
Subject: pedro saiys...

Posted by [rick](#) on Sun, 05 Aug 2007 19:03:50 GMT

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say, "I did not know that!"

My trivia addition:

Q. what is the the signature repeated piano chord that Aja fades out on?

A. B in the bass, A,B,C#,D, and E in the right hand.

I read it somewhere. Long, long ago.

-steveBill L <bill@billlorentzen.com> wrote:

>Neil, you busted me on a couple things. I actually originally had fewer

>kicks, exactly as you suggested, but I caved thinking that I needed more

>to suit the "modern" sound. Thanks for straightening me out on that.

Kewl DeWd, let's hear it when you've done that!

>I did boost some lows with a UAD Pultec. I used their female >vocal setting, duh.

>Man, am I lazy. I thought it had too much bottom too, then

>I forgot about it.

Well, two things: a.) If you're using the Pultecky-thing, don't forget that kinda the signature sound of that EQ is to boost & cut the same freq at the same time, esp. on the low-end, so maybe try that if you like something that that particular plug imparts. And, b.) Didn't you mention that you'd picked up Voxengo's Voxformer? If so, try that plugin's Female Voice preset... big-time tasty!

>It does happen to be a completely different signal

>chain, but I don't think that was the cause. AT 4050 > Yamaha

>l88x.

AH-HA! lol

>The cowbell is actually at plus 20 dB, but I have a duplicate track out

>of phase, so you can't actually hear them, but the "vibe" is there,

>which will for sure make it a hit, 'cause that's how I put my pants on,

dude.

Remember, it's "babies", not "dude". lol

NeilHi Chris,
How much for your MK1 powercore ?
regards,
Dimitrios

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI DJ,
>Yes they should be fine on the older boards.
>They don't work at all on new mothe
