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>>>

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 $\succ$

>>>>monitors before I switched to NHT A-20's which have a proprietary power
>>>>amp.....sooo.....what's a good amp for NS10M's? I don't want to
>>>>underdrive these and since they are *rated* at 150, I figure I'm going
>>

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [TC](#) on Wed, 26 Jul 2006 18:59:19 GMT
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/>
>
>>>match. A dedicated 20A circuit is always a good idea. (ROMEX 12/3 NM-B
>
> minimum).
>
>>>Gene
>>
>
>Hey y'all,

I just installed Norton Ghost 10.0 and when I try to make a back up to
my external drive I get 3 error messages, I can't find anything out on their
site.

I get EC8f1787
E780001
EBAB03F1

Anyone know what these are?Hi,

Did someone ever blown an EDS with heat inside the computer ?
Box are getting hotter than when EDS have been made, I wonder if it can
work nevertheless.

thanks,

DamienEDS cards burn up easily if they get too hot. Keep a fan on them and monitor
hard drive temps to keep below 35C. Heat will mess you up big time. My
case is currently open in another room with a fan blowing on it, so I don't
hear the noise.

>
>Hi,
>
>Did someone ever blown an EDS with heat inside the computer ?
>Box are getting hotter than when EDS have been made, I wonder if it can

>work nevertheless.

>
>thanks,
>
>Damien
>
>I use two of the widescreen 24" Dells, side by side. Works great.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Sometime in the not-so-distant future, I'll likely be losing my 4 x
>behemoth 21' Trinitron CRT and moving to LCD's.
>I don't need fancy digital ones as I'll be using analog video outs but I'd
>like the bezels to be minimal. 19" would be fine but they would need to

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****

Posted by [Deej \[1\]](#) on Thu, 27 Jul 2006 00:25:27 GMT

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ogle.video sites that are

>>> linked here all I get is the quicktime logo with a question mark instead
>>> of seeing the videro

>>>

>>> Any ideas what I'm doing wrong?

>>>

>>> Have the latest and greatest version installed.

>>>

>>> Don

>>>

>>

>>

>

>Yeah, the problem is that XP might not know 'which' xp to boot. So you want
to be booted and in the OS before you fire up that drive... thus, USB is the
way to go since you can't hot swap IDE.

AA

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:44fe1e17@linux...

>I had already tried it via the slave slot on the (removable) primary IDE

> bus.

>

> Jimmy

>

> "Ed" <askme@email.com> wrote in message news:44fdebc8@linux...

>> Easiest way I can think of is to purchase a USB hard drive enclosure for

>> it... pop it in a USB slot and presto!
>> I think that is what you meant? When you say XP holds control over those
>> files... I assume that is only when the XP is running. Kinda impossible
> to
>> hold control over the files if it isn't running...
>>
>
>First of all, it is a requirement to *be* retarded to do this so *feeling*
retarded is probably a good start. The next step would be to find a way to
DL all of the Vonage commercials and play them nonstop for three days
whilst meditating on picture of the Dalai Llama in a chicken suit. This
should create the headspace to move on to the next steps, which are:

1. Back up your Paris .cfg file.
2. Edit the .cfg file with the following line: UsehouseSync=1
3. Save and close the .cfg. file and reboot the computer
4. Open Paris from the Paris.exe file which lives in the C>Program Files>EMU>Paris folder
5. Set the sample rate to 48KHZ
6. Save this project to the C>Program Files>EMU>Paris folder under the name "default project" (quotes are mine-don't use)
7. Save the same project again under the exact same name to your desktop-this will be the one you use to open Paris, the one that is saved in the EMY folder is in case this one gets corrupted)
8. Close Paris and turn your computer off.
9. Set your house clock to either 44.1 or 48k
10. Power on any equipment that will be syncing to the MEC digital ports, boot the computer and launch Paris.
11. Flap your arms and cluck like a chicken.

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:44fdd54a@linux...
> Hello again

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [rick](#) on Thu, 27 Jul 2006 09:01:44 GMT
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ryone has been well.
>>> Jimmy
>>>
>>>
>>
>>

>Hello everyone.

