>>
>>>>> Rod Lincoln wrote:
>>>>>
>>>>>
>>>>>> it's the default path of the subsystem installer. Make sure that's
>>>
>>>
>>>
>>> where
>>>
>>>> the
>>>>
>>>>
>>>>>> Paris app resides. If you have version 3, it most likely is. If you
>>>
>>>
>>>
>>> have
>>>
>>>>>> version 2, it's in the ensoniq folder.
>>>>>> Rod
>>>>>> John <no&

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Mon, 05 Dec 2005 05:03:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

5vDgSh DdicPJbMKI5I

QTQscXMceGUf6LJjCOjeCakg9ZFomhqUUP8AoLLQuCKyc2eygvRPobV8G0OV DrhDXjheD/rl
M/vHRo6gXIFDqoHkavwJT4RO4M8bv/iobNRsSZbcmHgvYqYmvRjclgSaHIRn sjwOSROe3A0J
Q2aukXNkQ0kiFG2hufQ70JJrwQAljZoagmkmgdfHWfypwxOpEhyvyNiSrsSJ khuNfG+d/B8z

xPxnHZL1x9D0EH0Nc2aK/BP40ICSNmJijxUrFSg+xPYijTEj5QvQhFmRs0yL CYeBpCkiBqv9
DNKE5GREsBT9Gh+BskbUEk9cej9JZJN3g1niTxCQgUES5hkdE0f6eDeDURWN
ilmENudD9k+C
i+M6LgnwRa4ec8fZvwLxkX2aPrj0fZkruoHgnwKmJQW8iPKSSGi2Jx5H5D6s bil8BKILVkyF
6YpE/JPkej0QbPZdMn+ipC7EqEzGx3s8jgf538n8GpJQ4SQ6PThKxuRHCXE3 gWbZ0Dc74XM7
QxmREildDtEtm8j4TixOR0HbbghVsbmfw+vwoZumO1A8/hoe94FQUQ5/LPw9 Fo1nmRVz98LV
GB64Yvf4f/Bc0UTxfwUn0U9ImREpHc9oiafCJ/Qm9MSNsYmNYtC7g0NLPy LORrvHCQfREj
dSmMakSYbKljLJZ+wIEyTXCeG+L/AJxquN3wINQMVMIMLJLb7EsZKOuIEJKR0 XIsKeHfH0UaX
Kw9o1i+Onw+hnmaOrk8SWnZ9/CXdHaY4j6HI8IsiEcRtXYp9rg2OWJCXZBLR N0HzY4Pwxgxz
rn1xlvQnFoTUFNmyUO3xkcx8Y5z+fCEPhLtEphGETolRh8liQ1T2IZjPDAZ3 I/XEonBVdhVB
FDq0ljif+KhOHInNipOt/gSlwrPQIJkMaX+PAh0iOx/CKnh4+C5ZMYB8eePr ixyfDfC5o/74
38fEjyMvMSB6iL6yz9BUyNSbGhZGxhk9iaE2sPjICaFHdBbFMIYJFOiU6JY0 6GPIY7ZmSJDw
JWqZlw9BsmSWeXFGC/B9/DMMWYENyx00IblieDXwbjZbCSS8jt8FIZS8jvf 4N7NK+K5eTfw
3miuuMsweDox3xoaiOEhCTEjYrhjeF/h9mLYj+uNKxGwZo4YNCLQz18vR9n2 UVEChXGhvfgu
LlqRrHoj8j8uvnvhyK8GBRsTiBj8EvyQLFiY7r4RUmFK1siNyKmhPn1/yEYO skSyeY+b2hCy
W7NQbm3845g0Z4ih/PJs18LPJlOLC4jXKNlcl4r5aPHGuM0PCkyLKCieJyZo KJWuUSRCGkxs
UND7GPSPZ+x8KQuuCXgqBTyKWz9UL+CR9iZbPYn6GyX5JU7G9E8faEWaNCXR
SZFolmwNEaXQ
xpPAQfo1HDayWYkKYG/QlLtGIUDNmPMHjjCFgWCDOcmj2YxRfRZXfFC2Vxe
JN+OHFcOYxwm
hoTzM5Mc1ZoRLzwWAqCKaSNkqxYxPQ2RBI8RwnxrhTJIF7qBq1JhySdK0IA1 0P8A0ggw/IX4
0bfBY4Jw5Psbvszwsj9iQa4EyUOJoTleWkSk0q5z8Hn5+/+AqYu5EsjJt whrU0GTCz+OG
Li4Jjmed8yWvmktlrnwZXg/zjeCTo/35ezUR8NG+NRx7HxiJlaEuWSlQTdOx YgkVtEKIECW+
LPJ7iR6aGW2JpkkQJkm0mWxxU7GNDA4huicTokwSbSGhSOUJol4JnLJ9s+2S x97F3x1QpH0P
2diWlgZMjS5kzMGTAx4FjhzcxvpqBJ7sSEM3fG6LMcT+zMSfZ1XCg3CLGaIV G0YImuG6fYu
z/TyO70biZEPH+I040NyTvhi/nHk/ZOXoTZsossTi0cjUQc1wJ1ltcxXH1xs U6PZ7JWx6hPB
miR49n0dmH8Pf5kVyy5N38M8Q88ZWxtty2OtNfBfh18dfgz+CGPp4HbeB8NY SLI2xyoMkf8A
wdj5nmPwJMiBo+ixdCnyL4/RJ6I4kn5b41xMUAISLKDvoBjFz4Sl/DUI2STK snKVwUWleRLm
Uhycq0OvBdJMHLEFh0NPll6HqCTwTb8HmTROeN8X27Evo9I6pwTPwMZGJsSH
nly8M+xEDpkg
wzlrSY/fDIMxx4KnJ5GUffC49irhigxJuKF1RGjHZ5FkydmrFnhu/BdjsRNG /fDY2mT2y9Eu
NmyLG2JkTguh9B5cNwzH2OCa4fMk9n3IzNaPEk2WbeBx9lejX4V8J64aJJ+C QoVCp2tCIEqH
zr/+GnAn4ocnQswENBrWCf8Ak/5+BMCixxriz7Mi4n4+Ph/gSguf9Fw0OHDI 5FhR4ZtlaX2x
u54Sm/ghFEJmBYwNVThDgivoSOxktUJQqStD7IYBeyJKkjvJC7Kjh3JCRkck OhwUSPsNokzC
TfGjRsa2RCSMltJeBe1Qxz3xjHFkmOHbXknGIHyjKzwwLRuSagniLLLLL64f 0aHmeGe6HkuC
08HZLgc1RZIVBi2VxU5NEsm7FNUJ94KdSxr2RKmNNO+Jtj9idGGQ1zuioVGH BJ0Zoxotx/RE
7Re+Pfxg3+FJshXqx5ZkJrmXNV/zo4XZwKYllW4cFVltoMh9R06LoeBlJQ91 +wxrf/Bn/gpM
D9RgyI+xi4++PB4KRrhFc45/08iEVgbwSW8yiHo2Df2N64WErlcSLjC9jt+A f0Q7FKyRUQsD
NJoRGcyWSKexMTkTDdOxO4KGEiYpE3obY8EmxzKhpec0yJS5dmClxnhuFgSi
KgoZsQUJZG51
xfN4Fz4qBXP6NE8bQ/EDzBs8wuJ8WanhZ6OhPRvJ+hsHIQ6fZ0idkxwrJr sf74xrOyzeBK
JUFOvJ9k6oh9ivaGTGhpxxHYsR8N8p2JSYEyfbZSI81w0vsjIR+Co+GSVGP+ Fn86bXCgQpIV
cXgicQJL7MvFmIKTQqFakVJ//wANZKxwWI+b647Fwvn1x98rJAgWZi0Qa7CQ i3wsiwvovmz6
EI6DS3yZFCx+1CsGiSE5D0DyUY9ZEPaRAaUkcVsb6G8UNkjKqWiUmxwDHMCS
7FCqxx5G+PA3
BdAhMDG/AlIIHQxzORIHk8ig74eTCLGaNc7PMH+k1I/CH0PPjioFPZfF7L+i 4ka7gq0QLy6K
luC5L6FmWmQJJJaNnk6seZ2SU0SfRc4Mal8CTawJalRZbJEKMorom6PZmlHmz
YuUK5ROLMics

daPqhzlxqXXRDjiPkvk+Ncf7xgf4JzxX5kJNkGBLdERUEEEBJVxBvAmaVMSZ DRYGdRJQzleC
UTH5N/J/gXzwSNFIenn4/onj74UcJeRfD7LLF8LqiSAtiShd4ZFSXlyaojzz BYuFUvwTOyJk
CYcGROMMgoSWhnPoJib6N2LwyYzCNjEjkbY3VuC8qBWTYGWWh7mBKXLQqGPGD
xw32dEnApZY6
aFmCBDdDZjLR44o3xvwVPgfcfoeaJfOyd6FpRx11z4XHg7SwaZ74RN+OHiW iZb0STJ0Sej/
AAb6LJu0J1R9FxoXVDWSJ0X4NGRJdCUdzwwZEDXexqyHEimfRoWYFRXwkTw
e3xNEk+Bvsj/
AAa6xBE//J6Nf8SfwxH5ZBBJSR4RFQRwu4Ullk2PKZeilO1FvZHuRqymRUJy pyQs5Qy2Wv8A
kNn187hQXwmP45F7/AiS/h5PJmfgkRaiShKLSQS4QrEE2sCQkeUJ2+Ea4o7w JN2xrpGICHiH
jXjhpKapJ4REZYhuyHNDxBPRLZN5Jv2PiPJWzeDKgpCVAksxiSOHMHSGhZHM
CFLikPMcTxCd
Dk6PBuOGa43JZ9l4NNEa4+hzHEtGo49ns3mTyOc8Q+lk2eDRCJgeYeBGmII4 StjX8Mui+I81
wlspqNikhbFESQ4ReyZYvQkoFKGRRi8oaiAhzkqB65eDWSXwnDPQm3x7R5HR khtEldR2Q3rh
jfzjmP8AIJSJE2YEhlgjZgTt0KbkKzCIE9JQ28hlaGhrwOr8j4tDpd2JxQro Y2DZL/iLjzW
Rg+K48m8GieKrn1z9fL6NcVZ9DyotRc+jyUxUwJkiZJ6FlthmhoQUyux49HF keRYS1A1InDN
jE2aaF3wsJ5IGH4I7F6PQ/ZZXmRWOTSHUQ1okSkVDmSzR+xwWBuyFKCTSnQ+
x0WYG8n7fCrV
mz64sl0W+akqRYI6OkVJpceJPXKwa8mHkzo0loj9ntcVmT0y6DehzkiNmFgd KzQpiSWHCS9i
PBfgTcYUk+LMnjRc+hbdijJ+BOvIn5FjwNSkhbwOsZoggr7I2HmjfFmGJ6ME vSJJ6Y244kij
Z3ovuoHMqSOFxHFkXxYI8URwhM02tDTXG+Z/HIQMhkECRH7EzyJNwZbLGGxb
OghFcNlaPfDT
aGNzEZL9BOUQP6Max5Jlv/g5/DZiRt8tcr4L38JcY/D9jyvsshQt4cSgV0J1 gS5tDdhDdYbG
kWmSJjQm0VlWVBWxYP7BYcGhNuxhSpqxGzFjVE0KINFwTcRRrA95E0lkdoa2 mlQhbGQJiZ2x
RA8+Buxsv6G4skNZXk1jyTChlbscmOXHHo1x4EeJ/E8Sr58Dsriysm8/Rklk dn0P1Y0Cxuhl
ZSJE54ddmjAndsUND6DTTF2J/uBNxPE0T/gsCeIE2ijl0obUydhJkSxrDdkd 8lyNDNCF00NX
Tpj1ehuzyb9ixB92N6ZFmZPQ03+hmP1xEfGjf4luby0UfZCwNEDUP5R8ZrZR ixBISE7eoEbG
3BKwYgbbYLFgiFPfCFkXEEHnCF5GQ00KGpl7GhiihprP51+JLQkJz5+fg9ca /AjxyscRKfIR
YHkaj9/DYkiLPDSckGiYMBaKO+GTQYRUepEtJMK2aJTUESwK12DSfviCQSaE
VEUYRKWhhiTJ
rY4TQ5vwbBYhDz4H/CT6GzoHNAlIQ7eGSMJJLhuGLJ6niuLOjfHmSI2PI/Rf Pdn1o8C2hfVI
YJRCEHv4uZnhFQdUeYJvBZDFu0NdiJPpiVkzx0Tsk0QSRngaQxiZOD7NCmDo
kTNpmw9DXkhw
pA+GjPFeyBOzoNQ9FTRE8RKjSNdjQ84kwloi5Y+0h9xzufgsjF8cA2K/orc keCGNmlRHZGC
LGrqzY7+OwVBleUh7yQ7glqHPDGMwXV+xKBLotwIUZFxYjxAkJYI8D8HDyRO
xQ8BrQ14GhFB
0EPIZv8A4eS5GAhHgXx8/HfHk887xz9GuMkNgJIWjyAMffCwqhYXCEKRWI0H MCRtpwd2ZENj
yHgVsJkXoEW8ELizYRskYbs2JSJVNDfdDuAkzXkaszdQUHJPkFQthFrETiR IKB/c8+TYy5w
IZo16F6Hkbih48H+nk874/fEtH2O5r4eIPfErBrR3xX3x0MiNicXZloZvSN4 jhYfYsDQnbEI
mL4U0xLuh8SQ0LpSTSJwY48oTgnyZE+ifBQ1GRKQ1ChowVJhlcfRaE1QaaoZ 1lu0ZxRLm2h2
ivR4Gn0LHoy7PRXGHZ7+CE44jSfYsSKkvAodzRNH+jSkhb+hoi/o08kHx+xo e9Me6lUt0SyR
HSa4ltum7lb4JLoS8EECFilFgWRL9iEdceCDUD3aKE50eUWQzMMa9ESOEKKB
o0Nm+WPyrhZR
C5fJFRwuF64/zifgs8rHK4xEz9CXMitChPsUQjeRJUXC98TA1ORdn+DVZJEE GNCfEzOICbTr
JrYmSVECIExRJw4N2Vo6uuH0Jm0bwhYkex2HmzzJFsZ92N3kmgc8xQiJMa2S
OLEqCwazCJ43
Q54Zo6ouhz1w2zyzPQsGOMPj7I46HPsYnn/B6r4T+hEs8mD6o0oE7E1Ky/wY M2TqTEKBRpk+
0xHiT/BOGamU1BDQ1QNkXnRn0fYp+j7PsZs9jwFaJ0OuS1jUsmMoT1k8R8Ga ZQmNRg6oWtjb
zEF7J8Fol3lpgwx2zFM+iCa0YPr56E//ACUDzTHC92TUweD7P0aEhlcZ8LA 9pfY7snkJM2B

aRbTgYiWReCPZliiBf0h6LgUdCkRs8iYhG5PJqeEo00MpsaE4aaKUm6GICwM RvY0NDWzpGoz
+Jfh/gLCcSeTweOOvh9filmjXwUs2/FaEnSDGLLBc7KEhYE9SNw/oabduc8U 7cDlKW7VGQQ+
xm4zkSJeSgkJy4aNANTIDnRdDwtK0LWBt2s8BMRBstljHjI2YHTQ4IGHNiS9 HcNobbPYiULv
li98PHH2TOuPoozUC43jitH/Alf9Hgx0fUiKwayuHo9YKxxuePJv6NDiuLBN ND5QRZXRezdl
c+zeCVDPEmxUPRL0ImhCSH4mRH7NLnfLpk8TKskSlivGGjLF++FTQsvQ6fri 44iYizbbomIR
v6FjmLgaeJHmtDWL4fk2bLN8KOJGsbkVD2dJHss2JimBLFhlUD2aEzclwnEI QRBE/Yx5clvB
BE+iFAlqhaMVwiOEf6aYsQJVkXYvgvQlwhobE8FQQUJkTY0NZGhrogakcxq M/8ABRkxYS+P
n4LjrJlnx9cz5LF64XHniiB8GUShgPFUOOFiYvgj7F0R0PT8Ci2OCnuxdvoa Z2T0MyGdmjog
1H/diB0ozka3xruCGyQkLqT64vsY3WjQN8BCJD3YmfRRI0DDHHYi/HDajJVH jj6L+jlscbLP
onyVrjfHsyestLolzg+iSue08FGz/o6FkX8GtGkT0SKD2KSHBbWBqC28nsm HjhZkl09GobL
jyJtMwJihjS+xrwMvwGngaGsGT6l4xtEuKZLiExZlnha/wAlgQoFv4Mvo8vB l6cMrokyKBux
txPZtsqJlIouMxQ4i8lsi7YomxZ43iDyTxs8CQvFlwed8Jf0ywLFkcktBBNO RekRJ9BqS2Z7
ogSojtEcVvhlx5PPC1z9/HokqTlvZPKoQ6lQ5iAkx4Ghoaj9jX6Gk6lLya/ P30JakpT4l+y
oXK7Nn1zjff49g7EyhmPkeeFhcmNCESIXYogSHTGhYMCOMCCCCUqEygtRDlx
6mQfRIQJKeRU
NYINkRoQnY/oX0N+BvApuB3gE6Y6WhKXCMI/lblj49ni+FtlU+LxEn2bPJt1 8F6yi+JVjiD9
cUXKd/JGf1wvJHbl4Z16J9m2VJcH8KH/AETKxTaka2QxYQ4m+jJHD8k1ArJN loaigawQR2OX
oZYdeuH6G6wNuheRUqsTJUFPY1KH/wDhkTHoaEv8HkUcJ+OKJeSHCogRrJNq
ifEmsGuyouCO
j6NCcaM0hpQURexIWxHeDwoEvAxpjSxW40YhpelUUqllb5OS2z9kLyJEI8x xGnluuLghGPR
54RRpcWToU9CYngXDRokXHqnyobE0SOpNCVh5HA0PGBIDITArqENuFwvh7+a
FlqCEEi41xcH
0SoEvheRfPx8NCKt5FaccEzpDUUnkeRWhiRVCV8lQhaENFy3luixmHEUCU8mj hjwBjwjQtxNM
WBDwNmxKXERKBmjY5l0y0PzxR3RpocUm3xpQNYxmxmjB9l98f4N+D6O44xJN
cffDVmzXDySu
HMbMaH4WT/TXDqyY0L3x98yRW+NjMLZ9PjDA69CpwmOWxkhuUDXgTimU9oY1
HoaW5P4KMyT2
JxUicbKIPJFsRRRHgehyNTDktLUF5lpEyL/oTcCah3wST

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Mon, 05 Dec 2005 14:06:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

AS6zqa xLLhURQsCg39

D5vor3xTE3kQrXq8e47eH6XA8U1kSiEKIKCwCUAAY6Q459GzxXv541ybrnel jk1kl6l5b1yS
53s5dNZq8bSLqEgyVb059rOWNZGrYXNWZ1k6ZglyB0q9FgSqJAULEVUsRjYx rOTqzoAce3M5
9bDM1knTmjpx6c1WaOtzoBMzeGpnrzayElhKFSxKgoaazTUsIWKCFIMksBAJ RFIxdIMWW4ub
Dfs8/oTIOHddZsOfOyaiJoCLLCIIQsAAIZBdBcoYspJQAWUbxT3+j53vqzUr E1kqDr6fF1XP
m+n5JPKsEozVAEsFCKCCgBccenJJjWY1ZTWLkmpSkM3WznoM1k314apNYjbm
NWAJILZoxm7X
E6czUEhq3XRqAQLRChBJVRLCgGdDju4OrGyc+vA3283Y6ef0cTlrPaOGpLdT WY7axqlhGdxZ
z3JvmsAQACUQFA3CaCxKLZqXmLIEAAMS6OksszrG2Ylj1Zvmp0z1hjFg1m5m rLFAIAlISgAR
BFINZ1IYVggqUAAoNe7wd6+jJazneYyKWl79/F3rj5/qeOPM1kEBSWC2CpCp RKJaOfn9XIMW
l7MbOUsl149jGd4JrNXpjpyEE3WjGUNzPUi4LJoaf59uXYzy7cUhbXV0AQFA EFiQIURCwWAI
Sq5zpzOuM9Dz3WF6znUVk1ilabk1QVKsozKm+csmoLkCWVCUBZUNpVFISyrc
2JEsBAAGs7Xe
NZuJrOmc3OpenNa3uUxzSaQmgolAgKSwUEokpmWU1nWAEWEqUAAqUbxT6Hfw

e7S51DE3gliL
rI9Hbx97fPx+l45PPNDNgAssFmiKItLPVyPPy9PA8+emInbl1MY68hvGq6cu 3KMiu/PUl5g3
vl1TjbkdeXRWOnNCU6oXPbn1HLsTz9NhYoJSwCwFgSgEAlCwAlSjntkc+/E znUlqpWo1vPS
sqEuVtxtGNybxjpibkLkElCUEoAtJQLLLVljMssBAANbzipq894vJQlIM7ncv PfEmdYm6FgRZ
VAAAKlgSSy5azouN4AZC0skVCgAoN+/53pr3RazNZMNZhc2rrFPVvy+g8nL6 XijjKmtQSibx
1Na69q8nXsM+L3fPjXmNzKKi3cykqK3Mo0yOrkKmi9OFW5VJ1wN41DC06ZZ OnXGyUtlEQUs
QFCAoEJQQWJRbIAFABNZujzTpkxrYzq6E9HNczNGWZNbxurmyazjeJ0ksuQQ
BKQFA0JZZShZ
ULjpzoGQFINazpZmy89ZsFCerh1Mc6lzmMosAFIVABLZZqywQRmy5WU1jpzA QEApcgAsUbxT
6Pbwe7RNQzneTCyKKu+dPY8/oPFy+l4o5FJKM9uXQ9nTn1tgJ4vd5ZPk56c1 SgQsolAAAAAA
AADUiRrPRetUISwAoIyULAAUIEqxUgUVIAsALLBYLy6Q56mTpeVO/bz9zzS4 lWbSqEsus43j
PSSy5BAAEoA3FWLI0ikuS5sQABqVbqaTELjWdZLLDs1xGdYmwVABALAWUaxq
UFijMsuWs6Nc
+mCBkAEsBZQACpTp7vneq32BJKrGd5JYKC9eGz1uPc8HL6fijisG8aPX38np t0geL1fPjx5l
CgABCgAsAUeKlLQgKWWTFxO1KsllJQBUVICFAWUkCooSiAFJZSLAAICpNQxO
sM9udJnYzoAE
sazjWc9JLLkEAAAA1VaTUJLhms6JZVgQBvG1aGcWW4SxbnWY78xcwblQAogA
KFKlAgksRrN
N41DIYACrCFgoKgoL05aPpb83qqSypNZMzWYWBYN9vPq32Z59TycPpcZPHdr
d+nl1NEOHZvd
82OYAAABCygBKJQAIQoABY7bzqgQlWWiCoAWKQAAAACFIACwAAEolAAAgSAC
5uZrObJuC5AF
VKIsATW+XRbptOPvxTGS6lpYAC6zqXedZ1jNmkyUZuTc1iaBqBAFIWLEAtW alAstksmYLIE
2llwLIYAAlQACoWhO/v+Z7re0qySwmdSMLCpRcq6dvPo9c59TM0iUtCPP8A O+r5U+a9OY4b
77PE9PEw31rhPXwjmW2O1k4LLRsw3iAo1CAaztO1IUJJSIgKJZSKIsKIIAsA BCywKIAUgAgK
QAABQADON85uQUEBVIAlogQDr383psxx78U5azZahQBDW86a3z6c7zmpUzZS
Y6czpmybCUlq
KSFepZQ1c2UVYsIsSSrnKxNXO5eay5WVIAAKqWABQIL6PN0r6bl1qSiSyM53 khKoi3NXfbz6
s9c49IAWB5/RxjljpEw1DM1Tnd0xOkON6jDoPPj1yPP06q48PbT5+/duPJj6 CvjPrw+bv3+U
wBKIWEWpUAFgLBUAUJE1mqgWCwEoAiiUWVUiLASAEuZZzuWgAAFIUBAAsD
Xq8nquHHtxON
JVlagQDes7W894vMsSUXObDQz0EpYKICioSlAqCpSLCAsy5axoZ3lmBCIBJU LKAAlFg9fs+
d7q3KrM1CZ1DMsiWCiliOm+VX1XzdK62UnLpyTnnUlzKSAtzVqEthEFVYLZ ou86Qq2TUM52
TycfoZjwvTyOVBLAGqWAoAABKEoiiKlikigAASrCKirAsQqCohm4azLGgQAV ZQgQUgLAvp8v
qudcPRwOM1mNFm8rLCje8bWc94vPeNZLNZMwNQmwaAKIWIIUVLCBFILBYpJN
Qysud51U5rGU
oilRFIUEAFCUvu8Hor3pak1CSyMzUMyWwCyhc03cU3vIV6ZyRLFkpMgAWC2 FtzUoVYTe+ej
esbtASkgICTUOfH1ZjxY9PnloKgKCAAoFCSCgACIsQqAAAAqoqlqoslzz1ho AQoAUEAAAWUe
jz9068O/GzjNZIUaQRrO11vO7OUGNY1k1jWCSlomgAAFILc2a0IWSiLEAqUB QJKR15dLnOe/
JjE1CSgBKJYWhAFgvTlqvdpL6qSwk1DM1DM1mMrCpQC3NLRl0IBBBYEgUEq
DSDTNLc0qDW+
RftfL0OzOrloysEoiyM+b1czyN4LCAoAAASLAEKkqogAAWpQAAAAASiZ1hc5s mgAAAASUUAAl
S9uHY78evOzlnWZSFBHXG29Lm4xc7ZzGkmN4lgtomgAAFgthdlloVLEEKCi0 ILCVE73l21jh
n0cZnE1CColqBZQABZTv7vm+7TsCSwk1DM1IzLCAqBUNINXFNQLEEAggBYKg
qUqF0zUqFqUu
+ZPU8/atAiwiwmN8zz51mlsAACCYlqAKSoiiKlqgCyAoAAAAQmNc5qBQAAAj QAAAEvXj2O3
Ppys551iUsVKTes6b3jfO85vGkxrOkzjWVBaJoRLAqCpVWCKw2IsSqQqUqJd IKgqC6xa7zI0
Yxjthnk1CSwVFqVAAFIL6vJ3r6DOqgJKJnUMzWYksEsKIBDTNKgqCwAECokg

qUWCoKIKgqC2
De+KvRfNY9Lz6rpzsl8+NZAkQtFSKloiiKloiiKjNKCllqoogABFszi1mZW5R agsoERRQAAAA
AHbj3Tpz6c7OeN4izWWgN6la3y6c7ypCahM5sUF1NZmwSBBQFAAQFsEAWACp
VWlssWpS3NNy
BnS5xNxnIAsEigsUdeXWvd049qQICLDM1IzLCSwAsAQoCUAAIKQqUAAqCpQg qVahKggqCkLlk
zVlogAAAACABYABAAAAgszmXWZm25JSEUIBZVSiKQIAUAACWVL25dq1z6ckx
jWTed5zuWarW
s7M5ubz3jfm3LIMwmgrcrO8rLEsRQIFFIAAAEBSiWUEWgAWJdXNKIVLEsVMT pLnN3peM74Od
sZbz09vfz+jUgIADM1kk1mMzUJLg0xDq4jq5Q7zhD0PP0OgAAAKggqBYKAQpC gAAILmwzqUAK
olgqAAAAAACLAahbGRnMluRUEAAAFJZVAAAABAUCWU3259Wc41iucQ6Mbm2o
XVzpjEW5uNQ1
jWEgaA647cpZFWFItWFIBLEAAAAoUAAQWUlgqUqWXTOLIwWUtzVsg1JbLrNT
v38W7PY822e0
5arbNRLEkqM51K5cunOMNizNgy2MTriOaD1dPJ6K6M0qAAsAAAAAACUIEsJ
rNLAIAAAAUeA
EKmTTGV3nMI1MI1MkBSxUpIEAsoigFAAAAABCC3PQ6aZsxnXMyBvG41nthU1 i5zrOozZpJjW
bQUd2cvVyTzZ7c5qJppSWWCSy5AABAUBZQABKWBAAKIW2JaVZQoWFqCKBYq3
JNsDpeRO7gTv
fNLPu8w7zjGeziTs4Du4Q9GOSJC134D2uXVAKACwJQIKgAAIKkXTNFyhc2rJ DTI0yNMjTEOj
nl65xles5DcwXTIsRaQWEAJUBQlogQUBQCwAAAgSoCh2z0Riypy6cyUCU9V5 7sxzulplthJC
0FA+jefS55cfZzl8briaHJqEolZBQABSUWWVJRQgKQQQoLLFiNIWkXSDQtC BBYLKQgELISw
RILAUQAAAAK3fbzU9V8tk9N8yvS80X0Tzpe051dsF1cDpMROsxDjJdSCso1 ELc2rAJQFAiy
QQAeqgSxLAASwsVICHUsSwAAKRVAARKFgQC6nUq5shkxEKIALvmSwLCLCiV
QAPV083S59Ou
HSnL0I8fP28s68s7YXnQBQAAAKhVgsEAABAUBYKiXSFqEusW3VzZS5KIKhRL
GUZqCoSEuaEN
WMNLctSlogoQpYEKhaBRq2Jbc0qAgAqUIAKggCwFgrNKACEAsILBAAAEogQB
ZQgABFhagoUA
AISUUEmmx0ksRScdZCBQlgqCyhLCygAADW85T068/azr08+j0OezPL1Q8XP3 5l8E9mJfK7ZX
m3kixQALAAABIBZQgKAWwUEqDVzZqoLYKkLERCyBARYTUIFzTTMNs6FzBEWp
aWJbABFhbYWo
WoKIJJaJRc0sIEggqlqCwqyUqloVBILBSAAAASxAAALLAAEBRSVCpQFIBKGm0
m0sAc7zRlFss
KgoCUIAAAAQqU3LJmazLftfN1OusLO3Ty09d8266zNiZ6Dhn0SXzT0w8r0jy vTI8z0xfM9I8
r0q809SPK9UPK9Q8s9Q8t9MPNe8OLtF5OsOToMNFzQWCxFSxAsASgQoJQA
AJRKAAAAFiVY
KgqVQAAAAABCgAAqCpVAgQAUGAEPlsAAFgWALAIAAsABYKaJq6JpLAGJmSCi
VYoihLCglFAA
AADcsmZLFC3XTiT03z7OrOi3KzpeMPS81X0OFOziTs406OY6XIV6TJNXBeky TSCpVAi1MNjE
6F5uiOc6q5OqOLtDi7DhPRDz8vV545C1qdpOU68zFLRSNpMNZUarLpJMNxct SoqlsolABQKg
oUEELFCCpVEShReoUIAAAABRAAASwKSAFIAACyWAFIujN1pJaLCiZTXOFgQl
WAqUSggpCygI
BCpQADcJIsIALQS6wO2vPTveFOrnTcgqUAIAEqVVgtyNJK2wjbCtsDbA6OY6 XmOrITq5Drel
7OI7vON+brwiBdejhpN8N84C115dJOvO4qZlBzs1vnutY6Dk1mGs03c7qOIO LsOE9A809I8s
9Y8b1I8k9kPG9aPJPWPLPVDzXvK4usl5zoMTcMtRlpYsKFIKIAABEWUBSVEo
gABSGiTVMXoM
3VTN0IKESzGSxIBRKpCyhLCgAIBKCUILKAANCZuaXIAUKAAAAWEtyXbBOjmo
jmOrmjo5q6uS

Ot5SuzlTq5Dq5jo5jo5jowTowXczSoKADPPrzMdJuGNZrCyUasl1mJLFCIqR cjeudNJRcw67
4K9OvNT0vMr1PMPS81PQ4Dtel6uY6MUqCgS0y0jDcrDYxOiOc6w5zqOM7DjO
w4T0F889BPPP
TJfO9CvO7o870Q4O1ODvDjetOTqOWtqxdjLQgQQsmTUxDWUKiUSICKBCgQFI
BCygAAQoAANJ
ZkDKxQoFAABAUEBQAAAAAABCkKAJAtAqCoSoNMI1cE3MousK3mIC2ahOucIS
rViTreQ6ZkKg
usU2xqgLYLYShagqCwCUJQgoKyNsU3eY6XkOt5K6ul7uKOziOzirs5Dq5jpM jcyNMiogAQsA
grMNMDUzDc5jUkgKEiwUirAoEsFgpBQSwolUAAAEKAC0kpEZ1FgAtABAUAAA
QoAAAACUJQAA
AAAAAAAABKCUAAAEKAAIAAAARYKq1cDbA6OaOI5K6uQ7OI7OQ7TmOjmOjCN
sWtM0qUCBagF
gqCoKqsg0yLcw0yKgsBAEgQqAgCiFLCkKQssCiAUBCywUJUKIAABCygDQmSi
SjKxQAtAAAA
AAAEKAAAABKAAEoAAJQAQUAACUJRFAAAAACBQAIAAIJZQABKAAAAABCgCRYq
oNXA2wNsl6Oa
ujmOjmOI5jbCNsK2wNudjTA0yKgC0QsUQLLCoLKABCgJSKCCgEKgqUJQIAEo
A0JmpSEE1Fgt
AAJQAAACLCgAAIgoAAEolAQoEoAAAAAIAAAQAAAAACUllCUAAAAAAAJQAQ
oAAAAACUJQQ
qUSwoAAIolgssFIAAEsLKJQQKIEsKABAWUAQFgoJQECwoAAANCZAAilk1kC0
AAAQoAACUAAA
AEFCWUAELLBQAAAAAAAAEKAQoJQAAAEFQsoAAAAEKAQoAAACUAAhQAAAQoAA
ABCgASglACUI
ICCywWUJSLABZRLCkKIEsKCAoAAAAAQADQhKAAQCTUWC0AAAAIACUAAAAEKA
AlEoAlCWUSgA
gKAAAAAJUKQqUAAAlgpCgAAAlIABCgAASwpBZSUAABCKKBLCgAAAlICUSg
AlAAIolACUEo
SwsqhQQUJZRKJQAAAACQAK1YkAJQAAsJNFysoFAAAEFIAAABAUIQoACUSgAA
QsoAARSLBQIQ
oCUSwqUICUBCKKCUEolIAJQSgQKAAAEsKAAQoJZQCVCGAJQAAQKCUGLKIeK
IEsAKICUGFgo
IoAAAAAIAECAoUhYRSrEJVBFIIQtzVIBLBNQgoRaAACUAlOAAEKABLCglAC UACUIQssLLCG
lgsCpQAAAAAIEoJQCVCofQqUlgoJQIAAgVCglAgoEsLKBBYKIBCygBKCBQI
IJZQQWUICWUA
JRKIsKQKAAAAAKCllILBZQQWCgsKlioKgsCopYioKQsUgosgstBAUQqUICUE oJQBKJQIAQso
AQKCWUIAIAEolgoAACUAAIFAIJZSVCxSWCGAAAIACUESFIJQSwqCygcWUEKg
qUELKEoILAUJ
QICUBBZSWUigllBQAAACAsFIUSyKmjNKCJSgiC0VIAUioi0ytMqlqpVjNUgJ QAAijNstEKEA
FiKIKACBSLAKLAAIC2UAJQIAABKJQELKBCkKIAACUJSUACBZQAIEolgoAJU
LFACCxQAIBBZ
QAIAJZQCUAJQIKQsoAAASgEAWILCkBRClIlgAAACpUllURKIEsVQABJZVIABL CxQQsohSAAii
CgWokoABSFECKBSLAUiiwiiUCiTUITJKI1CKIsCqiyCiASrQQsgsoFAIAAIAA AAAACUARQIB
CgEFgUAAEoJQCKAJZQAAAAEFILCywFqWWIoRSUIqiWfGAIyrYikqiQFSxLBa EAllUQpUgUAE
AllUCALACNDKy0CpZACwKIBZaCRLFqVIsUsKhKhaISWxRUZogUsEoChYgJVI
USjNBNKyqBST
UlsCqhSFIWIsAtAALEBZQEKCIAAAAJQIACUAAAAQAIqUWQ1FIsAAE1BKJZQCK
ABCyhZQQsCoK

Subject: Re: assertion failure
Posted by [Tom Bruhl](#) on Mon, 05 Dec 2005 16:53:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 16 of 104 ---- Generated from The PARIS Forums

