
Subject: OK-here's what I was beta testing
Posted by [Deej \[4\]](#) on Wed, 31 Jan 2007 02:10:27 GMT
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> And the O'Hare person. I never heard of her before you mentioned her

>>>> name

>>>> and for some reason because she was an awful person you think that

>>>> anyone

>>>> who has any of the same beliefs must also be awful and bitter and likely

>>>> to be murdered. That makes no sense.

>>>>

>>>

>>>

>>>Thad.....I met her on a few occasions back in the 70's when I was a

>>>student at University of Texas and afterward. I don't know if she was

>>>awful

>>

>>>because she was an atheist, or because she was an antheist who felt like

>> she

>>>was being oppressed by the religious right (and there isn't much of that

>> in

>>>Austin..it's always been a liberal minded place for the most

>>>part).....or because she was just mean.....but she was one of the

>>>most

>>

>>>singularly unpleasant people I've ever had the misfortune to meet, more

>>

>>>then once.....so from my perspective, this extreme unpleasantness

>>>seems

>>

>>>to have been consistent thing. I never said anything to provoke this

>>>person.

>>

>>>As for her being murdered, if one subscribes to the theory that people

>>>attract to themselves those who are of like mind, then she certainly

>>

>>>could have found herself up to her neck in a swirling brew of negative

>>>personalities.

>>>

>>>Glad you're having good experiences in Thailand. It's springtime here,

>>

>>>skunk season has arrived, the hounds are estatic and I am a bit fatigued

>> due

>>>to having to do the "skunkcheck" for these guys prior to letting them

>>>outside at night when they alert that the property perimeters have been
>>
>>>violated by some creature that has come out of hibernation and is foraging
>>
>>>for food. Unsupervised boundary patrols by the dogs can be disastrous
at
>>
>>>this time of year.
>>>
>>>Now back to the seach for giant, combative cephalopods.....
>>>
>>>;o)
>>>
>>>
>>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>the one that works for 98 won't work in xp ?

Dunno - haven't tried loading either on the XP box yet.

>Fire 'em up, can't hurt anything.

True. Unless it causes a rip in the space-time continuum,
or something.

Neilboth stereo.

On Fri, 16 Mar 2007 16:17:47 -0600, Dedric Terry <dterry@keyofd.net>
wrote:

>Was the channel mono? I don't remember how N2 handled it but SX2 may not be
>sending stereo to Amplitube when inserted on a channel.
>
>I've never heard a plugin sound any different on a channel vs. the main bus
>in N3/C4 - stereo works fine there as long as the source is stereo.
>
>If you mono audio on a stereo track, you can get a mono input to some
>plugins, which is solved by sending to a stereo effect instead.
>
>There are some amp sim comps that simply pass the right channel and only
>process the left, making it only possible to use a mono track. Don't know
>about Amplitube.
>
>On 3/16/07 12:35 PM, in article kgolv2d4vie8930helbnjmg6f1eib5s4ju@4ax.com,
>"rick" <parnell68@hotmail.com> wrote:

>
>> i use SX2 mainly as a vsti/vst vehicles. when using amplitube2 on the
>> mains insert i have found that the sound is much bigger, fatter and
>> generally better than when using it on a individual channel insert.
>> have any of you? i was showing this to one of the interns here
>> yesterday and he too was amazed at the difference.
>>
>> rickjust have amy hit you somewhere...anywhere...i don't care where in the
back of the head. not once, but several times until the symptoms
disappear and you can think clearly again.

;o)

On Fri, 16 Mar 2007 20:27:32 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>I think this is the fastest available 939 CPU, unless I wanted to OC a lower
>cycle AMD 64 or Opteron which doesn't have a fixed multiplier....which I
>don't.....but if I did, I think the multiplier on this CPU is fixed so I
>can't, because it won't, but since I don't, then I won't, therefore
>...well.....anyway.....we'll see how it goes.

>

>;o)

>"I do not permit a woman to teach or to have authority over a man; she must
be silent."

How's about THAT for some liberation!

"DC" <dc@spammersinhell.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I don't pick fights with Don anymore, but I will respond when I am haughtily
>>treated and mocked. I don't expect to change his mind, but it does chafe
>>my ass to be told that depression is a 'choice' by someone who cl

Subject: Re: OK-here's what I was beta testing
Posted by [Jamie K](#) on Wed, 31 Jan 2007 03:08:45 GMT
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isten, or turn the page,
>but enough with the hate because of my faith in my Lord.
>It's pathetic and makes those who indulge in it look disturbed,
>and I will never back down in the face of this bigotry.
>The fact that some people are so offended that I care enough
>to tell them the truth, even if I am wrong, casts serious
>aspersions on their own beliefs and souls.