Time for a slightly "amateuristic" question again:)

I have some Waves 5.0 Mastering plugins and my plan was to use them in Pro Tools LE/Mbox.

When I started working on a stereo file I thought "what's wrong with my mix?" Obviously everything sounds like S**T through M-box compared to the Paris outs.

Would it be wise to send a signal out through the Mbox SPDIF and into the Paris SPDIF to take full advantage of the Paris DA's while monitoring the mastering session?

Or - does the SPDIF have some limitations that I'm not aware of?

Thanks!!

CJGI have 7.1 installed and still no luck

D

"Dedric Terry" <dterry@keyofd.net> wrote in message news:C1238260.3069@dterry@keyofd.net...

>A lot of online videos have been created with QT7 using H.264 codec, which
> wasn't in v6. Could be your IE Quicktime plugin just wasn't the latest;

> or

> your browser just wasn't set to use the latest version. Updating from

> within one browser doesn't necessarily update the plugin for other

> browsers.

>

> Dedric

>

> On 9/5/06 7:46 AM, in article 44fd7e17\$1@linux, "Don Nafe"

> <dnafe@magma.ca>

> wrote:

>

>> Yep...using IE...funny I had this trouble with another site

>> www.drummerworld.com but soon as I updated

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****

Posted by [TCB](#) on Thu, 27 Jul 2006 13:11:52 GMT

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s-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:

>

> >)..... thought I'd see how long of an EDS

> >> reverb time I could set on an aux - I pretty sure I maxed out the setting

> > and then tried to play it back (I was going for this "fade into reverb
> > mix-outro-thing"). I completely fried an EDS card from doing that.
> >
> > Now THAT'S COOL!!!!.....errr....well that's hot, but COOL!! Sounds like
> > something I need to try.
> >
> > ;o)
> >
> > "Carl Amburn" <carlamburn@hotmail.com> wrote in message
> > news:44fdcf7a@linux...
> > One time I (a loooong time ago)..... thought I'd see how long of an
EDS
> > reverb time I could set on an aux - I pretty sure I maxed out the
setting
> > and then tried to play it back (I was going for this "fade into reverb
> > mix-outro-thing"). I completely fried an EDS card from doing that. I
think
> > the effects chip overheated. Other than that, I have ran 4 EDS cards in
a
> > regular case for quite a while with no problems (maybe had 3 fans in
it?).
> > Now I have a very roomy rackmount case with a super fan (7") on the
front
> > and three more inside.
> >
> > -Carl
> > p.s. I've switched to rendering my crazy reverb effects since then. :)
> >

> > news:44fdabc7@linux...
> > >
> > > Hi,
> > >
> > > Did someone ever blown an EDS w

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Fri, 28 Jul 2006 13:10:29 GMT
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ent currently.

Wait, good news! Fox (who everyone knows delivers the truth) says there's
good news coming out of Iraq. I checked Pollstar but I don't see the Rolling
Stones playing there. Wonder what this awesome news is. hehe. Maybe it's
a new walmart !

John

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>Actually, what we might consider doing is to get the multi-national
>corporations OUT of our existing government.

>

>I'm afraid that we've allowed our precious way of life to be seriously
>compromised by corporate control of Washington, and by our own greedy
>appetites for all that corporate product/filth.

>

>The idea that freedom of speech, as guaranteed for individuals in the
>Constitution, is used as an excuse for multinationals to dominate
>proceedings in Washington is patently absurd. And it will probably further
>ensure the deterioration of political and social conditions in this
>country...

>

>Jimmy

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:44fef936\$1@linux...

>>

>> What the hell does the government have to do with whether or not
>> a body-piercing chain in another country fires someone, or an
>> electronics retailer here can't compete because they choose to
>> operate out of 1,500 square foot storefronts when all their
>> competitors are running big-box 50,000 square-foot
>> establishments with a wider selection of products?

>>

>> Neil

>

>Ok, I am really wanting to crush a drum group.

Has anyone tried this? and if so is there a drawback?