WRyILFexObeB5MhcCQqPfyEHOjvhwKgSnwelx9cO66jWdVkmCSpHTExoRDph YIbWdDqjquZJ
qUqG6iUs0BUYw3YaGlaGGJLEqoClow6dUdWvl5nRkZi4EqGPYi7sUwjLG04c CVBLwiE9B6Oz
ItRgRCewNJgE2WuTRgbojlaBqpoMHk1PTRIOIBOIGM0YQSxZZ/owOhsVBKrw Z0TCwN0Tgaia
Ct0SGSqZdxkSd8rKmRnXnRUe0qHi9bCWog9HnhlQQS5fdnWw2o9WaFRgxttU zmjoVG1cYyIO
jcKY3TXoknsCauJpGo+lkjqqaKgsiXaobsUV8pqGNGMaMiuwOSEPfeznTMzt IR7a2CorkMly
x6Lhl+IZDjv98Pu3CIZGx+rB11UPNUOqtlxAGqMNWS0sY8fhkooDGqrYMkxp FIJSSbm6InJn
IGdKMqGle0hC3yCDiHwUSCES02Qco92T+hJapFHJghjOhD9EMeEjCyaaSeiS
TQWwhDUSRLiV
EzNY1ZjezQMfohGUIVy1GoY1x8hU4izYLBvFsurflCwPVj4STS1DA1IajTYn hrVwhppxtLRy
QtRkJDR0exUk3o10PnQnpQle6W3u4iPyJeiXoh+qp6DepliXNNsjUIM1W7yo FhxSZDv7Ho5G
aFTiIWTDf6HYtlZEHo2vBSIOxETMkblcjNJawqToHelWN4Hgwsh0pEMadEib RR8HwfBH0R9E
PQk9CJJDVRX0+yYhpDQnDIDUU17GGLKUPGy0CUfZqYCyleB7qOhi2XXIWiG
InXBSrSUCETK
DSBnGnRCkw+pENphh1KuyWwNqNk0SNJCCSUNCDNKSaVgggggggimg2LCE1vM
ehoDaHZGgxoj
nbZTTMU92zVjShqB8XKphXrdQh0W2qG4oZHAMc04ERVifJF/RjcVqXoapxUz DSzQ0o6G6aUW
tGRrUj9p0qVRZGS0xNQ2PUKIJpNdoTRoUEyRpE1bNF7p0sk0IE4HndMdlIZm aVFgY1TKHxVx
wRjXCj20IVst7uQjKDoXASWLGSPdyHQxCyTuJ2foYUnqM2BIY3RImPUebEqD 9ksyxleolVga
GJnVGLNOzNFqjB0OUxMkZmwzNQ00ydRqUODqyiHcFtNEWp4MdjG1F74qMTGn
dfW2hCqWz0QI
YVG7DtexooNF2KfYnNO6pnWxbUokRw+zsdFOuzUxqw7o6EyGsDUQPA0KjITp
Riyk0C9CYGND
mG6FNTHKCNr/BwKil2NftJsjQjQekDlyKixQ4lo3XMW9N8jotA9GPhqhjTsS HjcQhVLYgQhG
hlB1WSSdxCHFCJ9icEmcicq1MIUM9A1HCdkDRBA1pR1WCSJHJaGSQ1MGsGqM
iUajVRsTU4EQ
kfmjgWSGFoQPUO/AQQAbl3QdyC3e73YnDF0o+GweKNQxUe2siOh2/b0HhbiL kl6seGTJUdkQ
yilHzzIY2pSNQEQiYltqRpsMWHFJ6Ef2CUtDsRA0dCCRAiBrUnk1VEkaltHk erEmPEqGJjUk
oGyrDEEUvGaGPhlaKnRD20I6GLaSNA8swLWsbDtVHbA74jNDc3B13gxvUadB 1ROtBuXRrsZJh
RishaMklJE6homKG0HqxaAsVO63VFGHQj0HQ0Y6MEC4E1F7CZ3YzQxZQx8OS
bT2kleBiHXu1
CaDQjsYVJpO2haiRlanDvJIWI/TiB3ax5s6Hixl1FirEl6G7TYmJyLJOgxPQ flxmh0TO7rki
ZBLQvc0ZBHAbJE9RILGKJrXoJyh6Pg0d5bZWCHsKYDydHYt9U6Hb2RVQ7FTT MSuM8DIII0z
SqlQ0ziWToSkgGJVdp0wEN6GVDo3pVGBWWG6ipFSlvxOCsG6ki1IHZI0q3D4 VDuVHtlVg70p
oaEd8lhDXqhkdqZOidShqHXvhYmhGm7wOkOMkuhYThvxAbE9V0LKNBoinley pkw2SHZCn8Ed
o/wV1/oeSBH1TFYKJLIJNYHEYINENjzRgxa2uqMaNUTUSvlk7vZk01TMRiRN HGxZlcZ0W6Vh
3ZpPQboxwVSY2YGSKrsiYoilXpvxfbWDBD2l+CY4ny7VaCYxOU4H6XkwxO6I NsA0dw6P0Upi
PMfRdfFicOUKeSa8OR9cL6hYgQdGYS7EpdjRUiiQNNQ6JlxGIGAw6EkTZjcmB 8jQWqNCNXy80
bUzYxZF14CvQ9tUZ2dWQQSE1NCkcy+EQtwrVXKu07iJlyZMjok3ClcuULvZX o6pMmByqvZ+M
G6NCD2kf0jersdFuaOqQ6J0GolLEFup3sYUoD6KNUTT/AAWNiY9VwFeh7SFR 0eKyvQaRqhaj
EygelG6p3wUle1EyVXsTkylEXE0CbA15ENCbwGN6mSmhiqpl11VJMi0IzTot lrHJu0sBlDom
i3xoZlmr6lCsez7MLEpag73IR2oe0hDxDovw1CC1UJhGUJfZkb4So7u7Yxp V8TJkf8AmJD4
mBOImZDGKTgoL2pSJF0PRkeylCB6yWTJDdGqY3JAlqdkDQsVEjNAzCh6EHmx
SOA0S0xStSRw
IFGB0TMHZcM1le8qqxD2kKpDomasGrBpGhC0Q3VHw3gnbaKzHYiMTSETGuKw
8jpOgh1TqJjp
ImTI1TkOTY8idBB6iUajkfZLpnVCHRLQdklwmlg9tWNmp6jh4GmlkTpDgnQh 3UMLi1Q+A7UP
eCGLNJhkKuyaNcMsfDQ27qDUHaiE0XWma4bYww80QwSTXA2Q7RBhCHUqMii
JG9RsYZkJoMe

SR0WRLiJl1AgtR0oP2ORGP0WdSTSRdCkphXlxiHjbKpYHRdDREEhaDdUfCW+
axdqZCONamjh
KToyq+hqQ3RZFECW3VJsiMkk6kCBDFFoOGRZp3XdUmhHFalgUDoTSkDp7KPD
HmVUtdVw31ch
42khYoR0MRMB6Dsb7Hq+Kh7qNQeamOxM6RpLFFG7Ni7EkTWrdDxYtVZyGh1f
QYea6hkkwTJA
0LNCjolPJGhBoMo1hqKSe1iCR1Z1Ri1D4rraR0OjrPoLIsHRocboe80O2dqd FpLDJFI3pgkN
nsUasTWrdD1Q6LlhdbLQ9oMhYHrRmIRyxah6o7HaqErGKjo95cBUeKIdfgXw UY9WOvW+6l63
EKiptKsdqZ0saSkLpG4xiMKM8DTERkSGQlJoK4qrmjrgYVYOh5spKGop3cYI 5rCUBIdO7EqJ
FNjFXse8tiNhCHiiGKqai0Q3GR1wHi1sdqZKhEpK2UiUkT7dl9C2SKRK7MjX 6YJZgRlySocq
ShKNpjSIFOhNaqIOizzT1sISBr0a0SIHFTFiZplVjHuqq3BUVSoQyQWVqsD wamPg92l64Hd
NpWyhoJhSajm2aCRBBGyYtcJuapF+koTqj9g0NKJI8T3vyPQQCZBBFNORj0fh OhNwx7qvQ9b1
RUd0YqSIWgPR7zvVHna6uiZltuJkgTsdflbalU0h8mSR0y8lwPWgnFEkiyx5 gxmCZEKRGpDv
nVe9hUQ7EMQwhuWdb3Wwqd8BU05U7SliRCIgnbhrb4m9pfDGMoolMzUQQJWM
Y91b6p0MQ6dD
FGplvld64cDJFV7CZEJyRRzWtbTCJhpbhvaEvEQOhAhNTIErXR7qunW/uiox 5EOxaBpfFdrz
wVdu9OisC11HtYhzCsQgT4c8t1YuNBBpsmOx7KsY9pCqVCGMbSj46EZcKJky td6dVGhkTIEV
S1aHMDv3udbGeQe82tEQKPZQRBDfRmrkkLhlpWdjuQme+qMBA/EUVHjnbLk
e91+ALQT0ERQ
mys0Vh5ox8sjDh9A83HchM99YoSq8CSjWslA1FkuHmYbb8U88BDioeyqdVdV gZix8ZHW09l4
e/J7OtUlw1/4CchNZHRM6UA1SBlrOBqLFEac3rjnwc0lwHRXoQ8DFY+AVzr3 VHXDVNaq57Ce
xoKNUQQRYIHhYEOiAURDR0KivyNG66E7obljbX7Gx8B0lwGPOwqMBiHRj p3xHY6lQ88N4
ZoRe9iSMTIwvbWQQQQQQQRQilIET8CHoaQJD8ox8LKjGmQr1ZIYhj5boulR iOrXtJkAl2Ot
8JISErl5DkGnkibZ/gDAwPkKjtVj0MQx8t0Q+I4m2DvQhMgyJHRsYY+ChUWw 5LUaGLBJeOni
EY0HmydiphSjqnW11fBG6jofDaDU4Ek0kVJsfcW7FWajxjHw+6HRkZi2HRkl wp0Me6s8FCbi
2ZpU8KbXwUxMW7IRDxm63nxXZidGdKq7CHgdgx7y4KIIDV3W7AG0jZe1PGkQ
gyJHuJNOPEsb
41YMzGw6diEYURIQx8F77CSNV63uhXT587EiZCR7amf8AozMRHeyVgeaj8At BpoND4LDzw00
15EkAnO1z3Z5b5CqMdkZ06GlfAvJ3oBOVQTgvAbizyoBDyflninPw7GPj1Tg ldxGQsjwdnQ/
AuiCkNUGjvfwelVYcaozR0ZeFkbGxvjKhU4CQ7Ed1ZULI8D8lnQY0PfY18ZP MkmiR+hTG1pr
SLI5ckkkjfkZGiw6qiHgdy7HyleiatbzajaeWkb8G2NjE8rGjyY2q0hqGPx bRF3d132n4mb
H4CSSSRvlrJgYWWiqV5YH4dXwQakEyl8200Ys81jY2N85LGVH6GJCFRiyMKj tefCTbOh1ZGt
DEcJGqsEiRlnTMm5z5ckkjY3z0LUx1RBihjEPihjtTw3Q69WTalqRBjuvRNN TWkEDonDJVdH
HflkbJJ8GEaEMZhadFUh0O5oTyacOmEVREIXOhzJllcFlrExifHTSaGG6J8l mtG6PaORoo1O
qLA7xoai/ofNnemi2BVUljaNDQIE2DSNI8+PZqN1JJ8MhaMY7FoxYTEISMYh 0Y7olUEGrWyR
+Tkkmw47IA7GILiSSSTRNglboAEjZJJPiYEO1HumUE6DbjaDUqhANCo/A98l 78YtBAiRIEKH
fCVu3chJJJLJJJJJpJJNj8Yklboxu5odLc7jCeg0nkevNLur4MiehNoSTZH 8SkJRujcVMkF
KkmD2kJA/DTwXxFSSf49ISxoG+MJkmSAX4QnkhJBqGlfiehPcdkWKRDI3lb NJ/hEhKxjTyZ
QzgbtClk+DX0GCBuP3ohrxrv0NIIJdSSSTQe6uHPI0hKj5h1ientGNQp5yJ kJGfGOHgNHke
1DcP0G3qvlh8+eJNZ/mUCQl4Aahpo1wYleRP0xexo8M0Dh5R6BuP3Q09EB7Y AZEYzIkQyGa7
8nZNH/UwJCVmBuU6pwewQ0eVBDWGL2EjwJkL2VD46J/DT0QGJl+Kpg+Kpgg+
KlksNMKsfR8n
yfNnkSJeyZL0QzX+pSIukfgFA9gvxk+0QeGaD9EWfR9kj5oSNPZ/pqampqS zUlK/hP4f4aG
nohElgQ92eRIIR8EfH4R+EPRD0QikSBGu1SwJctR/OJECVrcDc+EKGsUxT0 SnlENhkjVE7c
+rBlkSJkyVPyfbH0RIEiV7NPZ/p/pqamtn+H+GhoQIEQle7LpsNQ1A7EpZFG qqhKxyJEMgj+
Fgggi3Aw3Phk2QiMsfGSz9KiB+GQyGaksknYASSTbJJNEiZMkSsEPREjQley V7Mx9SqssTil
20JlajpqJsTUaJJJVRAiQIXMmTJEyZL0S9EMjyKVEEEEWtjbcx2OHolGnTP9 JZLo+D4JXole
rBAhez6okSIZqakslkrQklWf7TU1q2ZKyQnalVBuqqhOjsQkQQQQQ7oRCIEC JGiBEifNvyJE

yZL0Q+fDqQQQRc2PwRD35JvMgQJRKJRK9mns09n+n+mpLJEqfg+CV6JXqp9E
PZA+j6JEqNSW
SGzKij0NoY7IpN0iCuSQSiUgSvdE7MEEEEEEEEGtII/KQQQIEdzgEyZIkSIZD IZDNSGQyRKxY
EEEEEXtjE+EfJkkkkkkkmiWwwwgQJRK91klkskSqN/IMI1Ql6EIY9KyEyltgi xM0IQ0iCK6mp
LJZImSJErNAgRIkJySif3aggggiiCCCCCCCCCKIXgQQQQQQQQQRfJlw/5NJJJJ JN5LZlhJJNUy
RuxEkmlIpFlokampLJdSBKJRoaElggggg1NSSSXRImSJWCJEgQJRNO9mCKQQ
QQRsNiSSSaHR
HhkKjz/ASTbMVJJJJJtCSSSSUSjQhEEefpBBBqampLJJJJJRKNdTYmkk0SJb D6FECUSSiSSS
aJJJJJofima9/wAqmiV6H1U+rBJJJp6NDQ0IRBBH6QzU1JZJJJJJNJsmskk kkkkkkkkkkkuk
Gn/EZJJolsge/pJJJJJNNDQ0NCKQQQRTWupBBBFdP+SyTshEkKk2STSdqSfH If8AczfJJJJJ
JJJJJP8A3Ms/9Ef/AMHvdGRaqR/zbuji/AOgPGzNI/wCdt3x/zdEj2H/yhXt0 m2dif+Tr/s8f
8TXli6CKqyCLeq9EbC2+iLOv7hcBVW0rGtxq2COE6rdgisf0ql3Xu9kWumaK 3q18TradJuzb
3VDRBGzF8EEfx/27vwUCO7HRXdcB29WSfOOt7Mefd3d2Np0+bPWw+RHOV2N
rrYdZsj+BVOh
W9UVc8Lu50d3Vz2u6dkWRatIWLB0dcybe7p23a14GN1Xdj2ex2d0avR2TwHv 9bUWreivXgeq
9XxWOI6xt9bMVxtRbGx3sdbqGOisi3u7q5UeBYrFZpFs2aVds3uq3EMQ9hUj Y73+vDqvVzu6
tXmd7HVUV63l2UTa7l5fVZsydXOIox2MW26J2J2K50dccB2NbnXGdnY9h1Vn Vjte1BHL7O9j
rbjafJinWz9tZ1Y9h2vZW8993SKx8yN97WI+d1VW53tq52dWra62ls5q6dWK 3Oz/AP/aAAwD
AQACAAMAAAQR+6NnvLRTDBTRGDCDFXrLjSPNfbAhDDDDTHSTKBTdZJFHzu
jihkl3jcl91G
9DW4Qinmx0OYvbAAAAAAQg0D2ekorsrgZafAX/f9D7IDiLd7zvTHOBnXDLjT H73fPLDDBXTX
DDXTDHLhHBFLDnTTr5CeM4+4yM+wLj3rcr32ebiEAAAAAgfdFrWrGUpUwlv7 05D/AKzh7E62
wy+wxk60Y03ww0+yQcz4w9ww0Aywx0xwjwAw+Vcy03/42wfufdo9cYnyw7Sb 0lc0qnom/wAF
en2ALssrYv4ENLuk3X+sIPFEOdAg4NJSstMf8sn9l+1P/I8cvNeMGtsMCHsO FIXmfsv+vsOO
Pc2scsFMcmD/AEfruDcJWLDmSA8EGeLDDNvA4r+klaZzDHDLFBTBvE6ZrHBC 5LDjThT/ABdy
yy04VS4/w80tWgRw57yywgx42Q1whywEw0w2/wCr+9N726329wthXfK0c6PY 6q1uhE/ruEck
MlcMcXTa38/2T9F+94Wv39/P/wD7NFVLn73v/LJzjz7jpLjZPL2jDjDb7CHM LhDb7z7Svfb7
vbNs95q9TfLT6Oe5CVBAz5byqHNCJLvdhfUwlNpk57vIPsZ77X3LD23Pfjf5 TPuLH3vPPPrp
vztDBbPjnDLtBrlcjX5QtJHnWfh99Gm9swtErUCDYQ9c/wB6RgQtwat6y965 pCvh6xfJ/T++
775gz2Vpbw+3us//APMkc3tr4MuNfutNvY5ado++dc/99EMcMPZ6F0PrO9Ey yPS6HoYBn3XV
ENMREEHf2qV2uZ6Kplw1Bf8A/wD5dv8A8f3/APtX9vPZ5TfPfef5HtzJejyH 77PePPHfvLrX
H3rHCD/49jjK+y7skQJaOKNaq996iVHDbCDFLXFAAIC009hRNOZ9/jfr3fq/ /wD/APpfv9/V
Hvv8uNO/e+9vu6vsrf3t/s8/fOt9/tu/MIhsquBJTuD2WX6xanIOXgKemIG2 uPOMPPPAnEiJ
Ulxxl9+/z9c0MP2+/wBfbrvfezzZ1vjz3Xn/wA83za2671+/Xy73761zvsW sYNh5367LETg
O7hq8IEaguobi4FLmuhwAAE8o5+Se/8Al3FI/ke/tM2XG1vO5fqe9/ufN683 m8VOvNOOO18/
dseu/NdX7PogIY+v1bhsqfDCAfzbrsAgGFYMC6IVYp3nUe0csfZ7L27O0u/6 1t//ANG7nbdb
DnjWR9IXbTw3v237GDLD/quP/LTuzjnzJHJYKUyf7v8Abd755O/JrrynSHGB VwAAIBxrhkOA
41zTrbPLSX/f/wDss1GeMM/d/wBPT4L7GBjPTXm3pOXqzbn5rfj3jz4zv3jO yx/GdW33vj97
91glC91mc7A95d1WG/eg9zBB/LV9Nf8Az/cR9489Bw+35d2w/f6x+7yY0xiq qzu338/6W6Z5
yubx017A4/G1s4dQHYwDi36Zf3y4qY9HQ+yBTUzVJkT29UUyVfzH9u3fdCrv tY2TGY3Q8z/5
2T6iJ5775uvlopBJuRaARjCKQQQmXbTS6T3XapwBU8SQXOXr92w6Un+e92xx
NTE7VjxwoYRR
v7f7RvftP8fvzcG6w5wT6w369/8At7+/Mb3SGZWAmxm2a4b3DJXrmitTQXWD Fq4ZwFIZEntV
f9SI7RF0Sv8A25IAVC1KCSvUDRnhRz1//H92njh7pzDDTHv9hfHj7zd/CNXM B0ebuf4DpcE9
z6fH+ujPL2fr3+d/FSIFD7TCzo7BGiRBFdYvTppUViyKWO7V71vlpv8A9Qz/ AN9cl+WMkMs1
t/Nf1/8Ae7zSx8e5TbKdgsjMccbSAAIAAAABAAAKyWCo6+bpf6lvmaaaxCc bTWxuDgSwPC1
Wtz6h11k+XLj57j1iNFHnHPazbLf2Tz5Z74Pb+jPnuhHI+uFXSuDAYkAgQII AAaczfwTjq2X
DSxPb+Xor4P/AMHLS+tDYFTR7QwzV/8Ar3bf5Vdm+8nEQ+C9OlfM/P8A8rf8 vWO29HIZH6Zx

wZNy9xyCUIQAAAAGAAUodXtqa2E3GQ3mez2q6X++NjfOoe9owFC1ff3V8/8A /fLT7ftBZbG9
yU0j977225Zz60vhMuTHM2XIYfDKNc5JASBFPFAACIAAQMlbdddKOQ88458B
Q/wWgk7Robm9
ByCQRQSQxwPteue3a301u4vy2q01Ryy/W7zCiirNB37ywgam8vPt6tIHhPNC OLBKAIAlE3/
AH8Ep2oZFHRqFg6pgQseEBtdNr+fTnsEWfMO7+WO2j9eX21VpqKPPHmwNyGM
PZ6D9qXauOkR
W1ot76SyjIDSDAfWt00AAgFT33+PJpu8KLLI+AscMgBQC50YXN8cGC0YAEMO xf3Ojm8Ub431
3h/68UGMBLH2oHHaWYvJvg1bzVkCQf1Xy4FBqrBXAgoQcMfx/tqRNYeAiXK Z/oPOCv5X7OF
fE7RdxCPGAcMGvEGT31EdBcX3sRzTFAbKsGy8uv/ANUfrvJCFXUtqhzU4a2D
DKJdY6+GSPUK
ba3+9P6kDWlzz/Dm7LuuqUnrd+M9GgZAR6h1AflBBAElh4v39eT509A2nS5j /q3C08ITMmKS
yXcVALhGXop50OxAVYAilKqKTS9+1r+vg3lfWunqBXpCX0PIJmnrjW2qFx55 5xBEhoLHVoc9
oL8+tu8oqRsRcxX7rPbPpGLbPIAERgv2EEsIVGwKAiyU11pwJn998MnGbqCe 6tHtvG8/cU8f
FqGOLPCPDFtRMlpAYvBzJhB0rSdw1c8B/Rk5gR6G9TKODOWX6Av4+PYqVZ/G kfUg4sR3v/EF
Z95hQM+qJ1MHsuR0L235R9tu+DTDXm2hB5xYAEow40EBBnP5seYV8gYkJDvJ
UI/wVxzEHShT
WebWI6AX6DCowFm+XGk14CAZUxeYy4BBRy2rPbWQ2aSgd5HKvBVFFyxVvdRY
kBjUBHcjRK1R
MWAbuU9uYayGk3GcoXfWnJcjGoF3VoHt5mF2jcEMScphQhP2EfedtkAAgAXG
oJTDaspAW79P
cGXkKohX9CBFxEbENXhxJC8kE8l6aMk4eUPcaeGPm4r1BZEPP6Gee90g7ScA
wQyWke5Wz76c
E5BZBEEUAAfCZoczv3v4JH3bOX3m4qGCABBHjdE2fuJAgKYU201C808E+Cs uavNFjlyL2qK
WqY35v8ACZHdWifAMPIMdtaluBeyzkOGLIK1UsKTau2kQF879y088BlyvIU SVfPLgMQ0qBZ
gkKIIHllevPvMh7ey2IL+FHfVzAy4x7j03TdG9zpnr3n6EBHRKbZSKPCOAAM AYgcYFhDIRfl
u3ym/wAmrJMMuRyz2kQcccPRKCQD0Rlzxev52LgTZ8TcK46KWbM9TpHuqPH1
XJEsHDIQH+wJ
wjOQ6zwpCwBRyAG923H+u/g05ZKKttd+kUXUGF/D1p5EhEi0SAR7DRzjjVb Lw9hRtWfbyf/
AM/Zq5TZlyfDUDH9rqW26vWIMKNCzpc5CBAQEQAUMnKi7Vb18i/vW2Xs1Jco hPAP68p4Y8EY
jlxgKEQUxU8lqc4vjZUohiDOVwfKv+lueyBqdsQp5MQIRK/sV4s/hB8GKBBQ ggAd+Kxf3mPN
0WenhZ5GrIgMvlAdvVagjdmKU4BY8gEt6CAgC0Phy+qB72pHdJ+2GceeM+jx 1orhdNuu2p9l
VY88qjO2qOBEEALpQXTCik3dRC6SEoOqesAc49fZLcqsITxgCgEQqosoUpCO Yd4GHfsbop5C
Z0n+8XJ2j5N0cwlplx1KF/kwVFFpVrpX3eBwQB+JaT/9uxjqyWrB02++MN5 tz1i/EoZ2gMQ
EYc+ocsMEgkPutl7j+He+TVHHdGig7cyLIWaN4oREA72SkltQNqbYCWG6nrQ Elbx+CPpCwPH
Xeev85CzrlM5WpREuc29FDREOGQ4oa94VFAeXbOu8qj+7m6/kVvBpa87W7by xSISoaeXceS8
24E9dBas2/hAAAbqOxRhJUPsE6z88tJzuRTOap14MZcYCDGZggQKlCvMAUsX
GhSfKjQRX+5d
uZ63yc

Subject: Re: assertion failure

Posted by [Ed](#) on Mon, 05 Dec 2005 17:31:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

J4Zut

peDQs0dVYrVsvhZ8e1oRAkvBD2TV6UEuyMJMhhc978PdICNROtThamXKRvqj

OxQMdVYrGIZ1

5rvenQTgJXQnLIBgY2k37Eg7HrsrwaFGhBFJfBNSLIrqCYGlo3o0PXkpsjcV GqmPbdJ0/jFC

R/g+k3TrwD29PRplg0/GPUJwAvR0FNnDQoMxT2lux6vbwGle+iN/vwwZ3u/ 5f3RixRvnOj2
E4P8FnUeB6oEFBhQc0kKZDRoliuBhjkbSx4FDxRZ4COuZ3zlwngwwAvYVPJC l1HEtQU3Z9gi
RzpOxNsPJKUxsoWNqLXwkPAxD2Vdlwet9eEey7ofAnfkd6Sz7GNDY5XDwHDS
bCUiNCC0ZDF3
soWN5cNHQ9tDtQvldcvovx42WqQRVKaH5U09kandWklUmsajQzQ5DvgQW/J3
wuqEdbKHc178
R1zHfhEEajCwxGRXoaXom3QmKO2BCCCKR4PofdOrXa7k/NLgdHQ8+IlvRvEi
CPELB2vOvdHc
qHa/lxu92Kp48NNJJ1GLVntiyTetRLjvfi3DaOqvYOqo/wCC6p2PZXgPY8UM XseBDtThSSST
SSdmaSTsYGVFeWN4qPZjyFVHVU0bSuRFIugivdkbLIfoafola0yQ0/RDI45s kkmydmSaq7Ay
HkWLErTvR1VUf8G8j8GrpiifslkpJJEOJ0fCJT6HwU0fKwMh52Cq9hDoqPiu 3vHg1VDHpfNk
k3STSSSSSSSSSSSSSdvJIs0WSbUkiF4zEzMtgrHsHRUf8AsCNTHWKkEEEURYJ
EiGSqRSCCLgR
aEWUjEMR1d2LhvzSbOr1Y70dUVHwXxnyOxmFvySTtyTf3fkkN2TG5OBsSPw JerS4T5qXDdD
yL+BS8YmN0SSklkpJZL9kiRJKj4G5WBWYtVPeW65CHtu5CxQuR1wVx+xmFyU LYjZYsnQs2TI
aHSSSbkb73z2+NKHtu9qFu9XZt64r4aRI3I4UbzuYqjwLInFDckx8o40LaKx 3H47ridSdmXV
bUUIkEUW+7JrEkzWaUP9iP2SJ/hMI6JeiHxT5VmYGFHwkPaxxVd3y0Z4KOY8 kk6kjdG6SS/Z
lkSHniHyjleDCjxwlov4HCF74c0nXfmrdrFkeDux5ukRhw3yhDxV1uO1062X u9+KZNB1xllu
kmkkkkkk0bFaxYHQ8bZcN8qR0Pirjdi5nzc6pkdi5kDoqqsjEk3qQXZEzQyN Bew/Q/Yj7ofS
JUmyo64b5Z0ZU6ue4xD28+DR3vIzQ9+KwRdBFYpFXarGlb0GycEieg2SOsk/ pq+IY+VdiwZU
64aH4dcDq9e6Oiugjf021WLvYeBauq6lQg7t7FwHVj5dgZDyK57q53di5a9m WenMnYjYgZ1R
7DxVMkdqyLhsfAPbwMjlX8P3tLB2PYgjcisVgjeQxNdolTgiuiVGB/gSMQjB +B8E+pHqQPQy
PsShixw2PgXtKrlch7y8n1d3RDLG63YsgjJO1nZOg2ekNiHgmK6kk1QuCqPf VD3srjq+D3tY
4ne/1sYEPI9iSbFNoTRPIYuxnaO6LA+YfBPeytXJfierO6+xlmhHQqK2bJJ2 UTxtWTJsTK2K
/ll6JeiH6o9n1uMfBPbzow2F4JcHu/vbmmEleR2KrIJ+hqOttKkbsVYqOkku RhsLRkbexP8A
RsS9kiRMmT7RAQ6XFvgnZF+ZgYC4ap1yeuD1sxXlZKmhWK6YwJx6kEEEEEEEE
ECUEcJit7Oqe
hmREqmlpJNEyeIY+Cewq5GBhXkPyfdOqYo1MdVik2xWB0gikEbEbzuLVndFg mKHxUkk1Y+Cd
ruyHgeNhbY8h3ZMdCc9HQk00lxwo14rO7VHZFNHSqIMUv600PdCftDDveOya Pgoe3kPA8PjL
xC3Zgg5CSwhexuWPiyuG7uxuaNoNkkkkkk0kkn9HkROzNWO18I9x0PZe6vJt PQ0OioroVO9t
XSKoxhcFisYq+jly2snW+1VD4R7aOh5O7FwUPwa3IoplaSbSRPRCldL0akS0 PYaWfgt/obG6
EMeRZESTvsVksKlB0pyNglDaMH5H4EiGRYqzuuqHwj21kWB5GtSNB17q/Gd1 mzva6EtbZpkb
NTn/AMpKlfVIWR6LfirHVMDepASEMTujZYrG4GGwycjYn7E0ZG3sn7JeyZM+ UfKJkNAViE7p
2Xwjui2DAeal0HkXAXKnjLNGtCSJLIWGL6kJasmqbEoo1MdqjamjHRDYzlh0 bUW93ZltaGYM
wp+UutUkkkV02PmH/Au9jvYTgnUmBBHQkDiWnRQaosQMj0VO6d7M3MiWKhjE
sQtmSbVVnsPF
OIRlo9iah76SdlUfCPZQrWZU6tfjVjewx6k6gG5ypKSiEUNqOxbEVmrYhIY6 l6HRC2Ju7qxO
HLRMFoP0CcJXoh6EwTDBPqfNMD9ayl7l2kk7T4R44o+f1y5vQzFDorVbFkDo hUMTUQ6EhlGj
dVXTsbpToSJ6DZJJJJJJl+GQx8l8eKFSN98qRaCajGF0CW0xskn9JHSFDD1 FsTeqsdDqmDH
RYRla7EJjfBVHwj37Mquj5k8Du92rYWaPRWIRG+IzJI1JZP4ISIVJ24tYILE iWR+4/c/Yc2T
9D9CHSiPon7JVCrQlW575mXlur1s5DS7SsW0x5EEIGHCZEZYwhuk7sUYxaJI bJJ1GzlbJJJJ
J/SX7JEhuci8MuAyZCox8vvwqH4TCO8kCuVZJtiRtQn6lfo19GtEG6Fwlqzu jpdM7Ow8bMi4
r4K22VHoJkxVUfnoZDFoew2o3oLZmySSap1lejUlGSKToTSdOCx66CbJln7 QnQ2JeyLQbKX
4H5H5EvRDsWyvEC2Co+Yq98KdySXsUsY9KGKiukm+RsZJJITZLG2ptkkmiq2 MYg6Cbgbon9H
+iXsl7J0pkj9laAdT4C4p7Soxkk0R1R768B1wFKQnseWPZikbDHRCCpUW3BB BBBBFzoz9CSE
R2dsdiovQkkmp8GecJ6k0gYsDFRDo+H3uwRb1v8AdkOMEMgVD0onXiOrDGBr 2EEEButilllIO
SIDYL0GgfgexEvRL0M0S8sGBPQVCa06FRVfgdN52dXS/Y0zAkhNZHlmaRlvt VCxcgggggi+b
pH66kyfsbA2JieMjf2T9n6EyR8kfVB8idKKjujnlxNcCetM6oYh+Vxd2TPY yoXLQIXmjFDz

vTWb0xNEBuR5IEiCNyauq0T9qWFXQdkkkkkkqi5BBHgxZFgzMqKizR+adVS 1qG6HpypJJ0x
LiJ3RP8A8Js/InOMDdUm7o/Il6lfoi8trvloVS2lkWmJlQvAuquVY2e9hizU 7HsRwFdh6GNR
VIW7JNJHVswMv9j5yT9jf2NnJMI7JE0TPg+RD0T6kFEIXDQ0PgLhBoQheFe0 t1idiSx9YG4X
A7uaKxOtCNyRuk3Ytjp3Y8VPFskkkkjYuG6SPHndxv3zsbXe31Z1ZlOWGyP hpezFislJcXC
CggdAgQx0NAYfgRdE/RL0R+b62UPA+EqHud2GvHfeCkJlbowtub8iRNG6JUY xLdkew5PRjLc
kMS9k12SJUp+yZKj4lCfUenQfEfDKh7uFOlrX4p8HQJLG125JtjUSgzSbCCD EuPmdDFoZ2aS
leB2SSSTxuhiCBKiKkEEcZhTjyuuA95Dt6ELVj6QYXCijFq0NcbHfNjpFHSb veFFZH+hL7FH
WR6MkfYodmORN7oSUvwJkvRr63ELcgggggggggggggiiCCCCBb2JiY/wABoUj1 fCJRR6Hd2RI6
zxZiFQnUT00JG0Y3QhL2T9k/ZMmfJHsR9bC4zJ5PAw88jLH0p3sSTenY9TGz WTvj6mhjzT0q
lhsJEyRvYRB3xHyuA8cJb3ex3x/Ybl0K+Sb1qx0b2MBbkUdXdDLA5ghT5JHg +T5PggtTofuf
sfofZ9Ez8CS62ELivIngfCV63e+Q7GhHRLiHvaeZG2cRYe0iLGOju0FiTuN6 EjaDJrHEmiSS
T6JeyewTUXETsWB7EWRWNg8D4S8CthUiD2Glmjgdj9GFtYCxtKkCox3/AIEP Aw/ITLAR0GKZ
RqhfiH5vdyTEEUa/A3gZ2deC75CREsaFTveggXUyxtuscBkEEEVbMDD1CcZY TFoHQ+D5leif
U+af3l+yHuyBLhz4DOjyPPP6s746yJGBpY2nCPYe1kle3JOy0dmM7E0DHmi6 V6dCSSSaoJbD
8ZkdGQ8i8vPskL8F7Y2Wlb14DoxYzesyeheKlBBKJGns/USNUzSyfolkMyNa CftE6x+RL0a+
jFhGy6KxWPwWZ0ZGQqxuLhrZ73JGE16o8uBuELnB9IHqIpHC7PSoYtQ4zQ2R JH0T9k/ZMmfJ
D0QEFtO5WSPZnqEiN17OR1RkKqHR7K8M7CD0Rky4WZ02OrEJyh782QM6EMbT
g/l6lYz8hlk1
SwJ/g2O2aSSxbi2GPZQ0aET5BYM6VYY9pc/N0Tgk+iT0JvY0CH1HpwIkwGa3 WgwGo2JpNk1S
bpXYOlqD9B6hPBiqHwQ9EPR+BL9UwZuyHsf6EtRley9pseyhHoNUfFLFOYrD HtLwnRgVujQy
hwWTCoxcHuhlvQM0QSDvdTv4JKnSGpm2OvY7ZJJJJJq7XY6LZe2eRMypPZb2
2F+Me0vAu2AW
r0UikNCSH6Hot9EEWM99NoQ8kmBqM7SUiGBskTOxgg+SljMdkJhHvR/c/Yj7 Ps+ydD8hsa7Z
cRZIFk1PI4M6GPhowrqo9pcFVXBdFJDSGo1Jt9UZ3R44V4bRWGLJDDR/FCI /DUhkqFCESTT
ozGxt06QxJ2qegehlNrRP6SJkiQVHszRXsnZyEoQaiy1FxsMacbnzO993nkN AxxXAKmjYw8c
JMwjEPAUYJ3gcGmw0JJpZH+iHsSzK+x/o+jSsk12JMYN26H5EvRDlrltCR7a ue20C0VGINMe
jix8PExMLVtLefCVHb3RalyxuYRwCRJNsQ+jVHpQYdyOhl9B0Jk12T9kvZOn 4PwNfQiWBbTo
hXmdEO5KWRrVOKIdHfO2jAxMN9bMW55KQssfQxxlxRCJXo+bBp6Jqask6JPU bExMkN6IKIP0
S9EMhmtiZJluDNGPZ0CvPhowMR4osczNs2RwEhD1dEcZhsySLMEI62WHRakl
m6YHajLMzoN6
WyTJ+6kql+ifQ+DV0foNfY1AhXTSdp7M2olsPi8B90WPBd7/AMoglLH0OqKj se/kdr5tTGxP
ZdEnEWtvoQmSxxbeqX4Eh+on6EyQ29EvRDNbJJE6SOiqqzWSeAkpjYfF4D7o vDdby0RqY2hF
J4og82PaTvQ1SSVqdaDLE5JEMbKq6z5PkgNBHpRh7PsajXhlexKQK98e8DH4 b/N1C1HhCM2r
hlLgl1yyMyuyTnBDG04PyJRqhv8ABGz8iBpkMi3AeSSSZZA1wVgd/spGI7Hx szqjydeK72fY
1MeBWqj4LyjOxj2lkV3Q7lkRoMZYkdRiQtVm+T5leifQlGhlz7Ps0MQ0NcF2 pSQZotNh0fGd
DyPO6vCoSljQhGxyXda4JYHc6HRLU7Y9jJJJJJJMipA54Go3VchBGyx8fM6 MjIXJe6ttUaw
9ELkzg68YWB4uY81ZjwPJN4mvVpVRGSgaa28B0TMXuQRtuj42VMjIXJdEaXq 3qjvQsj0CHkX
KeFbI9ssWoPFjUDGpjY6Zh19b7q+jzVMcMbBt0NXRD9WwyVGLuuj5GZ0ZGYu XLa72mITsfWB
6IXK6Hi17IW9Wtk6jVLTU0ZHkSWLA0lqMbwQhKR7Gg6JDhVBoNlIC0NQTHbN n+Gno0qx53z5
WYjO2vEd2Kj0VNTvd3e+8WvcraN0YiUkyoqL0c6BDSVkdnoJouhQyHVI5EJ A37V9N9uor2n
axj5OQr98NUdnV8baEHMLZdFwO0O40NQ9rEV+IWQsDVxPNMWOqG3VOBuarQN
3+9wzDYT6EFR
jHy2Fiqle8qrdW9hGWPpy8jsytnhGlgrMdSMlaiajHmi6MdVot8uCZe0bmjGP jqrEYU4+Hewk
IP0YW0+F7GVrY3tLlr1nU/A0v/KMMRrk0DElPH5K5ElglB9CiSQipIx0Y9HR IcFXlgsMoR1C
Qr+7XgYQW4flVuNOFFzu99GEZY/XM6Fi03tqLZahowhqpKSR0mtBqWo0un/p ExisCEILA80+
gRWLEJ1Y/YCvzceRNntjq+Uql4oudJ1sO1CDdGFzMHwPA9xBbV5GlxcTzt25 qnA0uyidNx6U
LbOjfoWMR44yojN7texFMlyx+Ylae4TUW1/4bGSQlq0P0DacEvQsJjOydBBs nk+ritpj5+Jg
PjLe72UJqOdGeWglcmg1G0mgltL4T0FSB6DQQ9ESEYoTXNPd4UCB9H0T9kq1