>
>If a Hindu said to you that through good living, we can come
>back as higher beings in the next life, and through an evil life
>we will come back as bugs, some would listen, some would not,
>but few would insult the Hindu for his beliefs. But Christians?
>Yeah we're just a bunch of fuckheads...
>
>Shame on you.
>
>DC
>
>So why are they on a different level??? What makes them so special or better
than the other places? I would like to know facts if you please. Thanks

Lou

"DC" <dc@spammehell.com> wrote:

>
>Oh, CDSG is on a whole different level from Discmakers. Have you
>called them or emailed? If they don't want to do 300 then DM may be
>your best shot.

>
>DC

>
>
>"Louis Guarino Jr." <kateeba@snet.net> wrote:

>>
>>Looks like they don't advertise doing less than 500 pressed, like most
places.
>> I actually found that Disc makers will press 300, and they will do the
>digipaks
>>for \$990. Not bad for my needs. That includes all the extras I need.
>
>>So unless I see otherwise, when the time comes, I will probably go there
>>- unless I find better before then.

>>
>>Thanks

>>
>>"DC" <dc@spammersinhell.com> wrote:

>>>
>>>I think 300 may be fewer than they will do, but you can give them
>>>a call.
>>>
>>>ht

Subject: Re: OK-here's what I was beta testing
Posted by [Rod Lincoln](#) on Wed, 31 Jan 2007 03:49:26 GMT
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>sex with members of one's own sex.

>

>These are lies. Paul was the great liberator of women, and
>while the Bible presents homosexual acts as sinful, it clearly
>expects the sinner to be respected as much as the porn addict,
>tax cheat, or infidel. Love the sinner, hate the sin. It's basic
>Christianity for everyone I know. And even hating the sin is not
>supposed to be a public act.

>

>You are welcome to you own opinion, bigoted as it may be,
>you are not welcome to your own facts.

>

>DC

>I never let anyone dictate my reading lists, but I'll make you a trade. If
you write me a two page book report proving you actually read the new Richard
Dawkins book I'll read up to 500 pages of anything you tell me to and write
one back.

BTW - to anyone who is reading this, you MUST read Charlie Wilson's War.
Whether you a leftie or a rightie or a commie doesn't matter, it's one of
those 'Truth is WAY stranger than fiction' books. As much as I think I know
about American imperial ways I had _no idea_ just how deeply we were into
Afghanistan by th end of that war. And our tax dollars literally paid for
the same AKs and mortars and RPGs being used to blow NATO soldiers.

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>"Doug Wellington" <doug@parisfaqs.com> wrote:

>

>>Yes, it seems obvious that Don does not have first hand knowledge of the

>

>>subject.

>

>Wrong. You have no idea.

>

>

>>(Not that I would wish that for anyone...) And yet, shouldn't we
>>take this opportunity to treat him as the un-knowing child-like spirit
that

>

>>he is and to help him learn the truth?

>

>Doug.. really... You really have no clue here.

>
>Okay, both you and Thad need to read this book:
>
><http://www.depressionisachoice.com/>
>
>and the new one Brainswitch. She is getting quite startling
>results. It is something you both need to be aware of before
>you apply such silly little characterizations to anyone...
>
>Until you read it, the ignorance is not mine.
>
>
>>a chance exists that we can help Don understand that his opinion of his
>
>>perception of the one true reality might not be the same as yours or mine
>
>>is,
>
>Oh, that is a given here, and never in doubt. We will stipulate
>to different perceptions.
>
>
>
>>and to realize that each one is as valid as the other...)
>
>If this is true, then neither is valid, since there is no objective
>reality and both are therefore delusions.
>
>But, both are actually truth claims. As such, at least one is
>wrong. Thad certainly thinks mine is wrong. See, that is the
>thing about atheists. Many of them are diehard modernists
>and are quite certain that there is an objective reality and they
>know it, at least the part about a deity...
>Different realities, based upon subjective perception,
>is a postmodern conceit to them, as it is to me. Thad
>claims that there is no objective basis upon which to believe
>in God. You believe that there is no objectivity, other than
>one that we have no apparent access to. There really is no
>common ground here. It is quite best if we all talk about
>something else at this point.
>
>
>
>>DC wrote:
>>> These are lies. Paul was the great liberator of women,
>
>>Interesting that Mohammed was also considered the great liberator of women.
>

