

---

Subject: Whew... the desk is gone  
Posted by [dc\[3\]](#) on Fri, 05 May 2006 02:58:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r />  
DQAAAAAABAAAAB44QkINBBkAAAAAAQAAAAeOEJJTQPzAAAAAAJAAAAAA  
AAABADhCSU0ECgAAAAAAQAAOEJJTScQAAAAAAKAAEAAAAAAAAAAThCSU0D  
9QAAAAAASAAvZmYAAQBsZmYABgAAAAAAQAvZmYAAQChmZoABgAAAAAAQAY  
AAAAAQBaAAAABgAAAAAAQA1AAAAAQAtAAAAABgAAAAAAAThCSU0D+AAAAAA  
cAAA//////////wPoAAAAP//////////  
//////////8D6AAAAAD//////////A+gAAAAA///  
//////////wPoAAA4QkINBAGAAAAAABAAAAABAAACQAAA  
AkAAAAAAOEJJTQQeAAAAAAEAAAAADhCSU0EGgAAAAADRQAAAAAYAAAAAA  
AAAAAeAAAAFoAAAACAAxADAAMABfADAAOQAxADUAAAAABAAAAAA  
AAAAAAAEAAAAAAEAAAAAAWgAAAHgAAAAAAEAAAAAAEAAAAA  
AAAAAAEAAAAAAEAAAAAAEAAAAABudWxsAAAAAgAAAAZib3VuZHNP  
YmpjAAAAAQAAAAAAAFJjdDEAAAAEAAAAAFRvcCBsb25nAAAAAAABMZwZ0  
bG9uZwAAAAAAQnRvbWxvbmcaAAHgAAAAAFJnaHRsb25nAAABaAAAAAZz  
bGljZXNWbExzAAAAAU9iamMAAAABAAAAAAAFc2xpY2UAAASAAAAB3NsaWNl  
SURsb25nAAAAAAAdncm91cElEbG9uZwAAAAAAAGb3JpZ2luZW51bQAA  
AAxFU2xpY2VPCmlnaW4AAANYXV0b0dlbmVyYXRIZAAAAABUeXBIZW51bQAA  
AApFU2xpY2VUeXBIAAAAAAEltZyAAAAAGYm91bmRzT2JqYwAAAAEAAAAAABS  
Y3QxAAAABAAAAABUUb3AgbG9uZwAAAAAAATGVmdGxvbmcaAAAAAAAEJ0  
b21sb25nAAAB4AAAAABSZ2h0bG9uZwAAAWgAAAADdXJsVEVYVAAAAEAAAAA  
AABudWxsVEVYVAAAAEAAAAAABNc2dIVEVYVAAAAEAAAAAAZhbHRUYWdU  
RVhUAAAAAQAAAAADmNlbGxUZXh0SXNIVE1MYm9vbAEAAAAAIY2VsbFRleHRU

---

---

Subject: Re: Whew... the desk is gone  
Posted by [Neil](#) on Fri, 05 May 2006 05:34:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

0izJSNgjFSRWUgD4hUimS  
jKhTHgjLc80ik0QXc7JDbG0ZfghMLso4Hs3spFclKka+CR9yumg3UNzH6t6Y  
5XAHBSOh3Kg8SGAH05KUr5KIS6INLWS2nSOy1F5JkEbW9XekaV7gb7g9a5WQ  
QzEb5qptZYHhtbSeC6iT41t+QHpginlGolB61yErIZxjSDd9bijuLgK00aMO  
EEXxEn4lqnljpWhpXJGqFBQZj3Jr+mbpbeOJQY5QCq+sChb4a8gW4+4pXleH  
afFobKCXZkcv60Elk4pLHG1aEE7tuDtSpyXBwhl4gKYzR2NzJE31uC8enwCN  
gsr1TiCOm1dsTfXZBKW/UbAQ8xpwwZJBVEYskqla7ke2+SBoMtg0lbGSOKSN  
bsSxDmnIs4QVNQsCKg0FevvkSDddF4ojoivX1iYqYXimJPOS6YMhWqj4VapA  
KjrQnBVMST0Wy3Fwk6z/AFa3vLuZOCyxlGYAH4SpIBb9eGPPmxEhv3r21h0  
ZRHFLb8CDwngLqx6NTok9skSncDZXguYZJJ4ZL5beegICsU+Eneq+1dtqVxq  
jssSTzZBaXXKO6aSalypRbcla0ooNWJ609h1wAnkWwEH

