
Subject: RME Wordclock ?

Posted by [Sound Dog](#) on Tue, 06 Jun 2006 01:35:45 GMT

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mllmWipVych+c8W+RP+Z5AzmZS/WJdX mZf5+I772HU+
OZeJGZONEzOLuZNx+ZhHOZmbmZlbGZFn8YiZBZavsVFnWRVdZsBgeZiheZed
uZTDGZy/uZfZ
1VPhOJ0FOWG9GZnL+Zf3eFSDOV6lOZK3GRRsmY4WoAQwlmOCNt3wuZtfFmdF
kqBBImYhEqEp
kh0G+pAammchuiR7ImUN+mofWqljmqInOmczWoh+1p/hZ2O5JZ+H+DtRBh/a
9heWVmqHkqWL
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T45zQXfmqvroPjerJfdwpTro+pKqtbqaOpdyCfeq09JywXqrx3py2TqtxVot RXd0S5fFYgF1
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efu381eB7dewBBj8Hhi4/7e3jRu5HZi546q4xU+5o9u5J5i6K5hFMfi2LYu5 NEADHjkWbRQF
k2tRRJhLzbv/h0fYR2IYhVuYhzWwvUvlheH7vNXbvVF4vSNQvm+Yvfdbhucb vb/UBMP0UMY0
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zWWWw/14RvL+k
HE3v/JYTPclvXNORnNFz3NPFB9D//MzVHMTlncu3HMQF/dANv

Subject: Re: RME Wordclock ?

Posted by [Deej \[1\]](#) on Tue, 06 Jun 2006 01:59:56 GMT

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dAHvdWzBtLx hmJPCMFNnrZI
7dxEemhISKFX0tdNtqLTCNibsmSLPWRttqAdmtib9q11uqOVHdq3yNk5GqOt /dmvvdpp6KNr
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o9/6px/7q5/5r58/ZVTqwTupQYv/TI8FGMZbUYQhuVjA/AkF/dXfFzwYWX6h /XP0/OO/UPJf
/tkfCCQPjYVBkSCTBCUz2WQJiUYnclltKglW6LB4pFol4XA1zJV+nWOsWLuN eqliLLmdPMez
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Pcmx2OJLHMyF1GUOPtAajk/p+B5bPuZYWHSy3VikYp21RCSQRlaIW5J

Subject: Re: RME Wordclock ?

Posted by [Sound Dog](#) on Tue, 06 Jun 2006 06:18:47 GMT

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>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>

> >>>This thing just doesn't make any sense to me at all.....which
means

> >>>it's probably very simple.

> >>

> >>Well, I guess I understand it, more or less... I don't any

> >>difficulty with using it, although I'll agree it's not most

> >>intuitive interface they could've devised. What are you having

> >>trouble with? I'll try to help.

> >>

> >>Neil

> >

> >

> >

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762

>

>

----Thanks Dedric. I just got in and I'm fried so I'll give it a go tomorrow.
Colorado catches me off guard sometimes. It was about 97 degrees here
today.....humidity around 10% with light to moderate winds. It didn't
really feel hot to me at all after living in Austin (80%+ humidity and 90+
degrees) I didn't think about it much. I was out hiking some ridgelines and
canyons scouting a route for a pipeline and I forgot to take any water
along. After about an hour and a half I suddenly realized how far I had
wandered from my truck (and my water) and I also realized how dry I was and
how dizzy and weak I was starting to feel. that wind just sucked the
moisture right out of me.....kicked my butt. I've probably had about half
gallon of water

Subject: Re: RME Wordclock ?

Posted by [Deej \[1\]](#) on Tue, 06 Jun 2006 11:44:10 GMT

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ow.