IXedE2mPwPAY

8i4isW1ki50RhGWP1y0pEhWtjD2V7lvG0YE7GMiiDVUgaqQQQf6a+zX2a+z X2T7CkaEo3Wx
s1bhj8B6G

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 01:56:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

mPZ+ivBvMMAqy4OjCPbHmq8D h2MCakk5yMCQ

9Kd9DcSks8oitCT7ITIsirgf8FmNxcon9EuJG3glhfsdse5ocsYvl+0S516F MxQzizsT2XN4

4yRkhLBCmSRmhSK8mGJPBaQ2xWLA2TPENaSwNtY39HKiB1LgcWFLE/r9ioUJ

JDdhJ+iDQc0a

D7aPQ+EPoyxAnB5uhOkNUJ9kHZMHsSIEnsVMnjCrliR0OsuS1aIPYIZHxBon /Ay5NnY6CG4G

7obZMo6HbF/Z9Qsk8mjGSdmLwliOKFkb+mUjwO1xuWp4fzl8oT8DVH0nRpYM E15LekTXk9D1

IvVk1dSXOB+/g32SP+RVJ6yT0yCQ8RgT6n6NVA5mNEfCpYmswe4GVNmcMTf0

TpzY6aY6yOIY

5+ikz9SLzY4SoVroTuGjwY6YofREdFbHmkaOuxyyG3I6arQ+yJnCtiWwVKWx pNqFC0LMMSHC

Qmx2z+hKoTN4Q0INsEoRFKcErGCROKRtHogqEJS4REJS+imDY04mCfMcMgag

WBLwXo8j4Nj0

WQ24yNdFpj6QaDgflaZImRk3uzEDW1DUyQ2nQ56oxPWR3QxdvD1DJlSeRnwL

honySKrHJKea

JJlkv4bclLj4T84fweKhmUP9eRPI+MC/NPxysizA0Jzg1E2n2Qob/ghjk6Nw NUL4LEqBYwRH

QlCc+NoZ3BDiRmkheEYUSJ2N7TkctTXHePxt9mXyS8PY0Rz9vhFryZ18Pli 0ejOTKoh/BqX

RMCSzPZX0dUhsT8WN2ROQ0nMimZgXmh+S0syTBeaJhMjFfsa6SErt5HBRjo9 GJHfUivJVdjj

DKUNJlIsEVdlh6HLVZF2ex/sUpTgn6MoGTZtGaoaBYomFMmXTFOtCXLexvob hEobhaLQmsy+

jbhqxmjG3QvkjtyPrkt0exnkinkS6v2aSoVqoSjKQ76Q2auxOsCwasQ29kic kUMRI9jdcfzG

iJG5wNyeB+RbxSH+3FwkRQ7ekbBZjLxehsG3MCYIDJ8IZGdk22iDY/XEr4Kx +B1obnXGhK/w

cbZNUPErjQikDE+NflrmejZMIFocw7E5zAIQ1D8j5wo7MOr8mDssO8VMnPD8 iPZ7EPuFzvlS

nhDElw7P7DlseBdGDyoJnPDUBMZJaXQ/GRWqF4UMeCJN4o1SRU+R0yYJPKY1

6FE+UeSxT0TB

kcrVCzmiEJserQ3ihJLI6HLgppq8jxRlo0exRLomNE2RNCTU/0LyRLoXwOYUM SdqRDa9iUBKI

jbR1MLQqYlglpQb28FwfKKIQNN9CZOZS8lQII4PQi+FGGR2sSuoFPP6EUmLw Jjbxk0aEtoX6

Cx4G74i4MYJc2XlpTJZeVB7wPlv5P5DcoJWBtPlqTfZgv6EgXkblvQ8i3b7o b1RiPLmq4x0T

Ro8mxi2i2R6J64Y2KGZXkiX5P6NiYuxJiCnwXGhvA3K/xLhFUPfZU4ExPYnO hPKGuhwKaFZN

jT5C2Fsl0fyR3xtMI+zAf4tjyRZjIKOJQM8uBmBVehPwNJaQ80OqZE54pPsv 4Yf9GhPoSgSS

Jl+D0Rdkv4VBK9D+SKt10N0RHsUt4Qm/ZTFRgwfYJbFvH0fIENu/4FMdiRN5 LixpPVkRmBJy

xtp2NO0nkWZY2o8CuhIMKBmtSSEsbpaMuBqdicJZnOSLEncCx5FSHjAlOH84 a/QlGbEu0R4H

j0PMm3FeBISQ06kfoLOBDoa3xCiyERBXFeh0hfwUR2JSR/8ABrsic2JdCQN4 aFrYxtrJKaov

autDmXXSHB2vojuUrHQLZVjiShwNrtihps9U1JkOWlsjiA9DBC6aXkhqYLZg aH4sT+iyJwN0

UP1xR84lobhDdiYqDc+BoY2PPL4S/NDIZ3xifAZs+kn+41bUwhrybnBvhoTy NoagjXFsg0Nb

oivl8O1z4i/xfDNCAmmjiczwmHLsUtDTbulPUDrZnnG5RWoHnsbSQh06Um TzJ/Q0f0fghr

2e8nsaxA7wJx19E3tQW6HTjQ4SMqtCXZdicCfSlzkajlpnlm9secSLPgaaxZ D9mFRmC9KENR

cCaUJWMxlJNV7lJgmBbba0OCToj0ZeBLquG0TJNeRPAoYl5gSoj4YH6Gtz8E hL0KmNSvBMbN

Ekz64pEWO34PSF6k9GRqPQnViQhYFEEEEeiXsS7IshkWOP8A2NSsMYjgbbcv

AxO+2OnCE04l

mXofRIR7LBGbJWnRC7gUdjcl3YpGMCCaHbkiBOB2uHglrAkdCKngjjA88puP BgPhDGOv8CwM

WehllC9aHw+hM9wN44viRrZIWJTFEw0at4JMqxJEF8ZaNvn2QQbN8MWBfEYD

qoQ1xGJHDeLL
eMFTZmY7Eu8i2LupgiHfEVRHhSh3ID8YEWqMexYMK2f0RGSfFdjK4c1SL8QN Tkf8FqIHkaU
ehwl2yG8QmOhPwSnkbgWZdCXnl1dEQrE7UDU4I0z3gbagTqIMCNJ0JNxAYqP
QygWRdiuTyNU
JVGxUNTgmMmcUSm7yTOoEJt5SGXRM4gluBZIlj0RWRDcIVIBy2BpRNdic8Nw
PFGPpOhPsT0S
jfgT2LzxJKHhYLDHDH4GqDNvpDxMwb7IhJA0hKmJZ2JvpDMjiYgecGSbXgTI JiUEiiRFFL2a
IsalUCUPyLNwZVDfY0QPipS7/JND/wACPJAklxtlaN1REkHg0dlbseSx4Zn4 lyHkZSG3ivgh
JO1RilwMZrRv8WLPKwODBCDryMyRO4F/lkn7F6sqC0JpUOFBjNnoc/RxHkvS
RnLmheXR08GF
r2T3ZMERREZFEFvVjqC/DFbsw7s6n9FSRTkTuhqci8ESVI5xBjyfoxmGSsoc PBDfkTRNDUWI
YTTb0JLpN5WSL9iPCASQ5KRJctDqWhukFVEWf2Kbfg8A1DU4EL0QJSQvol4E
hSeyVY6xmzsT
HbY0ikkPY4ikJxonhzA/0ZTM+hZ/2LTg1gTE2+PeC7qxLiBxBrodK7JvSEoR bGXCSFhhfsbW
cKBhSUexo5SsTgpHnwXRL2QzTHvTG3T9kOxvtGOHjQxdBPsoT64iSag9D0yW
T+hv6T8TGnaH
k2PY1DzwjZr/AAlWDQinkix8KV9HmyPJFGbFihoaPQWI4EDAqOS7JkZ9Drly nZqPwWRjFyhi
ZrMj4oiXbMOcCaaluyR5XRbvDF5H+yehOZWxp7I3CN6lfCSWeM7gx7HjyRZQ klUD8D8k+IE0
g0focsFe5HbEi14DvohlbTXbLmo8iVPDOsSPGpPgpQ9FAuAmtMkCw8sj0e3S CzpheSDTUay8
XCQ//AVI4JuRPoSb2IWOguhpTZEeER2zAvQkj2GhqMQPILi0roypJxGhQeRT 0JHXZDEbE24G
JlmRNxxWyJshNTAkGr8cLJnlsUKSexsIMKiBNjfbY1qyMTiZaROTmGPWwEN iKEDEpMBYCr3
GqaEDsmTmDyCDdu+DdZCSSXG0Nm0NehERXDYonPDIDg1Q3tfomryPyM0PJFi
6OjPnE0ZHk7H
+aNQI2seEall3A1DFLVfoWatD9CPQs30O0JJowuBkkSYhcnKEigKMtCww7O9 2LJFLsY3+L5T
o1yUDjRvBgyx5mBX1AmujLmoHY+0e0hi7wJwxtvLo+ULOEXPgaQ5SE1CohX2 KyywYdwP2SJ+
olmbL+iiXKN+BzGjZvwULwO3izPs9mOiY6FRNIPwSdBKVZni3jRBIV6F1rqz 2Vz6ECppaEB
NwP6B9ZYI2YZHkXljQslPGRxJTQqzZFIFPsTrBMDDcj3ih7hCUuEkoKKHoSk eQ0YG7cP4MTK
hk/ArMFMxiCSZ+DzVENbFm2SYwyRt6EEqGON2OIFD9jdN9lm2Zzi2NFmvRNL AILWEIcmQ2h0
oknbGduSXMUGJpob9lwahHrI12Nej2Jw9CeIEgnOTHkySkcjtExkmyZY7Klu iMjXY/w1xH+F
ZGvCH4WNEzo30YjoknH8ieufQvlvBF5F0zAlzXGhOxetjGMRjhOjPL4QsCNc xYIWkXEOhf7C
r9F9UOSUncFehL0/J8JXwzg2WuiZZICyK6gm6fET0KZzAs3YivvB4qxJxQIG T1kSjYrElbHD
yiGh+YFsnY9pMY0qmJ2kxHRaH7FBoltQPTKtsQrS7HYmUGNr1sdkQjWScuR uZCsUPI1clbU
E9Mm6gTEuhwN7EiYmkqg9kUNWRYqWF8JBERCaHuhpbKGxKEN9jc+ycmYm/h/
Y4iy/Am56FAo
JjRkP9hOsE9jYnehlosdnRFE0GQkSSXsk3jAqBLUos7yQ5zPQ03o/g3xXRF6 swxfo0MeSRVg
m8obaUTQuz4N9WJ3MCNaLiyedV9GK5aETw/8C42JGfjMUM0TbJ2N12PEQeWS
NRZYFgWDQvRh
pcXgrSxdF5yPGBqzI3zjdc7K6JtxjoS4eOf6M+BeCtkPDgXpHxCuogmxtQ KsZJqx2swITs
TMDVVkhe2V84VCdabE5cNFv0XoTYIsDfasy5Pp4EoTllaQ5aoTeSJdMaljJK 0S5oTaGnaGeW
SxZGR+pmW2OXexQq0GxJ3Q50Uodw1wvH8ihLg39J7yJPYpWMCUFN3+xrseCg
UqtEtKhQsTnJ
PkqdrIPCoZmYFgxQe2Nz8FetiWJjcwNtZhobG2Jk1ocESTdvh/CU+pMhQSMh NoXQmsSxknUv
oZJQ9DnbjBG2mrQ6coh5yyTK1Y3eil60SdriSYEGqQarSMbKUzBYHiZGqlOI h/OFnQ1Ckdfg
TnyNzw2aEJEyhuVxoY+c/guEYefbh8OycQT4GRYjMwbwX4gWKHejGjGS4F8F ossiUjJ8c45n
I3xo0lao3xspPES2JR5MscZQsSTponWBVK/khPCKnAn8ZENUSbSENLiR4ezE GPXD+T2VJOUv
2Zi0O8CpDh2PwqgUfwZZF+R9YFEUxNEiddCGjfgUHwdrQ21iyKKihJdl6G0T xOhm3LF2WzsX
oThVkeRKZE/RE6GjGqHGizGksCXggUiQ0h/BSiGWx89EkY0SEdpFXKIFUCQ 8BrJjPNicGh+
BbE+XuV4KnQmxZsdOjOhy2NxDSoiDDO04RLK5HI7LreMEWOicGevo+6FjJGc EJpiTbR7GVGC

IDehw8jVaPZ8lCyJyrImRo/gWBWmPICGbcFPD5RwvxX5owhC0xwzoeCKnh8q pVwNlfgUHpDi
DKJ4ij4LKGD9D5mhj5iOELIs8b42Yy/gnXsaPZ2OkKGVglzojuBeheMDp6Qp nwX4gpwwWILF
5XENFOnnwexKHCwNpuEJ9UhuX4IS2LGhWuikTeBwtljrl7R6KJixOn000K4g
W5ENDhqMCUKU
YYkRIIciZxobAblizwiJ9i+mVdC/+FvQ1ClITHGdCgbGqcGboawJ8KA3eGmS eV8HLdqCq6ck
G8yQKCyhe2JJcNv4Nt+iZJgbnlx5qCOv2QpErpEEbP0kSH4spjgm2kPJvY7Z V1TpuERjowP
5HmHSHdDom8IYTieYSVCNDctD8m6LyeP5E7GzJCcwe6JqB542Rw0MmVbMh8
qB/l+jXC42Qs
wwh1xElexCY2QNRYybGu0KG+vJvhIRTgsd0QkWdQNB/AyPPL42b4Ys8l1g8c TcwW32j5JZMZ
Z8Qq8ntFicbkhqmO12YpEdYlbcDrNif9D8GRQnlpeVQ+4kb7Q/Bv+zWsiY9C cKyJwNTgWMCv
0iz8jpVBW1Y8YFkaDLsgSq8ELtE4nJKWYM4oV5DtwlA2PI6cyNty6Z54luiW ilyhQhJCoUmR
/wAcJxw/g1+homcDDHggqGhpWhwfXo2HdoQeB53lk3rQi+wUPtA9SPwSNuOj KRHQp4btylJB
bKHjpFLQv4EkJ6EwNwiUJZYglKMxiUJUHLBPhL9yyKwS5WShtl/Z3iSOuRn 6aGpTT+ngGuo
/Q0kSoEuBKqPI8rj+z7+C9C7kmtUafY+WYeBE9JD/BEuP8D4ZsQeEPHD/jn9 c5/7Dk8CTQon
BdUoLMLBroagVdMbJ8DN8ZoZlj/BEcRCPI+NWXFQT4NvojpG8kLYu8aOxSu jzsUejyoJuhV
7Eao+UaUHsflLjREIVYYr9iUIRZhZsvRDxodkJ5yPMPBXZnHQnmRO9Dd2y/A 0vbluoLfQ42K
lKEmTKjlzTg6IElUoofBpehXBTyKsmCR9owZglrIn2NwM3JSik9AIK1A2ifg SsJjdpL0JQjV
CijY1UIThMmxtgmheSXFia4aNkNIWalguGQ26gTbEiygTsZyVwMz5EzfcSdkY SO2/A06eyUd6
gS3Ff7i6/RLORPGRowtb+CVh2PSibJTWJRjxA8D0MZomkul4iHdErR3fHg3Qu Jvof7H+L/wAT
NimHg+iknh8Z8co5Go4V4HTHJZLMAUKWJsSLOxzk+/g+XxslkWTUaGR2Lhu4 k/UEYHA4cQT4
E+mmdjwK30RWEhz2S35KZabllRHYNelPYpmj4KsGNSZiCi9j+CpMiFgdwOO xONld+BZtEp+
WQtoxaFamkY2TQuiXGkfDTEN2RhND27E5t4LPEFNCZYhVbJJkXISexhZJsSW
Lwoy4gdYN2LZ
MsqkNTpljyH+8RsHDVkhxybSl4FNSoZhlopH2WxKHAs2eh4mNnukJ//AEms icoiTA+9FIST
ojOxolbSLaLtmG/BlihJ8EbHFsmW9zJsoqg40L/qPNehLLul/I8yxZhQJ1Ox sqlMz9nweyNt
i74a7N8WyGx5hixw+HylsePwaFiBmvzX4LLo9EMax2Yr8NEmjARMdwSaXg7b GG8B2xXkwQ0m
I6GjC7Gt1X4okeTfCFwxw/BA3YI5LG8M+GB+BRFUXlrU5Y0/h8Lm0aoTzKFi x/IH6K26E3qd
PgntC8sf6EO1TweXx8EU1WRxsakxlow7EkrFXT8HiiOhyo2iU/BlwhodlaH iEgJsTUwMTd
swVla6luoEqP6G02eYhiYneTyG6G4qBNmUmWSwsjZPsSlbEy6E20ifKD6kMy SQqySgm6wKAc
oFKUyhyJhmiPJHSRH7Isa6H5MuFBF6EeiRuhuRLAI1wk0Ni7k01jl0K2hOBK 3Kc0VrUdE6pB
KYS32PIIF8pL9kMqE9mblg7DW4bDVIQWmnA5zxGqITVDU+Br0RThmrl0bZok LI83g0jeT0N3
rlZENdD/AAWIHxJPOuda4RKryJoyb4iM86lxYnRe0KVBVSOSpCcronTgasRh CgSTfZX9kdMf
Q+GtKyjf4aMsVj5Zn0K8iVltlyVPkfyCPRZR0OJzBbyqH+kFLBnY6dpG9DZP pGHjlp+DUPQk
0vI21cIT8CtYMKNC9IT0e8CsMpCxCdYMrdehtN1khxBfgU9EwmOF7E1wm/ZM tuhMQfUXkZtv
+DC/hNakYWLg/I39N4QnEwS8nRkonRrsVldrQigybwMJlsnhi7KPoHuJVW/w QmukST2N9E9C
+BvwMw7VCeSQoGGCZgQ2TBRQ7TkmDcyx9y6J9iSq7NbmCW3AncJaD6iwtQdQ
acOEJW00d7UC
RIlg9D0SWSe4lrCO4IVHgPxRoj1xBECeEOOx9E7HW7JcHvmxHocKdjxznPD1 zr8o4WRNmJU8
Zk9kclipFW0Vi9DdDNokJpgaJdszkSWJRSBZ4fB/pGyDQxcP8kl6Nfgrdm2Y GK5G0sC2iHdL
h/Cbhij2Shdid3B6RRiKHmnglp6HeCjJvliMip/CR/RKehp10Sm7PJHX6HfQ nHRnwR6ErihP
LyPNwN/sWa2Mhdsc70NhQ9JLhCzZoTarQ3OoMMYjiGySlARd9inSHMdHwa/Z c2iU

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 02:01:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

YUkpsXo9

DvFPoTgRZhcpCGRbhkcNX2JNngxTzbEYroUYwP9ho2Q6sheCVsIN0O2OGjMVQ ukO/Aib8idKg
YbaiCKJDakQ25Fmh3dCTbyLawNGuhHt8E0k7HJi9FktCvomhr0ImslejSZEd DxWeZxwuuE4F
+w6wPmbMj/xMWSTU10Y9skX6EO3xpNEEURxHSmaph0Nmhp2LMmZKIBR0JVwoy
k5RRDs2Y42a/
BiUwaF4McbrhKruXdCoXR8QkfBzNwi9uhPWh4LvBUZJWyE0KTmYMZpjXkTPi la2eWR+IE2in
pSNfeHURBowtEwOxUr/Q3iBY8moUCrAlFNyL0dxexzS1FE3lxJM7aHLcKBqv AsSxykiYsGzP
XstZwL0iJekiF0JbohQNfopCUIdvCG3JNWyaM04sSuFnoomSHY0blgzvIOMc +CP0eiFYSPRE
CiPI8UjBbUH9iVUNehkwZH4XwTpWWSRtwOxX0TYKFeR3EkhfUCbuS7GpqjSG cilaYmUzI0TG
7Q0uYNmxZgqTVDX0a+k+DZsfnsyRGRqXSSO/Q58cdY5fH6G5+D43who1gn/C hpWj9qH443oa
jiCYyuGoWjKUlcIRmYGkPlnhlg3CXBq2RZhQOlKX4TxrHG6EM3o2MudD8E60 NdEQ6HOoM5IX
gUvI51kUSexqHRKqaPKsSdTMNDct6HOoKeYoyqJa88JdNCmKJI+SxR7L6EJX ky8it5UD8i2N
ZMOCl0OERloobpLEEdKvtieYbliSTkykMwGBoalEEjVCwJOREvnCspifklSM Qh0bMuhoec0N
jfmRyWVHQxeSqVDQFOiSeBq2QJMQRQxRaCEiUCUrRFjUCV2b/wBhl/ZFGcmf
Q8QiRwwQJYDR
vXCmW34FlmUJG6HHnYVUQEsSaehvy6QvGN8tGx5ms+BNyG3enofWrQsyYjwj
KilcUdRHDWh+
kkIEeBdRA14Gqx+cmxoeelNfjzzvjBliN1CKomxCilb6MmGYD/6uU0BKUIm w8sWOEHibrcC
EKR2iLfl4djz+C40Zf4YPXowocFz0T2PAICrInOVfYibfZ/Y6S2LA5Wl6PRU eR+hwhXcktaF
5dDK2hVgTh4SJC2edDeBvMr6JpqrE02tFZpoak8GOylUiiclcNvopDaaJpQJ Ut2teCTE8m8C
ramfaHE24FdsaXjBcGs8WmsCUssR7PdCEX9kroVCYWSaP0PKG88YFE5ohPDg Utp8JldJC2xB
5hSLbFtUCR+xK+ljhCV9i8j+DHPSg3lg7WBtLlyTkeBsWBCLjbrhITVj3TMO 4Ekkbdk34lwT
C0x1U/Cir9kohlZiIOLJEBE34EapDEljV0x+LZs3qTcmSszZnY1ka/RBPZZa KDTXHmRQMf8A
g+fgll3wmSamPwRJOjXQySRskb+j/Q9RBIFlcG2nBCiUDpoRjySPL48csXPX G/8AjlNTz7Gy
VEs/kaFREdDW9n8EmF4O8E2ZiDE2J6ZKyKkYwJt7RHZFsyQbwPNfsXIEcTKo VPI0ppEXkVvx
5lnNC7pkjh2Jh4Qnd4Jmyx5V6JmkGhUCVZEhJucCU1JF2bg68Cd5EMtTESfo dDcOzYp8EwPM
jcOiRv8ADyhPOSrpxzboSblCETlkhKsi8QL2ZYs2Nlxg+ifg2NkyxqVRslja G6G6IWA2NJKk
HWSFJgUlwZHmEOfBzikMnDFBpsONtsvg26Firz0YXlcOmJ4MR/wO1TF/JNEw SiReaRgY9Wbt
kdodihDGk17EILTZFDUcTws3xP8Ag2PI7weRcpcGPOKJGx8z3zYfRELx4f8A BlkOT+xj/oez
AjQxWP8ABCG/RHHswKsol9E+jzBkpU3gTnC+ikgdO0iFQYKlok7Q5Zh4Umhf B0rlaL8GWNok
TikbMOhpva10Ytl1ViV2PpkiXUSJVYQhW4M7RSUlixJhKHSQtqszJ5LMSxB u2JVLEIPghV0
bIPZIVIQxw1gcx5JsXZK3A3GNEjyPlk3hEqmEJdtj8qhApVHQ3JHqBU4pmgS NURK0NRsgVdC
ihWqoZj2JCCd3A32eWRyxkT8WYGw2NiypIbDaeRkhjZ7HYxoQcjFA02mND0 JNN/snaO5iIL
ICDoFhakjst+oYg21Y4w35GxNDb3A/lpnomfYmTHTK8CwoN3Bu0NjYrohKXj hZgo+NmuHn8d
84NcZLhlyhOGSTw+NEcOhZlwMsCQ+GxRjJsdYH5xBI8kcsMOf0MRvnU8WdiT
TRNYNDcUhev2
ZcMXfDjaE5we4FPssv4fqBvA5WkhTzt1Yqd4MxA/JjqDYySVMjyOVx/Q3WBw sCyPMKiY9ib3
BT0SplohDII5GYtlmgZMTbYIKmhL9CSeSCIHGIBJbeolsSXws6MZGsxA5Y86 5T4Q34lbcLYI
i7Z4Fam08ITW9igQkxE5luChYEi0RVGDvIwJb/ZRM/CZHBsocsbc6ZhYndkr wNjfCfwCi1iS
LV5Ghl9D0gbsjLb6oeF8nYn3ZNdDb7JRBhJPjniiTQ0CddEuPA3ZMeRsTvKG 5zk2K1giBeol
6I7garQ0uyJGmsQJJoSmNssi1854f+BM1wuFwyB0PJsuCBDIpcJxqWQamZI5 ExOKQnfsWfJr
seLHY7fEfHGHghYJrj6Y4+imayPvZEvFmX/ALkOB9s0UZbHGGStn0dPBhqY MsWcwZYr8iSS
+k4C8/wKdinFQzoeejRqi0rY/A1SkIOSgdLA7joh7wWhMLtmE5FLVRAIhwQ6 S6FU2yZS6Y8s
S7FS0VBjKJ88X0JXkgcWNvDiScjfg2J5nlratA4SoJY2I7E7rBKZE7ibG6GU exsyWVaNDyP+
CTJDPDPA3BP7MjnTG/g89obNDZJ5GxJKKH5EFgpyOdIWIBKE4kZZUYIHUR7E rQcqFilzM+Mc
sl9omm7MhxEZlhC7ozJoTFMCZJMKDFUNei9QzZZXAvAhY6MNNWPDgUYIjyNJ
+CeKP3GbJJJ/
xl0b5azohYdjVH6lloRFFCTN3w8iYoiKqZEi3kZplibnCHgyh4H/AEPNs3+b 57jB4N80U8mM
KRLzeiGrZMYFDdDILQm1UZFeKG4UZIXgVvSMDzmhJu6FjtkL2X0htD8Mfxic +zyF4HZjN+TK

KSHSqa0NSVsoTIWjCWDRU+S3E4HTwbD0AiEg48ok8iiPJj0PQ83RicMX742 Jtexps/oc6gb
3ob/AEMezKNkdsc6lnZRVkrM2S3lrcGWHE2ro8QqsTTJa/5NI2STJI3A2tWT KyTHs1ka9QNm
ySeWligvA+XeCRbFUpGy8u0OYKpldUvQ3uU2V27MY72V5RLaTHa0onyjGzqK 1EMRjtl0Ji+c
yLeOEL0QNJMbG3gbfg/kpqjlqZsLNRBhefx4M3+CV8MSzvOixh9jGx54y6H VQleB54WUOkc
aJDLhZZUCaIQPyas3+K4bHkQo2JtTHK4m7gdYFbK2NXUCjDELFmqyYR7I/Um
/A1GBRGkhKz5
Q10ahwReoK0U8ET6KYG67JU1+ifCKsrRcn69kN+jNMThqpQiVpDcCoSbaHSE TngbkdGBAsxN
cS2hPEZPaEoEqN+ROOiXpHRx2bMTyyVA74TOikWtpShy0DaXUjlhqCKv4R1J dORTTtEK0Lml
GexL0OYGyTdmhEfoVVobSY80SVo/Ql6Hj0On+S5vSG1JyMm2SJiETKb8mc0/ Qkmi7YnK3Qie
0IsoFSfRL7JgnyimBMpsT7s9RuXPKfC42zaagVuzllRHY/5Jk+EXQqRgbyZ Q0tJLKG/Q3Gs
VraXFwdORsn2TG44ZzzrmBKz5H6Rvh54cQo4ytFpjZNjEzNZFo/Tlsmr4Vlq UMf9DzxofOuG
ozwjWhjxzuD0PB0PvN9j8q+yfhCwOaGU17lnGBL6N4jl/wCRLtiajyJwfyM+ hpYgu5G5iEst
slbQlOMGdloTaTxYl6gfhldKRqQn7F5oTn/kSc5iP5GNywwQkMkUBTJIsSjs SviBJ5Eolkau
RpzgwMbsnUmGaFLclUFuyW3Q3Jdjbd5F8lhdG8ZGlmxyUa7F1AmkNk/oTT VE9cJ2mJJjio
IN4I/QqWNNerSzA2PsO/xm4lfoKvYpZRjDtPotGivQhKE7ERTTHA2IKvyaCj 7ExuTTPQzrEL
tFMCJQ4EOBqMr8ESaFjBHCOFb/QvhoajwJEXQqHCwTJfwibH0sf0JZsVsIUo L5yNBzFoMOWL
O8SWFu1KlexrFQKA4QVzA7xY9kDRfdZPK42ZiD8OFUzTNoTzhkicr/fhwjfy DvjHL4Q4fjh8
IY1OT1EjuCLY12xN/BRDonEjl4asiEhfBQ30OIITkSbfgSzlxuPLN4Q6zZK1 ZofCddELVFN1
AsaKyqHGh4xRjBLESG8NQJxGxL0RXkS0uzCsSUM2t3Oh24VUQQyN7IS9iV9I S/Zu0Mbv5gdj
VE9m4YxXodvClcvJbYySE77HsxVNItaG1iBfz5H/AEM3fBKUOLTG3pobXgmC fg2K5xls8J+U
NSRA10NqLG2xnn8k3oToDYvbwN3SkMUmzMTnI9OnLoevRKbcjG8kWpOaAoxb
kSnoTzaMegsZ
1Kh+CJELNkpoh9ifoQl5LkzkeTMmyPUEJ6FTNiiD+BqdjtdEVkXkbjclLI18 G/R9FkSshCSQ
4RKH2yf4J9EjZPEKfwZGDZlml6I+B4hU6Li+Exi95MoZ85j8NclGp4XZoSM 6Q8SJoicpC32
V9E22KnB6ZLnAnd8O1ViaXsUJ26L1HChp79mPZjJquMiiPJ/ZuiKmbN+f7P4 ZmpGn7li1kv/
AJI0JeBuhexShaEJFgwmzMmlZFaJ7NK7KJrJKgT3R5GxO0TeBu5rhf2aLJaG wpDcBt4ToWBd
1AIRu4SMOKcjTialZWxO9lboIGxyX7I74kROsDvBM8N5Q3D7GNVIDf5JC8j S2x5w8EOUpHW
CEh7g0xFB3Y8zZrQsf7H2jGhYlW0meDGIIETyMdVH5LIhG+hM/BEBRod2ici aX0a6IRnl8aH
WBYhlfwk9itWMZ3BHQitjYlXeBYplnuhvyNwhj8k0SZWM8xRsf4ZIJ56O0z98 JVL4VjfhDF5H
3HDXDEMy+chkmjQ6ZlnKuJFgjJhSXIEbuBzt/el8MH9kxizUltPryKRYP0LI WIGN4NWQssaU
qIFlmrHT9EwS0Jy5wNt/wDArykN5TyVJqmS3kifBhNxlsWKJgdKIESUh3aP CSITsw0T4E9S
TfY/OCUN3kcoi2kT0PeBi+G+FoIL0JQpa9FI2amV9M9QbXRaVNDt4XofwxHg WSKSZZUTF8el
kV+Hw6fjiWuiZ9CmNQQdbE5pCbH4ItiVI/xqEilHI6jUsv0lgodjyn6HeX JCTVCxpdDUsk
mHs6lj1xG7EWNlPruPlGNulGjEh5UF4Gms/kjGKF/owsjgVdErAhpv0QVPMD QvJcVgQ5mh7J
vjVQxpWENzmBZSEh2KsCxYjl5k3oeGPNEE0T8ME5H2a4dMY144V0PZNxEzPC
4Xsmkhv1xn8W
MXNmooeWvy/YVvUX+j0WvA16KxJBuYzLkW4wPfRTQm37Hoj+x9aNeDGcH9CpT
kUNSeC2fo3cQ
PSbE/RDimQ40LDxI169D+QyYcaLnwKHmDHQjmWJOiiDE5F2iR5BINLFT7E8Q
0S2vA8Xw8EOs
G8LjrZjWx9iUsJl1M8UJSeaRWJFnBMTNvs9DH6ip3ExMZH/AAR0LJlnPgaj iRFse0ia9ivw
XAtSeQ1RR8QQIROh22M+wSY7s9lck1sbOasc0CdoFsIEqBssqjIV8EYKXNCa tBYllccN/odt
3HK5WRkChKxJlZ9CcH3iMGDHRgoWT2VMDetjNjawiAbHw1DIVPsxoUiGmNeB
oweyFNyQtEa4
RZD6HClYRqhqtD+D4izPFnbZWak2NbUIbkRNQkeCpHb/AB1rjY6HwebELHNt UbPhD6Fc0ivB
haNyv0ZTqzehfwRWRY0YyTeKHLw0be0T6aPeBuymTDzUYF/A4H/1FREWL+eu
yU0LOKITbdJC
hDgV6HHQ1QnoSmqko8iQmwwwHglORJUflH8M5F6Rtj0PhF5oyQTOYGHkuHjoi