---

---

Subject: Re: Whew... the desk is gone  
Posted by [Aaron Allen](#) on Fri, 05 May 2006 05:43:14 GMT

---

ZSmWO8FY2W4UsV9R  
hTbhuTXyDfBxb04aSyOysYIxHc2AuZYckQQ1I8Kj4iCaZlZlyXZHluh8GgnP  
1MGojMTF1Qmhhq3Inf2GATnSKBf/Q5SI9FFZ6hILZbeRpGSSMSetQ0IlqKdBX  
Ydc5bSY/Rd83cyk8anaQ3HqAczfK/NDyki5GNWjIMY/vAGk+KSMqaBVpWubl  
Wp5LI3m4z6hpvK7M6/XLBwf3knqc24JMAC0kv7IfTIFVXauCO1cX4/Wjoldz  
qV5HJJG9un1VCpCRoAsjXD+jFZvCSHi4JcQO8iHjUYarfu/F/ZsEbdEBqN9P  
Ppms3bSST3MDi/t7hZahmuEDSRwTqCJYbX6zKCK1qPnhAiCK5Hb9tOVpo3kj  
73yfd6Nbatc3Y4VvdQ1EJbzUq0aKDUU6EUGbGGSG4XaE7zz97G7rUte0K9h0  
K6uppLTTpw8doXPfKqGBA3py60y4ZlyFuulN0ib1rvWbi41PUriSW5kJkSJj  
UUNaJTwaAFMx5ZNqDZGIIBTfStNsNZNnBNbKPUILV2oKiu49hkCaJSRZTV7Xy  
ppWsX62emG6iMQUiVlaFX2PwAjevfaJSEdyx4QCGEtp4n1Ge4NvDFbCbK8cQ  
KonLdVA6DYdMtMtubKuqOmit0kZIVX6xIAlbcgUqT4npkBbMDBkibwQabMkc  
dbmS1bnPIRuZCakn2UigyHMoA6oW6kuTcyXN4pguHkDpuQqbbcW8MINsuFkt  
vcapqmkz2yxyJeWyqILhCP3qk9eR61PvkVSDs1cd7PNr8FUuLpAvrI0bKauO  
XQks3jWuXA7rPYJ35H0hNYluYmkoFA2DIGJ/yWHX5EZHLJGMPs30q8sbVYxp  
r6IEKf6MGRuZB6sarWniQcoGzYVXVLbU57QG106wsn4AmG5BduXQJQAL9OSx  
y4TtuicjJgsOIx2nvO9xpjTySD944CsKHqFCdB4bZKUzIMRDZG2eppbK8Vvp  
6uZSCrsIDGa1+ENsKH7siSQyEdmUeW/L9x5gvwVEkd5NNWCNYmdOVeXEMpIJ  
Y+PjglkEdygAvs/8tfli+V4Irg/s6amgUR3DlGWHxAVd9zUkk5zus1pnKo8n  
LhhNW9M9a3e2dobSdgH9eRGkaYyqxJJ4HcCo2qaDMIV1bDvtSDulrm5d7TTL  
icTuvAhnCAqNiFPA7DauTiR1RMHol1vYXcEshEcZuY5AJWlkWtetVar23xke  
HdhDGZc0wht7lpriEGB0iYNOUPD4qggAsw+ztU1yHECLZgXybW/hS2SVGS59  
GrLxd+IAajbE1G4pgFHcsiTQpZ+l7y+ntlSb0FSSjWbqHk5A1VgwUjid9gcm  
YBhxmRpQvYpTDPbvKx1KQn6vC8m3MkGq0UH5fTiOvcx2PvRtppt3DG7Xc1nc  
iEEreOeEqUX7AFawBB998iACaAb4y4RfNRiS0MYW4luDwcpl8cwCxoamWqCN  
huMiY0vGJHdfJrFnJFPbRW

---

Subject: Re: Whew... the desk is gone

Posted by [dc\[3\]](#) on Fri, 05 May 2006 08:42:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