> Colorado catches me off guard sometimes. It was about 97 degrees here
> today.....humidity around 10% with light to moderate winds. It didn't
> really feel hot to me at all after living in Austin (80%+ humidity and 90+
> degrees) I didn't think about it much. I was out hiking some ridgelines and
> canyons scouting a route for a pipeline and I forgot to take any water
> along. After about an hour and a half I suddenly realized how far I had
> wandered from my truck (and my water) and I also realized how dry I was and
> how dizzy and weak I was starting to feel. that wind just sucked the
> moisture right out of me.....kicked my butt. I've probably had about half
> gallon of water over the last hour or so. I doubt I'll even pee
> tonight.....OK, sorry, too much info.

>

> ;o)

>

> Deej

>

> "Dedric Terry" <dterry@keyofd.net> wrote in message

> news:C0E2839B.1C9C%dterry@keyofd.net...

>> Hey DJ - In Totalmix, click submix mode; then select the channel

> destination

>> selection (bottom of any channel) to be the digital outputs of the

> Multiface

>> you want to route to the ADAT - you'll have to do one pair of ADAT outs at

> a

>> time. Set the Totalmix fader levels on the analog input (top row, 1-2,

> 3-4,

>> 5-6, 7-8, etc) channels for those inputs to whatever level you want to

> send

>> to those digital outs (ctrl-click to set to nominal/0). You probably

> won't

>> have any other faders up for that submix destination. Repeat for each

>> output/submix you want to send that input to (or any other input).

>>

>> Repeat this with the Analog outputs (AN1-2 I think would be the analog

> outs

>> 1 and 2), as the destination in submix mode - now you can set levels for

> any

>> input, or ASIO channel to that output. Bring up the fader levels for the

>> digital inputs you want to send. Click off submix mode when you are done

> so

>> you don't change these (also store it to a preset).

>>

>> Hopefully that helps and isn't more confusing.

>>

>> Regards,
>> Dedic
>>
>> On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>>> Thanks everyone,
>>>
>>> T

Subject: Re: RME Wordclock ?
Posted by [Sound Dog](#) on Tue, 06 Jun 2006 14:06:53 GMT
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ital
>> > outputs (for interfacing with Paris ADAT inputs) then, route the ADAT
>inputs
>> > of the Multiface (which are receiving the return signal from the Paris
>ADAT
>> > outs) to the Multiface analog outputs (I'm creating a cue mix here in
>Paris
>> > using the Multiface I/O like I would the Paris analog I/O). I
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>> > this last night (sorta') but couldn't achieve a suitable signal level. I
>can
>> > do this by creating a routing matrix in Cubase, but this gets another
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>> > of crap (Cubase) and the buffer settings involved. I just want to use
>> > Totalmix for this. Also, I would like to be able to track hi rez
>sessions to
>> > Cubase and I'm clueless about how to set up a cue mix for multiple I/O
>so as
>> > to interface it with my Furman HDS-16.
>> >
>> > I think I have all of your numbers here somewhere. Maybe I can figure
>out
>> > how to put together a conference call
>> >
>> > ;o)
>> >
>> >
>> >
>> > "Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>> This thing just doesn't make any sense to me at all.....which
>means

>> >>> it's probably very simple.

>> >>

>> >> Well, I guess I understand it, more or less... I don't any

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>> >> intuitive interface they could've devised. What are you having

>> >> trouble with? I'll try to help.

>> >>

>> >> Neil

>> >

>> >

>>

>When I build my new console I will need to insert a patchbay into my chain.

I have heard some people complain that patchbays severely decrease quality.

Opinions on that?

Also, suggestions on good patchbays with XLR inputs and balanced 1/4 outputs?

Thanks,

bHey Brandon,

A patching system built from high quality cabling and connectors will have little or no effect on the signal quality. I do recommend XLR patching for mic lines... TRS would be fine for line level signals. Avoid gold connections at the patching point, they are designed to be used where the connection is never (or extremely seldom) removed. The gold coating prevents oxidization over long periods of time. If used in a patching point, the gold will wear off very quickly (negating any benefits). If you can provide some details as to your set-up, I can make some suggestions.

David.

Brandon wrote:

> When I build my new console I will need to insert a patchbay into my chain.

> I have heard some people complain that patchbays severely decrease quality.