Bounce a mix with just the drums on, or add a little bass and bring it back
in to paris on 2 channels on the same EDS card as the drums and basss of
course, and crush those 2 channels with say 1176's...seems simple of course
you;d have to start the bounce from ground zero exactly or there would be
phase issues.

Besides the extra step and watsed channels, is there a drawback?Do yourself a favor and use
one MEC to take stems off the ProTools :)

AA

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:44ffa4f6@linux...

> Leave?? who said anything about... hey, wait a minute... you folks aren't

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Sat, 29 Jul 2006 22:32:47 GMT
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href="mailto:1@linux..." target="_blank">1@linux...

> > >>> HI ,

> > >>> REcycle is pretty much a dead app at this point.

> > >>> All the major audio apps now Cubase/Nuendo, Sonar, Ableton, Pro Tools,

> > >>> Samplitude all offer audio quantizing on one of more tracks at a time.

> > >>>

> > >>>

> > >>> Chris

> > >>>

> > >>>

> > >>> dan b wrote:

> > >>>> Hi folks, Somewhat unfortunately, I've got some serious tidying up of

> > >>>> drum tracks to

> > >>>> do. It's driving me nuts! (Anyone who wants an edit job / drummers > with

> > >>>> studios

> > >>>> looking to record could try propositioning me!). I've got drums

> > >>>> recorded

> > >>>> across 12 channels, but much of the playing needs

> > >>>> "quantising", ideally around a groove (i.e. the groove when he gets it

> > >>>> right;

> > >>>> or just reprogramming it from scratch). I'm a bit clueless when it

> > >>>> comes

> > >>>> to the possibilities offered in cubase / recycle, but presumable this

> > >>>> would

> > >>>> be the way forward, rather than trying to do it all by hand in Paris.

> > >>>> Problem

> > >>>> with recycle, as far as I understand it, it that it works on mono,

> > >>>> maybe

> > >>>> even stereo, files, but not 12 at once. Hot tips greatly appreciated.

> > >>>> Thanks, Dan

> > >>>

> > >>> --

> > >>> Chris Ludwig

> > >>> ADK

> > >>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> > >>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> > >>> (859) 635-5762

> > >>
> > >
> >
> >
>

> Damn!!!!.....and it wasn't even you.....it was Jef Knight.....
> sheesh.....I'm glad it's Friday (whatever difference that makes)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4501f127@linux...

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Sat, 29 Jul 2006 22:59:39 GMT
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/a>

>OOPS!!!.....sorry, they were trying to *ping* you.....my
> bad.

>

> ;oP

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4501f0f0@linux...

> > Hey.....someone was trying to pimp you in another thread.....that

> would

> > probably be more fun.

> >

> >

> > "Don Nafe" <dnafe@magma.ca> wrote in message news:4501e253\$1@linux...

> > > either or...I'll still be able to retire

> > >

> > > heeheehehehehe

> > >

> > > Don

> > >

> > >

> > > "rick" <parnell68@hotmail.com> wrote in message

> > > news:3pb3g29d2cdo0iul0mr581m8r04eeeto8m@4ax.com...

> > > > is that \$0.10 canadian or american?

> > > >

> > > > On Fri, 8 Sep 2006 05:46:58 -0400, "Don Nafe" <dnafe@magma.ca>
> wrote:

> > > >

> > > >> I only charge \$0.10 per edit per track...work is guranteed...and by

> > the

> > > >> sounds of it I'll be able to retire after this edit job

> > > >
> > > >;-)
> > > >
> > > >Don
> > > >
> > > >
> > > >
> > > >
> > > >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> > > >news:4500f89a\$1@linux...
> > > >> HI ,
> > > >> REcycle is pretty much a dead app at this point.
> > > >> All the major audio apps now Cubase/Nuendo, Sonar, Ableton, Pro
> Tools,
> > > >> Samplitude all offer audio quantizing on one of more tracks at a
> time.
> > > >>>
> > > >>>
> > > >>> Chris
> > > >>>
> > > >>>
> > > >>> dan b wrote:
> > > >>> Hi folks, Somewhat unfortunately, I've got some serious tidying
up
> of
> > > >>> drum tracks to
> > > >>> do. It's driving me nuts! (Anyone who wants an edit job /
drummers
> > with
> > > >>> studios
> > > >>> looking to record could try propositioning me!). I've got drums
> > > >>> recorded
> > > >>> across 12 channels, but much of the playing needs
> > > >>> "quantising", ideally around a groove (i.e. the groove when he
gets
> it
> > > >>> right;
> > > >>> or just reprogramming it from scratch). I'm a bit clueless when
it
> > > >>> comes
> > > >>> to the possibilities offered in cubase / recycle, but presumable
> this
> > > >>> would
> > > >>> be the way forward, rather than trying to do it all by hand in
> Paris.
> > > >>> Problem
> > > >>> with recycle, as far as I un