W2tJJPU51mjAC8  
y9xKXePYhN9xkgKmA5OhsZ43yflmoah9RmtTCvK4W7MiKCRQLUN06gg0zOjT  
rNUT40h5lm2v6Fpuv6FcahbxPDqDxi7jcAu/qggWiL13ApTK94HZokL5c2Oe  
WmTTrRbbVrSI3dzam+humHqcokBDAG9CKVPz2yc4iQsl4iNimNjZ2elaQdVu  
U4Xd9G0kdT6YRpQSqBfHfK9zt3M9ywVNLn0/0ra6VluLpl4oandyABX9eG7O  
yAKFsoudINppo0+OCNtRB9S29BuRnYEIxcECnUGpORFEpO3JER+VJbXSpXK  
y30sQkuAwPKq1JCU6Uxli9GVI59KC31a4SKV7X6wqzXAqAzg1Kb98txhhdvp  
fRyatNFJcyhEBAjtFrwFQAd+prkCRHkjkd3pVjo9je6ZqOm2U4h/RkiDmoEp  
BoATxYkgVrk6HDbGRALxjXdMuLPTp5jA8vK5eCa7FCII22+AqDGTt88nArlb  
Jh5M0G4vbGTULfVLa0KymN4ZgRyIFQOQ8fbHMnGHqc+p3vl6w05rjT1uxKeM  
ssDMUpXvVa9MoodWVHuYzc6vp73H6Q0uz43JqLyydi4k71od1IPemIB/i3C7  
WiDFoV7FHdWt5cabf15T28cbShWlqVK0qR4b4a6JHmybyR+XPmbzZcyC1iL6  
fQuLx4WUqvWgBI3FMw9TqYYturbCB6PrayN+X3+H9PaW0tXmkCh7qd4ws3LI  
QkUJ28Ns0ufV8Z8nKjil6PQre/a5tGP6OvtNuLSJjeXZQgMoJVSqk/EHPQgH

vmNRluyhkvYQBhttp1tYtRZbniztZmRo2NKmld6fd07b48t2EoGRsFcLHULY  
Jd32qLaKjBIBPqPRSRVBTYddiMZSugAiMSBzVLWaw1SVEOpW5vXVvRmt60YD  
4iXjYAfDx7Hv3yRBHRAIMqJQF3o0t3cPPZXbrAxZ1eFwDIUpyKB+lqeo7duu  
RB2KDBWbS1dbSH669uSVZL6FQKRyV5bCteQ2Ow8cJ5cmcRZRJ0uaLjBwPc3V  
vlyc2RV9RRyIBahJ7bZASpmMdcymE+jSr6kkTuYLh0QBweBG4VQzAnlWrdqV  
w+KDyDEwoMZuNEEahp7tPXRIYlpqtwrSf+njTLPdilgDZH2Gl6jRBIbe5Wf  
nFc20gMPNtlBNTQgA7jIAgMgCdIA6YJJzHLP8d3JbD92sbAAuzVBpQbcetKn  
JA9AWHDYukVaPPBazu2nHT7WYjYhYN6cgNyanv3NaYzIE+llvypTe91Sa3t  
JPsd/UJRJpnBZeKgn92CK1X23xEQGYmZKiy6qZGtUHNZWT1ZGUBVU0NSFAIq  
O3h9GGR2YmzKIV7m5gjjRrb14Z2KxypGExrp8VQgoa/wyo10Xi23DjcXMF68  
UV2s9tNy5KUoyyK1XA7gqDvXJ0aZWYIOpbue4CeusF0FRlHorQmnw/EtO4O2  
QG3JmZBACS9tTK1kkM0YkdGFzCSRTYctDUNKzZ3R0SvV3lvWt3uNLtI7qyVe  
M0NODIN25xfDuaU3yzGQ05IDmxM3VzA4ME4hlr6qwzOasoloArNX7jvlkgJM  
AZd7IrbVryNFuUs/3s3BzdGJR+85dFYGICN8rMbttEydwwOuxSSvPdC6Mks/  
pm6tFIPLjT7QrUADbfKzCmzxQTun41dY5YLb0zqDOPSguLopsHlqrEgdqYBD  
mb2ZymOVP//S4hqV08VypuiiSxVkmIqqxoN3+IVKkV+0Ps9+uaDBH07O5kSD  
uwfUXtFR7oMjzaXd2d9drMsqxwwyPCiyuiEmMIYn9NUBRj8TDfLhua6cmIS6  
RLvTNOvFDNFqGlsLiR7oLM1RGrmW6ijUC4IZrMhTCaiu/tLn5/j7Oa9ErksD  
b2t1CqGOG25iwwJpuf1a1T9y15PdmgMn1W5icQz7jgPAYm/x93nuOa8W4pJt  
XSZdl1e3t7RBNNHKbCCRJI39Vi5vJZFZuUVT64QVMZLLxpUYYkkjpv8AgN+m  
mBljfK3yVqxlBVuUsY+q24BiYAH7RBqdwfauZsYkg1s42vBhqJA6FaXoutM  
sdJt7po9SvX4EIKtFCp+NyegHE7E4TAhwpS7kPrcttpOsaRa3MBlh0uzD2wM  
fN5H2RaGhqQASRXbBHkT1Y33pXb311rHmOwOqFltwX+o6eKEK3E8WeuCGwLM  
/eredavd6ba28rtc2jvcXEqaqVDj4AT7kE9chA0tE7Jhq89xY22h30NYbgqY  
ZpwBWsiVHJjv2xBsplpAC4v9Q1HT7Jbs+lf3HC/ctxLRndIXeoLU2IGWR2FL  
OApF+b9JtnkTSbW3S3tbNFZFIFKO252+EEj2yMSRumAFJHoloZ7y0tm/eOtw  
sU4ZRXLyH0muRYxer6FNeXerXCR3OI0IjNDc21qn+kMVb4PUB7Keoy6FcmnL  
y