> Opinions on that?

> Also, suggestions on good patchbays with XLR inputs and balanced 1/4 outputs?

>

Subject: Re: RME Wordclock ?

Posted by [Deej \[1\]](#) on Tue, 06 Jun 2006 14:44:07 GMT

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> Thanks,

> bThat would be the operative word

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:qmsrb2972t74tr35flmc82o6i6409ropbk@4ax.com...
> i'm trying to think of the best word to use here...DUMBASS!!!!
> phew...i fell much better now...
>
>
>
> On Tue, 18 Jul 2006 21:24:39 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >Thanks Dedric. I just got in and I'm fried so I'll give it a go tomorrow.
> >Colorado catches me off guard sometimes. It was about 97 degrees here
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> >;o)
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> >Deej
> >
> >"Dedric Terry" <dterry@keyofd.net> wrote in message
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> >> Hopefully that helps and isn't more confusing.
> >>
> >> Regards,
> >> Detric
> >>
> >> On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >> > Thanks everyone,
> >> >
> >> > This is one that will likely require a phone call due to the
> >complicatedness
> >> > of the DAW(s) and the denseness of the engineer. One *simple* thing I
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> >> > to do is to just route the analog inputs of my Multiface to the
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Subject: Re: RME Wordclock ?

Posted by [Sound Dog](#) on Wed, 07 Jun 2006 05:43:23 GMT

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> > > > > "Neil" <IOUOI@OIU.com> wrote in message
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> > > > > Neil
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>This is a multi-part message in MIME format.
-----070609060205060705050004
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

Not sure I understand the question... we had the TRS cables from the
MEC's attached to Tuchels on the back of the MCI, which were hardwired
to the Bantam bay on the console... This worked just fine, but "mic
level" signals didn't get passed through the bantam bays (we have XLR
patching for that (see pic). All mic inputs are hard terminated on the
back of the XLR patch directly to console and pre inputs We
recently sold the MCI and bought a DM2000... using Nuendo as a primary
tracking app now, Paris is connected to the DM via light pipe for summing.

TRS and bantam are just fine for line level... I personally don't
think they are suitable for mic level. Just my opinion.

David.

Dubya Mark Wilson wrote:

> May I ask what you have done then to make sure your analog PARIS inputs

> don't screw your signal path? Mod? Ties? Hardwired?
>
> Dubya
>
> "EK Sound" <askme@nospam.com> wrote in message news:44be7b9b@linux...
>
>>The connection quality is far less with a TRS (longframe or standard for
>>that matter) jack than with an XLR. The XLR has a good solid connection,
>>whereas the 1/4" jacks can move (rotate) with vibration.
>
>
>

-----070609060205060705050004

Content-Type: image/jpeg;
name="Mic patch.jpg"
Con

Subject: Re: RME Wordclock ?
Posted by [Deej \[1\]](#) on Wed, 07 Jun 2006 06:09:41 GMT
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Tn5m3L

UtFI5P4tXKXvxC1e4SNY1ebIVegGBXKoh5rc8fAnxlquRgi5ZcemDjH6Vir3 rspK0F6GFXWo
79xwIXqBTDgvxwKdtzgV0ev+FpdF0XS9QnvrWSS+hM/2eN9zwruKgPjoTtzj 0I9apyta/UhK
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UZb2xT7VucselDj4o+Gq6L4bm1q21QXQh2uUNuYwUJ+8CT7iulimYkAYwK3h Fx33FOXm73Oi
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3FXbcNjcytj3FddGn7NcrZyVanO+ZHK+JU3xAXVg1xb7iJoYtod0KkHGsbWwS D1HSvlpNT1TR
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jclPVFnw4hs/Deo3Ut9YHUrW6tzDJAsGQnPOcn6UsXxOv8ATBLbaRHq1lZT H97E1EXI9BJ
t3D86vfC/RLfvfGUcFzpMeqxiF28iSYogPQMT6AkV13iPUvgbofjC38OXVpp zyS4Wa6SV2hh
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