>Do you know the difference? Where did Mohammed say anything
>like this:
>
>Galatians 3:28
>There is neither Jew nor Greek, slave nor free, male nor female, for
>you are all one in Christ Jesus.
>
>I can show you dozens or maybe even hundreds of texts
>denying this in the Koran.
>
>
>>> while the Bible presents homosexual acts as sinful, it clearly
>>> expects the sinner to be respected as much as the porn addict,
>>> tax cheat, or infidel.
>
>>Don, in my reading of your messages, it seems to me that you do not show
>
>>respect for Thad. Why the disconnect?
>
>He hates Christians. He derides us every chance he
>gets, and is functioning as an advocate for hate.
>
>Here's some quotes:
>-----
>I just despise closed minded holy roller US fuckheads that
>much more.
>
>P.S. While my hatred of the stateside twice born remains intact...
>-----
>
>There have been many more over the years. Now imagine,
>instead of the anti-Christian slurs, you insert the N-word
>or an anti-arab slur? Oh, this place would be up in arms...
>
>But it is perfectly OK to hate Christians?
>
>Bull. And I will stand in his face and tell him enough... If you
>call that lack of respect, then you don't get it.
>
>
>>> Love the sinner, hate the sin. It's basic Christianity for everyone
I
>
>>> know.
>>> And even hating the sin is not supposed to be a public act.
>
>>This makes me wonder even more about all of your public messages...why
do

>
>>you attack Thad so much?

Subject: Re: OK-here's what I was beta testing
Posted by [Deej \[4\]](#) on Wed, 31 Jan 2007 04:14:39 GMT
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eeds. That includes all the extras I need.

>
>>So unless I see otherwise, when the time comes, I will probably go there
>>- unless I find better before then.

>>
>>Thanks

>>
>>"DC" <dc@spammersinhell.com> wrote:

>>>
>>>I think 300 may be fewer than they will do, but you can give them
>>>a call.

>>>
>>><http://www.cdsg.com/>
>>>
>>>they are the best in the biz IMO.

>>>
>>>DC

>>>
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:

>>>>
>>>>Neil You are right on the money. That's the way I figure it too.

>
>>>>
>>>>I suppose I could burn them, but I really don't want to. I want them
>pressed,
>>>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio
>>>stations
>>>>and reviewers to take this seriously, even if I might not sell a lot
of
>>>>them.
>>>>The quality that I put into the music has to extend to the whole artistic
>>>>package. I even design them myself, including the cover paintings.

>>>>
>>>>You never know. I could always have more made if I needed to.

>>>>
>>>>Lou
>>>>
>>>>

>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>>
>>>>>>Hi Lou,
>>>>>>
>>>>>>The economics of scale for manufactured CD's don't work well
>>>>>>until you make 1000. I've got a great outfit, but they will
>>>>>>tell you that 500 cost almost as much as 1000, and 300 is
>>>>>>worse.
>>>>>
>>>>>>*Economics of pressing 1,000 CD's at \$2 per CD, when you know
>>>>>>you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if
>>>>>>sold for an avg. of \$10 each).
>>>>>>***\$500 profit/50 Promo copies/700 drink coasters left over.
>>>>>
>>>>>>*Economics of pressing 300 CD's at \$5 per CD, when you know
>>>>>>you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if

Subject: Re: OK-here's what I was beta testing
Posted by [Deej \[4\]](#) on Wed, 31 Jan 2007 06:10:31 GMT
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of our religious texts, no matter what the inspiration, were still
all written by human hands, with human frailties, desires and agendas.
And all of those texts have been reinterpreted, reevaluated and
reemphasized to further various causes over the years.

I believe the measure of someone's spiritual enlightenment comes from
how much they are willing to embrace the good points of any and all
faiths, instead of how successful they are at rationalizing, proving,
and evangelizing their own...

DougWe agree. The single largest issue with religion as a whole is that man
appointed himself to interpret and distribute the rules.

AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:45fc2c60@linux...

> TCB wrote:

>> "I do not permit a woman to teach or to have authority over a man; she
>> must
>> be silent."