---

Subject: Re: Whew... the desk is gone  
Posted by [DC](#) on Fri, 05 May 2006 08:43:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t5N+YWgyx6jfxVtNI1hy/0jmOMCyNTmFBpXcValaYwsGmQIrfqIX5bGdf0m  
Pq

---

Subject: Re: Whew... the desk is gone  
Posted by [EK Sound](#) on Fri, 05 May 2006 14:47:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

jkmVjlrwMcRk9RzWnwRGHmwr+0B  
T3wjNX60+HpvMJon5fa5Y216lrpMx+rx15m1GM8yYhRiEJTix9gK4jVRFFH5  
TTHkShLfYDr1xNY30ul3lx+IIDdW9zOOKNEg6uelCGg2DUJ+kZOWoB5IMdJp  
R1NpvbeQbi+e3GoRi0a6LcbaU1I9VAGETRjdDw+Mll+FaE7kDKzmA5MiMEDU  
Y2fNk9xo0GhabfLYRNDE1uWluZKCQesvABlrQIJKLQLUFgCdmyoSMiyxylkm

l+bzyC0HpsKENTy/htmZQu3fRgljkm8VsEjQE9T2HTAd92Rhb65/KN5rXy+Y  
443Fu94ReTgrx9N0AKkN1J7Ebj6c0HagvIL7nXdoXHJEET1me30h5+E80SLw  
PqlgCwsOFYgVov2vbcHc5roX3usMKQ5tpWaT1J3aK4iqmmqyiZasECt6Z3Yn  
fqOuAzI5sLJ5K8enafPftZX5fjLG4j01KK7RohZ3DqOglrXc4RxFIIdkUx0/  
QdKkNz9Skq0oiFhd3TxiJJHICMq0qSVT8Tth4iDvunFGMQa3SP8AR6wu1uiL  
bTRVMMwj5oSh+MUH2TWpNe5xMjdsNzzY3Gsd7aMkHmJNTkt2I9Mx15Qx7D94  
vHkFZKgnftkuR5Lx3uOaKk1W0sw02pRRXsTI0STMPDKFJLAJsKVbYf0wCNMZ  
EIEwa/cyW8iWXqqJSnr3QKMy9GQMW5CnGoVe1euDhFJ4yiJL7U7kW9I6U2IT  
y8+EzoyciTyZSoADMQa1r8s

---

Subject: Re: Whew... the desk is gone

Posted by [Jamie K](#) on Fri, 05 May 2006 17:41:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