W23hG6EuzNQk
O9ldRZOYwYUveCZ0TbFHTZonvhYJE6Mj/wCriE4Qq6gaaPKBiVkS2NDTTI/B MiGIkkVIZwij
MWE2li1JP9HSn6HTMVQUqnY/dxu1iEO5QqHTU4L6iTo+STIs5sINjf4tEOSC zRZnC43mheTA
qIMcLwOvR5Q76G6yST+ifA3eBmI98exYG/Qllk4FAvRWytCQ0NLX6HM9CWTN M/2Fa18NjVm6
GPhKeh4Ykst8XTCfgK/Aj+BZwo8jU6gZUHSseDXLNipaHK4ScSTofCljgyrF 4liqEhbmhTC0
yPQulggCIBnBsaU20zGciSnXohw0h2LzgdIp5gnMImHgyxKHSFVsabailE/ RjVGhSZdspPy
KfpF0/JQkqxUmO3r0JXJt9m1gaiHk7E89mfBs0frnQ2fCRnGNjQTKMlrf8A JujU5HNU5HG
jStC204NYFLgpJVv7GZtkeTWS/BjobnNEVNEdCTT7MYwLJl6PH6GqhCHkbN5
GXYagwxhYKDq
gdJJwUMDZWKQ1FqeNj1lsdENqqE84kvMoRxEs9SbKnaClZuaJOg30qj1pGhp pw+UzF9IShYI
hCd9oeelMZY4fgS/QoJkV7FPsmhk+RzkcT0Nng8/hN8TRJPC3gTgTu0LhC7o bitjb3R/2CeP
A/5JZPosbofCbgeU8GmLZlyCVQVpDckN+UJ3odyNcsZI+H64WFXE64ea4xpe heyGa8iVw0pF
DcoU7ySk7H0aHDpUxL9maoa0iCJoi1MCjwNyym/I7Y/gn3ECvKRFjyrgeZmx OdDtu6HWCbG1
NomqstoSu4IHwVukhrNulRI1GRrBpUYnCIIdiV66MVEil+B116HA13A2Xt86 PqFUiMeDbYiT
OciqXQebezkyMn7f8GMWapRBWWhallZM4lqAkNrQt0KuhLaP0KJiULYk5v8A YkTuRP8ARoiE
CgJjpDsaW8jXk8/wMidFykRL0QUSQ3aUiaQbLHnLBcuzDYkOpwhPAm1sm6ZL
mBN6RLCP+BwZ
52i5B7NsSljsiVoSSwR8NsielLnNcU7gXuTQmpoWKMrvNwyex1A3CG/JOY5f seRmVxgWRfBL
4+iK50L9kR0O30xqUNJZEux54eRkp6XGifRg0NOQ/okKuPT70TuPBs3gT0PE D5fPXDl/khpR
Jt8OzRDoUz5MdDo8PBvsS6pH8luoFfhk4WWP+RuM0OfFiqik8CovqSf2N1RQ 3OEKYhjPhR5W
BvsWNGJG3CiJFKxkyvYnDoV4Cbp2QiJJCFLqS2PjZkhIkIXRHoVjhb0QP2NS alvIWfoqKF9K
aE8WxqEWxditjy9jjVEMntR/JA/ghKROyiJBKaaIGHoajoqOGvBPhCpsTqxO /AmmLPgfw1Qp
nh/yOR4I8mvQldk5aJzgaJKu5FU2/EWDMnJI2WE+YsacITNiw7EW8EPEDxyh xa+DQ8DR0ILc
vY1sL0k2K2IF0Q3/APBNSTVFVoIPp+R+CYKkYeafFvtjcCcbGoaTyVHkmWvR CNDffHiB4jmO
NSJSJXpiWqEh0b0Jy6II6IGvRF3kgiSF8GlVjOTESRwyxmHoQSGMpnBBsUpw NF+BoXwdD/Cc
m44aT4RBhcKmrPI8+SjPgclR4z5HMKBFyUIYob8DvllUxeoJc0kyZVo3T+cJ s9UNTgfYihbl
j30ekiKGoJolx5Eu4J8UYyN5bQqbUjoU4WChYMVEvgv4FiEbwT4K2OIP6NT0 Mro3jjFCbYn4
G1v+CtEEiH4HtcOMnpG9CtUkOHaNUjdq+FNmfoTRaGmMCXZsqGoyR4J60dz0
IUmcUPHZ6piv
MDW+HLRuxtFN0xJwS0qVtjZeiGJpDeRqliWP9ocrJcMIThRZzlwlfR0Nk3iA kYsIEO1Ar8Mm
3aC3q0TKUosldwhUlobeixH0/oXrljXoi50Knge4HfgSYkYFOxoahWx+h4M3 5Fwx8QJW4VCa
kFDNR4Qa0MmvIndQTs0rME1DRMYMqZEOHlHoNCXY8kcRvmeECGb7N3Ygz2LN
ijzAnfGeEMbk
XFhplZgZQuFZhaN/8EusSPMEVoeciSknvjZptCxY5TfQ61BuiFmRYxZcUUOy OsFRbhtjvFCh
vJuWNSQi06SaKdUhmh0jeBKRApaljZRQzbGmmBJwK+ijHks3bG6PMUbGyBa1
zKF8FbgwRBoG
qyNRdGKlrJTSII6NT09EYZlCzLakZpyqMYKPK2QpnA+2OSL0bUidi7UE7Jxw n2htPpE+hYTg
bS2N6ixKDos+CCbaFcjYm2nYzQWUE0QOldDKIJAWozTTehQMifZE+mXbhT4I
c+RexNRqRqs0
StCb8CoNjiuLaXomGejLla8lC8sc6ZIYhj1MD/RdSNQOG30RHQq0VAjfYtCP qh+BJ+PY6zHD
4siiC0OgyplqlkVMdzgdEiYhNtWltix5NC8cNfyO8P8AfGq4jodDzXCx+xQj GRmagSm28i1l
sOD45fREGyR0Pk0bye8ED4TuYTF7KQluZEfIFEkeEJwqKIUKTMYNVAnGTPkc 7hE9oUaMjfgy
2NTsx4Y/SY6Ed0Jyuh3/AMkWQokTNSSdQTmU9sR/5hPVpfbKongNB0Kxej2d IfVlj+yldqh0
sDyXGq5ns1HMjOPsdugeiFg1ZTmEPxghCiMyuKaL6Ms34HCwRXg7UCih2MbA
nWqHCHI70eiR
OHIqaJjH09hskbsTDfbFZ4RCIplWRbZw6EqLhD3TobBTImRsh2WUWISTdClKE KELujGzUanal
mLOtnsi1SiY0kJclQqUhHaCCoEbwKxC7Hsbh2j2J9D9kMizlh/wPFF/DAm2l 4E4gwsjCWip4
lcPCNixLQ7XklJNx2SyPAQ0xYsaMENoTE/M8ShVoTulRjROR10TQ6gxx6wOh ZKMjD0JZgO4y

50jEeyErriRDyNX+NOEa/BObopZFar+ReGjOYNjc5FSqIH6UGMjt0LMI2xT 7YuqgcREmslj
oaMm7gpOh3ZLuMCb0oL8G4gfpFNLAokT9DFxiLMqaEZK9i2ODXaG7dKy28jy 4kSz5jiKsqc2
Sez3+Gnwp0Q4HMCXoSaW1kaU1ZVJsahMqKj2V4Ysl9KDWaMNOjQv4Mu3TOps
uyLu5GAnkWNa
YPJQNjfm+OFkkkeUpF2LOBx/YSJSXkU5hyPFjZQ2uxPxRmFEIkkkjLd0Jy0o HUNJEdkvsTY3
6JfZPNGf/JnkztCPVMVuhYG6KQrwlyJE+0N+iT2Ep6EovxxgTE7slaY3l3L/ ANjKBroZvjBJ
JLusiUDREE8iZQxrCpHJQxLgXnYmZYvAn9HRI6Y3fA2SmyfR5H0YGOJ7Rkyl sskcVwpxYxqO
LXDPEeDfDQ+Mc4Ez0d8qDX+4sHsblCrJfj0aFSc/s0Od4F4G/FiSSITnTJbd iVIQesmdFUZd
GNlxcSsiRL4W9bHNDX5FLyR+jV0x0lbCY7W5EzCJEySYiWrNsncBpBLZEQKv l/4GnseBrA/l
11j8IMiKCyobxaRBte8DS0WSDwSk4gVYQsXEdijELB8Rpi+hY0JqTAodDnb2 U9IXgeeClRSP
RtZQxoSGOLtGvJolc3NnwnwPwVC1lCgJHLLhCNTJiLbbcaGayeYSKLliKOLA DJRr+BqIti23
QpS9RcOPwi8KTUtlzshlVJfsd0/Rsoa2UHjZHQ14MoQnGR2OB5kwZQNCTTUw KGjdIb7JjAvJ
kUD8DUq1Yxjfh8TQiyCRs/ULpF/Q6JNNdiumRjXQtWkb1HGfOTowzVk+BOi xzYz9EUQeOxv
Q3xcqIniShMb0VI8UPGyZ2djVPh8PnB0eRvh40a4VEJobFeKQ1XkhzYkamE/ BEkKS2j0kfiJ
G1ckkslyRIIJ9kdaRSXkh5qxTZqhKGpdjzbJh4Q7tqy/orsn56E7ExCoYgSj tGcqHBMtskcZ
Ev7MChLPH9GcGsDxMlrzykJCRgJyj+Q1FBmJjVRuhmhfpHci8GdGoeCV0IR3 g3jRF2LDjApU
Q/o4u10Q6DCDNTplghPIbNNTJdk/RGUE+EL1C3bERCuYmKyjnRkYZznWxrv7
Gm8QNtqmoMlz
QxdfST2OwrzYkeUKTNUxpXYr4lbQLZMb+glbFkkaFOTZSRdzhnk8C+hOhNmc
kQMY2kyBNDV2
eUMjoQ7XQ4gb9SXbTG/Q/wAdcJklctI4mMcoY1JLUjx7KOijtWhq6HeDZTnU C9E9DYvw6JH5
HhWP9jLwZDVMDALJ9FacfyJxlomKMJZF6H6JNDGuVgXQ1UmuH7IEbxPgduiy tDbY68sdDnxA
nctFRoWYTMSoWHRIUW3oal+Rb0ZWUbpKsXsqBQ8cPGBq8ktxZaUZMKNEvoba
dwPOBanROo0a
2NbiZbdsllXJciVCnuh4whvo8Hh8N3hcxYsCQuXMUFNFyuzwEWnQ8qzOEjwX c4KMsr4R1EFj
xUYFgXkxqjt0xeTXRpGbQxPMDVTx1piFJM9pwNLaz5MQiEfA0HeCiRt+x9GD 3kdcS9iwx9F
DoJnQhKuzNsJbwgSdRNEkt7HiJB4ZAmmiWKEWYGkua2giiE4G11EincobcJD ZM/UL6GFvsSI
iVkpPodOBb6GodDUdD8wVPsTEEUWtEQ7VdHqjEzYyehqr9E2JzoZNcbHxIkEn llyTFRPZIkfu
CHLjY7VoeeimeGbonGCC3k+lkeez3xsQ2MnhZ6HeZiF6aFkxBu+Mi9nihjNG x3z5Ew6NI2eO
PZBrp6lcyfEisYfgah4QpzJkL2RDh4JymYfgw+h+7lvQ7wkYdQZzgaUeRimL Yk3MLJi1Jsw8
ntJlii0YyJuXiGNT0ia2hKEkkLfQ3aWRIClwKNYGur4WejGR4Zn0blsR8MP mSRPyN9GcLHd
ujWDawzdYJeh1Q8lwV6lrlryLdQfov4ZwVJtdCweixNzAm/EkK20Pbl36H+ xJNlvQk3hCdo
T7YkWXJsKkbpKWrGpUxry5ZOPMDGhvdoXYShBIWJ1sSMMbAhCIUhu6LZiSLy hJIR7BYQs6ic
P/clSLwJeheo4bkx6GJqDsTxB4ClnZnJitDGHeJUdCVIHeDLiDzxsGYNodQ htYgZg4Y3LI2
xrJx3Q2lixhtj8mhOhO/HHwNkxy8yTxvij0OFeiK/lhOVYs64Xbak/Q9cPHP fD4PGB8QPJud
8K8KezyYroT8KRvtyh4J2cLwYyk0NSpJxOSOhw9GdCSV5KvR84IRBBhxQmns Vsebvwo29EeC
YdCvocOMGqY3EbY22tSYGWJFChQkstuRdUYHGjOGNP1w4oeX0YdWexbEp6NE
GjYz2SfUOn5i
UnxNkdineOHV0OltIZUDx5FPj0RM4N3g9DUaMwyvBHC9jS7HUUhX2g30D8Ui FK4SkldCK0OW
BiWQrZKuo3nAmpYE96f0dpSlSj4WCa0kSNSq8De20IA3OkbWI3Ye5P8ARVZC ZwS0ryNv4J1/
ubJiBysc3aG9FeiYUCaF4yeaGNcTA4Y1Ykil3wnCyTlw7HIUNLiMCzw8Hzjx ykKyK4livJ/Z
S98YJTacjVkmVkk2b5m/fD4WDS4ieM/8G+EnoexYJLb4SaJFSLJhXZP4aGb4 yL8J4Qu2KLIH
8ifVC85H+zWlJh4+iiTI7LSqBpjC6PSDGGTCFlpWOH+YI9GUSlswLuSG/Y/C yRiRx1YrAlb
UjSgs3kZtAzihApISgdRBET0JS6IGNS7/g+jwWzLyfJPiJNcxKHggjDLOqM O0N+jRI3guJR
m2kZ9EpTOUNFMb7M+xk1klOxpZZdpkNZSTMCsVYJ+CVeBZNqEaWXJaZJoUWK
RJMh/Rz3zH/W
NmlU+0WTdlwQMdti1P8AZNJJuDtEsza1CclcFNJMuqwmJRcHgQrYTRNUC7An
1CWJKJBGIJPQ

5ocDDYcnwWUJp+xCZ5Dd0WyTaGxR0J/okbG4ZMihqdjpPAxCtxQ8k0N8ssVI
kHVGMMHVmWRZ/
DG3A8XXGhMkkkX4Ji4+DwQMihKyqo7jGS0Mt0HkUyRXhibuyONHgi3xHCxo3 JoWIHKqR+BX0
aEyEIQvUCY47GsQidNla6PcFaHmkKclpU7P2InyKZwNyTJNUO7onoSqXZUKM iTvA09oeBSmr
+jcx5Ggk1MoRMwKSKUFAoUmTLkSEZZASnYl1SGo8mXDwTBqjSoefQ0Q+cxYp
WRNaGrMyISkU
PNmMWKlqTGRvDG4GzrBNYG+WJ5cG1MS4x6J6grYpbwblfYv4FmhMoJqUKUNJ
iaBpLhdUIbmJ
khrG+wnNmNycZkTGpoTttImDvDxRBUB9gidJ4I2Q56E2S5Y5ZY+wzY3WhqqZ d1swNK0YYntj
UyYdkxiJIT8G70JjtkdCZcMbh3BOi4J0TY8DKo4RJkb4ZJukSqSwQHkV5MaG QNyxuzla9D/F
qltcaHb69CPIz4J/oY1fCybXxYwY8IPRsVMUw8Cjwa53+K+DXjjDog3o8mjR vTL9eDzBgIx4
EKbgd+DKHSE2nRN+BY1InBsdKTail2RGBxHVIR0Zz+yG2Q3kv9CS7jwTGBOs kNvMoiMrQqli
xsMRowMCghzophjbFLXQsWO3I7xSHFnjQ8nv+OJ2M/k/RsQs6F0bM16FhkVe EZMaUDzQzjQ2
5tof5onzkVvKcIXR7MFOraY7QmVp2NyjKG6FeR0QkllOocS7Q6EppmImO9s6H BNTkliRPCkbt
pEpioFJ4RBAEOhK4gyHVoNgbdDZijrwltUECwxpGpQ009Cop4ZuSasIUeSfB cE60XuEN6omx
tMbonZNlnYzmhuWLhkk8OvhEFSOWFY22zOT0exYG4ULI1mmzckeB4GvyQ1wu
Xr8NDWy4s2ZM
VrIYMNkmsjxkeedihak+DMAme+Drj+BqFmWKliIJUE+inM0ye8E3CTgfhDV2 JeR0skSqGWJ0
JzohQHL0hp9oqJWDIo2RbHI6ihDV+RusSvJNKMczYrZJ2UKEgyZq2MYp8Ddk pobQ3TGx9EpR
g1wl6ozB2h4xxEI2LA8zQII/QzU3kSGb2TeuFkaoiR5/xTZNECX6IWWYHhII vECLFGDRFEdC
EnRKxW28Ib03GR+CwEtyh0CymhikXdRvUJ0NOkXYoTKP5Y5vobc3gwI5Esdi srhMZqggDWRN
BQpZMIYla1AibskTob+niiagbHobJJ2Txlyk2M4T/HR4J3OHQnUJJCzPJkSH J6IFgaMDQXE4
N8VGRj4xzMHjhcImuMDNFbleQ1bEtsSyRPQvln5Ok3HHf5JWtXs36NOyXECT DSS0+FopOrF6
OnBVOBxEiSmhtt5gjFURGVUCrG9GhrzHgSiYsUsWaRN+8jYo06HCeaG4WKEl +w3DcitXTEzy
QJdCuFECUCpKljuFYKwSQtjhNxY+hx0JNYJUfo/Q/TH6P0fDXGaRMKOLjJC XIHuDagSST+A
o/8AZEYwRdQI2mfW/wAXYMrTEa41w5cmXEjDvHH9kiYzyErGNVJ6GPORKasm l2gasuSDDoe0
WRuN5uBM3hDV5Qg3gW2onuaG8bjkkHI01AbuKDax7MbJ8H7zHEiY+JI8zw3w yZlqsQVhTxjj
LGYIRZJZE4gVZlBl+CjR+iCB0vl2sjp3YxPdkwuPA6HyieZh5N8PGeJsfD2h 5HfgzCcr0JCQ
13Aq0NX0KuvvD42PJkh+hFbPglF0Vs3kXjBHwhZS4T8labluCRMIqtH0+E/B +YK1ZF3gSUjv
Q3UImtELaFjpEqe0SnA4eCGxUux47JkWNc3eCISwVYtSxt0CVYgVKnH/wQhK sjtR

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 03:24:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Uin4IaNI8l8ckgUsKzDQob0XviZXkwN pCaY3C8ILY8s
kVoVr0ZMndwerPDE5TbHGtSpVjwM2MT4WedkD4fDMcT+OGV9MCGZQNWj4c1r
aRHQ8iU4GPGi
8m4mh+BZ5V0NHw1A8xxUdIVj/gWGkJTOCU2kRGHo+F4JiBOacDUuqNRsSeKL aibErN/8kPsS
8HSNgLOWPLoSFnwJYEn2mQRUEUyOhwwNXRDV6H/BMPBCSDeOU7Ph5Ebsa1ZC
pJtKBrqjBBCg
yPxQs4PApjhYoWDcGdjrdPpGRODKwVhjGqkZyKpobw0NJYFgZFI70NHh0ygyx T0hurGrGUhCa
htkNLplzYkJnAyR7RanM9CmOyVoJIS2SE27UW9nyM7J9wTUYE81kSG5ciZtC fsTppUi1WehK
qKlyhV6Gun8HTFNdktu/0IRNI0jmhCuijuxq6JnCSJ7FBEFT0FBwGrkeIDMI zNEz8iF5MYwO
MNDE2iaEeQUYEsYzRfTRrhG2IY/wY1fC/FcMVRhnl8r2JwHnii0xqngWRqdG UbNDFnhHXEVI
8CE+IDEWdWJdESYPLEhd8KMPRhzoFg8QKG8GHgSqgga+iHbciQmJllq1XxAq
L7ENdDyV4Yh7

NDiFY3Wh3Y1YIZ/Z7GIkSXeCRIPHCxBZEiSSggcSYrl1wIWJPRrBCXg/sfRU 2Qp8DzwwJuin
7P7le8DbBTwK8jmdCISaMKsFmSICTYsS1Il5Qc4JukmmkMmvJEo6iRtNktBK g12RIhsSTs8i
zCMGmkmQWq8CtzgiRtoe9MdeiddiHsmjRK10SKU5fQjYWRvhJOj0dFlwxtPH qLIEmFaUia6H
kXh2NLPJIsY24EpdEFiUP0W1gWOHzBTWERrBgigaZBo0TUUSJinwC+BzND7U GELHHhjryiYa
jAqZLHoPjY+VswuJ58mjY+d82b59DNCcZOsgl2xLfsfWPAsvsSnXEQh50NcM 2YZP7MPJj6Lh
ZsTKEN4GUGXY40SYhux+qIno1DSNnwwFQb1J+oGqeIJU0KlsjHY8baZYa4Qk ZdQbujwQIBTy
OBRrHDJ6wUx+kPXC4+LibJJbwNs1CIUmJc6lqENHsXgST2ayQokfDWzGNijw
PHR7O+GpdmOG
hEmGKA1l0ZMkTw5nAn2ZWjBTY10NDv0WpQSmVFCzosKKkbliwr6Nk3DGtlkd rJE4ItHSQhLy
NLpl48j0qTS2Z2XZlvj2A4uVEaGlyJ60bymhr1JLKJTDJOoWSXwmWf2T2aIE OBLkQmLX0Sli
rApQnD6HnTJSjRDTTrAsESQLySM3KmNm5e46IN9MrTE+0NLRjDo/old2fofkc GVZ6hjS90PXD
GfB54fKySfoRr8p/GBZjA1e1wITTz2ZsUkn2aJoeH4Hxk1x/PGWLLGhRoWh 1Nih/RJlj0JW
PEULt0dRA88RUqGTL6E0b0eYo1RNiQpJHCCMMO3PEXGyzErlbVMp40OdxAmhY
PCDDljcYG58D
y8DGPnEjH6FvOBaWPQ15MaFRJl8YH6EzRvo9DqGbpGU/BpOjXLVmhZHgeoMs
/odFhF3kXTRD
gyO0KFIEow4kwlduxsncyOoSrYqUDguBNCNPoUCKLQ7c0RqRJVQhZmBXkSXX
CSS8mBMbJnws
VqKLV2xttjDQjVNOSfK6G3JPaRF4HgMyZGLomwMlcsS1gpZseKErioGprZ7F aJk8GFJEWQqE
deiPNROsD6QmTjlbIE4mCk8kAkO8hNHA8Ueh6gRBEU8iOTIiyDzXC/DXOBCG Rx/QzY8cMZsb
sXaBlyMp6H8jP4OePEDdjJ8LjWeHwwB8FmFAiKQyyZvYqabSkbktvBCaQ1bg UrpD6cSO2vRI
0hw/gI6PigTOiBR6cGU7IOIFXQorZHoVCxY8GM/oIT4MK8iSBN+B5Gx5ya1Z GpNczW8EiUoE
pSxDMGOEfTLcESKkP0YfROj6NUYwxUKjAsQ4LjHGy3kfQxDdwhUQnux0+HSr IsYIbVDwzzOj
w35GZGnqCG/YwJpFVPsfod9CR5NjR8E4o35Ead9luNDdpG6FIUrN6ka8GYom 8lg04UFI0Jji
aFbuByYdGclkwVQrFmyD2ZINyNyeu4FCGow0NpLsjGwxDE6ypRKSUECBECqS
W2LVitQ04HtD
soSmJwAzpDpMZO7hCtKINdl3kecB+OE4sKiUO0u0ZWCB5Hi+dfksCXPznQhZ FxUeTY9diHNF
GcexFLKsZaqB0yl8sbY1RuVxQ741gXCMw9ipRCLshvECWexKLon6yU3j6PNC yOobaRfghraQ
ox/I7F8HT0I3ZCibwiekQ1LY5Yj0Z8CryZ0NqBuVgdskmFomPZMMbu7Gb4ja lu64UrY5+hES
1wNMmcQdGNiGL+COxZMo24Y09kDNipzwkpGsk/s2bF6RXpcNpISEk30OPo0nR
HY0yWo4d2E1P
6FtK1hljRC0TLMVY0knpWUrKFoKGtC/BozSQLUaEOSYbaDUIVp1VsaknTQ00 7owJJbmf7HK0
YhmWYTA0t2YcUT2UTcF2HwmwjrDS6GihRDFx0RPI3Lk9QQJQIRKikVR5YNKv
sTIs83RFpxRO
QkcjHl8l5ogFXocDqPAk89mWtEnhDpRNmXTcP+xl9iXoOJofkaryJ6ZRyhYG NXkqzRg+cMj8
GaNcP8Zo0bxw9pjGBhLCXMhvTMxoSrl11BcDRs2af4XGhZEgQwwQfkoXgaVD
T+kYh5HE0RGS
Hsdvo9n9kuIvicKyE0S4H2x2N2TJBQWDCKr+RuGS84G4RLaNUeWkN0X2kP4f
2bHxpDQpWPeY
ggUv4SZ/RMcNpmfZM86FEFOIE7HktlXY1fgav1w/JESVOyL/ANyOy9GdGh4k htyyXFkQhshP
wYVYJ6GVNoZrdELqcnkHvTYsKHFCRJ9gzoko2hsJFIClikdXFB4qiZtGpFDB 9CuhypGtg3oe
mSVQYIWB05hl2NzoZQI3LysCVokbuyQaUwK+bexZLwPE7MC1j6lWla7CGkKJQ 1P0dm2yZ9iS0
i6kWeB5NYFy2aSJGLTXoZqyUnYMY1EuxWyKBVWrFDXkiVeSxNq0xOGWMuw9j
h+BTR+xLEx+S
JbHbEhShwUWoOKHi7GhqjRg1w+I/DQorh8K+lh8aGYGjA0KFzFkk3ZsoeTbA 1DUMy0PoQsj3
zo3JsgqEs1jibPYpnomKpkjhL2YDTgyrUH6Lg+KT+EOJvBtdalmakKkNIRha MYNxxY84Nifo
m9Qa0a0S543wyaEcyTallXwlt44YpXF7JrXGhcvwlze5EK8DVESOyJlqipw V8KSI6KJnwE4
EpyTKh5GHkUYGvpKHvYhtbouEGRCYm3Dsa5iQm5jA5f/ACZqKETdZGOVID1o

s1WxuHVQPU7o
vE/DzCFNyU3A5iiZGn4K3NE043kUptKWh7ZnpEuyI8oocnrshQhOFNPhZSRW QsijNIbbZBta
sWBBro05ZJBcmSBZTBTQ/A03EDGZfMNsXpETRgd4Hoskz7E4dChlNeR0UNaE
ztlkxOz+OMNM
jXEaFysjPDEuVFDSnyNDp8TfGbKzfE82RjiCuGyfHEoGmjoJwehOxr/ANxe xxNQYDWhL0Pi
OlnhYmhi8CX9EYUn6Dz2KkNyngUtqOj2NX4NipljNqT2Ke6E8totqdEylLTJ Ni+rG5x6JsSF
V0NRM543gfZTHotcNwwLPGx0iaeuHg0JNsiqEFgSFKgdDPXGDZEM2ZkyTGT+
RuyBUEYeDE7I
UYMFL2f2ToreBlimN/VwlOS0P+TGSYdwOFQViPvDQGncF6rLGKslkSpJt0NR 0Z5y2NCfoWMH
6fszMDw/Ys2/gScSiOiEKSmGRUjV9EJLiK8MITdjaikRHRF1dDS28PmBLsTc QTpdf3wxuWZD
lhCwaFbVKihaGtpipybjGWZmSBzyqcJiLpCocHuGxSbLV6lZWBxyxqNKMxiJ yhl7wxo3KsVo
+GWMdogsVAjKRqkxUPBMrRH4N+Pwxw/w1+D7CpcGNmSgohcymj1KKh5HTrhe
sngxwolcRBlg
TAqS8DZkiXWT+fHR4mUKslhT8F5hiaSE21OSXHQnPtDY3cMZ4EXC0oR4DX2I
eLKk8mDWjXR1
gfgmsl1UGy8GuUbeYJngeKaQtIpfyRrSpKBrofnhjGOOjZH6GZMkSKNsogeB wnJaVIEPYq0Q
sCns9jCoiRLrihNbwoiuiVoYtjXgSpn0kl0SClDsN7pTZJWQ+1+jsX8CRgQh mvZia2yobjBg3
saM5Fa4E4GjwNpP0yNN2JLbHarGzgbUQypwfaFbGyZ4S1l8lzlbkaxD0vBja z+x4IVA2E4gt
0yNY43E0KWMRynDGkZg9mdlv4eBPt0LVCNLQz7hEZrTXTIEEEE3Blwx2NQsD
WGNGGeuYrKGo
bojviOGQbl8km+GSZ43+WFohlsPzxYtktibHgePQ3UoYxCHTrhcW2l7gUUWQ 0kKURVUx5xIs
YMPQhtsVdC4zkS+D+GobMhBluP6RowdweuH6Hmh2VNEpsndD/sn/ANE1cGiY
6sjY6FbG4YPG
TI3hDKiFQlaHM2poiBnsiMmB5MbPQ+mtH0vn0JUNSRM0Y41RB0NtJwK8nwox
WNRK/nhDU7J
a8kttEOWZKJqmM0JIYZBpU/loxS0d9EJikE/SGmENzcxkc0U2uyTpMnjYhxE MfUHKsehw5/k
ooOapkqg9Dk6mRlaHhfB9I45EbzY0qx5hDWUxJpm8TMJUEYICK+iKGpQtpUp yNHNZSGZofTc
QRQilSROHoeEjYvA7bEpErv4Zdj6ZpybCwTbiTaclCxVLgSR0d9mHlDdqx qCYoxFTkdUxr
4NWPIZHHzryzPLNC5Zs0PDDEWXiBHlyPlwt5E/5G9HfG9PjUyuLP0T4QqeoE xf0HaqinofQl
YiV7GIMBg/EDt0K1XQrViaTtDSdyZwKvY6CBCokRE6muj6RuTxsxquMofpDw OIT3x94Vmi2+
xj0jHRQaFSSSQxEjhO0yfRQ7XFcPRMRARXkiCeK2SR2ZEvRemQPwS4wOBl8C
hWOW6cEMJE8j
TlyogTu79jQ0dn6E/wBDGodEubHCc0JEpxBKdp0LME0MarvBZpSsahpoSpZY yQTW5Y+41SJq
mV2oEjYI5Z1CU7lhRYob7kyWxDAmYJdGeMYOwnwKTckCrZYinsSCx98twh2l KpmIKRypQh5R
HWehwC5FJLtdGclXH7hZMnrjAnWpNCoehKjKp8RFQ7ehxsVcUyh4Gm1pDG8C
WpSLMowx9Gvx
wa40b5zzHDXDM4IT6JMaOw0wPJS2dDzyjd8xJ64TM8HdlH4JSKrUMWbUyLxE EzjJOI+y/Qqw
T0Mpx9JWkLsQZnAuF2L2M8qEyY8jymmYH4RjaHOOHx8EyBjpXknXklhJGsIP
D0Wh2Lc2dDRV
dDsY5+jdKHiNESul7Fg+cZPQs2LwPBuxioaFdicqRNVlzwkVrgEsihK5aIRa +xCO9whr2N0+
xWpwbICZshMoiBKauPnmPLBFBkUho0kSidWxGZ/YqU0N0K2QEmwxpeBJeD4
ICWR90NSMuil
0j+hKgXg49c2TSEWcDwsYLPnH9mFET/2HTcYIBQmoyJZ6uBo4OJEhtFibI5v ikUY40asijbK
GpRKsSaGmzT0NC+mB8Ishu6Y2IMVOhloWmR0OmySgpGPamUeRqpGjHDGQKxf
hvnZ9IMkQPA0
MMiSxhicw8GVQ+uyfA6Yz1y1k/R5G4xgSciWK2yqgcTUFcqfJRENQK3gzgys FWJJuj4OR06J
T7EvriEo8DS4H2sS7IVwhTjjs1THWqHih3h8PJPHg0Jbj9jpApQolkdAgl+x qCGIFpDWKwhy
qiKGqvimkelA64gUsXPswBYgTgjPFcNUshqcEjhCc4saWhYJyyS2Whwlbgeq ZXBBNWNpu1Q6

UybEk9CtXMwimgW2aclSPLDUYZhDeEJKIRkZrcCbhWO22KJzImDHNklbVjWq GKUkyh5PJkXs
bBL8C8z3s87ErXAvVsdLHTYbwKQWIGT3Y4orhiteSUjLuxW44GB9aMC2kOSI QMa6HluJEpYr
UD6IHWR1lixoawZG4bEqVAXNkmRJKhXzSyTFqSSgShRoIQSa4LTGIPFiW6Q8j WcDII8T+GzY8
8dC6XLXGiov6DzDtQPLLMjC78FujGR4ofPofHgYkSqEgzGGrnR5ibpOyN0K8 dkW6gc6UQ9QJ
tYZNDmowJ3RZ6OqyPMWEUsoJNyROSBxORrZcmVSgiGPOUNyMh+xMzwiGF2gl
qlllkuxKMiRk
ajBEzCyhpRJuBzIFDEMvhm+zBnxwq4qTGhZNjGzYpwcMhvYxkmvYspkZcmKo ZBNnsJ3UjU7d
JDUIjw2xk6lkqmCK8mSUozUxOhDG4bESORyiHgl9CIPbQtpIsPRJZIEZsOdK YIPKvYyWP/sI
NYsVfA4TREOhsmTKhtPLPANuM+SbQ7bG3CROGJ+i+G5FAOiBCUsc5UCaV0IN
2AiGnuRhEfoR
J1fKtwhSyLD6RMCsiXImSyhCdYNUszYFCIMJFPBIZFWBTeB+ehH4giCZGpEI oGkiFGbGrGPj
VC5QrI5ajx+DNGVIIEmUDU6GoaOzZdjSjsbT8DZ0MjhHtcI0Q2J543ZXYrFQ mtWNY8IIr7I/
RCmolU0OclhM9IalhGRsXZdFlaoY/BTERCUThm54dGQ2eSjXM0KGOLrIja8D uGi8DRKApPI/
BgOGsjoiyU6B6RKY6VgjnEFdGzJPCvBrhwYYpb41w3CNEbF1DZunDMQoj8ED
Xon0VEmsuSkz
ITJGikyzONZIGeqRGhiCeO2NmO9j821iLJ7tEkk+xZbiBTclCaglQhXQVtQO XVCik4o00jlo
ghcqUJXCSTLk9k1glmrSYEIVCRCQ0mrFNblesB1CcLz2ZD5SOyRFT3IjDFm7 FTtwJVJRENyJ
9AqdwpJModsiqxDcpRyjk4kRxeRIZ7KniVpCmc8QNSpFSwMttDg4HTIIrYr 2TKh4G4bTEyY
nww1A1LhitiPL8USRxkjhi4ID4kSX37LIJKDyxqX9kMNQJGg6MMeMD/vhvn2 LNGxG+qG8GFD
QxQ3gohw6agmHhMziEbxBW+NSNn1HRZL+iRzAoaD4B1oK3LgVFrFSIHkN95F XkkdsZm6HiIX
OhCrMipna7GzbbSx7JrJhMMAMZn2WiJis8KdoOaHk+cX8MokTySJ2LxxMslI bIDcNQKn4Kwb
4RGMFDSarghjXWCJAzhCQX04zuByhRY4EUJkrZJ6QyBNvD0QRDQ1N94Gn/A0
4sUpOG2J/QTg
p0hkDIdTI0wdg6IHAs7aOiplSGTwWRtJWlzehR7GRos6E9JRD7EKmQr3E8P1 wLgSheRwkkN
tENDVsgWQglt2ISpnlGmyVOB74WRrEbHJTgqkRJa4fFodosarJHYmxqiWvAc TMGdcJ0Y4tGO
MoakV0EkiY0Z05MGyJnBox+G8kmj7+C4hyKhJcNW5J1vA8KKhmhlbsSsxGB2 zY1+XglNioXd
GdmsEvxQleSL2G3q/Ar/AODWRQ4hClImX5J6TENgUtyhpcUJQplvJNGsjZNH dYG5hiUjoNQM
bjiSI0lotEpSG/jFav8AZKi0NU1kWo2PhPZb4ZBrJOkSONs/9jUOIg9cbHUI m4NiJsnsicID
IKyZLiWKzqR+TQ6wboealjcMTBlamJ3At6Z8Qkq+hpYwp1YhMCbeBrS4ehKb Lr6HxRTYmdXg
nkuKHQlaQYJRLQ0NpjsjfQibUwZ1diaXWCFXTENWtirK0K2/g5qyGnYIUE6G Q5obJtjcNk08
JoedcRqWrHSxZhsRypTwNfKF3qxrcHalaP6NBmQR7EpExzbJ2m4Ge0JQscNP
KwJyU6Q6FY1c
cWsdmSJeaMoZMxRh0d0KdDH4InwJKcCvB9HQycWI6BldjHY/g/wxBo2PhOMC I5tmi+Kg2MnG
JJSgIPYhwwNXgak3wsm+JmMLh3eC/R4D2KuoNUhUtSK2ONEw6QnGjGIE4wer
QpuYQsJFQIdJ
kswLpKiJ0UqEY2iNvhodzgjsejY3gyLwKKNDqGpFMmGOIoTgalYFluxjVID9 icIY41EcSMDS
sx74cLZstkDgTwa1xTdC4Ym4jlsDcKFas/gmfY+9mChle80Whltf8isaYsS 2NZaY81bryRc
2ZkmEWEMo7bJqlD0ldjbsyN9jk/JSSTbITpvY0KqMVJGmjWBb0rgWVZV3RRH LaJ40TgcNCC+
CNVDaRNppC6Jpo0KhqFA6ZJiyQuy7UMdO2JLcwz1FSiEVDU9DTmmmM8IY1lw
xDUC3cDVaTEs
4VEFoRJDkQsTo3RseCRsV0ZkzwIPrjA1HDYn8CQhvl1bhZnj0GCwRcywRw8C NcZj8Fwq4iRK
5iS5tiamrJEhuhtYG8kShIZ4GUMXRsr5r0T4Qs8Wipf/AIESY7SrB7ciT0L9 i50TcYF1Q3My
ogv/AMGEkLgWiZk8F0UXXqNFiDcH6Ghsb2TAn2N0PayK4tiBLIRQZOxePlmo tC+JCyO8kk1D
hqRjzJJ+hB6pdH9jD3OIY7INH9jgS585MGqP5H6lviq7IIrJQ+cUeWPLcjy 8Vvw+sqRKlJQ
w25vgsjt0YB57Ep3AmsjrMDPA1yUE2kxkiHMyM1uvY3YndI8w5OmPydEXPoU
DcVDWVkuRuWx
ujJ8RVklwHbstssRMLgbJNTH9jHi/YkapWLYg0JJKFA1bobLh44wrNE+OGT OcDrFES8DUYJ
h3khdiNQ4qElcWpQ204bRJb1eBRblCaM9Ed0+GpE+JKguKhm+GyedCMnnnXK zijlnRLhbNSP