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Mike Claytor](#) on Sun, 30 Jul 2006 04:23:47 GMT
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hes that those super-tweeters gave me
after a few hours.

rock on DJ,
-Carl

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45039de4@linux...

> AhHA!!!.....so my ears aren't playing tricks on me eh? At my age, I
don't
> trust nuthin' no mo. I've been listening to a lot of program material on
> these today that is similar to what's happening here (Dixie Chicks, Alison
> Krause and a little Norah Jones and it's pretty amazing how the stereo
image
> of these monitors seems wider in a nearfield (4' equilat) config than my
> NHT's do in midfield (7.5' equilat) config. The NHT's have a lot broader
> overall frequency response but don't have as much of that stereo mojo
going
> on. I thought the NS10's might be out of phase there right at first, but
it
> was just my moving out of the sweet spot a little bit.

>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:45038db5@linux...
> > That's about my take on 'em too man. In some ways, I kinda miss having
> that
> > overachiever stereo thang they did so well.
> >
> > AA
> >
> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:45038304@linux...
> > > These things seem to have some qualities relating to stereo imaging
that
> > > are
> > > very obvious. I don't think I've ever used a pair of monitors where
the
> > > stereo image would seem to shift so drastically when moving even a
> > > little
> > > bit outside the sweet spot. At the same time, when monitoring in the
> > > sweet
> > > spot, it's very obvious where t6he various instruments lie in the
> > > soundstage.
> > >

> > > Combining these with a subwoofer is absolutely necessary in my room as
> > > they
> > > are 5' from the back wall of the CR and there is no standing wave
action
> > > happening in the CR to reinforce any of the LF at all.
> > >
> > > I'm enjoying learning these monitors. It's becoming more and more
> obvious
> > > to
> > > me why these have been a staple in studios for a long
> > > time.....plus.....like 90% of everything else here,
including
> > > me.....they're obsolete!!!!!!
> > >
> > >
> > >
> >
> >
>
>Dang, and all we get is 105 degrees and smog...

post a pic if you took one

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>It wasn't a lot and it didn't stick, but it happened. Sept 9th is as early
>as I've ever seen it happen here. I've seen it happen in the middle of
>October and that is considered pretty rare.
>
>It's cold outside tonight. I've been trying to find a couple of cords of
oak
>firewood today. It's going to be a long winter, it seems.
>
>Deej
>
>as long as it stays there...i'm good with it for now.

On Sat, 9 Sep 2006 21:04:22 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>It wasn't a lot and it didn't stick, but it happened. Sept 9th is as early
>as I've ever seen it happen here. I've seen it happen in the middle of
>October and that is considered pretty rare.

>
>It's cold outside tonight. I've been trying to find a couple of cords of oak
>firewood today. It's going to be a long winter, it seems.
>
>Deej
>I just picked up a pair of RS1's off ebay and can only say WOW!

As for bleed, there is some but less than I expected...as for using them
with a vocalist it would depend on how loud they like their head

Subject: Re: I'm gonna try this and let you guys know if it's worth a ****
Posted by [Deej \[1\]](#) on Sun, 30 Jul 2006 17:54:31 GMT
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+D9P99WT9UTV1GrHtzX3YI4dVdc1u1xFbd1d bnmWNbY3ZT9P+b/w
dn6JRiMiLASSBu8bbw0uaGjbO2CN0TssE/mva3/oKJ2iqXg75MWAn3H2w0/u
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