SjEchl0kdn9doplptm4cnHEA8gciKv4MtwLCYX0cFx  
HcxRwJc/VhHNFqN4FZpl+Iq7JVaQW33Ffn2SK2ts4rHJLLe11YpaQ2lsjtcv  
V0gKNbwSR1fgrggUYce1ew3w8xbGt6CZT27/AFK7I1XSUuXhWGNNPteM0jOP  
UeR4lif2Ap5eI6EY4wZFMjUuWyTLP9bsrZLC6itZJYzJFqsSeiJhNIWUksKA  
jjxl6lGDbqjeXJEQawJjLpI9dGSZnBgttlXqRqXQKygu5MCSa9fwSRvXVPPm  
x3UrBWfUTbaj6MEpaRLNYeISNGPEkhdqMKH3HsDkgKOzWOZX6faWQs3huIYJ  
G5QvLLK5eRfSdmkby1AcGgU5Lil2TGNbv//U8Nef9O0/VWu9Thkt7PVYzyLu  
QBbS0mMt41vDFEJ3VhlqBCQFoa1BOa/HOQlrcdz1ei7RMBwz3Hf3freJajaX  
Wm3UlpqNnLZ3cRIkt51KNttWjAE9NqZkxmJCwXfxzRnuDYSO7kdgqxBIUk8l  
ahH0U3OHZoykmq5lOa5lXfmKABaUqPv7YZEMDIIndHQ3amOiuwA61NTX3OJH  
JthkFVyColyQ4YEVHw8hUH7x/XE31SCDtLkrx3pihitgStnZTC6gtgPgWYb8  
uOAJq40tPhluYhOYddJa4keesl8V+tgvlCwUUADK4K0/yaZAYAWB7M08x3fF  
Gr5n4oFe3guQQEKlyl2VehZCG5OP52JOROafFx8nZEL2kVK58x2zyTyyaY4a  
5T6tKVeFnuYW/wB1zy8AygV2CU8MAw0Dv97jy7KlqpclW28yWVpFFALOSekz  
j+rRRyLDHGOlCno8Rz4oB1pVn7kYDgJJ35sR2ZO9yOSL/wAVwevbyCB2ispi  
bYNLRnt3jKOkqQBCxqVUhalnwoAd8kMO5822HZMqFyU9S1xdVso9OW2TT7OA  
q9vDE70QgUoEXghUDYAqadepJxGKt+rmafs0YTd2WNNZ2Ib948sm54/Fx6/L  
LaPJz5Y4dVdYbCNuSW3MqAQzEt9O+JA71EYx6PefyQ0xLrW7nV5xOkGkQF4l  
4AFVpHqOLN0VeINc1XaeSoCPe4evnUAO/wDQ9l1K2S5NtPHderNM8/rvbsNo  
itBGFBoeVD9qvTbxzQgEOkn3oK2i0i4s5rbTJAZSM8txCWiwRGFAzsKcWAFd  
hvU9TI5BlssLEgWorgQ29r62mi3+pxuhmRvSuZOFrFEFDpUB+JJ+GgJ9skBH  
9vRjZXMNytoxfzyLI4KejahJOKFkJBlDh8AA41A3rvkRKJ2ayLN1aol15ge  
0eY201qL8o09pIRwjMdCQ8jbgKW+yAK7HBYOzbIVRCVTWmoiaYag7QxCYene  
sxVDzap5Ab0HEVDeHUjADXLm18BJJ71K7gsr6a4S1YJq+nTPb6pMrhB6yPwA  
o3MAKo6juetcfUGBo8tkvutUuVGn2MNs93FIi4pHZmMx4rwb0pFA3AA33GHG  
QbKQTy5sotrmN4LBPVW2vFnjik06eGrqpJoAOVFPdq70oO+SuXvZemXvSaV7  
WdAmn20X6PgcYgSElqFxmG4BaAjoq1PXJ8Qj9TGUr2C945bVvXnmkguH9RYd  
LkCciXlfmXAYgV7Abca5bHJEC7BtjwEoiKxS+vPRMkNz

---

Subject: Re: Whew... the desk is gone

Posted by [brandon\[2\]](#) on Sat, 06 May 2006 16:15:59 GMT

imes=20  
> > but PaRIS users with adat =3D<BR>>>in/outs<BR>>> are =  
> >  
> > "oblidged" to take this route.<BR>>> Ok UAD1 are already =  
> >there but=20  
> > a Pulsar card with 6 dsps and all=20  
> > main<BR>=3D<BR>>>plugins<BR>>> cost used around =  
> >400-500-600=20  
> > \$<BR>>> So with normal classic option you will have 16 =  
> >adat ins=20  
> > and outs plus<BR>>=3D<BR>>>a spdif<BR>>> in and =  
> >out plus 2=20  
> > analog 24/96 in and out plus two (32) midi=20  
> > ins/outs<BR>>><BR>>> Now consider the above new =  
> >plugins buy=20  
> > addon and for around 1000 =3D<BR>>>\$-1100\$<BR>>> you =  
> >will have=20  
> > a tremendous resource of fantastic sounding plugins.<BR>>> =  
> >If you=20  
> > here their pultec or NEve 1084 eq you will stop using the=20  
> > nice<BR>>=3D<BR>>>Paris<BR>>> =20  
> > eq...<BR>>><BR>>> Well you would need at least one =  
> >mec and=20  
> > one adat card or best two =3D<BR>>>mecs two<BR>>> =