uh4RMVA1lvBVjY+M8bEa0JHaCzGobc1HB0oLSqBXiiO/gI0Ny+/lk1mB5JRI wJklmBMsaQN4
wSaiTtGi9DmYfLc5GvJrlx2kJDcIWc9ipWkU2T4Q3iKYpXgNVAmAa4MlaGM R0NCZgdhrjY+
HOVxvyVoyZ4xA34GIOTFE9ZHGzdEyUxjw8EoHLWRN0UcxAlcdkarokhNDh4Q kLBNtpwJrBJB
MBSrDclGSoltIdE9kNVRN5gacUbGl6JuoomPQ/nAlcn1Yz9FHsa9iQ35JJdQ hu28ydAfCy47
lew8uYPLiiH0TuEW2XTlrREq4HJmMUJlkQmbGk+GrJmhoTqMDICb46niLHXo x6E81kTLUOSZ
0NEIT9jolKB4DiUYEYaa0e5GlnY3XDSa0L4CpqUNejDHbEa4XEixofGz3xMI bFRfgXv4VA1+
xrBndMIJDtsfknJnoTgdcf2eIEjwFf0fyVrJhgdzhHYmpxEml/2BxoSlqiVg YkoUD1tkzJjp
QjWBFpn6Jrs+mPTKmNGZVGjcCibK0M3RN4yUEroUqTsbllWJonLhCtYUdCaN 1kZzocmkykly
EihoxxgicoRA7EsRkY5Pj+y8BCls3JRKWiBZF+y0yBrnZ6ZfDh4CjaQyjlnR FJgSeVDMAQ95
Yuu32S9kUsRanSEoU07EXkZTaQ1TTVJuhizCO0TttoehMSWrqRzEmlbDy9tc tof4GitNlcHh
KXl2ttbSkSnOIGlSt9FVSHzlaxKREpx4YsPCJglC9EowUQNLRhmsgb2CQFa1 zsTluzl7BiUv
BJjh7IAI4QI5H/1GOIQ1DpiU7wQdolMVYJdrQzQ6MlxihWrHSGuFabOieyly Ru6FILlcmF5e
rMD4Y6Ekx08cLBUMDXgaU/ls9GidcTYiJNimMUPHfCrI/wCBmuh1At0TA3fO R9MZoVRSH3Ah
IBRDWbFgz8EN+uh+pZqkN9KCbf0yIbSQqWlUonpkdKSO5F2R3Z/QxDwsEw5R
NaKkmKoxTDoY
PJcaMrQsjihZG5eDOuKjUlp1sTsTS8ibhVY73iYxrwNRk/YnsyJ2PVDoaQ6J hpsajQ8H9ngV
WyTGD3RE8ltlogctGPI2nbl9D9CFagfDQ7YoNB0Ukfv76IK7INireWsjp3Y5 PNIm7btCttrq
dCXoTD9oYqeBibYdMgMbSJKNoUofYEIaklt/Qkmp2OOxmwrE7DcpKyqY7C3E
pSJUxQpWmjH
DwZaEJUOJE2h1LboeYGKpWih9iUqgVNNOBrolXgQsMkmZnZ2CVguG27bJ14l VSEmj4RD5Tsg
alHgS14Ez6KYYxBaH4ZkvbP5JkjomeobLE7LbwKZpkpLtMSSyTX6IJkrXECd EwIDY/4Elhog
QUgz0NDVfh9J53Bs2bFb1PkZwZH7PR7GNYI+uL+QPPL/AL40d8LJnhCx5GU+
RKWxng85R5my
2W3BNU4ZkmhlnkVMchTbyTY7G0iBqCawNzEpQZdkkFSpweONm/xSpEvKMzFE
eRX7F6FM1sWL
0XOiVn+hOFJauxrhqvI0YFwykgalipklIxrgwO6GkLrBk/gfkT8C5zx5Gloi 7KkhlWRQWVLE
2kNRArqBKli1BtjWA0wexrQis4JawxuiBZUEMVcWK4cGRYHKyUwS1pxJdlzw p0I4QbUdoE1z
LZsZAynQmpKiJBCWFGMTvBKUoUEoIDSqokXSga1MyhIXki8wONSkz74ilUQQ /RnArZsxRvi1
6KuRqhpp1gmiFwJjv0dxHCsVD0M3g8Zsg3VwhQRDbFTSQpOM8vISxyO0h1FD SZRptEEvaljo
Y8jwPjfcY41+NvJbY8sbuxY0Z6N2j5R/E8R9DfEYhnweCR5FwVGsH8hV74Hk SVIdUlyhXkU4
SJ3oSRURSFkyY8jlygSv/njZ8J2XOCYNcO+Hdmc8RJGPR4QixZucjraJEp2j Doa3I6ipoX6l
1sUTQw1qTehoauhosiCF5IUN2LjpGv44Y/QrdEk8Jit5P6LwY/CnoauBKNk Joloa5MhJ16H
NVJFq0OBEIBCJE0J3bFJPsmQ2m8QeCEXkwtCgh9Dp011xTSEuA9iOw9UNDkr
QaeHoVdjkWNR
fEWKsvKH2ZLHZsRJO7JEmq2RKo3r4R+2Ugm6HWJG2xJcEUCUDjo8m7HuBNmW
fwPjeCHvixwJ
F5E6hDSjZjQy/Qmux47GhR5EcNxRetKDCQ3eCH8l8xECJz6fC+CIINNhz0ZI MzRBU7ID2fQ0
2Nm74fGuFb4XLH8FGFCa8EdD/vYslMI1xI+fn4LwwDj6dn9MVxBvp2SokO6k WBJZrA2hcCJu
FJNhubblscLyPBPMXRHHjnR5E5p8KuuCmGZk1hGtMWJqTJN3Ap0R2PNIlvDg TvUEpJi5pka6
GhrzAvOCJVCbTIRiY3aF20pYayeGPPwiOuUIdo2Y2SydMp4ZMGSIEMTeAsoc MY4QtkmSSiRA
phOBpVCKJWxmUk5E9OxJuiMllalokmLIhHT2PAG2cKXQHASKG90o+kboVWv
YnAHP2Sik4Nh
ShpbQpwOwtOMIXCnK0TJUbjbCi8il3IVKCUMUeNEiehV0PwJS4EpCHuzXhr hxIndjk9l+Bt
syvPD/kaTI5oQC86YogyOOhuhbL3kSDg8xprqBsyqG3NwOXpiG2VkoJ4VP2L UMfrjsalQfCB
VKujtx4o3y+I4XLZmleeuDd+RwmQ/Bplri4gdUM0SldmMk8Vc0xZ9DQoHnFH iq4pTtEtIjLJ
4HkUpCiEhW2aRgs9DUuoH7G75fC74XD474YllUlpah2wLbi55VuiJd0j6ibo TSxYsf7EicEy
SbMoQQdCHaGaHPkjbtMskq00MTaeTGWKxrQ/HCriYXL5yJ+DPviaM6MLoYhZ
eRVLHKYsTyM2

/AzC CYgmCdhyrXxEtyNeRPEZHXhHkbST2MTqBNbYq/YiRkRN6wKZt7Er0sCVK hJMVJKix1Bl
wxotBldDRas7Gh+BHIIRttvI6Jwrm2jd2ZZtdshuBTgiS0zNnrjOSB+RY0RJ gnoaesl6HmUO
+oKqGzk1DQy66lqzmzBajARUOQFJ6oVu/QrLKiTQPCBMmmn0003Beh84VDEly
PKkK1xkaEuGe
il4XCRoQjSMiJeR+YIMIRfA/ZrhzjoREohkTyTtE/A7yK0iJbIIP0Q224Ytb CEExGQG72PVC
gdYwbgb9GOiC5gtVR4MF8PnZNiMCiKF3QuxuTZTKwJFbdlZICxgTa6gSiJZB CRKIzwnQ1JaE
ZwNBLzRgomnhjWpVpkLhjrJ0bjl0R+j1w5FLyQVw1xPHouSBZIJYxtxRJMPM jW7iCHVj6D7C
XQ1eEidBMKpke6VeBNWknKG5VkpjkckS6Jdqx2sjVTNk3EX4JJ4+CmdGVx6J JQqG+Q14dF+Z
ZZDTCIKFCwJDITqqHnX3jKZGvJjl+RQNQ/Ba9DqCLYvJrA11fEtDdyuWMSg1 pRErIJYkomoG
Jy39Ftwci6tKex2Rab8EfANBgiBLJTHDQpuzMejJKFsauxqUUYika/Zlj/Fk i4kyIVlcSfoc
4LmSJlyKmHkb4kXogajjYjIRQkmR84P6ipSQSZHBND3kgSSYkII/IWdKj3A8 oe3xDgxBoiqX
H03Ayf0bEp2SLPBRoywTBI8YyT2Klo1mxJzaJmlA4qFD2KJgxVG7GJztMsSe x/wNCeBpmBeC
hifge000JA2Gs6HDI6KPY+MsZkVilTI8kOyNERx4MhhIRqkU8sjcuSfCKj8G QkhEuFYx4R/w
JZsgmh+GRduRmm1WMDSSwM1ihswXH6GyTkP9Rupp4wJitKRdhEnexrZINr6G
pQRLyG5TG20m
GJJlz5a2KIDCi9mRejBK2PAxM9DtCvZjRgjpilZRrjBUdSXkSxyYHNbE05II muGKaY4Q0Pih
Mah3kTYiqRzRKdiQrLKw0LY7Th0xZIA1FIZE8Y4Q8c643xZTXkdt6g35LjQ 9DQNIIdri+PI9
WM0RfEws7JSOhIKJJWWhrUUHQs28CSfgiBNhpehu+kln5A8IxMfglZW5J6gjl 987MMWWhq8jWz
TMkOPAvJribPNEJ22fyLFk+mMpl4YghmNDQj+CRxjiAjs6/omq/lxnQ8pGoJ 6HWufps9EkzR
bVCbRZ2V2QKBrEiV0NU/HGiFyZqkaabFqhU5GUiOg+qyTUUY/wCSBUTlcNbM R9kisaaJfTXC
pELH//0EzSmTZTHoUsliXQIULCPQKRZIEJpISa0aGiBWjZRNEWXw1BleTY/ JsagxJ5MkTRW
hCHMkLG+omqCFo2MaxNidCUpV+FybcDE6wJdBYSHbomGJzmlDEIkPQ8oS/A0
PjQxcIT5aF5G
rwOdiiViyD2PMi6HCD0b4av2leeljlaFaZgWEIJQctHkeiRL2hF7di0QIEd kSJZFXTH8MLo
bHnqDQn9EOUbsTzR2+Vkdb5fCeD/AKY0vR2xu64TjiYL+E1FEv4lmoSQna7F SI6CVQx16H4G
pEH5FkXM9wmzeQZIkNaY4OhuSB5H/J7Ex8RI0QR0Q/g3wopRv0FvJfQ6YnDT E20nJGzVzfnZ
C5MiRX88NCMdNXBDJRw5wOp8kycMRp2XLxRX012iicDcsSUwNQ5leizKZFmV
KxYCJLGN0XXA
pLAIWBQUQzsUDvYqyX0OtGzA1J7JIGSCnksxQ1JTHkUtcNTpD1i000dC2pfT PaOxFOlIJbUD
IM0J6gRF0YfgS6zxTA0NplrAkoShtCrQ0O5NSaH+OyLHxvChJl6E/wBDtaH1 JFxl8MqTY/Js
WTclciJiGJepPgb6Mf9xkK34HXgm3EFQ/gSNN4HSI0PaxmtCZjp8NmydH9DP5 lhezemQ5jfDI
rQ1GR5obRhXwdYDIP0T2MyTD0zyRRhNihvwQm7QzvomMsaLf6GJxJCMdj9DV
CZMCdC8mCN9E
9lkZakfi+IOex2IMsrhYgK2JEEdeEIQt1alu89mlCaQjMpUodoaG3Yx4gw21 IlkNXfCCOKGn
DcDw2mh5jj95Poa4SQ3HkPTjZihUkwMyFk0JzoqmLKUYFSFDGloSgclWVDHG
zGzDPaPZomMo
yhrrJ7gTIMH9CsZNctaLSGidmqoXESoZZijrGi/VJjbS17HfsbHM0NOFD+D0 7gzcDGyVOIGr
umhCb2NI0swZyNQFGfTXLI5jjYrH3wnL0JeT2NxoZ4YIM4GPI8EWLPgm+Is8 Cz/34m7JwR+G
VDjqx+SYLkl1Cyy1qhuej9D64fg0fSaL42YxBEiFg/3GoGx8eQ8q4ZC2M1cC Us+cJZgaheiZ
+iKNSZiIEMydQx29QPyOhJE4V5JkmNj1grG7ISxzWlf98NDX4P+BE1ElmVU KbQJCyVojWiQ
2c9yxazGhPuKToS2zgSnmBTgxI0t0JDUY0LEE+yRhUTSIJiwQhDCQrggCV7g T2QnTJCxDiYE
mxixQLaQfVEmASOjqJ4g1aIRH1lqjCID9IXgo+jJY9cNyWmNLh6Mjwao0KGh JmOCRvwLA+H4
FCyKmoGJalG1KkhNSQ1qR7xjsVxTd2NjtHaFCcCyg001D8Mmh0wN+STDFRmu
NND8nw+fhl+F
wjLTHmzdcFaHPiRzFwZCR4Lkbbk2leRVYmxKEXwUVj9CQhpy1BZ0ySfgdNqK7 J1JTSZQ6QZzj
vQ82aqBuellS80J9nXGj4Q6licGliCMWh9loa7oeelt3oQeWZJuSeH4F+xn0 uVoytHwUzUWX
cpSOMCqSYxNTOroHqcyjHkaGhFleBoHtKoSqlGI9k4SF0UNLQ1GT0NCyWgpso
GuyCdkW61BTv

JngwJu4ExuXPM0YN/lc5E+7QmzJhyhMkNnTY1yEhUew7Gz/9jcpYGZPAmmEp
EkagcCGJgmBQ
z+CjXgpiMTJIGoyNE9kHsfDXgTk8jFZFTodoQ79Dlj6YH3xvIk1LZA/gmTXR CF2Mwwlw0Qal
JMUViBUeOfuq0KmgTslpTx0Uhl5L/YbbYImGL9lBxoZl/jn8Mcb/AORE0xqt DwK8iVdlzqBq
qgeHkflQyDyJ2L0a4PRWmhrsTwwYUGTJb/Y7LKY2AOdsWICYkM6RN/is8L2h 4JvjTFcUJCo3
qCL8E22Puvo8i9E19FaaopoyDVH0ftM+lbHqiXMM5TJWQsQZZLbh/seBQOW9 FZJlZKH4Guxo
c6E8ieTqBMZQxa5lC89jmQof9ifah8OPo0NECqAtlVLihEAuX6HPQ/8ASL8E yUTQkSiF9ltJ
qPJoWVbwLRjKPQivQs9oQ5qD2aKfQ3Y8mSXFMTZ8ietDXTrhdbGmaF4PEi/a N4rhj/giMCwz
oiOjQm2l2LpwNo/2LYVbEpBQ4HqtawyMjcLHJQgkcaPE6M+PY7Hw88Y5dcaM kWikPGJN5Qgr
Y8WKshuadG8klhWDZUkyJEoz19NptjpZHDcR9EcWYUpMTEt5nBtlP8AZQ+4 wbN8Sa1wzfcV
CDxY1K8jFdDHnkvnodtArdsXEeTRf6MWi/AnKshRR9lu4HUJNCUYG16GhGDT
REduHkaGhqE
lwNA9vAhBKSvsdRkTexNazwyCjQyhEcWJKRI7BR0v8sfgl2zcHpHK/CTRnGh qsSESUOUTORi
GmSlpaKRjAv0exzoUvl/KjyK/JE+BlbEokxobEptVw/BUncclihtdWRQpgTh iSvBZKEe1Hkk
KDPKCVGceBWmyTyLpXFEEGELAuyj0NWY1wxGRCNECwJWYMY1Q1Am0rG5wOGh
j1Rqd8oeckdi
OPo5muFvll6MMEWzSRunwwqsiwNMNHnXEeTXPwXY81HCylWzC4MOiE0sDVDX
D4oxKnSwN3lj
Z2RfGBOxqsrlCdnhk0SzNn6FJBtfUUEmBosNQ6GkNNCfYnYyS4eynBAmRLU1 a2PFDotJkRAY
ZKxOSbwfRyXuCY+ya+f8qG6iFylPoTq2N698ZP0Nk8R6FYpqdi0JUyZRskeR U5IyaMDzkeBY
Kg62Z4uaPbN5l6tGB5qjJa2WtGJkih1gTHaMCsk9EyKjJOHQei3TOxl+BEal WIV0NI32Jmdg
qPdn6M8WZDJJkxnlLmdEvlj5QlbwZVjSLWBtroTUod2Zcsih5/AlYiyZY0l8 ECpvFGJDkeKR
NSekO7xuDPVHeDl1kkxy8E3xFwQ51xlnSpDloXwbJ1RgaELiv9hUmRoseFQ+x fDwLHGixEChJ
Ob4eez4h1UGMwNujE27E00mto0ND4NlagVMYPAmzykFN0MmlDCezABrsagRk
RDSJJ7ENJTMM
bltseZ/yzynExgesD/DXKwPNJCy6grRMOiZyRdHsqTyZ8DlJl40NGNCiLPQ lAa4cejKD0NT
7MZHnjfOPQvOBifQuyXFUQv2YeSa0eagW+xehqcHRjh6yKlqypwL+OdFaMeR uxhrom+EUGQL
lclJFiVRogWC6FklMdMmog77JvlZMLF4O92K10NfG0SMkv8AYggJWO24Etn+ 5F+DCiuEQQP5
wv2LeBZSo2Q4ZI7RkaGM0lpQ1UZOzXDvV8AEkmvQszCEZ6llioXn9iy8MuFB vHERNCI8jHGx
oc8GhuGK

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 04:06:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

GjKPgmQDFCbFDwlIB8RXaHCnRASjkPSPg3+jQiaHnh/hv/TJQSDP RjDJhkwJyl9M
eoMloPHknwY1l1x8Fjl7HGiyMq8B3Znodi2WlImhwlj2PyfTNntDrwlQ1FkN XkU5f6NlcNn9
HsYhPjBXGA9jdvZviN/h+kNX+OoNCCd5RFgnHCdRQzyWP3njYibEowPE7SwT
MjCUhw8mPgfk
NwpG3Mn6GQ4IJNRRUmuIEJaZGRJLlrWi1gaoaSlux5Hw0MdNSLD9iGalqTsQ 3el9cMroXw8H
1MzOjWRN6FMxMjtpnY1tXkfZD5wx+hBwmYYmYNjeePGv2KeGO6dks0SY3q0M
WYDUIKFhFjvD
OycelGmP4a/xZZ6/y3USFwt4PgoK4p+CdD8DF+iJsUvJELRAqRCGTXCE/wBD rsjDwZbMbKHn
jY3OBCXYoT8G8cMF6HjAq2NGhOCVI3AmUsE87wTA0DaY3P4leMmjcoi+euGb
JiWnYqmBfoJ0
UPHCTikh4NaU9mPJvhCJoJQ8GNDXg3eBYyWCgyG0JboaXGCJ3Y1H6HkZ4Fs0
KG8Qa4tiErkS

bXga8CjRghYY/wCxQNj4Q6LSRcTo2Q0ao1onKkRvRjQ15RXw+fs/Ql4PKZFS JMXUEXkiEm2M
wh4HgaEehicEz6GJ2NBaTQHtUoY0Z+xDoUrhJEqPgxpzBAk24RkbGZcw3Q0K 1ykQR/kSfHal
InYk4pjnZexYMCsuYMChiPAowQxo2WX4P1w5RRbRnPCyQKuuFsVIRF9HsUS5
FH/syx5MmikS
XknsIE8JUxKvPED9DocNjfh2xU+NGF/ubsfrnqCCBoaLkZi1iBafUCQnWjeh 3eiJm0jHNXoU
0YFnIki9EXNR7Ev0OGLKPQ3AbczQvSGZcLmSK0JESIS/QvCQ9kRocDageIWz
vA/h6GSONTQ8
cQR84hFoUbM7xwS0xtSqKI6Pol4FS8m9IXsj2SqJrhjGqHkaGh/yJidH8CcM TGI0sTTSP6I4
VxxnltoVJOhydDZt5E6lSMnVDXoMu1ArJWNUmB2CohkBBKrUkLBDWyLFLA4r
QxYoaayuU6Q1
rT/C6WLCLZREYY5WUUyFF8YdCh+GfoxxHkiDI+mxeRk2KmNyjHDtYKwMV5oa
SNQJtMaGoLF5
PdCpGUPJMvm/hceBpkEdEPogisWYPR7IPwNLfD8Gxm+cl7N1y4g9GTZhMzvi Smh0xK5gwfW
VWJJzdIRRIKc0MQmkk0M4WBxI2tiUMw6gfuiJ6IsogXnhfD0QeJGwPbSHi8k T/xw7kSlawRZ
sfSOJ9F1/www/wDkwTNn0d8byLzQhPMi7H6HmhWzc6F4NmcwmMuyrqBliRmI Y/I14GhP2NDk
T8mXxlnB2MbSbFDGZMFmSREHrhabI9EFoeQ06RHEC8CuhCWkN7whKISQISUQ
NGoaL0hLoT0Q
nBSY0TNkXqYHypSoakM9WMmm/wCh5TELZ1wVjsalaIWxoJ6YyuuJ7VDTisGH
2bZIFq9GRUOy
uMMfgfkseng2NowifRI3RPk/sk1RN4M7IIGiCIEPlsjiz3wz8EKsazXOjfc 4js/7J3POsBN
yPaLviSjIJ0IAraPb4rhW4E7ZkuiKZGQR98UnJJYH8/OG5aMDXkkqJizDHHo fZuiP4MCzXCX
cCzpCroTr/Y+UekOIzlyjI/Q5aUwNenYmx5Oh4wll4ETAzHRo3jPGhWdIP8A 9E0Vqi8DyvJj
qRxGLNqBZgjWTsl6Gh8PA1XBryexPwSNCYmLsYTloRuyOV5MDIY4G0NrhKfZ C0iOyBoyIlIc
OhHoSdHgQZBiW8HWPav0NiG7QjwiQ5FLA+Jric8L4SR1x8G4glfSSjHoUDSY
s9ECHWGL+RyY
4IDS0x54nhFkbllwYyQRJHgaMaIS4oXoTkmRswfeHWxr8D9cRfEE8RXCJH+ NOXA9CyT8Cz8
joy3ymrRvlZEgS8jpD/YkpHnj+hFOmNLkesmxW6o0bmuG5Fn0aluiltit6IZ plFqhONEzBMt
kqLJkm+hzBDy+GR4EsTuSjiRYaNcPPQ92WRdkUfBfPpuuMZ2LBrAxcSudCx X8jDYbDwxNNW
mMeBzoZZ0NDU4GYExZvBAmJmgbgVM30QITgjDvg+DobIFQmJ9jZMMRkZFmxG
BJMhEC8CGlgj
iBogRwkjCWldD6xeRUyif2SZMcJl3gmXNlb+omfRKQ4exP8ARMSbU0TJKG3o vj4K/Q026IIM
CgwQmiJPCI6IK4iMG+XPjiSarJZPCpDY3qRs2dkN8aELj4TxPECdkjxko8oa Uh6JsPIkPwWR
lkYzVCVxRRdiVxWVFiDaFga/A+q4TJuB5gZPhE/DwsDeE4+Droi4FNzA1ZEK P4JPsa/YIJrl
h4oiiMyQpRkMGNRhyIm/7GOu0LKnY8w4Kjhjr0UiPKLZFweKErZMSYUM0pEo cybx9lfgvol4
MbTFXZQxjQ6lGNcGlnD2TR8E5fgZDQMyh9LoR0/g4WxBm4Q6l8DUylkniZRT wfCRcJ8ZEJwQ
zfEcNEIasa7EMSSvi8IKH4NOaHklgagbhLYnZGRqMC8sdiTlcEPiGQ5sSkgg ShwQQQyCH2Qb
0Y/DEwTVcb5knqIJJ7/GWSNBrcQOvnEfg8CdYRURMD2P4ZGfONCfrijGIYLe QkQKhXQvgzel
BHHViSKtHYM5tkG6HVB0xUHA3L4mMEi8F8rIWeKFFJbQs0JLGjB4jg1/AsOT 1QnAluhvocR5
Gn4FQIX9mMEVkkqX0YkPXsiM/wAD/g1k0J2Q8kV5P44jBKkxiCG3oiVG0Zr+ y2qNqP0XtWSE
1IC4XTPWB9MaGOBJVDoagaEyZMCExBSwJidbGDoSDDMsahZlnNaPpr8PQibE
QEeqEhGT+OGMc
LJ/QRgVa0aFNyEaROtDp+BW+ln2JJCgiOEul4wUOD4QV6Po3+EyPJ5G59kks
n8JPWoeOTJqz
HgSerHsaHqBpdY52SlnXLxnlZ42T44gS7EGnBDNBibylY9ieR7NiSfgs1IkR Ab2FuuygUt2N
waXORpdLhuHhHkvY0NYHWuPAqwJ+pEn2QCmR1kd4G5IE1gbfgTe7RlfsYwZH
6kidCUodkKBp
yPRJiBq7/ga9YLHZGcGicjR/Jn2O3kwwOfAtjzUFpCjouaE4w0Mj6QiEIY4G pGMeBjPQMli0
J9CcCdSKWCSSfwMY5MGSowJ/CSmSJ8MXEakZOBXgZnZ94gqf9jl1fLX6EC9Q

5MSEhSJXPHqz

UGiON3xHDPND884XDzxKniejHJEURJcXMcAN3ZBHwoMeuPGvwfj8fJv8Hwpj UDixpFfFWWhKH
3KF4Gsf7EJRdIA0u0JdHShKzAlcx45/VGhyr6EexcpqbMdCwpRR4QkfodkXJ GkNUImKKuSes
DnoVysGENqKVjXZEsqxdAjeBq7HPgz6g84NjfhMjUaFNzxnRVSjyKrYszCcm EbwkbdGdluNC
20jC8GOGpwNDv2NDQjHAhPhiaTJE+xOBD6LPD9k3jh8Y4sWbExOieyIVMbjR PH9ktbsl2QDa
CBtDXfDznn2NceRj8kIV0ONEcZoo9cPj0fDKMlce+fQ8kk+TBaHk+CmfBHOT 2QuFkWTbPBfG
sjLsRL/jheuW2Y4knwPonUcvlp8bPzi+h5K9UJNjAdmZY1QeUILC8l2iuQ81 gUhgWdndl3mP
wWJkb4fk/RIldQyCdOxP9iYn5N54IjPka7QumXFG/g/h9vifQ10yF2KCOiRwy FKl3gavtjUem
IKmsdnvQvJJ50NI7FLqhWtG8CvIm1ciXbZRowscNzqCRoajg8jQ6GhqMDLFW 8idCa+Cst/8A
RJJl74Y88Z4mCb4RMH8FsiakTE6JJSJI4H7EydFZMjq6Z6shaGhkcM3fDEQI kl7EZ49G+P64
tcNnsR74myRucZPforPYlkwLGUPZkxvjVcMoa/Z1w6Q8Dcts1+GOjQhlfSRc xxl8clZm+y64
oTIWeMDmErhiibEbYvYimcjaHnQqtCORBCJrg93H4LOEONilGx1w+E2Yi+E7 wfotZI9ExY82
yO2THRoyjPsfg+I1RErELyf2M2QtELysEbEaekN+iJSwP4PxxEs/RjofZpt k0JsqLEn4Z3A
p+GtP0Wm0e+IsYxjmBjGINH0ITXGhOBmkUFghaZ6EP0aGxxw+ZEST0STVEv
DEySU8oROiUS

MUBz26EqogYz0Ry/Q6RgUYzj8P64m8casx0NkrWShMDbZSGKyCJRAkRzEEHQ zH4LJ/Z/fPY0
4Hc/g3LnjBg1+D/DU6iNEipjhpUPDeyqLMT1LeBrdGho3gu8yOUzAbwYs3EE jKjA96Q8v8tT
XDNcfDcGhfYNRua435KYjJPYn2jcUJxwomD9GnGCehKalghmMokC8gpkPwag 7GuoJbxxnjWj
/biPJJRucC7bQniJshIJ6b1xPghfR8NZGMY0f0P+DfgnhCfmyfJMITEJ8yNo bo0Vodn8kt8/
7non0LBN3xJlnGBsns9GM8TGhuLMAhmVgz++GPkfHo6BmeM8bsbgmNkjb6oy b4S7IIIgiCER
xsiShlaL2bHkyryOONfhl15HhDXT4w7N87/AMGWMXkb4cCF8Et8bt9Cbso6 PRfC4GvRtGNU
bFhTI4vZDQMhVQoP8F7/AAbYsE540uFiSXCE74Th4G5nHomfr2J6o1NE3KE/
RLgn9EqMCtGR

MywJx0OWMCKzYt8EbyRIQ7wRcGNix7EfS78l0j7Rodwa1Qn2KnaRO/0E5Umi YH64aIH0NDQ1
008jHJMSfjhN8yTDJJLZgbn/AIHPOzxons9E98SiYwXvmSRiVEMwSaoTaHrc ELMiR5S+CdsS
SU0NQWQhmE6KakdZobJobbLMrRFCRGSKIIIGRRA5EplH6FTqjHFrPGR1Z+hj
NngY3GyB0RwT

MbNkzw8/mzfC4znJs1BJoysmNCLN2ZybYnDiPMiViwpoV4ChlaZjs8A9RBYN AwyPl1xapjNn
rRXLP4NE7knj6oPoxTXOMmyb8EtbJEy8wLRNi/6hXGiAQ8kWvJmgTwNeEh4 ofQyRONGrRcj
8Cml0f0aFdLomP8AgdaQ7SOz5zocfRjocJ1wx+B8Jj8cSTZM7N8JXEjglDp8 KWawSMixeT0T
3k9cJ2ZVkg9SSSYL0NwJxgkJOHOhIUNiXQTUImbpcleziShkN4IPLikRDEuG JEEURYiCPQ1O
CGzRHDTkcOCdUGyIXk1w+xhyH5jXbLWkQ88x/gehYgzxrm9CwNnsi0YCwzxE KeCBI3KsjXfx
JKRbkaOBJQ9mWCODb8EuSYXES4/CYfG9XwyRaMLR84eLwZdG8jzZ5JHmBOKE
baGzDGJ3Qn2L

cDOVGdQnz5Gk+Bp7Q1OCiK8j+E3X7Ijlp7gURE7LiNlp+Co7limbgu+SR10L PD8DHY00YHeh
roapjGPIxeROcDvHF8zXEzvl/jf4SMkrRgmn3xN+CTQnA3+ybE54kbKDxy2 L9kUR5l4fgm+
G2f2eCB0KNkH9HsXyOHY8j8mMcNDquaKG14JCJ+eCTJgV8O/BoxxvjdG+NGB f4HkTdWJSxVI
bhcX7BNp0NSNPZak+BTAq0NmcC10YEn7FLSNOo/BrehqHOH1w8kWd8LjG5P
L/D4TQz9cbvj

Pga4zk0I7Jcm0TiIE4FR7G8QbuDPiCJ1YjVDZTQ1SmLKmhL6NlcuDwj0KLoU wZwt6MsrF7GU
psY1wxjHnh2JRjZryRYzGePblkwZIJ7JP0feNcyPxsXMEkzmieyUWe2Oibom CRCcsmuE46P5
CZNDfRY/ojHLJ4ciomhfDQ2bxxJW8D4Q8D5jvh54fw3A4WROsWNx+Y49Pgmb fG/wY8C9cPwn
cRxnwRAzonjXMCVCJBRYRyQzQbbcloci9lIGrNIEsSkVKirE08DcKi3l7OgjP Q/xeTybGuuLH
gXGsEwmfB1xPGsk1oaZZrBriDK8keTQtyzySTDN9icDdsmXX0cSJbL7Umeme loatYG6SaghH
gTPIkVA3n3JjOyBToly+kPTOpB9cuBjRjLHLGaH+xrsfDxw88J8NF6KZH0T X0/RfNIGCh54
yMT4XMnwVvK/swLzwzZglnkOBa4NDIGq/BEvhnni26JjiSeHfLNZL2xtH98fy NBkLlkp7Y23d
E8zy8CN8LjfojRld0YrjlxmxYJoEurH0PvQ88EQ5CcECzHSsu5FnBH7DJBQ 2krNvxpoO2PJ
t8b4xxFnkjs2P0N1QjNmrxnOSlxhkdkVJF9GXPEVbH/JgzCoXk1o269CxM2L CBM1RD9l92fs

HGBE6EodIQ0eA0bcZk+5JaQk08UUSRqeUZfLXjjPDVjrA/Y1I0OpHSImgsit DVYUM/7gelfi
Q2bgfcN3U2bpEUbMkc/OFD46NcPPCZ6YzPDE+Nkkk8++GoVMYuPXGMmeH5Mj
4iCDRHQ+Nkme
LeDI6kbS2iKwyMjWCvKt0x/zw1aH+++MctmjQvhHoSFxs2NwQTBogyTAuGNRX GQibENooiz4T
hjynJC2ULIENLZNoeAvSgeMEvX4/+gxZ9Qs+iGRxE9LjZgxXFT4NkUaPB+jy fDHor4JQRKzB
540LEjPhNYNZ5Ts2SxOMjCjseCcFkTxORNDaguNpt000Qp7lQhK0ITNoaolN a4mzAkf0MaH4
sgaHQxUM0OhLob+CRdUWzwS5wOUywtGjLF5/Zs0UxQxssCbQrF4I7MZNGDHE
kklyS+d/j0MT
Z0SPPKdZKjA/A8WTgfk0RmBV5E+HzFmRik0OBKsjsjrqR2yZD8JG5fX4Mk3 xAh/ladZ/DyP
PZonhjwQ+uJuVwti+QahrG/Aktk0QKxoUDlxOdiJlZTZtgarobbr8XumzaZT uuHSPiQvgk2N
QxqNjMu7JT1A/HCKSweDPHgiXoTPprCMfeP0LPFT4F++ZFQsZE17ExvA6lZD 7oR/Rpkmsa4u
NE97JgvUxGRDdCWqh8UjXXEnYZ9ocPB9HgaqxKbRJ5EaipHgVlilboTzSE+i b0SfkbKUXYul
a12TWiUyfPEk9lPwR1xPMzzPEowiRswT1xjhseGb4o7434Mjp0+Vwz1xPZMG SDgbSyPWphphE
BKhsffyP+ROIHmZGvXGOJ4wbnhfhryaNz+GVInUcZ4rbH+ayTWsVKhyeaH30 TP8AB4ScCcln
yNmtWJQsl2aQrbbglq2yZeY4LUZf4x443tS4X8iPS+kdjSghPozwg/gWe+Hn hvhWb4iHg1lu
q4fsw6hj+Nix+HmRzwjYsYsVZMvA4qxqRUxXgyt8bs3Y2WvKEP9Gm2S05Gr NkyrE3YmW6E3
ZOM8Ow8xuUSMEsyRFmCL6kh4lwRhwhJoJnBm9n8icNMRVwSnZApRL4XniSUX
pLBLRqhWZZJv
iuEyqMkyY4yYyOGjZ/fD8kxx6NkwuJEUShtDUcsD8sEuBh9h1obvolwyYWSf PFz0Pxx7PZJu
jY+hogfCEN44WRHoiFzrXGvwQ+Vc6lIG4GikEmM27/B4GPPiCIWR0tDS5wiz toZxbQlOYIJJ
GXf5QuHJ2d6lppCbz0LTKix1iyQwgtowLdwOuhq6Fg0Y5SNjKIY+C3BcMXZG 6l4ZvHEzouBQ
MmKF/Z1B7dDs9CcdRwzK4yhWrNNpIX8joWTBIRBNGiYYnCJ8jbsccjeEJkTG 0OWKi4HNu5PE
cc/wJ87Hg9k8kpd10S8R0NLnlNq0NsCmBoiheuL+D4THePpp8NrbQmnhlD4u iSBChoiOmQmG
Nfo13A01BCclRH4NNEdDQiM5ZQ4oc8MmNh9i4kzHea4emXPM8SPQ/hJs2Tuf i/wk1zJoznnf
D52PMVw9mhSdkr7FS5IFG5/K5ZRBWJnCKbomHaQ3LE/EjdU0N3X5KYXdE9kb
cofgX1RTKROM
FDonlZsj98b43yiCfC4mDSY6svRK1w3KvRM8TgU8fBPwicaJlLs+IJvwSJqW SxXmipqzORr9
CSWTcCfo2bkjvisiiPAsF/BuRMbsem4g9DrUjEvsbJJJE/wWTJHnl1ReUHYK ITHmyRZPINOX
Cw0xw2N/hL4KeaJN9ksyNXkbrFiYmN1klxf+xJbkbz5MhtMok7G4p6sIOaLu DZPg6DtkUq0N
tDYbSpwNkxtzQ25VktZZSRtwuJlJ2Z4eT+TfklwZ8fjkxw3XDNI4Zk+cb/B5 OjQ3GTXLNmxW
O3gWFGiUsdsoiZ1+TZkNoySCSSRs7/OXGRThsoP2PILsmtlcMlroeNEQpkbr j0leayOz1A64
ZEYciYpmzdoddNCmzSJvRNanhXjl5NFs/sUsbJqoJJJoqlkmVZNjc7gTnB1g8 OBx2PwPzBUj9
DLS+cJfoVSN9Mn4+ybiSZ/5CeTd4GzRP+NVxPGxMs8JHlmtk+yeZG7/4LCc+ GRNZRDSOQgao
9l9DFec9lPEl12SqexOfJgZm5wLqhS1GzwONlBFLRF Ej7LGpdEeRqHk/X0yi a1MjpkEQUX1X
Oifzwb4jsjnHEc7N1xo2TTHw8lRjipH0PPDqKMUNtIY8iReP/SRumSKp9Ccss i6doXb9RLpiY
/Qf7FGXBgyb4rs7MEITYn4XDkSNa5/QzQ/wnhOOH YGKYFmxPck3JNE2N2T5J fsT7FguB4NWT
CGpb6G5JheOGS0SiZlk2pO3piNLI1X55McOvwX4J01BaJwif+sbNqYocr5jy hQLMDvoVkd5H
U7K2ZGRUob7gfg1UDyKlRrTF8H4SFEG6Q7dG4O9izklqJN+BH9E40RcyPGhq
vJvJmYMzORqG
b/25eTfCp3wsDx+E8TxvjXGyRHsRaQsHsejsfDEPBG4NkT8J9cOENyJMgeYJ J/0sDhlyh2SI
o9PsbRjJ20MeCh9jUq0lwhMaWpRNgaNHujL0hqPJMwYbjlNrz7Ezy+JnXDEM iwvZh8/onoeS
Rf2KuNayPL4WZcHom+xCaQ8D4CeB+xuRUUpG4nA25WBv+xPZNjY3p2JD5Qlek
hr8NoZOCO9EH
dQ2+Esni8EhL4fDRLiCaM2LIsHYw4Zr0J6lMyU2N9DkJ9/of7RlaFIVlImfwJ yTDG1EQKBOSw
ejeeH0P/AHE8E9CJPTFZ9ropO+P6HF9lvBrArnQ3OTRrnvjRnnvlxB44zxh8 zzobo3xH4viD
9hGJJDFkUtjJkaQ9on/TXMzNEMJiaav9ja27EKITQsFO0royigJaTQxqGLWr R0L9DzjY5ISN
R4JkzyxV0aJFTWOINcbF8Hk+mzv8XRrnAyaJsXpIWRV+hxCPDbFiRY0LAv2P uhOMuhtSn2eU
EVkuM1w8xwnGpE2blIjAhpOTJ2UDCSaO6Q1zZCC2lkjUfgom8DjR6PPG+K0a gYm+7Jf0m9CY

3Qmo1PEwTp2MdCbgbonBOYkTejY3QksXRNZJIWxTgbi1BMrVmVwnob8jq6gf Y3aLkrR2bJvE
ngnifw0T/B5F+Sib4fEwlzwh8f1x+ulv8FbO3L4koQ11gy+h14J3CH/pkn4N jFaIMzIJOz8F
tCx2HFOUZ6mJNXQWVZ2WHxY3SxhSgZtKNoONNQxtWEPRH0fUXtclmSMYNW+I
HVRwiYPg+PnM
m+INE3iOdaPJPoTqDCIQn5J8EplTE36Q2TTmxvtj+Dfr4bMcySJ2TCzvAnDo WcjfoTsllpq0
htNqF9G7pk/jjh8LibJsyiR1xNDaJldkQ9GCaJskyy4JWIMkjc3BNkqSSW3 oowoJ6JOhnlQ
yxk8PiN0ZY164mOYs3ZN/hk1+OxmOWPMiKHnj+xULmhSs6zqFCTGzJS+FySM j/0qNVY14Fmf
4HFM SyacMbTplfYopkRhMMetiEaieoJguUNqfl3K0Gk00ecGFbSP0EOGNlll drQ/BpeDahh9
aMnDsbTkbKbE8Ux6IPXwtamDwDVISdSGtke0+N8bHgndDxzlmJ1oTyhCRbZK jsa6j4NyzQ8m
b4SH/kTjY/zj8NSbJF5/Ca4THxGyeFxFNLFGyeJJ40Sa6JGqaViJ8E+DQ/RO KO64xxBrLZJG
O9cPjD42Llx4yz+GP8ADsixS2LdlCrhdLseLyRPQ4S4JW4aHe/9RXos2003 fd2EOoNDyrfG
PDM7FbmQxUpkkPowjkbhQmLpiUhKdMcFaSOeS2LohUx+rG2ht4JhvGBuhOLF dErhCfQkEeiz
B4CQSxk9BDwyCxBJoNenwayH0DtKID7DaKLnORoUSiEhuEzwohWBVacoa6NI tLZ4J0hj8f4G
vP8Ap8SjPCFwzPGzBiINmxclwZ5riRX45myemZHknVcZuucGx9sfKIYNjybl INmR8R+DyLB/
Q8c54mzfM9jG+hLShSJRKETI2JNSbSyNoagmeH/hf4Jf4M8KV1ehJNDyPOIF mGa0ObSE4VND
J3F4Hqprsf8AQC3EpdCbCC8ASBMFshoavKEmUyTDf0csGOhCboxyY5K6kXST
0R4BswmmymoH
oiCpPC63YEOzwZLtEW0elcGCXQm2H4iO1/RFjwBteg34RMlpByVDI5hSRel8 GhtBawkjdcqS
luCUZUjcvxggj/KuYrJkX5LOeNcboW/wQrNcO9DNa4jlvGOUI98fFw/Ym2ez Ucp9jsih+hcM
eMfTA/xRvjZsgSh8szxFweWRTtnhX4OvYtDebGz3/pff4Q1oahOVkZhmfl1X GxMtz7HJEGhZ
1MZVaUPQ/I3P7CDDTRJIEV5liyHYkC8iWmS7KMwKblpokXZJXoh0hPUphqEm
0ERdJLkm2S+B
JKMj5PJyW9jF9EvonwSg4HWBoS8fkg+wh2T7FacSKkb5VNJGG2bj5qBOslSc w4go1L/gah64
nzAqbZ+ol3Y3Q2W0PxHQhzYJdWS2iHEXRD6NDJjff4d8TUQeTPg+H+47SRjm T1xMGxlcWvw3
geTOiR9yMyL0a4lZa4/kn8nki7IGbRswzJo2VHC4Z8F5iKXpMrgSe4G58cJS /A3lVpjMmaeo
Pn+1l+GcGMj0XeF+OuEMDNjU0mKJDSZfgGnSaIPAS2VBjshFBFEkOclDCQ7R
PovkkUYh7cYZ
kg9iWM2e6l+CVDbJolyJm80J9Mn2TexbmLtOo7GeYnvll6RDpM8Al0dtHYx G6zZoZN0Hy1P
g3B5Xke+NCELGES4gbhjehKRJGQjolabWLIlocMoh1BKslUolJCZuBNxBleV D2QRikhp0iHQ
3wNkp1lehkfQ19HhHp4J7ExstF9EMniSleZHkx+GyX+CPPKyMQhG8Ei8n3il /DXHvhCHzo9m
jxw1+BdkmLVCphCED+yeG0JUxkcjBseeh5yP/UPi5uxTORqrHmTs2Phfgnci YTSOE8uxtFwK
qQnzNEstBaiB5SJXgbPKRDaEOhME/MCWzxht2LBJMhAX2LU0TKY1PDM8P2QZ
IEWiwTdHkiHU
EPglg6GSnuxtdival8CH2uRStDb8kOeYl0MikkNbt0VUxuXPNGLWRo8C8bG5 4yFe6FHcd+Ts
Q3KmeJ0R4lS0QuhUKereZHTJxkb5GjoaalfRD6l8DSeh9CH1CbpFeC3zxw1A
3RgfQhxYRHSM
itfvjVbGw1bIXTTI3g6UhptjxEPoiZFniBHY+WzrhxjnRFcuzog2P8AF+BL wKakJ1mBd0JU
IL9xWISwYJG/F8JR1slym2iVr/XKVhyJ6ZYyih+vp6lv/BJrmXZMTT46E/ZI TeB+KZVTTR3I
8AuoqurPKJLoOWaFEFqBehKbi9iThkerJbR6iLygutxpbUCTeyPAS4Em0eKE +h5UQkJkTXT4
YND2rM4lLHVptJHaSQ8TCgaXfKUs8LMJaY+2BueUJsksWMVMankTPY2Vkvot mJVMhPg3Tsif
sTtBJDuSLwyflmSSV0UQiEOQZEiv2LzJDYkRIhrKLaopoQukNeiPR0l8QwaN 6l+Bq3og9laL
SlxMlfqVGZdkuzsgcg+oX3PGOPB4jwODM4EoYY6qvouweAmqhOlKTn5EuWRC VYNqEOa4lPlf
DJ7JG7oSvYxylSHJ2RVDiUSP/WoWDXkTaj6S/gya/wAHn8lzkUktMlkoJeK JCZImUVZJldk
szbIFneBP2hMILGkecSR6EvTEwQJyEzCErbJXZPtC7jzHkoi2TJvKQt6EM9k AGLUByVAtRCI
CSjfLUToWZNDZpdwNz1yllmhQjo1ApRJM/8AAh+C2Rs6O0N6uiXaEnmRJ/SI FcKCD2JaEvBP
KeUj6YndEo0LwUCXpCYphEiwTibvjKqagStCU9on0W3RfRJsrcCS6lRAhsIR PcwYPrEk/pOC
fRNApQ9UR6GvQ06INDSyBDI1ZDpEEPuNehTwTL4RP6eZf6UZCRRhD/RKgbUa
JDRFGUOarBty

yoWPpnBiYJ3/AKfX+BVs1HDTnCGIjnX4uudfhNf6PdDvokkmySSXZPpCZsml mSV4JpZ4SJCe
GT6/YrXHw05QnRCkuhq30S7kfJKpfsStZJrd8pFWJ1GBq3aQ5aRCekZMiMn7 CUrJ2olqB6dD
UyUEoulldeOpJPZPpDa8leA14ol2RVkZzZnTRPskti4JbJ7Ep0J5E4g2LsIN ifpCboSdC3Jc
N1luRP2JHslPDH5SOdRB75friiF0Q6RBjSGnwgNZILBAiMECForiBobVSNoa NFhyGizA4DHi
CW8s8h3mvBJFDfX/AIFtRaMF2JLF/wDEZMG/9DPEf4X/AJNfnr8NcSTXE5J/ KVagk9/gmJkh
CZIlpjs5EPYRSJYF5pCntC7NFcC1IEdkekxM6PCjrBaRe5lvDPGBOcoTdku yPAURw9lFon0
Si0byiPR3LgTYyyU8FdkdNEekxp9lpCkdbEvKJE9kuyjlin2S7E3tCoR6lbl vXE0PJxR2TMj
JEaj8R6Df0N4HFVka/R+Ywx0oRbfZFTRCzRM4H6MXRI7/wBLr/K0E7qOlpih LqPnGpNC/wA8
f6DX/hn+cy7JJE+2JhOmS8CKc1+iW0J+heolEu2kJVkkTpnwW7Eu1AqZR4JG NkOI6l9WTIT0
4wUUIpniyfQcDscBNdSQEujExErdoakBNaldjaWGfRvyihPkmrZ5M7OOHlwq snix+Y32Z0xu
xusHQKXc0S3EDUHVSwNvSRPejCzKGyf/AAqmRZJmBXM/oa9DUEf5o/xa/wBQ vw3zr/wGuJGS
eySSSUCsTE3ZJklQnE97MRX1BHJDbs8BL4MvsVxOiZj2RdQhNNicnSPQRhCE kJ1Nhtwktku4
lfjgwEm6laUEQVjbbG0ZJTXR5EeSF3PBtaQ2tLI58ClrRF3Qmrkb/RNj/wDC RzpiFblGHIMf
uBobvjf475X4a/J/6Zf+Kn/HP5aMm+MEkkkiYoLyN4gTIkmnMicm+kZCSLEm SDeLixVniJMS
eyTJXZL7Ja2eww2y3oT7hktDepsmLomFktU2v+SVWBtXtDfmiTh0oJST+v8A X6/yKZISyWfg
z8SaHMZXocJ0Uehf4fn+gx/4t/4Nf62fzxxLHJQSNkk0N9E9cJTE1JJOhMIH CRLE/ow6ZLvJ
KeE0YJ9E1/4bX+GHMSqHmhNsRLohzEYkneiGiBWT/wCH1/5DP/5Nf5YKiNtr AhrDmGO3REZw
LGBj/wDEa/8A4M/8CFYqfQ81BjME9x9MBpEsRGB+kK/8U/8AgNf69f534/1K /wDN+vyyQ+ls
d9EQ9QQ2oM04E4Z2JXghzNDXoav8mL8X+W/8mv8APH4T4/DX+s1/r9//AIRm LFg9Zld9DtTs
Xoh1EQN+mNtR5FKTwTKhGVNDXQ9/IFf6p/5p/wDE7/J5Nf6x/wDIUjN8RMHw SXBpPCEibHhB
1CINMaIHwRNDOOb/APA6/wBXr/Xa/wAG/wDTa/wb/wA+v9XvPCOuVQv+wMK3

bPRClu6NO7LS

7JF+zbG1UDxFDUjTWf8ABn/T7/8AO6/x7/8AwesIR+heRpZ40awjAn2TI0zW EQdBURtl0NYF
EqcDSGqDDwiDtiVubPQdfk3/AJ3/APwll/xC4XCyLjvA/AjY64ah2xUxNTao /UcTWEilhSJT
lqiNiEvInWsk5kjS2PFa7FEYlukPtgf+pv8A/CN//gdiz+CF1KKmjFkC9jJM DqaG8KExbTgd
lz6Hb8FZaEk7MN7kSla8GVj6GXo3OBvbgT7RLacxRldDp2TpoRaGP/NH/wCK 1/8AhcQRLNm9
GLgqdDSQ1Zh8PqFR+iJkWLS9icO8HQiYHTC9mppidfE2yaFQljyTfoWNMTz KJ8kx5Jehudj
cwud/wCLf57/AMz/APLv/QL/AMnrheReOHQqHia5NGpEtn6FZHR6JpKBid3B cyS9mGbMs+k+
iXP4Y9m5ZluFxDGDwMa3A1RFkfogaNfnrmP/wATvHD/APNb4gizfGxrcUFZ dUPWD2N2U15I
03BMdM/V8PFPI8ST5vh+B5Js3zrnyRQ00eS+JvA1woLg8DW+JXoajZTn+DcL oaVJGR0yiPzX
zlGWNXo+fh+uWvhEPiOH/lf+kz/+SjrlRI1B1YjbxJgm3UGDK00BdUS1Q84V EdGx5gTo2NT0
aVcRB8lnwLZAtWYUR9JRozSRHREliFoW6Mn4JZlXRGtCSHKimvRF0z4P2Go6 Eq1JGBnx8ftU
fo7bHshoa5nQqJEICpMy/BXwjl8DzJumZcaPSlcSRohwFTMZQ1AltEECRGfw aZHMfnv8N/6D
X/4lfDZ2TwyRv0POES1HHkzpGNcLJNehOcux0buCKlg1gXQnJlChjWoGsrAi cqSjcf2bqDvD
Gh0jHh6ktf8A7Enk05/ghBGBFiDBAp8iXTJqlXsuNC8pLyNLS/8AR+iqafCc vA3S66HSqiPV
lmjWBXs3A9KhaZH0lr8KT4Q6hixcEZwRfsYxQ5PqGm0IKIryJevhh6ZDwUIr RGyrwRMirSlm
0PNjV2eaGiCFOvRa0OjHkjEZMtEXodYIIfCRA64jjAyOY/8AxqyNbR+jNUNQ xKWMoxtn0KnQ
8keDY0tGCPR5E4ej1Aom0VMcn4/Z7E+kJi8QJQ1hjz4F8+n6lrz1xmzyKkDE of8AyJJn9mSd
EwpFCG3GCUuRpyOsYJIYRFOIUCT6EQ7o/wCwO/Qk21BRT5JI0kQqGINwQmn7

FTJg8tL0NXaG

ms/gndCd2iSizxpzJ4gwh0mLISz/AARZDzoajZCvBqKPCFgmXhCPpQhoUOh0 rRI1Y34GNiEV
oShjnPY1kwnNw0NW8fDJHoJEGtJiS0/2Loa6EIDsh+BrsZFTRLw0pp0eSJsW RKx+SMjw5iso
jmN/kv8AyscRU8LODHQ4jhOHhDufYldkVJkTmhPoS9GGVNfyJ0KxA1HTNoyq Gxt4KbFkfwRc
0KXrBVIXgctRC9mtFP4einihq6FhiWcCl9fSfQ10MeIE9a6H8QpmkXEsfoar z0YaEIQNbEoT
u7EnJLMYM+D4G1NGtDQlqjVEsSqga6ga/CVtcWO3qjMkN4HlCc0VvgnC0YWp YsCzZUIhYcQK
MtENoYuf+RKfZn4TjCER0NjeOiSO0ijHojYsqyFeEJJqRqjBA9EQyH0aExg1 k1oaNQhqMiE4
cmtDxBhryWZFCQvg7ZAIQ1GhQliRplDToiyDX4x5GR/4Tf4a4jIGTL0YEamE vAnHQl4Qk/A1
RnpGGLI+g0Mz/wCyDNUX0HpV4O6XCzE0Mc5oUR5Kc4TF27PBQTUm5DpYsz7l

vQ8+iOiKVoj6
PwK2IIaF5Nvo9fowjuhQJ2kby5itmqSREiryXQ41+jawYYrNuxCpRRjIn0N UJvUQOIwQ4Fc
6OngTkcO+hxxkcyJixUEeVJDwilqhpPDvof9nZLHeEKY0NyoZWYFUfSPJ5JI Q2OX0Qk8mp2x
qOiYNVA86+GHihoyiUtlldDqRK02iFIQO0Qhuc0PNNcPKwbsdRY01kiLQryN ZIUNFXQylwZW
iOhNSpP2JU2W14FBw0iJhwkNUyLFC5H7Qkkolj9cdCxxMfhIS9CUjQob6G oFkgYyK9kVwx
ljrh/g1/oNfgsnsgjiBn02NQleaHkUNPC40MNzk0dSI mo2xqNDUrUkuR1DWx 3kYllhNw0NQR
YtOF5GuxKXoSfaiqGxMuh2lZM5gS6jhJxo3bvhnPaQ3sNQx96E7wKHqD4uFz oplIkSrJvtDx
gblQoJyYnWj+jOzbOsCPFCpZRLjiBYwViClwNsqMie4op6QRU1bwdKh9jZTg eBOPQ0ptDpJH
M0kNGhOXJMyql6Gk2lghQysLlk5bolw8DToehMczEpGSdEZSiGNiktVQ5Yng 3ZET5NYFmOhs
all3bgVUnRuZTQ11BUtwhOiFYIQ/56HdiVDfdkURmIGqk0KhTbgXght5Q1dE NQMPQ1Nidivl
8zCOlWJqSM2oO4se42Khq8ltXJ4clWBOsDeClvsUsaFZAAdTYzCgi+xJeBkpO cIPAlw+WiJ2Y
4jyhD4j1+EcvvhUyMQS6/HclroYIPUmaE4Zsroozf/A+qMKGkJ3iSYcVZa8B v0JUObZKiCUP
JUusdoTqzARPwagmcpULPck7JGHgokgSsa3XFKIyOUZZJ6C8BYcwLBowWuifg paqxpp6nodO4
gbnRhe9iTiHPOhtVQv+sw0TRN6P0VKGvJnORJ+PpiyRpQhKXMUNVWjD0K1A oUfJEjShOCm5
aob8pocrJFqB5htQJ+jOYHhBHjmRhP6K1LLHCE51A7fQpS8Cwy06O3Ak6kzA 1JKNCXyn4Q7o
K9lafX0Six5t0J7jJPZ/2Bt+By1MJeCY0iUNS1BhEzgdYwTKtjFbFacxHZj0 Q2pUFp6loahq
GS8twTk9RA1tDmbFaxgmKG718FVOx3kfgpidJl6wNYHnRKVQvplVHoctoUr 0QWeiO0qEvR5
iRZMq2Qm6Eopkq1BhKiN0U1dCWJYsxxg+1lk8UYwOEsCyijFgdLapl8dmxpSu GiCyYwO7Is8l
hEGOh6JcDjTNDMvyS0ZWHLH22p+BrMCVirWUJscRKuBGsofyin7HsJ4kajBN6 FM0PYTVSO1lr
HS98O+h6hl2kfbg/pj9CE9Mah4JeDZm9Ew1tCcezcXQ7uj+2KR/yfoqLPIE tUJLvpZliYTY
wQNUTY7XQ4OipwicqmKGJy9EIPJjyaHasd7JnyJadMVorAqFaeOFnkRSw7t8 Wcp/sh7aQ5kt
kV9XwgxxMCDcKVEsgVCeQ4alCdCUqXG6RMZRPgokZcZGrwSyWNVLDcctFy/A
83DG0TaVCv2N
JOWOSbtWRGRJPanQ2e4GjxXgotGETIz/APQI2T1Y5TVIVOx9CURgl+B2iSY7 iBQzgcEqWQR7
PWRq7YnRaZDU9CpukJKRpCTbgm1lrbmCYemROC8RYohrY1DNzSYsSyG5YNWx
UN2V49EU01qi
J8CmcJDUKzA1dLANNYlIOhduCO3HgauhWvRpzA2RZEOxzLQsic9DUaK2O9JH qyLGt49Edvl4
whijsSsq9k+jM4HOCEwxqhJ7F0P1ZCk8CtCuiWfSLE/4MkdWeQsD8EU8E2qR 8GIzm1ArGs4M
GCfo1GhE/sxw/wD2dEmtCT/gmoEOFVCvRvpjbdGeoGLGROVFGWRdqBz4H8Fh
tDdVQpbtjCJJ
SxKsixl06GrcGETjR8l0tiKjhofY16sTaJlGKqSHD4dWXGoFT8C8Dc6ofREZ HxkThky2zUDd
9GFqYIRFE2v6MORJsScCVgU+jl1Hsky8iUOos+lwjCtImahCUefCMDvpkT0Q noecKBOHJmZQ
rXSljFizo3/wK1lpyhOVblyYH5RnLLgalVyxwblmVcFpCjlpZDTwY3QrdkRA nMitUXKKPA1W
iisbyVkBMUBeu6lRRTKHgerkhQ1sTimkxy1ixwtlBjKsfZohPIiWHxRDHj7 KGRCpMSNT0Sp
qzD2PoZNC0T2UdbMMackEJotOKkds7lkx54cz0fTCRREPQ3WhzEitaMMstET 8MPtE3PAsQ8j
XiTFUJ3hGGOVlrbdDzQkpsd/Cbml9DrAWRWyNTgzkTcuMeRSNRTN6GowiNr+
RKDYqGL0LMzB
DS1YnUETg1oWZMtCt6Plkm9HZKTyNTCHqEhXo1oyliRKXodu0kPY6SwJ1G2S
ke0mRF0PbkTw
HOGkOsiS9kPF7E3GEh4GmmTcOCGjzTGmliyW8wRaki8L0RcrRcf8k/wNpq3Y
4YH+CWSJxU0S
klgcqzBThodpCcYRMq1l4nROpUFeB1Qmo7lh5E71Q/BKVbl6HT/3NYHTKa8i 6DXwVZqURUNi
obj

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 06:22:23 GMT

et properly, but I want to bring them all
>> down a few db's. Is there a way to bring them all down at the same time
>> without doing them individually?
>>
>> Lastly, I don't have any automation set, so that won't be effected by
>this.
>> In fact, I try to stay away from automation because of this reason.
>There
>> may be an easy way to "edit" the automation, but I haven't figured it
out.
>> I just try to stay away from it. Some day I may delve into that learning
>> process... lol. I am old school. Just use Paris for basic recording,
>mixing....
>> thanks in advance... and Happy New Year (2006)!
>
>.....yeah.....our place has the Animas River on one side of the road a
thermal spring on the other and irrigation ditches streaming snowmelt down
through our pastures from the mountains all spring, summer and fall.

Skeeterworld!!

Deej

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43b96362\$1@linux...

> I was offered one but I'm a bit skiddish, though with the way the WNV is
> making it's appearance around here i'll probably go for it. we live on a
> lake with some areas of protected shoreline that breed skeeters like mad.
>
> DJ wrote:
>
> >Hmmm.....I'll have to ask our vet about this.
> >
> >;o)
> >
> >"jef knight" <thestudio@allknightmusic.com> wrote in message
> >news:43b94c5c@linux...
> >
> >
> >>as wrong as this sounds, all the horse farmers I know (alot) have used
> >>the equine version of the vaccine on themselves, often with their vet's
> >>assistance, with no side effects. gotta get the dose right though. they
> >>all firmly believe that if it won't kill a horse it will be okay for
> >>humans, moreso that if it's tested in mice etc.
> >>
> >>Can\$0.02
> >>

> >>DJ wrote:

> >>

> >>

> >>

> >>>It's very prevalent in this area. We've had our horses vaccinated, but

> >>>there is no vaccination for humans. People have died around here from

> >>>this. I know a couple of folks who caught it a couple of years ago and

> >>>are still sick. Having lived a good part of my life in the tropics and

> >>>having survived some pretty nasty bugs, I've got a pretty strong

> >>>constitution/immune system. Summer of 2003 I got really sick for a few

> >>>days. Never felt anything like it before, but then it cleared up. No

> >>>self respecting bug hangs around me for long, but I worry a lot about

> >>>my wife.

> >>>

> >>>

> >>>

> >>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>

> >>> wrote in message news:43b6f6fb@linux...

> >>> Deej,

> >>> I hope you're wrong.

> >>> Tom

> >>>

> >>>

> >>> "DJ" <animix_spam-this-ahole_@animas.net

> >>> <mailto:animix_spam-this-ahole_@animas.net>> wrote in message

> >>> news:43b6f3e8\$1@linux...

> >>> I've been puttering around inthe yard today doing this and

> >>> that. There are

> >>> dead birds all over the place. It's not from cold. These birds

> >>>

> >>>

> >are

> >

> >

> >>> year -round species and it hasn't been cold enough to hurt

> >>> these little

> >>> critters. This looks like a classic West Nile die

> >>> off.....either that or

> >>> our little cat has been working triple overtime (she's a major

> >>> predator, but

> >>> this is too much, even for her). Strange that it should happen

> >>> at this time

> >>> of year though. It's too cold for mosquitoes. I wonder if the

> >>> infection can

> >>> lie dormant and then pop up later. We've called the health

> >>> department.

> >>>

> >>>

> >>>

> >

> >

> >

> >This is a multi-part message in MIME format.

-----=_NextPart_000_0043_01C60F9D.41F400F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jef,

Neat looking axe!

Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:43b9646c@linux...

Well this year my wife Nina really outdid herself. Based on the =
premise=20

that my band is Chrome and the handle is pretty cool, she surprised me =

with an Ibanez Gem with a rock mirror finish. Gotta say, of all the =
axes=20

I have this one plays like a dream come true for me because of the =
super=20

flat neck. it's also very wide, wider than my Tanglewood accoustic, so =
l=20

can fingerpick on my electric with some semblence of accurace for a=20
change...lol

-----=

-----=

-----=_NextPart_000_0043_01C60F9D.41F400F0

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Jef,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Neat looking axe!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"jef knight" &lt;<A=20
    =
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
</A>&gt;;=20
    wrote in message <A=20
      href=3D"news:43b9646c@linux">news:43b9646c@linux</A>...</DIV>Well this =
year my=20
      wife Nina really outdid herself. Based on the premise <BR>that my band =
is=20
      Chrome and the handle is pretty cool, she surprised me <BR>with an =
Ibanez Gem=20
      with a rock mirror finish. Gotta say, of all the axes <BR>I have this =
one=20
      plays like a dream come true for me because of the super <BR>flat =
neck. it's=20
      also very wide, wider than my Tanglewood accoustic, so I <BR>can =
fingerpick on=20
      my electric with some semblence of accurace for a <BR>change...lol<BR>
    <P>
    <HR>

    <P></P>
    <P>
    <CENTER><IMG=20
      src=3D"CID:{C9C04E8C-3CEE-4B69-B9B2-CD6578E406A0}/Gem reflect 1 =
reduced.jpg"></CENTER>
    <P>
    <HR>
```

<P></P>
<P>
<CENTER><IMG=20
src=3D"CID:{27EAD5D0-D58E-454F-8846-FEBC9BF2C5BE}/Gem in Case 1 =
reduced.jpg"></CENTER></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0043_01C60F9D.41F400F0--You bet! Actually, you don't have to do it that way. You could just normalize down/up from the highest fader value in the mix.

I haven't gotten in to the automation or the automation editor yet either, except to just make sure the automation worked after my install of Paris. But its on my list.
Edna

"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
>
> Thanks Edna... I'll try that. I seen the normalize button, but was unsure
> how it operated. In fact, I wished I known this option a few days ago...
> would have saved me lots of time. I was trying to remix/remaster some
older
> projects and songs.. and it was very time consuming to individually adjust
> each channel. Thanks again... :)
>
>
> "Edna" <edna@texomaonline.com> wrote:
> >Yes, you can use the normalize function to do this - bring them up or
down.
> >For example say you want to lower them all by 3db. On an unused channel
> >move its fader to 10 and then normalize with highest at 7. This brings
> >down all faders by 3. (To bring them back up to where they were,
normalize
> >to 10.)
> >Edna
> >
> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
> >>
> >> Hi All. Perhaps a quick n' easy question for you Paris power users. I
> >>mainly
> >> use the mouse for controlling everything on the mixer(s) and such.
> >>Anyway,
> >> I was working on a few projects and found that I sonically liked the
> >>levels
> >> of one of the projects. It is very frustrating going back through all
> the
> >> other songs in the other projects to bring down each channel fader
> >>individually.

> >> My question is... is there a way to control all active (active meaning
> >there
> >> is something on the channel) channel faders at the same time? Another
> >words,
> >> I have all the channel faders set properly, but I want to bring them
all
> >> down a few db's. Is there a way to bring them all down at the same
time
> >> without doing them individually?
> >>
> >> Lastly, I don't have any automation set, so that won't be effected by
> >this.
> >> In fact, I try to stay away from automation because of this reason.
> >There
> >> may be an easy way to "edit" the automation, but I haven't figured it
> out.
> >> I just try to stay away from it. Some day I may delve into that
learning
> >> process... lol. I am old school. Just use Paris for basic recording,
> >mixing....
> >> thanks in advance... and Happy New Year (2006)!

> >
> >
>The automation is a great feature, but I too stay away from it cause everytime
I sit through mixing.. I end up changing things... and I haven't figured
out how to "edit" the automation either. Funny thing.. I been using my Paris
since 2001 and I just use it for basic tracking/mixing. I never got into
all the features... but it's on my list too.. lol. By the time I learn,
Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use Paris
for? You got a band, or just play with it, like me? I don't go out much
(not too many places to go in southern MD.. lol.) So this is my hobby and
my little get-away. It's been fun. I started out with a Roland system.
But I knew I had to move to a DAW since it wasn't easy to edit single files/channels
on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the normalize
funtion... ~ Ed

"Edna" <edna@texomaonline.com> wrote:

>You bet! Actually, you don't have to do it that way. You could just
>normalize down/up from the highest fader value in the mix.
>
>I haven't gotten in to the automation or the automation editor yet either,
>except to just make sure the automation worked after my install of Paris.
>But its on my list.
>Edna
>
>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
>>

>> Thanks Edna... I'll try that. I seen the normalize button, but was unsure
>> how it operated. In fact, I wished I known this option a few days ago...
>> would have saved me lots of time. I was trying to remix/remaster some
>older
>> projects and songs.. and it was very time consuming to individually adjust
>> each channel. Thanks again... :)

>>
>>
>> "Edna" <edna@texomaonline.com> wrote:
>> >Yes, you can use the normalize function to do this - bring them up or
>down.
>> >For example say you want to lower them all by 3db. On an unused channel
>> >move its fader to 10 and then normalize with highest at 7. This brings
>> >down all faders by 3. (To bring them back up to where they were,
>normalize
>> >to 10.)
>> >Edna
>> >
>> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>> >>
>> >> Hi All. Perhaps a quick n' easy question for you Paris power users.
>> |
>> >mainly
>> >> use the mouse for controlling everything on the mixer(s) and such.
>> >Anyway,
>> >> I was working on a few projects and found that I sonically liked the
>> >levels
>> >> of one of the projects. It is very frustrating going back through
>> all
>> the
>> >> other songs in the other projects to bring down each channel fader
>> >individually.
>> >> My question is... is there a way to control all active (active meaning
>> >there
>> >> is something on the channel) channel faders at the same time? Another
>> >words,
>> >> I have all the channel faders set properly, but I want to bring them
>> >all
>> >> down a few db's. Is there a way to bring them all down at the same
>> >time
>> >> without doing them individually?
>> >>
>> >> Lastly, I don't have any automation set, so that won't be effected
>> by
>> >this.
>> >> In fact, I try to stay away from automation because of this reason.
>> >There
>> >> may be an easy way to "edit" the automation, but I haven't figured

it
>> out.
>> >> I just try to stay away from it. Some day I may delve into that
>learning
>> >> process... lol. I am old school. Just use Paris for basic recording,
>> >mixing....
>> >> thanks in advance... and Happy New Year (2006)!
>> >
>> >
>>
>
>I fixed this by going into my ME networking and setting up a the drives to
access using a password. I have no idea why it should need this now, but
it's just a small thing and it's working now so I'm not gonna worry about
it. pita though.

Deej

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:43b95eb1@linux...
> Our networking guys for the office shudder everytime they hear "ME"...
> we actually had to remove ME from all our office machines because
> they were so unstable with the new network we installed recently.
>
> David.
>
> DJ wrote:
> > What's strange about this is that it was workig perfectly with my other
DAW.
> > I hven't made any changes at all to any settings on the Paris DAW
running
> > ME.
> >
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> > news:43b952b4\$1@linux...
> >
> >>ME does NOT play nice with NT/2000/XP for networking. You may want to
> >>look at going back to 98SE instead as this is way more network friendly.
> >>
> >>David.
> >>
> >>DJ wrote:
> >>
> >>>I just set up my network connections between both my DAWs. They are
> >>
> > seeing
> >
> >>>each other's HD's and I have unrestricted sharing set. However, I can't

> >>>transfer files from my Paris DAW anymore. For some reason, even though
> >
> > the
> >
> >>>folders are set up for sharing, the sub directories and the folders
> >
> > within
> >
> >>>these subdirectories have somehow been set to where I have to go into
> >
> > every
> >
> >>>subdirectory level and set each folder to share. This machine is
running
> >>>Windows ME. I have literally hundreds of subdirectories and sub-sub
> >>>directories within my main directories. How could this happen? Prior to
> >>>hooking up this new DAW, I just set my main directories to share on
both
> >>>machines and I could shuttle stuff back and forth all day long. The
> >
> > current
> >
> >>>situation sucks most seriously.....(sigh).....what else can
> >>>happen????.....wait.....don't answer that!!!!
> >>>
> >>>
> >
> >
> >Nope.....didn't work after all.....Grrrrrrrro(

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43b972eb\$1@linux...

> I fixed this by going into my ME networking and setting up a the drives to
> access using a password. I have no idea why it should need this now, but
> it's just a small thing and it's working now so I'm not gonna worry about
> it. pita though.

>
> Deej
>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:43b95eb1@linux...

> > Our networking guys for the office shudder everytime they hear "ME"..
> > we actually had to remove ME from all our office machines because
> > they were so unstable with the new network we installed recently.

> >
> > David.

> >
> > DJ wrote:

> > > What's strange about this is that it was workig perfectly with my
other
> DAW.
> > > I hven't made any changes at all to any settings on the Paris DAW
> running
> > > ME.
> > >
> > > &qu

Subject: Re: assertion failure
Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 14:33:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

>normalize
>> funtion... ~ Ed
>>
>>
>> "Edna" <edna@texomaonline.com> wrote:
>> >You bet! Actually, you don't have to do it that way. You could just
>> >normalize down/up from the highest fader value in the mix.
>> >
>> >I haven't gotten in to the automation or the automation editor yet
>either,
>> >except to just make sure the automation worked after my install of Paris.
>> >But its on my list.
>> >Edna
>> >
>> >"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
>> >>
>> >> Thanks Edna... I'll try that. I seen the normalize button, but was
>unsure
>> >> how it operated. In fact, I wished I known this option a few days
>ago...
>> >> would have saved me lots of time. I was trying to remix/remaster some
>> >older
>> >> projects and songs.. and it was very time consuming to individually
>adjust
>> >> each channel. Thanks again... :)
>> >>
>> >>
>> >> "Edna" <edna@texomaonline.com> wrote:
>> >> >Yes, you can use the normalize function to do this - bring them up
>or
>> >down.
>> >> >For example say you want to lower them all by 3db. On an unused
>channel

>> >> >move its fader to 10 and then normalize with highest at 7. This
>brings
>> >> >down all faders by 3. (To bring them back up to where they were,
>> >normalize
>> >> >to 10.)
>> >> >Edna
>> >> >
>> >> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>> >> >>
>> >> >> Hi All. Perhaps a quick n' easy question for you Paris power users.
>> I
>> >> >mainly
>> >> >> use the mouse for controlling everything on the mixer(s) and such.
>> >> >Anyway,
>> >> >> I was working on a few projects and found that I sonically liked
the
>> >> >levels
>> >> >> of one of the projects. It is very frustrating going back through
>> all
>> >> the
>> >> >> other songs in the other projects to bring down each channel fader
>> >> >individually.
>> >> >> My question is... is there a way to control all active (active
>meaning
>> >> >there
>> >> >> is something on the channel) channel faders at the same time?
>Another
>> >> >words,
>> >> >> I have all the channel faders set properly, but I want to bring
them
>> >all
>> >> >> down a few db's. Is there a way to bring them all down at the same
>> >time
>> >> >> without doing them individually?
>> >> >>
>> >> >> Lastly, I don't have any automation set, so that won't be effected
>> by
>> >> >this.
>> >> >> In fact, I try to stay away from automation because of this reason.
>> >> >There
>> >> >> may be an easy way to "edit" the automation, but I haven't figured
>> it
>> >> out.
>> >> >> I just try to stay away from it. Some day I may delve into that
>> >learning
>> >> >> process... lol. I am old school. Just use Paris for basic
>recording,
>> >> >mixing....

>> >> >> thanks in advance... and Happy New Year (2006)!

>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>Hi Don, thanks for the offer to help. I must admit the manual is terrible explaining this feature and had me confused. But I was not at the Paris system when I was reading it... anyway, perhaps I'll tackle that sometime in the future.. for now I'll be content with plain mixes. Too bad someone didn't put together a little help file on this subject. I was mainly trying to adjust my faders and I was adjusting them individually. I knew there was a way to adjust them all at once, and I asked. Edna helped me out... thanks again.

"Don Nafe" <dnafe@magma.ca> wrote:

>Editing automation is basically how I automate...very simple indeed...I'm

>not at my machine right now so I can't give you a step by step but if you'd

>like email me and when I get a chance (next day or so) I'll send you the how

>to that I use or we can chat on the phone or via skype...much quicker

>

>don

>

>"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>

>> The automation is a great feature, but I too stay away from it cause

>> everytime

>> I sit through mixing.. I end up changing things... and I haven't figured

>> out how to "edit" the automation either. Funny thing.. I been using my

>> Paris

>> since 2001 and I just use it for basic tracking/mixing. I never got into

>> all the features... but it's on my list too.. lol. By the time I learn,

>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use

>> Paris

>> for? You got a band, or just play with it, like me? I don't go out much

>> (not too many places to go in southern MD.. lol.) So this is my hobby and

>> my little get-away. It's been fun. I started out with a Roland system.

>> But I knew I had to move to a DAW since it wasn't easy to edit single

>> files/channels

>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the

>> normalize

>> funtion... ~ Ed

>>

>>

>> "Edna" <edna@texomaonline.com> wrote:

>>>You bet! Actually, you don't have to do it that way. You could just

>>>normalize down/up from the highest fader value in the mix.

>>>

>>>I haven't gotten in to the automation or the automation editor yet either,

>>>except to just make sure the automation worked after my install of Paris.

>>>But its on my list.

>>>Edna

>>>

>>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...

>>>>

>>>> Thanks Edna... I'll try that. I seen the normalize button, but was

>>>> unsure

>>>> how it operated. In fact, I wished I known this option a few days

>>>> ago...

>>>> would have saved me lots of time. I was trying to remix/remaster some

>>>>older

>>>> projects and songs.. and it was very time consuming to individually

>>>> adjust

>>>> each channel. Thanks again... :)

>>>>

>>>>

>>>> "Edna" <edna@texomaonline.com> wrote:

>>>> >Yes, you can use the normalize function to do this - bring them up

>>>> or

>>>>down.

>>>> >For example say you want to lower them all by 3db. On an unused

>>>> >channel

>>>> >move its fader to 10 and then normalize with highest at 7. This

>>>> >brings

>>>> >down all faders by 3. (To bring them back up to where they were,

>>>>normalize

>>>> >to 10.)

>>>> >Edna

>>>> >

>>>> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...

>>>> >>

>>>> >> Hi All. Perhaps a quick n' easy question for you Paris power users.

>> I

>>>> >mainly

>>>> >> use the mouse for controlling everything on the mixer(s) and such.
>>>> >Anyway,
>>>> >> I was working on a few projects and found that I sonically liked
the
>>>> >levels
>>>> >> of one of the projects. It is very frustrating going back through
>> all
>>>> the
>>>> >> other songs in the other projects to bring down each channel fader
>>>> >individually.
>>>> >> My question is... is there a way to control all active (active
>>>> >> meaning
>>>> >there
>>>> >> is something on the channel) channel faders at the same time?
>>>> >> Another
>>>> >words,
>>>> >> I have all the channel faders set properly, but I want to bring them
>>>> all
>>>> >> down a few db's. Is there a way to bring them all down at the same
>>>> time
>>>> >> without doing them individually?
>>>> >>
>>>> >> Lastly, I don't have any automation set, so that won't be effected
>> by
>>>> >this.
>>>> >> In fact, I try to stay away from automation because of this reason.
>>>> >There
>>>> >> may be an easy way to "edit" the automation, but I haven't figured
>> it
>>>> out.
>>>> >> I just try to stay away from it. Some day I may delve into that
>>>> learning
>>>> >> process... lol. I am old school. Just use Paris for basic
>>>> >> recording,
>>>> >mixing....
>>>> >> thanks in advance... and Happy New Year (2006)!
>>>> >
>>>> >
>>>>
>>>
>>>
>>
>
>ROTFL!! Hehe, yes, don't we all... ;o)

"TCB" <nobody@ishere.com> wrote:

>

>Very nice. I need to a) get a wife and b) start a band called "Wicked Hot

>Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward
>this posting to my wife, of course.
>
>TCB
>
>jef knight <thestudio@allknightmusic.com> wrote:
>>
>>Well this year my wife Nina really outdid herself. Based on the premise
>
>>that my band is Chrome and the handle is pretty cool, she surprised me

>>with an Ibanez Gem with a rock mirror finish. Gotta say, of all the axes
>
>>I have this one plays like a dream come true for me because of the super
>
>>flat neck. it's also very wide, wider than my Tanglewood accoustic, so
I
>
>>can fingerpick on my electric with some semblence of accurace for a
>>change...lol
>>
>Ummm... I am afraid your advice didn't work Edna. I failed to mention that
I am using Paris 3.0. I only see the "normalize mix" option in the Functions
section on the Mixer. When I select it, it wants me to adjust the total
mix by maximun Db. I'll have to play with it I suppose. But I could have
sworn there was a way to control all faders at the same time....

"Edna" <edna@texomaonline.com> wrote:
>Well I just got into Paris a couple months ago. Its my first DAW. I am
>amazed at what all it can do. I did try out a Roland unit one time but
was
>disappointed with the sound - dead, cold, etc. I am using Paris to track
>vocals and synth mainly for church related things, BG tracks, CDs, etc.
>Also for writing my own stuff - I play kybds/sing. Used to play in bands.
>I got Paris for the sound. I prefer analog, and Paris was touted as the
>nearest to that. It certainly wipes the floor with the Roland, IMHO. And
I
>love the editing features. At the moment I am experimenting with mixdowns,
>trying to get the exported stereo files to sound as good as the original
mix
>and as loud as comm cds - when I bring the stereo wav back to the project
>and a/b with the original, it doesn't sound quite as open and clear.
>Edna
> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...
>>
>> The automation is a great feature, but I too stay away from it cause
>everytime
>> I sit through mixing.. I end up changing things... and I haven't figured

>> out how to "edit" the automation either. Funny thing.. I been using my
>Paris
>> since 2001 and I just use it for basic tracking/mixing. I never got into
>> all the features... but it's on my list too.. lol. By the time I learn,
>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
>Paris
>> for? You got a band, or just play with it, like me? I don't go out much
>> (not too many places to go in southern MD.. lol.) So this is my hobby
and
>> my little get-away. It's been fun. I started out with a Roland system.
>> But I knew I had to move to a DAW since it wasn't easy to edit single
>files/channels
>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
>normalize
>> funtion... ~ Ed
>>
>>
>> "Edna" <edna@texomaonline.com> wrote:
>> >You bet! Actually, you don't have to do it that way. You could just
>> >normalize down/up from the highest fader value in the mix.
>> >
>> >I haven't gotten in to the automation or the automation editor yet
>either,
>> >except to just make sure the automation worked after my install of Paris.
>> >But its on my list.
>> >Edna
>> >
>> >"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
>> >>
>> >> Thanks Edna... I'll try that. I seen the normalize button, but was
>unsure
>> >> how it operated. In fact, I wished I known this option a few days
>ago...
>> >> would have saved me lots of time. I was trying to remix/remaster some
>> >older
>> >> projects and songs.. and it was very time consuming to individually
>adjust
>> >> each channel. Thanks again... :)
>> >>
>> >>
>> >> "Edna" <edna@texomaonline.com> wrote:
>> >> >Yes, you can use the normalize function to do this - bring them up
or
>> >down.
>> >> >For example say you want to lower them all by 3db. On an unused
>channel
>> >> >move its fader to 10 and then normalize with highest at 7. This
>brings