---

---

Subject: Re: Whew... the desk is gone  
Posted by [DC](#) on Sat, 06 May 2006 20:04:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>\$<BR>So=20  
> with normal classic option you will have 16 adat<BR>=3D<BR>>>ins =  
>  
  
>2 analog=20  
  
>midi=20  
> ins/outs<BR><BR>Now consider the above new plugins buy =  
>addon=20  
  
> \$-1100\$<BR>you will have a tremendous resource of=20  
  
>plugins.<BR>If you=20  
> here their pultec or NEve 1084 eq you=20

> Paris<BR>eq...<BR><BR>Well you would need at least=20  
>or best two=20  
> mecs two<BR>adat cards , or one mec two=20  
> (win98)<BR><BR>Now if you would want to add more adat=20  
> wants<BR>(me too) you can buy another two=20  
>are already=20  
> bought)<BR>which leads to another 1000 \$=20  
>cards with=20  
> 1

---

---

Subject: Re: Whew... the desk is gone  
Posted by [brandon\[2\]](#) on Sat, 06 May 2006 20:09:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> am...<BR><BR>well there is the "Kingsize" =  
>option.<BR>there=20  
>there each=20  
> having 15 dsp chips !!!<BR>In outs are=20  
>be bought for=20  
> around 900\$-1000-1100\$<BR>used and with=20  
>  
> !!!!!!!<BR>Ok back to=20  
> =  
>reality...<BR><BR>One<BR>>=3D<BR>>>Pulsar=3D20<BR>&g=  
> card with 6 dsps is adequate for mixing a song and using=20  
> =  
>as I=20  
> mentioned.<BR>The same card can be configured for a synth=20  
>platforma...<BR><BR>I=20  
> =  
>interested...<BR><BR>Regards,<BR>Dimitrios<BR><=  
>;/BLOCKQUOTE><BR>>><DIV><FONT=20  
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>spam,=20

> =  
>=3D<BR>>>and=3D20<BR>>>you?<BR><A=3D20<BR>>>hr=  
>ef=3D3D"<A=20  
> =  
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=  
  
> =  
></FONT></DIV></BODY>&

---

---

Subject: Re: Whew... the desk is gone  
Posted by [Deej \[1\]](#) on Sun, 07 May 2006 01:10:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ing resembling the sound from a tiny  
1" transistor radio speaker, on a dead battery. Crackly, faint, no bottom,  
no sound to speak of. The bandleader went pale. The drummer said, man this  
amp works great! or at least it did when I used it last. Maybe it's just  
got a dirty pot.

When did you use it last? I cautiously inquired. I furiously twirled the  
pots, which didn't even respond with crackles, pops, anything. Tried plugging  
in to all the channels. Nothing.

Oh, it was a few years ago. And, come to think of it, I loaned it to someone  
after that, and haven't used it since.

Well.

The guitarist said he had a tiny amp in his car, his spare amp. It was a  
20 watt MXR or some such, and I plugged all my stuff into a small mixer and  
then into that amp, and managed to play the whole gig without any further  
complaints.

I'm gonna take that Berringer right over to the repairman! said the drummer.

It would make a good boat anchor.

-steve

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Well, I've been having some major freezeups in Cubase. I thought it might  
be

>clock cables of unequal length. I was using a Behringer AES>Spdif format  
>converter on my quantec, interfacing digitally with one of my RME cards.  
I  
>just pulled the Quantec off the format converter and plugged the AES I/O  
>into my Mytek AD/DA and am now interfacing the Quantec via analog with  
>Paris. No crashes in Cubase in over 2 hours. I was getting a lockup about  
>once every 45 minutes.  
>  
>.....and that's my last piece of Behringer gear.  
>  
>;o)  
>  
>So what's this trick mastering technique?

"Aaron Allen" <nospam@not\_here.dude> wrote:

>Word. I'd be willing to bet that this VST plug is somewhere in Tank's Steiny  
>arsenal in regular use. Matt did an amazing job of recreating the Paris  
>channel Eq/Gain mojo.  
>AA  
>  
>"chuck duffy" <

---

---

Subject: Re: Whew... the desk is gone

Posted by [Kim](#) on Sun, 07 May 2006 01:20:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

f="mailto:cxsd@c.com" target="\_blank">cxsd@c.com> wrote in message  
news:447b8639\$1@linux...

>>  
>> Hi Don,  
>>  
>> The vst eq bit cancels with the paris eq when phase inverted.  
>>  
>> I forced Brian T to try it when he was unconvinced.  
>>  
>> I know that everyone is dubious, but matt worked 24 hours a day for months  
>> to ensure that he could perfectly emulate the paris eq.  
>>  
>> I am familiar with the "pretty colored and non-linear" comment about this  
>> plug, as I read and responded to it way back when on whatever vst forum  
it  
>> was posted in.  
>>  
>>  
>> I know this won't help anyones perception, but when I hear people

>> wondering  
>> how to capture the paris special sauce - this plug is it.  
>>  
>> CHuck  
>>  
>> "DC" <dc@spammersinheck.com> wrote:  
>>>  
>>>As I understand it, that EQ was pretty colored and non-linear.  
>>>What I need is simple, clean, accurate band splits. The Paris EQ  
>>>does this nicely, but the whole process is tedious to say the least.  
>>>  
>>>Sounds great though.  
>>>  
>>>DC  
>>>  
>>>  
>>>"RiverLake Farms" <edna@texomaonline.com> wrote:  
>>>>Is the Paris EQ plug still available?  
>>>>Thanks, Edna  
>>>>  
>>>>"Aaron Allen" <nospam@not\_here.dude> wrote in message  
>>>>news:447948de\$1@linux...  
>>>>>  
>>>>> > I'm going to skip over a million details and just say that the secret  
>>>>> > is bouncing each stereo freq band with EQ only and then the next  
>>>>> > set etc until all are done. Then you bring the bands back to the  
>>>>> > editor, shut off the EQ and start working on your comp settings.  
>>>>> > (yes you have to do 4 passes to just create the files to do this!)  
>>>>>  
>>>>> DC, this can be achieved SO much faster using the Matt Craig Paris  
VST  
>>>EQ,  
>>>> and in real timeif you want to adjust your bands. Have you tried the  
>> VST  
>>>> Paris EQ for this application yet?  
>>>> It doth rock much.  
>>>>>  
>>>>>

---

---

Subject: Re: Whew... the desk is gone  
Posted by [Deej \[1\]](#) on Sun, 07 May 2006 01:27:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> AA  
>>>>>  
>>>>>  
>>>>>

>>>>> "DC" <dc@spammersinhell.com> wrote in message news:44793f10\$1@linux...  
>>>>> >  
>>>>> > Ok, here's the short version. I've been working on this most of  
the  
>>>>> > day and am about to turn in, so this is very incomplete.  
>>>>> >  
>>>>> > It is a version of Sakis' band-split technique where you use 4 stereo  
>>>>> > bands and 8 channels and 8 compressors.  
>>>>> >  
>>>>> > I'm going to skip over a million details and just say that the secret  
>>>>> > is bouncing each stereo freq band with EQ only and then the next  
>>>>> > set etc until all are done. Then you bring the bands back to the  
>>>>> > editor, shut off the EQ and start working on your comp settings.  
>>>>> > (yes you have to do 4 passes to just create the files to do this!)  
>>>>> >  
>>>>> > It is complicated, time-consuming, and a general PITA.  
>>>>> >  
>>>>> > HOWEVER, if you pay attention and are patient, the results are  
>>>>> > friggin' fabulous.  
>>>>> >  
>>>>> > Sweet, huge and detailed. Just amazing really.  
>>>>> >  
>>>>> > There is much more to say. Later. BTW, you must leave some  
>>>>> > headroom in your mixes to get the most out of this (but the  
>>>>> > mastering guys have been saying that for years). This technique  
>>>>> > works so beautifully with slamming the Paris mix buss that it seems  
>>>>> > like it was designed to do this. Somewhere SSC is grinning...  
>>>>> >  
>>>>> > Paris for mastering. wadda concept.  
>>>>> >  
>>>>> > DC  
>>>>> >  
>>>>> > DC  
>>>>> >  
>>>>> >  
>>>>> >>Rob Arsenault" <mani2@nbnet.nb.ca> wrote:  
>>>>> >>>Yes DC, please do share....!!  
>>>>> >>>  
>>>>> >>>  
>>>>> >>>"DC" <dc@spammersinhell.com> wrote in message  
>>>>> >>>news:4477dc50\$1@linux...  
>>>>> >>>>  
>>>>> >>>> Hey all,  
>>>>> >>>>  
>>>>> >>>> I am discovering some \*amazing\* stuff trying a multiband  
>>>>> >>>> split/compressor in Paris. THANK YOU to Sakis and DeeJ for the  
>>>>> >>>> help with this.  
>>>>> >>>>