```

>> >> >down all faders by 3. (To bring them back up to where they were,
>> >normalize
>> >> >to 10.)
>> >> >Edna
>> >> >
>> >> >"Ed" <askme@email.com> wrote in message news:43b952d0$1@linux...
>> >> >>
>> >> >> Hi All. Perhaps a quick n' easy question for you Paris power users.
>> >> >> I
>> >> >mainly
>> >> >> use the mouse for controlling everything on the mixer(s) and such.
>> >> >Anyway,
>> >> >> I was working on a few projects and found that I sonically liked
the
>> >> >levels
>> >> >> of one of the projects. It is very frustrating going back through
>> >> >> all
>> >> >> the
>> >> >> other songs in the other projects to bring down each channel fader
>> >> >individually.
>> >> >> My question is... is there a way to control all active (active
>meaning
>> >> >there
>> >> >> is something on the channel) channel faders at the same time?
>Another
>> >> >words,
>> >> >> I have all the channel faders set properly, but I want to bring
them
>> >> >> all
>> >> >> down a few db's. Is there a way to bring them all down at the same
>> >> >> time
>> >> >> without doing them individually?
>> >> >>
>> >> >> Lastly, I don't have any automation set, so that won't be effected
>> >> >> by
>> >> >> >this.
>> >> >> In fact, I try to stay away from automation because of this reason.
>> >> >> >There
>> >> >> may be an easy way to "edit" the automation, but I haven't figured
>> >> >> it
>> >> >> out.
>> >> >> I just try to stay away from it. Some day I may delve into that
>> >> >> >learning
>> >> >> process... lol. I am old school. Just use Paris for basic
>recording,
>> >> >> >mixing....
>> >> >> thanks in advance... and Happy New Year (2006)!
>> >> >> >

```

>> >> >

>> >>

>> >

>> >

>>

>

>Oh yes, the wonderful Paris Manual...live and die by it

; -)

Don

"Ed" <askme@email.com> wrote in message news:43b9a3c1\$1@linux...

>

> Hi Don, thanks for the offer to help. I must admit the manual is terrible
> explaining this feature and had me confused. But I was not at the Paris
> system

> when I was reading it... anyway, perhaps I'll tackle that sometime in the
> future.. for now I'll be content with plain mixes. Too bad someone didn't
> put together a little help file on this subject. I was mainly trying to
> adjust

> my faders and I was adjusting them individually. I knew there was a way to
> adjust them all at once, and I asked. Edna helped me out... thanks again.

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Editing automation is basically how I automate...very simple indeed...I'm

>

>>not at my machine right now so I can't give you a step by step but if
>>you'd

>

>>like email me and when I get a chance (next day or so) I'll send you the
> how

>>to that I use or we can chat on the phone or via skype...much quicker

>>

>>don

>>

>>"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>>

>>> The automation is a great feature, but I too stay away from it cause
>>> everytime

>>> I sit through mixing.. I end up changing things... and I haven't figured
>>> out how to "edit" the automation either. Funny thing.. I been using my
>

>>> Paris

>>> since 2001 and I just use it for basic tracking/mixing. I never got
>>> into

>>> all the features... but it's on my list too.. lol. By the time I learn,

>>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
>
>>> Paris
>>> for? You got a band, or just play with it, like me? I don't go out
>>> much
>>> (not too many places to go in southern MD.. lol.) So this is my hobby
> and
>>> my little get-away. It's been fun. I started out with a Roland system.
>>> But I knew I had to move to a DAW since it wasn't easy to edit single
>
>>> files/channels
>>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
>
>>> normalize
>>> funtion... ~ Ed
>>>
>>>
>>> "Edna" <edna@texomaonline.com> wrote:
>>>>You bet! Actually, you don't have to do it that way. You could just
>>>>normalize down/up from the highest fader value in the mix.
>>>>
>>>>I haven't gotten in to the automation or the automation editor yet
>>>>either,
>>>>except to just make sure the automation worked after my install of
>>>>Paris.
>>>>But its on my list.
>>>>Edna
>>>>
>>>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
>>>>
>>>>> Thanks Edna... I'll try that. I seen the normalize button, but was
>
>>>>> unsure
>>>>> how it operated. In fact, I wished I known this option a few days
>>>>> ago...
>>>>> would have saved me lots of time. I was trying to remix/remaster some
>>>>>older
>>>>> projects and songs.. and it was very time consuming to individually
>
>>>>> adjust
>>>>> each channel. Thanks again... :)
>>>>>
>>>>>
>>>>> "Edna" <edna@texomaonline.com> wrote:
>>>>> >Yes, you can use the normalize function to do this - bring them up
> or
>>>>>down.
>>>>> >For example say you want to lower them all by 3db. On an unused

>>>> >channel
>>>> >move its fader to 10 and then normalize with highest at 7. This
>>>> >brings
>>>> >down all faders by 3. (To bring them back up to where

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 14:41:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

they were,
>>>>normalize
>>>> >to 10.)
>>>> >Edna
>>>> >
>>>> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>>>> >>
>>>> >> Hi All. Perhaps a quick n' easy question for you Paris power users.
>>> I
>>>> >mainly
>>>> >> use the mouse for controlling everything on the mixer(s) and such.
>>>> >Anyway,
>>>> >> I was working on a few projects and found that I sonically liked
> the
>>>> >levels
>>>> >> of one of the projects. It is very frustrating going back through
>>> all
>>>> the
>>>> >> other songs in the other projects to bring down each channel fader
>>>> >individually.
>>>> >> My question is... is there a way to control all active (active
>>>> >> meaning
>>>> >there
>>>> >> is something on the channel) channel faders at the same time?
>>>> >> Another
>>>> >words,
>>>> >> I have all the channel faders set properly, but I want to bring
>>>> >> them
>>>>all
>>>> >> down a few db's. Is there a way to bring them all down at the same
>>>>time
>>>> >> without doing them individually?
>>>> >>
>>>> >> Lastly, I don't have any automation set, so that won't be effected
>>> by
>>>> >this.
>>>> >> In fact, I try to stay away from automation because of this
>>>> >> reason.

>>>>> >There
>>>>> >> may be an easy way to "edit" the automation, but I haven't figured
>>> it
>>>>> out.
>>>>> >> I just try to stay away from it. Some day I may delve into that
>>>>learning
>>>>> >> process... lol. I am old school. Just use Paris for basic
>>>>> >> recording,
>>>>> >mixing....
>>>>> >> thanks in advance... and Happy New Year (2006)!
>>>>> >
>>>>> >
>>>>>
>>>>
>>>>
>>>
>>
>>
>Considering the grand successes achieved with horse medication by people like
Jason Giambi I wouldn't be worried at all. Save that the equine vaccine might
increase your slugging percentage.

TCB

jef knight <thestudio@allknightmusic.com> wrote:

>I was offered one but I'm a bit skiddish, though with the way the WNV is

>making it's appearance around here i'll probably go for it. we live on a

>lake with some areas of protected shoreline that breed skeeters like mad.

>

>DJ wrote:

>

>>Hmmm.....I'll have to ask our vet about this.

>>

>>;o)

>>

>>"jef knight" <thestudio@allknightmusic.com> wrote in message

>>news:43b94c5c@linux...

>>

>>

>>>as wrong as this sounds, all the horse farmers I know (alot) have used

>>>the equine version of the vaccine on themselves, often with their vet's

>>>assistance, with no side effects. gotta get the dose right though. they

>>>all firmly believe that if it won't kill a horse it will be okay for

>>>humans, moreso that if it's tested in mice etc.

>>>

>>>Can\$0.02

>>>
>>>DJ wrote:
>>>
>>>
>>>
>>>>It's very prevalent in this area. We've had our horses vaccinated, but
>>>>there is no vaccination for humans. People have died around here from
>>>>this. I know a couple of folks who caught it a couple of years ago and
>>>>are still sick. Having lived a good part of my life in the tropics and
>>>>having survived some pretty nasty bugs, I've got a pretty strong
>>>>constitution/immune system. Summer of 2003 I got really sick for a few
>>>>days. Never felt anything like it before, but then it cleared up. No
>>>>self respecting bug hangs around me for long, but I worry a lot about
>>>>my wife.
>>>>
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>>>> wrote in message news:43b6f6fb@linux...
>>>> DeeJ,
>>>> I hope you're wrong.
>>>> Tom
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net
>>>> <mailto:animix_spam-this-ahole_@animas.net>> wrote in message
>>>> news:43b6f3e8\$1@linux...
>>>> I've been puttering around inthe yard today doing this and
>>>> that. There are
>>>> dead birds all over the place. It's not from cold. These birds
>>>>
>>>>
>>are
>>
>>
>>>> year -round species and it hasn't been cold enough to hurt
>>>> these little
>>>> critters. This looks like a classic West Nile die
>>>> off.....either that or
>>>> our little cat has been working triple overtime (she's a major
>>>> predator, but
>>>> this is too much, even for her). Strange that it should happen
>>>> at this time
>>>> of year though. It's too cold for mosquitoes. I wonder if the
>>>> infection can
>>>> lie dormant and then pop up later. We've called the health
>>>> department.
>>>>

>>>>

>>>>

>>

>>

>>

>>Hi everybody!

I hope you all had a less crazy 2005 than I did! On the bright side though, my brother's kids now live right around the block from my kids, my mom gave me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and all the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth IRA, and I tripled my 401(k) contribution. I put my studio back together after taking it apart to record others and to participate in Different Skies (<http://www.differentskies.com>) and I was able to finally add the KSP8, the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital looper that I've been lusting for. I even started playing EWI... Phew!

So, guess what? After all that, I should actually have time to work on Paris again this year! Woohoo...! OK, question time - "Is WDM dead?" Is ASIO the only way to go now? Is Audition the only program that requires WDM drivers any more? What about plugin formats? Is VST the way to go instead of DirectX or is that still up in the air?

Happy New Year!

Doug

<http://www.parisfaqs.com>

<http://www.dougwellington.com>The automation editor is pretty cool. I only wish I could type in values.

For instance on bringing an entire track with automation up by .5 db.

Also, the shift/ fader for .1 db tweaks trick would be nice in the automation editor,

Check it out though

"Ed" <askme@email.com> wrote:

>

>The automation is a great feature, but I too stay away from it cause everytime

>I sit through mixing.. I end up changing things... and I haven't figured

>out how to "edit" the automation either. Funny thing.. I been using my

Paris

>since 2001 and I just use it for basic tracking/mixing. I never got into

>all the features... but it's on my list too.. lol. By the time I learn,

>Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use

Paris

>for? You got a band, or just play with it, like me? I don't go out much

>(not too many places to go in southern MD.. lol.) So this is my hobby and

>my little get-away. It's been fun. I started out with a Roland system.

> But I knew I had to move to a DAW since it wasn't easy to edit single files/channels
>on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
normalize
>funtion... ~ Ed
>
>
>"Edna" <edna@texomaonline.com> wrote:
>>You bet! Actually, you don't have to do it that way. You could just
>>normalize down/up from the highest fader value in the mix.
>>
>>I haven't gotten in to the automation or the automation editor yet either,
>>except to just make sure the automation worked after my install of Paris.
>>But its on my list.
>>Edna
>>
>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
>>>
>>> Thanks Edna... I'll try that. I seen the normalize button, but was unsure
>>> how it operated. In fact, I wished I known this option a few days ago...
>>> would have saved me lots of time. I was trying to remix/remaster some
>>older
>>> projects and songs.. and it was very time consuming to individually adjust
>>> each channel. Thanks again... :)
>>>
>>>
>>> "Edna" <edna@texomaonline.com> wrote:
>>> >Yes, you can use the normalize function to do this - bring them up or
>>down.
>>> >For example say you want to lower them all by 3db. On an unused channel
>>> >move its fader to 10 and then normalize with highest at 7. This brings
>>> >down all faders by 3. (To bring them back up to where they were,
>>normalize
>>> >to 10.)
>>> >Edna
>>> >
>>> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>>> >>
>>> >> Hi All. Perhaps a quick n' easy question for you Paris power users.
> I
>>> >mainly
>>> >> use the mouse for controlling everything on the mixer(s) and such.
>>> >Anyway,
>>> >> I was working on a few projects and found that I sonically liked the
>>> >levels
>>> >> of one of the projects. It is very frustrating going back through
>all
>>> the
>>> >> other songs in the other projects to bring down each channel fader

>>> >individually.
>>> >> My question is... is there a way to control all active (active meaning
>>> >there
>>> >> is something on the channel) channel faders at the same time? Another
>>> >words,
>>> >> I have all the channel faders set properly, but I want to bring them
>>> >>all
>>> >> down a few db's. Is there a way to bring them all down at the same
>>> >>time
>>> >> without doing them individually?
>>> >>
>>> >> Lastly, I don't have any automation set, so that won't be effected
>>> >>by
>>> >>this.
>>> >> In fact, I try to stay away from automation because of this reason.
>>> >>There
>>> >> may be an easy way to "edit" the automation, but I haven't figured
>>> >>it
>>> >>out.
>>> >> I just try to stay away from it. Some day I may delve into that
>>> >>learning
>>> >> process... lol. I am old school. Just use Paris for basic recording,
>>> >>mixing....
>>> >> thanks in advance... and Happy New Year (2006)!
>>> >
>>> >
>>>
>>
>>
>Hey Cujo

You *can* "shift" to get smaller values when moving the automation points. Also, if you click on the track number in the editor, all of that tracks auto points turn red allowing you to move them all at once. Further, you can "shift select" additional tracks... all 16 of them actually, and move the whole shebang up or down.

David.

cujo wrote:

> The automation editor is pretty cool. I only wish I could type in values.
> For instance on bringing an entire track with automation up by .5 db.
> Also, the shift/ fader for .1 db tweaks trick would be nice in the automation
> editor,
> Check it out though
>
> "Ed" <askme@email.com> wrote:
>

>>The automation is a great feature, but I too stay away from it cause everytime
>>I sit through mixing.. I end up changing things... and I haven't figured
>>out how to "edit" the automation either. Funny thing.. I been using my
>
> Paris
>
>>since 2001 and I just use it for basic tracking/mixing. I never got into
>>all the features... but it's on my list too.. lol. By the time I learn,
>>Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
>
> Paris
>
>>for? You got a band, or just play with it, like me? I don't go out much
>>(not too many places to go in southern MD.. lol.) So this is my hobby and
>>my little get-away. It's been fun. I started out with a Roland system.
>>But I knew I had to move to a DAW since it wasn't easy to edit single files/channels
>>on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
>
> normalize
>
>>funtion... ~ Ed
>>
>>
>>"Edna" <edna@texomaonline.com> wrote:
>>
>>>You bet! Actually, you don't have to do it that way. You could just
>>>normalize down/up from the highest fader value in the mix.
>>>
>>>I haven't gotten in to the automation or the automation editor yet either,
>>>except to just make sure the automation worked after my install of Paris.
>>>But its on my list.
>>>Edna
>>>
>>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
>>>
>>>>Thanks Edna... I'll try that. I seen the normalize button, but was unsure
>>>>how it operated. In fact, I wished I known this option a few days ago...
>>>>would have saved me lots of time. I was trying to remix/remaster some
>>>>
>>>>older
>>>>
>>>>projects and songs.. and it was very time consuming to individually adjust
>>>>each channel. Thanks again... :)
>>>>
>>>>
>>>>"Edna" <edna@texomaonline.com> wrote:
>>>>
>>>>>Yes, you can use the normalize function to do this - bring them up or

>>>
>>>down.
>>>
>>>>>For example say you want to lower them all by 3db. On an unused channel
>>>>>move its fader to 10 and then normalize with highest at 7. This brings
>>>>>down all faders by 3. (To bring them back up to where they were,
>>>
>>>normalize
>>>
>>>>>to 10.)
>>>>>Edna
>>>>>
>>>>>"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
>>>>>
>>>>>>Hi All. Perhaps a quick n' easy question for you Paris power users.
>>
>>I
>>
>>>>>mainly
>>>>>
>>>>>>use the mouse for controlling everything on the mixer(s) and such.
>>>>>
>>>>>Anyway,
>>>>>
>>>>>>I was working on a few projects and found that I sonically liked the
>>>>>
>>>>>levels
>>>>>
>>>>>>of one of the projects. It is very frustrating going back through
>>
>>all
>>
>>>>the
>>>>
>>>>>>other songs in the other projects to bring down each channel fader
>>>>>
>>>>>individually.
>>>>>
>>>>>>My question is... is there a way to control all active (active meaning
>>>>>
>>>>>there
>>>>>
>>>>>>is something on the channel) channel faders at the same time? Another
>>>>>
>>>>>words,
>>>>>
>>>>>>I have all the channel faders set properly, but I want to bring them
>>>

```

>>>all
>>>
>>>>>down a few db's. Is there a way to bring them all down at the same
>>>
>>>time
>>>
>>>>>without doing them individually?
>>>>>
>>>>>Lastly, I don't have any automation set, so that won't be effected
>>
>>by
>>
>>>>>this.
>>>>>
>>>>> In fact, I try to stay away from automation because of this reason.
>>>>>
>>>>>There
>>>>>
>>>>>may be an easy way to "edit" the automation, but I haven't figured
>>
>>it
>>
>>>>>out.
>>>>>
>>>>> I just try to stay away from it. Some day I may delve into that
>>>
>>>learning
>>>
>>>>>process... lol. I am old school. Just use Paris for basic recording,
>>>>>
>>>>>mixing....
>>>>>
>>>>> thanks in advance... and Happy New Year (2006)!
>>>>>
>>>>>
>>>I believe 10 leaves it where it is and any minus # i.e. -3 drops all the
faders by 3db...I've never tried going above 10 so I don't know what happens
or if you can

```

Don

```

"Ed" <askme@email.com> wrote in message news:43b9a83a$1@linux...
>
> Ummm... I am afraid your advice didn't work Edna. I failed to mention
> that
> I am using Paris 3.0. I only see the "normalize mix" option in the
> Functions

```


> section on the Mixer. When I select it, it wants me to adjust the total
> mix by maximum Db. I'll have to play with it I suppose. But I could have
> sworn there was a way to control all faders at the same time....
>
> "Edna" <edna@texomaonline.com> wrote:
>>Well I just got into Paris a couple months ago. It's my first DAW. I am
>>amazed at what all it can do. I did try out a Roland unit one time but
> was
>>disappointed with the sound - dead, cold, etc. I am using Paris to track
>>vocals and synth mainly for church related things, BG tracks, CDs, etc.
>>Also for writing my own stuff - I play keyboards/sing. Used to play in bands.
>>I got Paris for the sound. I prefer analog, and Paris was touted as the
>>nearest to that. It certainly wipes the floor with the Roland, IMHO. And
> I
>>love the editing features. At the moment I am experimenting with
>>mixdowns,
>>trying to get the exported stereo files to sound as good as the original
> mix
>>and as loud as commercial CDs - when I bring the stereo wav back to the project
>>and a/b with the original, it doesn't sound quite as open and clear.
>>Edna
>> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...
>>>
>>> The automation is a great feature, but I too stay away from it cause
>>everytime
>>> I sit through mixing.. I end up changing things... and I haven't figured
>>> out how to &qu

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 14:47:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

ot;edit" the automation either. Funny thing.. I been using my
>>Paris
>>> since 2001 and I just use it for basic tracking/mixing. I never got
>>> into
>>> all the features... but it's on my list too.. lol. By the time I learn,
>>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
>>Paris
>>> for? You got a band, or just play with it, like me? I don't go out
>>> much
>>> (not too many places to go in southern MD.. lol.) So this is my hobby
> and
>>> my little get-away. It's been fun. I started out with a Roland system.
>>> But I knew I had to move to a DAW since it wasn't easy to edit single
>>files/channels
>>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the

```

>>normalize
>>> funtion... ~ Ed
>>>
>>>
>>> "Edna" <edna@texomaonline.com> wrote:
>>> >You bet! Actually, you don't have to do it that way. You could just
>>> >normalize down/up from the highest fader value in the mix.
>>> >
>>> >I haven't gotten in to the automation or the automation editor yet
>>either,
>>> >except to just make sure the automation worked after my install of
>>> >Paris.
>>> >But its on my list.
>>> >Edna
>>> >
>>> >"Ed" <askme@email.com> wrote in message news:43b9652e$1@linux...
>>> >>
>>> >> Thanks Edna... I'll try that. I seen the normalize button, but was
>>unsure
>>> >> how it operated. In fact, I wished I known this option a few days
>>ago...
>>> >> would have saved me lots of time. I was trying to remix/remaster
>>> >> some
>>> >older
>>> >> projects and songs.. and it was very time consuming to individually
>>adjust
>>> >> each channel. Thanks again... :)
>>> >>
>>> >>
>>> >> "Edna" <edna@texomaonline.com> wrote:
>>> >> >Yes, you can use the normalize function to do this - bring them up
>>or
>>> >down.
>>> >> >For example say you want to lower them all by 3db. On an unused
>>channel
>>> >> >move its fader to 10 and then normalize with highest at 7. This
>>brings
>>> >> >down all faders by 3. (To bring them back up to where they were,
>>> >normalize
>>> >> >to 10.)
>>> >> >Edna
>>> >> >
>>> >> >"Ed" <askme@email.com> wrote in message news:43b952d0$1@linux...
>>> >> >>
>>> >> >> Hi All. Perhaps a quick n' easy question for you Paris power
>>> >> >> users.
>>> |
>>> >> >mainly

```

>>> >> >> use the mouse for controlling everything on the mixer(s) and such.
>>> >> >Anyway,
>>> >> >> I was working on a few projects and found that I sonically liked
> the
>>> >> >levels
>>> >> >> of one of the projects. It is very frustrating going back through
>>> all
>>> >> the
>>> >> >> other songs in the other projects to bring down each channel fader
>>> >> >individually.
>>> >> >> My question is... is there a way to control all active (active
>>meaning
>>> >> >there
>>> >> >> is something on the channel) channel faders at the same time?
>>Another
>>> >> >words,
>>> >> >> I have all the channel faders set properly, but I want to bring
> them
>>> >all
>>> >> >> down a few db's. Is there a way to bring them all down at the
>>> >> >> same
>>> >time
>>> >> >> without doing them individually?
>>> >> >>
>>> >> >> Lastly, I don't have any automation set, so that won't be effected
>>> by
>>> >> >this.
>>> >> >> In fact, I try to stay away from automation because of this
>>> >> >> reason.
>>> >> >There
>>> >> >> may be an easy way to "edit" the automation, but I haven't figured
>>> it
>>> >> out.
>>> >> >> I just try to stay away from it. Some day I may delve into that
>>> >learning
>>> >> >> process... lol. I am old school. Just use Paris for basic
>>recording,
>>> >> >mixing....
>>> >> >> thanks in advance... and Happy New Year (2006)!
>>> >> >
>>> >> >
>>> >>
>>> >
>>> >
>>>
>>
>>
>Hi Everybody...My first post to the group... Happy new year... Hey does

anyone have a suggestion for a intermittent clipping sound which happens on random empty channels to the right of an operating channel? I know this sounds weird but the channel can be empty with the fader turned down and I still get a click every few seconds... It still happens with nothing plugged into the inputs of Paris. I can see the click on the level indicator onscreen. It can happen on any channel but it is always to the right of an operating channel, and usually an unused one. I hear it on playback but more importantly on my mixdowns as well. I have reloaded the software but as yet have not managed to track the problem down...

Thanks,

Jim. One of the main double edged swords of using *nix systems is that at their core they are multi-user systems. This creates some problems, the most seasoned unix ninjas occasionally wind up with user based head scratches. The upside is that one develops a "feel" for permissions problems. This happens to me once a month at least where I'll be working on something and say to myself, "Wait, this just has to be permissions." Operating systems that try to "hide" their multi-user roots (XP and OS X for example) have their own problems. Which is why even my XP music box at home is set up to log into a domain (a Debian samba server masquerading as a domain controller) and has three accounts on it. I keep it that way just to remind me I have to worry about it.

BTW - mapping the admin share would have fixed this as well ;-)

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> Found the problem. Didn't have the "allow users to change my files" settings
> clicked on the SX computer so though I could transfer from the SX DAW to the

> Paris DAW (backasswards from what I need to be doing), I couldn't transfer
> from the Paris DAW to the Cubase DAW. Pilot erroras usual.

>

> Seems like I need to build a DAW a week just to keep my synapses firing
> properly. When I go for a couple of years, I forget one of the
> 327443333333337892 simple little things that are necessary to make this
> happen.

>

> I did talk to Chris Ludwig earlier today. It was gratifying to know that
> 99.9% of the weirdness I've experienced while building this DAW has also
> been encountered by others.

>

> OK.....now where was I????

>

> ;o)

>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
 >news:43b97979\$1@linux...
 >> That was the issue here... sometimes it would work, other times... not
 >> so much.
 >>
 >> David.
 >>
 >> DJ wrote:
 >> > Nope.....didn't work after all.....Grrrrrrrr;o(
 >> >
 >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >> > news:43b972eb\$1@linux...
 >> >
 >> >>I fixed this by going into my ME networking and setting up a the drives
 >to
 >> >>access using a password. I have no idea why it should need this now,
 but
 >> >>it's just a small thing and it's working now so I'm not gonna worry
 >about
 >> >>it. pita though.
 >> >>
 >> >>Deej
 >> >>
 >> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
 >> >>news:43b95eb1@linux...
 >> >>
 >> >>>Our networking guys for the office shudder everytime they hear "ME"...
 >> >>> we actually had to remove ME from all our office machines because
 >> >>>they were so unstable with the new network we installed recently.
 >> >>>
 >> >>>David.
 >> >>>
 >> >>>DJ wrote:
 >> >>>
 >> >>>>What's strange about this is that it was workig perfectly with my
 >> >
 >> > other
 >> >
 >> >>DAW.
 >> >>
 >> >>>>I hven't made any changes at all to any settings on the Paris DAW
 >> >>
 >> >>running
 >> >>
 >> >>>>ME.
 >> >>>>
 >> >>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
 >> >>>>news:43b952b4\$1@linux...

>> >>>>
>> >>>>
>> >>>>>ME does NOT play nice with NT/2000/XP for networking. You may want
>to
>> >>>>>look at going back to 98SE instead as this is way more network
>> >
>> > friendly.
>> >
>> >>>>>David.
>> >>>>>
>> >>>>>DJ wrote:
>> >>>>>
>> >>>>>
>> >>>>>>I just set up my network connections between both my DAWs. They
are
>> >>>>
>> >>>>>seeing
>> >>>>
>> >>>>
>> >>>>>>each other's HD's and I have unrestricted sharing set. However,
I
>> >
>> > can't
>> >
>> >>>>>>transfer files from my Paris DAW anymore. For some reason, even
>> >
>> > though
>> >
>> >>>>>the
>> >>>>
>> >>>>
>> >>>>>>folders are set up for sharing, the sub directories and the folders
>> >>>>
>> >>>>>within
>> >>>>
>> >>>>
>> >>>>>>these subdirectories have somehow been set to where I have to go
>into
>> >>>>
>> >>>>>every
>> >>>>
>> >>>>
>> >>>>>>subdirectory level and set each folder to share. This machine is
>> >>
>> >>running
>> >>
>> >>>>>>Windows ME. I have literally hundreds of subdirectories and sub-sub
>> >>>>>>directories within my main directories. How could this happen? Prior