>>>> >>>> More to follow, but I am getting results, on very familiar  
>>>> >>>> material  
>>>> >>>> that are just making me grin from ear to ear...  
>>>> >>>>  
>>>> >>>> As soon as I get this live dis

[illegible]

<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

Neil

>Nei,  
>

>My Outlook Express outbox is somehow hosed and I don't have the time to  
>troubleshoot it so I can't send you PM, but if you want to try the ADL-600  
>unit I've got here on demo, give me a call. I'll almost guarantee that it  
>will blow your socks off. I can box it up and UPS it to you on Tuesday.  
It  
>should be there by Friday (I sent it to a friend in Midland and it was there  
>in 3 days UPS ground.  
>  
>Morgan was/is selling these at a very competitivbe price so the p

Subject: Re: Whew... the desk is gone  
Posted by [Miguel Vigil \[1\]](#) on Sun, 14 May 2006 17:14:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

```
D0
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

I can't hear my MIDI parts as I'm playing them when printing in Cubase SX 2.1. I have Midi thru On in Preferences. The track plays back perfectly but never can be heard as I'm playing it. I am outputting data to the correct MIDI channel/port too.

What settings am I missing?  
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00A8\_01C68ED8.50BEF5D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I can't hear my MIDI parts as I'm =  
playing them when=20

printing</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>in Cubase SX 2.1.&nbsp; I have Midi =  
thru On in=20

Preferences.&nbsp; The</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>track plays back perfectly but never =  
can be heard=20

as I'm playing it.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I am outputing data to the correct MIDI =

channel/port too.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>What settings am I =  
missing?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

---

Subject: Re: Whew... the desk is gone

Posted by [DC](#) on Mon, 15 May 2006 00:47:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>

>>

>

>Did you try any of the buzzcomp ones I linked you to?

Neil

"John" <no@no.com> wrote:

>

>Software only

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Are you looking for a software comp or would hardware do it for you? The  
>>RNC guys (FMR Audio) have a new limiter called, strangely enough, the RNL.  
>> I haven't tried one, but I might soon...

>>

>>Gantt

>>

>>"John" <no@no.com> wrote:

>>>

>>>Just about all the compressors I try don't seem to compress enough before  
>>>adding artifacts. Are there any that can squash a mix to having very  
few  
>>>dynamics (everything close to the same volume) without the artifacts?

>Most

>>>compressors I try seem very mild in control ranges before they wig out  
>and

>>>become distorted really badly. The LA2 setting is nice but I want more  
>>squishy.

>>>

>>>Thanks,

>>>John

>>

>What about in the Cubase drop-down menu... midi devices, or  
midi interfaces... got those all selected right?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>David,

>Yep. The monitor (speaker) icon is lit. I see input lights on the =

>MidiX-8=20

>coming from my controller. I see the data coming into Cubase and it =

>'prints' but=20

>I can't get it to pass the note data back out to my Roland samplers at =  
>all.

>Once the track has been recorded it will play back fine though. Maybe =  
>the=20

>Midi patchbay's routing is screwy. I have it sending output port #1 =

>(controller)

>to all 8 inputs.

>Tom

> "EK Sound" <askme@nospam.com> wrote in message news:448edc1d@linux...

> Do you have the little yellow speaker icon lit on the selected tracks?

>

> David.

>

> Tom Bruhl wrote:

> > I can't hear my MIDI parts as I'm playing them when printing

> > in Cubase SX 2.1. I have Midi thru On in Preferences. The

> > track plays back perfectly but never can be heard as I'm playing it.

> > I am outputting data to the correct MIDI channel/port too.

> > =20

> > Wha

---