```

>> >
>> > to
>> >
>> >>>>>hooking up this new DAW, I just set my main directories to share
on
>> >>
>> >>both
>> >>
>> >>>>>machines and I could shuttle stuff back and forth all day long.
The
>> >>>>
>> >>>>current
>> >>>>
>> >>>>
>> >>>>>situation sucks most seriously.....(sigh).....what else
>can
>> >>>>>happen????.....wait.....don't answer that!!!!
>> >>>>>
>> >>>>>
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>
>> >
>> >
>
>Welcome Jim! :o)

```

I hate to be the bearer of bad news upon your first visit, but what you're describing may well be an EDS card on it's way out. Do you have more than one card? If you do does it happen on only one?

Other possibilities for wierd clicking sounds are power supplies which are not up to the task, though your description involving it always being the channel next to a used channel sounds a bit more to me like it's the card for some reason...

Hopefully someone else has a more positive suggestion...

Cheers,
Kim.

"jim" <jim@redgateguitars.com> wrote:

>Hi Everybody...My first post to the group... Happy new year... Hey does

>anyone have a suggestion for a intermittent clipping sound which happens on

>random empty channels to the right of an operating channel? I know this

>sounds weird but the channel can be empty with the fader turned down and I
>still get a click every few seconds... It still happens with nothing plugged

>into the inputs of Paris. I can see the click on the level indicator
>onscreen. It can happen on any channel but it is always to the right of
an
>operating channel, and usually an unused one. I hear it on playback but
more
>importantly on my mixdowns as well. I have reloaded the software but as
yet
>have not managed to track the problem down...

>
>Thanks,

>
>Jim.

>
>Hi Jim, welcome to the group.

This is out of left field, but very pertinent to Paris...How's your Power
Supply, sounds like it could be on the way out or under powered for Paris.
Have you added any new hardware?

I'm sure others here will have other suggestions too.

Good luck.

--

Martin Harrington
www.lendaneer-sound.com

"jim" <jim@redgateguitars.com> wrote in message news:43b9bc76\$1@linux...

> Hi Everybody...My first post to the group... Happy new year... Hey does
> anyone have a suggestion for a intermittent clipping sound which happens
> on random empty channels to the right of an operating channel? I know this
> sounds weird but the channel can be empty with the fader turned down and I
> still get a click every few seconds... It still happens with nothing
> plugged into the inputs of Paris. I can see the click on the level
> indicator onscreen. It can happen on any channel but it is always to the
> right of an operating channel, and usually an unused one. I hear it on
> playback but more importantly on my mixdowns as well. I have reloaded the
> software but as yet have not managed to track the problem down...

>
> Thanks,

>
> Jim.

>Welcome back Doug!

Happy New Year to all!

James

"Doug Wellington" <doug@parisfaqs.com> wrote:

>Hi everybody!

>

>I hope you all had a less crazy 2005 than I did! On the bright side though,

>my brother's kids now live right around the block from my kids, my mom gave

>me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and
all

>the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth

>IRA, and I tripled my 401(k) contribution. I put my studio back together

>after taking it apart to record others and to participate in Different Skies

>(<http://www.differentskies.com>) and I was able to finally add the KSP8,

>the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital

>looper that I've been lusting for. I even started playing EWI... Phew!

>

>So, guess what? After all that, I should actually have time to work on

>Paris again this year! Woohoo...! OK, question time - "Is WDM dead?"

Is

>ASIO the only way to go now? Is Audition the only program that requires
WDM

>drivers any more? What about plugin formats? Is VST the way to go instead

>of DirectX or is that still up in the air?

>

>Happy New Year!

>

>Doug

>

><http://www.parisfaqs.com>

><http://www.dougwellington.com>

>

>Thad,

I saw your post about mapping right after I figured out the fix. I
appreciate the time it took to explain this and I still may do it.

Thanks,

Deej

"TCB" <nobody@ishere.com> wrote in message news:43b9c31c\$1@linux...
>
> One of the main double edged swords or using *nix systems is that at their
> core they are multi-user systems. This creates some problems, the most
seasoned
> unix ninjas occasionally wind up with user based head scratchers. The
upside
> is that one develops a "feel" for permissions problems. This happens to me
> once a month at least where I'll be working on something and say to
myself,
> "Wait, this just has to be permissions." Operating systems that try to
"hide"
> their multi-user roots (XP and OS X for example) have their own problems.
> Which is why even my XP music box at home is set up to log into a domain
> (a Debian samba server masquerading as a domain controller) and has three
> accounts on it. I keep it that way just to remind me I have to worry about
> it.
>
> BTW - mapping the admin share would have fixed this as well ;-)
>
> TCB
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > Found the problem. Didn't have the "allow users to change my files"
settings
> > clicked on the SX computer so though I could transfer from the SX DAW to
> the
> > Paris DAW (backasswards from what I need to be doing), I couldn't
transfer
> > from the Paris DAW to the Cubase DAW. Pilot erroras usual.
> >
> > Seems like I need to build a DAW a week just to keep my syanpses firing
> > properly. When I go for a couple of years, I forget one of the
> > 327443333333337892 simple little things that are necessary to make this
> > happen.
> >
> > I did talk to Chris Ludwig earlier today. It ws gratifying to know that
> > 99.9% of the wierdness I've experienced while building this DAW has also
> > been encountered by others.
> >
> > OK.....now where was I????
> >
> > ;o)
> >
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> > news:43b97979\$1@linux...
> >> That was the issue here... sometimes it would work, other times... not

> >> so much.
> >>
> >> David.
> >>
> >> DJ wrote:
> >> > Nope.....didn't work after all.....Grrrrrrrr;o(
> >> >
> >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> > news:43b972eb\$1@linux...
> >> >
> >> >>I fixed this by going into my ME networking and setting up a the
drives
> >>to
> >> >>access using a password. I have no idea why it should need this now,
> but
> >> >>it's just a small thing and it's working now so I'm not gonna worry
> >about
> >> >>it. pita though.
> >> >>
> >> >>Deej
> >> >>
> >> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> >> >>news:43b95eb1@linux...
> >> >>
> >> >>>Our networking guys for the office shudder everytime they hear
"ME"..
> >> >>> we actually had to remove ME from all our office machines because
> >> >>>they were so unstable with the new network we installed recently.
> >> >>>
> >> >>>David.
> >> >>>
> >> >>>DJ wrote:
> >> >>>
> >> >>>>What's strange about this is that it was workig perfectly with my
> >> >
> >> > other
> >> >
> >> >>DAW.
> >> >>
> >> >>>>I hven't made any changes at all to any settings on the Paris DAW
> >> >>
> >> >>running
> >> >>
> >> >>>>ME.
> >> >>>>
> >> >>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> >> >>>>news:43b952b4\$1@linux...
> >> >>>>

> > >>>>
> > >>>>ME does NOT play nice with NT/2000/XP for networking. You may
want
> >to
> > >>>>look at going back to 98SE instead as this is way more network
> > >
> > > friendly.
> > >
> > >>>>David.
> > >>>>
> > >>>>DJ wrote:
> > >>>>
> > >>>>
> > >>>>>I just set up my network connections between both my DAWs. They
> are
> > >>>>
> > >>>>seeing
> > >>>>
> > >>>>
> > >>>>>each other's HD's and I have unrestricted sharing set. However,
> I
> > >
> > > can't
> > >
> > >>>>>transfer files from my Paris DAW anymore. For some reason, even
> > >

Subject: Re: assertion failure

Posted by [pauln\[2\]](#) on Tue, 06 Dec 2005 15:29:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

et, so that won't be effected

> by

> > >this.

> > >> In fact, I try to stay away from automation because of this reason.

> > >There

> > >> may be an easy way to "edit" the automation, but I haven't figured

> it

> > > out.

> > >> I just try to stay away from it. Some day I may delve into that

> > >learning

> > >> process... lol. I am old school. Just use Paris for basic

recording,

> > >mixing....

> > >> thanks in advance... and Happy New Year (2006)!

> > >

> > >

> >>
> >
> >
> Hey Deej,

Map a drive. So, you have two machines, one named Old_DAW one named New_DAW. On New_DAW right click on My Computer and select Map Network Drive. Select Z for the drive letter (or something else, I always start with Z) and map

\\Old_DAW\c\$

which is the admin share of the old machine. Then you should be able to copy over whatever you want.

If this doesn't work, try mapping the admin share (\\New_DAW\c\$) on the ME box.

Also, make sure your TCP/IP settings are set even if you don't think they're being used. 95/98/ME can do strange things like use NetBIOS name resolution but IP file transfer. So have Old_DAW be set to

ip 192.168.1.2
sm 255.255.255.0
gw 192.168.1.1

And New_DAW set to

ip 192.168.1.1
sm 255.255.255.0
gw 192.168.1.1

Notice that New_DAW winds up being the gateway for Old_DAW which is how you want it. Also, if the sm (subnet mask) isn't the same you ain't networking anything.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> I just set up my network connections between both my DAWs. They are seeing
> each other's HD's and I have unrestricted sharing set. However, I can't
> transfer files from my Paris DAW anymore. For some reason, even though the
> folders are set up for sharing, the sub directories and the folders within
> these subdirectories have somehow been set to where I have to go into every
> subdirectory level and set each folder to share. This machine is running
> Windows ME. I have literally hundreds of subdirectories and sub-sub
> directories within my main directories. How could this happen? Prior to
> hooking up this new DAW, I just set my main directories to share on both

>machines and I could shuttle stuff back and forth all day long. The current
>situation sucks most seriously.....(sigh).....what else can
>happen????.....wait.....don't answer that!!!!
>
>Very nice. I need to a) get a wife and b) start a band called "Wicked Hot
Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward
this posting to my wife, of course.

TCB

jef knight <thestudio@allknightmusic.com> wrote:

>
>Well this year my wife Nina really outdid herself. Based on the premise

>that my band is Chrome and the handle is pretty cool, she surprised me
>with an Ibanez Gem with a rock mirror finish. Gotta say, of all the axes

>I have this one plays like a dream come true for me because of the super

>flat neck. it's also very wide, wider than my Tanglewood accoustic, so I

>can fingerpick on my electric with some semblence of accurace for a
>change...lol
>roflmao.....
.....but don't stop looking, she's out there!..lol

y'know those Top 10 things you'll never hear a woman say lists? my wife
routinely says about 8 of them.

TCB wrote:

>Very nice. I need to a) get a wife and b) start a band called "Wicked Hot
>Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward
>this posting to my wife, of course.
>
>TCB
>
>jef knight <thestudio@allknightmusic.com> wrote:
>
>
>>Well this year my wife Nina really outdid herself. Based on the premise
>>
>>
>
>
>
>>that my band is Chrome and the handle is pretty cool, she surprised me
>>with an Ibanez Gem with a rock mirror finish. Gotta say, of all the axes

>>
>>
>
>
>
>>I have this one plays like a dream come true for me because of the super
>>
>>
>
>
>
>>flat neck. it's also very wide, wider than my Tanglewood accoustic, so I
>>
>>
>
>
>
>>can fingerpick on my electric with some semblence of accurace for a
>>change...lol
>>
>>
>>
>
>
>You're a lucky man, Jef. Good for you.

jef knight <thestudio@allknightmusic.com> wrote:

>roflmao.....

>,...but don't stop looking, she's out there!.,.lol

>

>y'know those Top 10 things you'll never hear a woman say lists? my wife

>routinely says about 8 of them.

>

>TCB wrote:

>

>>Very nice. I need to a) get a wife and b) start a band called "Wicked Hot

>>Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward

>>this posting to my wife, of course.

>>

>>TCB

>>

>>jef knight <thestudio@allknightmusic.com> wrote:

>>

>>

>>>Well this year my wife Nina really outdid herself. Based on the premise

>>>

>>>

>>
 >>
 >>
 >>>that my band is Chrome and the handle is pretty cool, she surprised me

>>>with an Ibanez Gem with a rock mirror finish. Gotta say, of all the axes
 >>>
 >>>
 >>
 >>
 >>
 >>>I have this one plays like a dream come true for me because of the super
 >>>
 >>>
 >>
 >>
 >>
 >>>flat neck. it's also very wide, wider than my Tanglewood accoustic, so
 I
 >>>
 >>>
 >>
 >>
 >>
 >>>can fingerpick on my electric with some semblence of accurace for a
 >>>change...lol
 >>>
 >>>
 >>>
 >>
 >>
 >>Unfortunately, no, re an audio file being there, and I checked before
 leaving the project but after I clicked off the assertion error. I
 foolishly didn't check before clicking on the assertion error, so not sure
 if it existed just before acknowledging that. My sense is that in this case
 it's gone, period, but figured maybe there's some odd secret place. But I
 did a search on all files in the last 24 hours and looked through hidden
 files to no avail.

Thanks for the responses, though.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
 news:43b94201\$1@linux...

>
 > check the folder "in windows" that you set the record path to.
 > I'll bet it's there. If it is, open a new project and add the audio file.
 > Rod
 > "zornwil" <wilson.zorn@takeout_asterick_theobvious.com> wrote:

> >I'm fairly sure it's too late, but, anyway, we were recording a gaming
> >session (long story) using PARIS and the game ran around 5 hours. We
went
> >to dinner, I forgot to stop the recording, and only much later looked at
> the
> >screen to see an assertion error at 6 hrs, 45 minutes into it. I clicked
> >the acknowledging button and then was shocked to see no file at all had
> been
> >written, and no apparent hidden file that I could tell was anywhere.

Anyone

> >know any way to recover this, if at all possible?

> >

> >

>That's interesting. I think, while we hear about it every so often, much of
the nation is really not aware of the degree to which this is an ongoing and
very serious problem, unfortunately.

DJ (and all), good luck with things.

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43b94c5c@linux...

> as wrong as this sounds, all the horse farmers I know (alot) have used
> the equine version of the vaccine on themselves, often with their vet's
> assistance, with no side effects. gotta get the dose right though. they
> all firmly believe that if it won't kill a horse it will be okay for
> humans, moreso that if it's tested in mice etc.

>

> Can\$0.02

>

> DJ wrote:

>

> > It's very prevalent in this area. We've had our horses vaccinated, but
> > there is no vaccination for humans. People have died around here from
> > this. I know a couple of folks who caught it a couple of years ago and
> > are still sick. Having lived a good part of my life in the tropics and
> > having survived some pretty nasty bugs, I've got a pretty strong
> > constitution/immune system. Summer of 2003 I got really sick for a few
> > days. Never felt anything like it before, but then it cleared up. No
> > self respecting bug hangs around me for long, but I worry a lot about
> > my wife.

> >

> >

> >

> > "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
> > wrote in message news:43b6f6fb@linux...

> > Deej,

> > I hope you're wrong.

> > Tom

> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net
> > <mailto:animix_spam-this-ahole_@animas.net>> wrote in message
> > news:43b6f3e8\$1@linux...
> > I've been puttering around inthe yard today doing this and
> > that. There are
> > dead birds all over the place. It's not from cold. These birds
are
> > year -round species and it hasn't been cold enough to hurt
> > these little
> > critters. This looks like a classic West Nile die
> > off.....either that or
> > our little cat has been working triple overtime (she's a major
> > predator, but
> > this is too much, even for her). Strange that it should happen
> > at this time
> > of year though. It's too cold for mosquitoes. I wonder if the
> > infection can
> > lie dormant and then pop up later. We've called the health
> > department.

> >Editing automation is basically how I automate...very simple indeed...I'm
not at my machine right now so I can't give you a step by step but if you'd
like email me and when I get a chance (next day or so) I'll send you the how
to that I use or we can chat on the phone or via skype...much quicker

don

"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>
> The automation is a great feature, but I too stay away from it cause
> everytime
> I sit through mixing.. I end up changing things... and I haven't figured
> out how to "edit" the automation either. Funny thing.. I been using my
> Paris
> since 2001 and I just use it for basic tracking/mixing. I never got into
> all the features... but it's on my list too.. lol. By the time I learn,
> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
> Paris
> for? You got a band, or just play with it, like me? I don't go out much
> (not too many places to go in southern MD.. lol.) So this is my hobby and
> my little get-away. It's been fun. I started out with a Roland system.
> But I knew I had to move to a DAW since it wasn't easy to edit single
> files/channels
> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
> normalize
> funtion... ~ Ed
>

>

> "Edna" <edna@texomaonline.com> wrote:

>>You bet! Actually, you don't have to do it that way. You could just

>>normalize down/up from the highest fader value in the mix.

>>

>>I haven't gotten in to the automation or the automation editor yet either,

>>except to just make sure the automation worked after my install of Paris.

>>But its on my list.

>>Edna

>>

>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...

>>>

>>> Thanks Edna... I'll try that. I seen the normalize button, but was

>>> unsure

>>> how it operated. In fact, I wished I known this option a few days

>>> ago...

>>> would have saved me lots of time. I was trying to remix/remaster some

>>older

>>> projects and songs.. and it was very time consuming to individually

>>> adjust

>>> each channel. Thanks again... :)

>>>

>>>

>>> "Edna" <edna@texomaonline.com> wrote:

>>> >Yes, you can use the normalize function to do this - bring them up or

>>down.

>>> >For example say you want to lower them all by 3db. On an unused

>>> >channel

>>> >move its fader to 10 and then normalize with highest at 7. This

>>> >brings

>>> >down all faders by 3. (To bring them back up to where they were,

>>normalize

>>> >to 10.)

>>> >Edna

>>> >

>>> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...

>>> >>

>>> >> Hi All. Perhaps a quick n' easy question for you Paris power users.

> I

>>> >mainly

>>> >> use the mouse for controlling everything on the mixer(s) and such.

>>> >Anyway,

>>> >> I was working on a few projects and found that I sonically liked the

>>> >levels

>>> >> of one of the projects. It is very frustrating going back through

> all

>>> the

>>> >> other songs in the other projects to bring down each channel fader

>>> >individually.
 >>> >> My question is... is there a way to control all active (active
 >>> >> meaning
 >>> >there
 >>> >> is something on the channel) channel faders at the same time?
 >>> >> Another
 >>> >words,
 >>> >> I have all the channel faders set properly, but I want to bring them
 >>all
 >>> >> down a few db's. Is there a way to bring them all down at the same
 >>time
 >>> >> without doing them individually?
 >>> >>
 >>> >> Lastly, I don't have any automation set, so that won't be effected
 > by
 >>> >this.
 >>> >> In fact, I try to stay away from automation because of this reason.
 >>> >There
 >>> >> may be an easy way to "edit" the automation, but I haven't figured
 > it
 >>> out.
 >>> >> I just try to stay away from it. Some day I may delve into that
 >>learning
 >>> >> process... lol. I am old school. Just use Paris for basic
 >>> >> recording,
 >>> >mixing....
 >>> >> thanks in advance... and Happy New Year (2006)!
 >>> >
 >>> >
 >>>
 >>
 >>
 >I wasn't disappointed with the Roland's sound. It was it's functions and features
 that turned me away. And of course the company support. Then I turned to
 Paris and found lots of support, only to shortly watch all support (except
 the newsgroup) go away. As you probably heard from many, we were suppose
 to get an update to Paris 3.0, but the company bailed out on us. So, in protest,
 I immediately got rid of that Pace crap (if you know what I mean... shhhhh)...
 lol. Do I feel guilty? No one bit!

Anyway, to tell you the truth I am not quite sure I understand what you are
 trying to achieve, but it sounds like you are doing you own mastering from
 your mixes and it sounds like you want to bring the "mastered" stereo files
 back into the song and find it (hear it) sonically equivelant to the original.
 Is that my understanding? To be honest, that is exactly why I am going
 through all my projects again and remastering them... I tried to do all my
 mastering myself... I've learned alot about it since I been doing it for
 years now... Having the proper tools (and knowing how to use them) is the

trick. Having good ears and having a multitude of playback devices and speakers to listen. As I read one article, you certainly don't want little suzie's boombox to be farting... lol Sorry, but I found that ironic and very true. My normal routine is to find a great mixdown in Paris with decent studio speakers (believe it or not, I currently use Behringer B-300's for this).

Then, I use the old CoolEdit Pro and convert the mixdown to a .wav. In CoolEdit I use a touch of iZotope Ozone plugin (which has a great equalizer, maximizer, etc.) and then convert to 16 bit in Cool Edit. Burn it and listen in the car, the truck, the boombox, home stereo, even put it in the DvD player and listen through the home theatre system. Of course, to be honest, you'll always find things to adjust or wrong.. you have to know how to say to yourself... enough... even put it away for a week sometimes helps. Mastering is very time consuming, frustrating and sometimes down right the nasty part of a recording session. But it's either pay piles of money for a professional master house or learn and do it yourself. If you wanna talk more, we can exchange email addys instead of clogging up the newsgroup... but if not, tis ok... anyway, thanks for the help and nice little chat... :)

"Edna" <edna@texomaonline.com> wrote:

>Well I just got into Paris a couple months ago. Its my first DAW. I am
>amazed at what all it can do. I did try out a Roland unit one time but
was

>disappointed with the sound - dead, cold, etc. I am using Paris to track
>vocals and synth mainly for church related things, BG tracks, CDs, etc.
>Also for writing my own stuff - I play kybds/sing. Used to play in bands.
>I got Paris for the sound. I prefer analog, and Paris was touted as the
>nearest to that. It certainly wipes the floor with the Roland, IMHO. And
I

>love the editing features. At the moment I am experimenting with mixdowns,
>trying to get the exported stereo files to sound as good as the original
mix

>and as loud as comm cds - when I bring the stereo wav back to the project
>and a/b with the original, it doesn't sound quite as open and clear.

>Edna

> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>

>> The automation is a great feature, but I too stay away from it cause
>everytime

>> I sit through mixing.. I end up changing things... and I haven't figured
>> out how to "edit" the automation either. Funny thing.. I been using my
>Paris

>> since 2001 and I just use it for basic tracking/mixing. I never got into
>> all the features... but it's on my list too.. lol. By the time I learn,
>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
>Paris

>> for? You got a band, or just play with it, like me? I don't go out much
>> (not too many places to go in southern MD.. lol.) So this is my hobby

and

>> my little get-away. It's been fun. I started out with a Roland system.
>> But I knew I had to move to a DAW since it wasn't easy to edit single
>files/channels
>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the

Subject: Re: assertion failure

Posted by [pauln\[2\]](#) on Tue, 06 Dec 2005 15:54:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
> >> > though
> >> >
> >> >>>the
> >> >>>>
> >> >>>>
> >> >>>>>folders are set up for sharing, the sub directories and the
folders
> >> >>>>
> >> >>>>within
> >> >>>>
> >> >>>>
> >> >>>>>these subdirectories have somehow been set to where I have to go
> >into
> >> >>>>
> >> >>>>every
> >> >>>>
> >> >>>>
> >> >>>>>subdirectory level and set each folder to share. This machine is
> >> >>
> >> >>running
> >> >>
> >> >>>>>Windows ME. I have literally hundreds of subdirectories and
sub-sub
> >> >>>>>directories within my main directories. How could this happen?
Prior
> >> >
> >> > to
> >> >
> >> >>>>>hooking up this new DAW, I just set my main directories to share
> on
> >> >>
> >> >>both
> >> >>
> >> >>>>>machines and I could shuttle stuff back and forth all day long.
> The
> >> >>>>

> > >>>current
> > >>>
> > >>>
> > >>>>>situation sucks most seriously.....(sigh).....what else
> >can
> > >>>>>happen????.....wait.....don't answer that!!!!
> > >>>>>
> > >>>>>
> > >>>
> > >>>
> > >>>
> > >>>
> > >>
> > >
> > >
> >
> >
>Hi Jim,

This sounds to me like a cooling problem.

What has worked for me is leaving an empty PCI slot between my EDS cards and cutting a round hole in the side of my case and mounting a colling fan that blows heat away from the eds cards.

No more clicks.

I would try running with the side of your case removed and see if the clicks still happen. I bet they won't.

All the best,

Mike

"jim" <jim@redgateguitars.com> wrote:

>Hi Everybody...My first post to the group... Happy new year... Hey does

>anyone have a suggestion for a intermittent clipping sound which happens on

>random empty channels to the right of an operating channel? I know this

>sounds weird but the channel can be empty with the fader turned down and I

>still get a click every few seconds... It still happens with nothing plugged

>into the inputs of Paris. I can see the click on the level indicator

>onscreen. It can happen on any channel but it is always to the right of an

>operating channel, and usually an unused one. I hear it on playback but

more

>importantly on my mixdowns as well. I have reloaded the software but as yet

>have not managed to track the problem down...

>

>Thanks,

>

>Jim.

>

>Hi Doug,

You are a beacon of hope!!!!

Congrats on a successful year. I wish I'd managed to pull as much together!

As for your questions, I think that WDM would still be great for a simple left and right out driver. We don't even need an input because we could use PARIS for that. A stereo out would be great for mastering CDs in Pyro or whatever or editing in Audition. Maybe the audio could be sent out both the mains and the monitor outs on an MEC at the same time with no additional config options. That would be wonderful (and hopefully not too hard to code)!

As for VST vs DX, I have no idea.

Happy New Year!

Mike

I'd even pay \$99. :)

"Doug Wellington" <doug@parisfaq.com> wrote:

>Hi everybody!

>

>I hope you all had a less crazy 2005 than I did! On the bright side though,

>my brother's kids now live right around the block from my kids, my mom gave

>me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and all

>the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth

>IRA, and I tripled my 401(k) contribution. I put my studio back together

>after taking it apart to record others and to participate in Different Skies

>(<http://www.differentskies.com>) and I was able to finally add the KSP8,

>the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital
>looper that I've been lusting for. I even started playing EWI... Phew!
>
>So, guess what? After all that, I should actually have time to work on

>Paris again this year! Woohoo...! OK, question time - "Is WDM dead?"
Is
>ASIO the only way to go now? Is Audition the only program that requires
WDM
>drivers any more? What about plugin formats? Is VST the way to go instead

>of DirectX or is that still up in the air?
>
>Happy New Year!
>
>Doug
>
><http://www.parisfaqs.com>
><http://www.dougwellington.com>
>
>Often if you open the side panel on your case it stops the correct air flow,
and you can have more heating problems. For testing, you could open your
case and try using a house fan and have it blow directly in to the case on
low or medium.

A couple of years ago in the summer when it was vary hot, a friend had over
heating problems with his Athlon. This was partly due to him not having
AC. He opened up the case and used a 13" house fan, problem solved. You
could have roasted a 25 pound turkey in two hours in that bed room though:
)

James

"Mike Audet" <mike@.....com> wrote:
>
>Hi Jim,
>
>This sounds to me like a cooling problem.
>
>What has worked for me is leaving an empty PCI slot between my EDS cards
>and cutting a round hole in the side of my case and mounting a colling fan
>that blows heat away from the eds cards.
>
>No more clicks.
>
>I would try running with the side of your case removed and see if the clicks

>still happen. I bet they won't.
>
>All the best,
>
>Mike
>
>"jim" <jim@redgateguitars.com> wrote:
>>Hi Everybody...My first post to the group... Happy new year... Hey does
>
>>anyone have a suggestion for a intermittent clipping sound which happens
>on
>>random empty channels to the right of an operating channel? I know this
>
>>sounds weird but the channel can be empty with the fader turned down and
>I
>>still get a click every few seconds... It still happens with nothing plugged
>
>>into the inputs of Paris. I can see the click on the level indicator
>>onscreen. It can happen on any channel but it is always to the right of
>an
>>operating channel, and usually an unused one. I hear it on playback but
>more
>>importantly on my mixdowns as well. I have reloaded the software but as
>yet
>>have not managed to track the problem down...
>>
>>Thanks,
>>
>>Jim.
>>
>>
>Well done.

Does the wife get to watch? Or film it? Or what?

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:43b98bb8\$1@linux...
>
> Very nice. I need to a) get a wife and b) start a band called "Wicked Hot
> Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And
forward
> this posting to my wife, of course.
>
> TCB
>Welcome aboard Jim,

I was having click/pop problems when I built my last AMD box running 2 EDS cards. I would hear these pops and see these little spikes in the editor, and even stranger still, I would close the project, reboot the box, go back to the same project and the pops were in different locations. I installed new 400W pwr supply, re-vamped my cooling setup and still had problems. Turns out, it was bad ram, swapped the ram and pops went away.....strange but true.

Good luck man.

Rob_A

www.studiomanitou.com

"jim" <jim@redgateguitars.com> wrote in message news:43b9bc76\$1@linux...

> Hi Everybody...My first post to the group... Happy new year... Hey does
> anyone have a suggestion for a intermittent clipping sound which happens
on
> random empty channels to the right of an operating channel? I know this
> sounds weird but the channel can be empty with the fader turned down and I
> still get a click every few seconds... It still happens with nothing
plugged
> into the inputs of Paris. I can see the click on the level indicator
> onscreen. It can happen on any channel but it is always to the right of an
> operating channel, and usually an unused one. I hear it on playback but
more
> importantly on my mixdowns as well. I have reloaded the software but as
yet
> have not managed to track the problem down...
>
> Thanks,
>
> Jim.
>
>Hi James,

I agree that your advice is better. I found that just opening the case worked for me, but the fan idea is safer.

Let's hope it works out for him.

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Often if you open the side panel on your case it stops the correct air flow,
>and you can have more heating problems. For testing, you could open your
>case and try using a house fan and have it blow directly in to the case
on
>low or medium.

>
>A couple of years ago in the summer when it was vary hot, a friend had over
>heating problems with his Athlon. This was partly due to him not having
>AC. He opened up the case and used a 13" house fan, problem solved. You
>could have roasted a 25 pound turkey in two hours in that bed room though:
>)
>
>James
>
>"Mike Audet" <mike@.....com> wrote:
>>
>>Hi Jim,
>>
>>This sounds to me like a cooling problem.
>>
>>What has worked for me is leaving an empty PCI slot between my EDS cards
>>and cutting a round hole in the side of my case and mounting a colling
fan
>>that blows heat away from the eds cards.
>>
>>No more clicks.
>>
>>I would try running with the side of your case removed and see if the clicks
>>still happen. I bet they won't.
>>
>>All the best,
>>
>>Mike
>>
>>"jim" <jim@redgateguitars.com> wrote:
>>>Hi Everybody...My first post to the group... Happy new year... Hey does
>>
>>>anyone have a suggestion for a intermittent clipping sound which happens
>>on
>>>random empty channels to the right of an operating channel? I know this
>>
>>>sounds weird but the channel can be empty with the fader turned down and
>>I
>>>still get a click every few seconds... It still happens with nothing plugged
>>
>>>into the inputs of Paris. I can see the click on the level indicator
>>>onscreen. It can happen on any channel but it is always to the right of
>>an
>>>operating channel, and usually an unused one. I hear it on playback but
>>more
>>>importantly on my mixdowns as well. I have reloaded the software but as
>>yet
>>>have not managed to track the problem down...

>>>

>>>Thanks,

>>>

>>>Jim.

>>>

>>>

>>

>You're outta control.

Please, Hammer, don't hurt 'em.

Slugging percentage. DeeJ, you and Amy lookin' to make some babies?

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:43b9b2cc\$1@linux...

>

> Considering the grand successes achieved with horse medication by people like

> Jason Giambi I wouldn't be worried at all. Save that the equine vaccine might

> increase your slugging percentage.

>

> TCBWelcome,

Aside from the aforementioned heat and supply causes...

Do you have any Native plug-ins inserted on the adjacent channel? Is it possible you selected a stereo Native plug and only have audio on one side?

David.

jim wrote:

> Hi Everybody...My first post to the group... Happy new year... Hey does
> anyone have a suggestion for a intermittent clipping sound which happens on
> random empty channels to the right of an operating channel? I know this
> sounds weird but the channel can be empty with the fader turned down and I
> still get a click every few seconds... It still happens with nothing plugged
> into the inputs of Paris. I can see the click on the level indicator
> onscreen. It can happen on any channel but it is always to the right of an
> operating channel, and usually an unused one. I hear it on playback but more
> importantly on my mixdowns as well. I have reloaded the software but as yet
> have not managed to track the problem down...

>

> Thanks,

>

> Jim.

>

>Normalize Mix is the correct function. The Maximum DB level is what you will set to move the faders - this is the value your highest level fader will be increased to, and this amount of increase will be the amount all faders are changed by. As an experiment, set all your faders a 0 db. Now, lets say you would like to raise the entire mix by 5 db. Select Normalize Mix and enter 5db for the maximum db level. Now all your faders will move up to 5db. If this worked for you, then take one of your actual mixes you would like to increase. Lets say you want to move the faders all up by 3 db and they are all at different levels. Find the fader with the highest level (make sure your unused faders are below this value). Lets say it is at 2db. Now select Normalize Mix and set the maximum db gain at 5db (its 2db level + your 3d increase). Now this fader moves up 3db to reach the max 5db value you chose. At the same time the other faders will move up 3db as well.

If you wanted to lower the levels, just set the maximum level of the highest fader down by however many db you want. Lets say the 3db above was too much and you would like to reduce it by a db. Same procedure, just set the maximum db level to 4db. This reduces your max level fader from 5db to 4db - a one db change for all faders.

Hope this helps. I use it a lot and it works for well for me.

Edna

"Ed" <askme@email.com> wrote in message news:43b9a83a\$1@linux...

>

> Ummm... I am afraid your advice didn't work Edna. I failed to mention that

> I am using Paris 3.0. I only see the "normalize mix" option in the Functions

> section on the Mixer. When I select it, it wants me to adjust the total
> mix by maximun Db. I'll have to play with it I suppose. But I could have
> sworn there was a way to control all faders at the same time....

>

> "Edna" <edna@texomaonline.com> wrote:

> >Well I just got into Paris a couple months ago. Its my first DAW. I am

> >amazed at what all it can do. I did try out a Roland unit one time but
> was

> >disappointed with the sound - dead, cold, etc. I am using Paris to track

> >vocals and synth mainly for church related things, BG tracks, CDs, etc.

> >Also for writing my own stuff - I play kybds/sing. Used to play in
bands.

> >I got Paris for the sound. I prefer analog, and Paris was touted as the

> >nearest to that. It certainly wipes the floor with the Roland, IMHO. And

> I

> >love the editing features. At the moment I am experimenting with
mixdowns,

> >trying to get the exported stereo files to sound as good as the original
> mix
> >and as loud as comm cds - when I bring the stereo wav back to the project
> >and a/b with the original, it doesn't sound quite as open and clear.
> >Edna
> > "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...
> >>
> >> The automation is a great feature, but I too stay away from it cause
> >everytime
> >> I sit through mixing.. I end up changing things... and I haven't
figured
> >> out how to "edit" the automation either. Funny thing.. I been using my
> >Paris
> >> since 2001 and I just use it for basic tracking/mixing. I never got
into
> >> all the features... but it's on my list too.. lol. By the time I
learn,
> >> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use
> >Paris
> >> for? You got a band, or just play with it, like me? I don't go out
much
> >> (not too many places to go in southern MD.. lol.) So this is my hobby
> and
> >> my little get-away. It's been fun. I started out with a Roland
system.
> >> But I knew I had to move to a DAW since it wasn't easy to edit single
> >files/channels
> >> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
> >normalize
> >> funtion... ~ Ed
> >>
> >>
> >> "Edna" <edna@texomaonline.com> wrote:
> >> >You bet! Actually, you don't have to do it that way. You could just
> >> >normalize down/up from the highest fader value in the mix.
> >> >
> >> >I haven't gotten in to the automation or the automation editor yet
> >either,
> >> >except to just make sure the automation worked after my install of
Paris.
> >> >But its on my list.
> >> >Edna
> >> >
> >> >"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...
> >> >>
> >> >> Thanks Edna... I'll try that. I seen the normalize button, but was
> >unsure
> >> >> how it operated. In fact, I wished I known this option a few days

> >ago...
> >> >> would have saved me lots of time. I was trying to remix/remaster
some
> >> >older
> >> >> projects and songs.. and it was very time consuming to individually
> >adjust
> >> >> each channel. Thanks again... :)
> >> >>
> >> >>
> >> >> "Edna" <edna@texomaonline.com> wrote:
> >> >> >Yes, you can use the normalize function to do this - bring them up
> >or
> >> >down.
> >> >> >For example say you want to lower them all by 3db. On an unused
> >channel
> >> >> >move its fader to 10 and then normalize with highest at 7. This
> >brings
> >> >> >down all faders by 3. (To bring them back up to where they were,
> >> >normalize
> >> >> >to 10.)
> >> >> >Edna
> >> >> >
> >> >> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
> >> >> >>
> >> >> >> Hi All. Perhaps a quick n' easy question for you Paris power
users.
> >> I
> >> >> >mainly
> >> >> >> use the mouse for controlling everything on the mixer(s) and
such.
> >> >> >Anyway,
> >> >> >> I was working on a few projects and found that I sonically liked
> >the
> >> >> >levels
> >> >> >> of one of the projects. It is very frustrating going back
through
> >> all
> >> >> the
> >> >> >> other songs in the other projects to bring down each channel
fader
> >> >> >individually.
> >> >> >> My question is... is there a way to control all active (active
> >meaning
> >> >> >there
> >> >> >> is something on the channel) channel faders at the same time?
> >Another
> >> >> >words,
> >> >> >> I have all the channel faders set properly, but I want to bring

> them
> >> >all
> >> >> >> down a few db's. Is there a way to bring them all down at the same
> >> >time
> >> >> >> without doing them individually?
> >> >> >>
> >> >> >> Lastly, I don't have any automation set, so that won't be effected
> >> by
> >> >> >this.
> >> >> >> In fact, I try to stay away from automation because of this reason.
> >> >> >There
> >> >> >> may be an easy way to "edit" the automation, but I haven't figured
> >> it
> >> >> out.
> >> >> >> I just try to stay away from it. Some day I may delve into that
> >> >learning
> >> >> >> process... lol. I am old school. Just use Paris for basic
> >recording,
> >> >> >mixing....
> >> >> >> thanks in advance... and Happy New Year (2006)!
> >> >> >
> >> >> >
> >> >>
> >> >
> >> >
> >>
> >
> >
> >
>put all the computer components in a big pile with fans blowing on them

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:43b9dd60\$1@linux...

>
> Hi James,
>
> I agree that your advice is better. I found that just opening the case worked
> for me, but the fan idea is safer.
>
> Let's hope it works out for him.
>
> Mike
>
> "James McCloskey" <excelsm@hotmail.com> wrote:

> >
> >Often if you open the side panel on your case it stops the correct air
flow,
> >and you can have more heating problems. For testing, you could open your
> >case and try using a house fan and have it blow directly in to the case
> on
> >low or medium.
> >
> >A couple of years ago in the summer when it was vary hot, a friend had
over
> >heating problems with his Athlon. This was partly due to him not having
> >AC. He opened up the case and used a 13" house fan, problem solved. You
> >could have roasted a 25 pound turkey in two hours in that bed room
though:
> >)
> >
> >James
> >
> >"Mike Audet" <mike@.....com> wrote:
> >>
> >>Hi Jim,
> >>
> >>This sounds to me like a cooling problem.
> >>
> >>What has worked for me is leaving an empty PCI slot between my EDS cards
> >>and cutting a round hole in the side of my case and mounting a colling
> fan
> >&g