>

> Sigh... The discovery of the Gospel of Mary Magdelene and the more recent

> discovery of the Gospel of Thomas have not been greeted with approval by
> many people because of the role that Mary played in Jesus' life. She was
> his primary disciple and the first person he appeared to after the
> resurrection...
>
> It's interesting to make a comparison to Mohammed, his treatment of women,
> and the first people to embrace Islam. I may be a bit off, but I think I
> remember reading that 23 of the first 60 Muslims were female...
>
> I believe that the teachings both of Jesus and of Mohammed have been
> twisted over the years to further a patriarchal agenda...
>
>> How's about THAT for some liberation!
>
> I was married in the Roman Catholic church. It was very interesting going
> through the pre-marriage program with them. While some of it was very
> informative and enlightening, I found the gender role expectations
> surprising. I'll dig up the actual quotes if necessary, but I found the
> whole concept that a girl grows up underneath the control of her father,
> and then transfers that control to her husband when she marries is
> abhorrent! And some of those "observations" were even spoken of during
> the marriage ceremony itself! (IIRC, most of it was quotes from
> Deuteronomy and Numbers.)
>
> After I got divorced :(nine years later, I was involved with a woman who
> was an extremely devoted Baptist. We attended the "Newly Marrieds" group
> at Tucson Baptist Temple for the year I was with her. There were very
> defined expectations, both implicit and explicit, for her behavior.
>
> [Side note: One of my favorite moments was on a night that I had a
> drinking binge with a buddy of mine. I came home ABSOLUTELY PLOWED, to
> find that the Newly Marrieds Pastor and his wife had come to call. Well,
> being me, I walked right up to him, shook his hand and overwhelmed him
> with the stench of my alcohol breath! They never came back for some
> reason. Could never understand why...]
>
> It is possible to find good and bad in any of our religious texts if you
> try hard enough. I know some will disagree with me, but I believe that
> all of our religious texts, no matter what the inspiration, were still all
> written by human hands, with human frailties, desires and agendas. And all
> of those texts have been reinterpreted, reevaluated and reemphasized to
> further various causes over the years.
>
> I believe the measure of someone's spiritual enlightenment comes from how
> much they are willing to embrace the good points of any and all faiths,
> instead of how successful they are at rationalizing, proving, and
> evangelizing their own...
>

> DougWhen I saw DAV, I thought it was a different mic pre. I am considering doing pro audio sales again. This is one of the top mic pres I'm considering selling. If you want a really good high end mic pre for under a grand , do a little research on this one. I think it's a buy! And of course, the first few of my Paris friends would get a super deal to get the ball rolling;)

<http://www.davelectronics.com/bg1.htm#>

<http://www.davelectronics.com/index.htm>

Let me know if any of you would be interested in checking these out.

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:

><http://www.3daudioinc.com/3db/showthread.php?t=10540>

>

>check the monochord sample

>

>:o)

>

>There were two issues in play in terms of women in the church in the 1st century. One of them was justice, one of them was decorum. In early churches, women, understanding that they really were equal in the eyes of God, felt free to speak up in church and participate. One problem, the only women who did that in their culture were prostitutes. This became a stumbling block for new believers and non-believers attending for the first time.

Paul told the women of his time to be silent in church in the name of saving souls, a higher goal even then equality. He gave similar advice to slaves to not rebel as you may know.

Social change is always to be less valued than salvation, that is if you are a Christian. Nonetheless, he laid down the operating principle of social justice in Galatians 3:28:

There is neither Jew nor Greek, slave nor free, male nor female, for you are all one in Christ Jesus.

The advice to women to not speak in church was specific advice to a 1st century middle-eastern culture, while Galatians 3 is the principle that is timeless.

It is clear God intends equality in these times when you simply read Acts 2.

I will pour out my Spirit on all people.
Your sons and daughters will prophesy,
your young men will see visions,
your old men will dream dreams.
Even on my servants, both men and women,
I will pour out my Spirit in those days,
and they will prophesy.

And of course the leading abolitionists were Christians too.

DC

"TCB" <nobody@ishere.com> wrote:

>

>"I do not permit a woman to teach or to have authority over a man; she must
>be silent."

>

>How's about THAT for some liberation! Funny that. No one dictates your reading list? Ok, mine
neither...

I have no confidence that you have any interest here in anything
other than denigrating Christians. I think it makes you feel better.
This is why you are in danger of ending up like O'Hair. Hopefully
not murdered, but bitter and proud of your hate.

I'm pretty familiar with Dawkins mein kampf. Frankly, he and
Sam Harris and the rest are embarrassing the crap out of most
scientists who want no more of their religion than they want of mine.

DC

"TCB" <nobody@ishere.com> wrote:

>

>I never let anyone dictate my reading lists, but I'll make you a trade.

If

>you write me a two page book report proving you actually read the new Richard
>Dawkins book I'll read up to 500 pages o

Subject: Re: OK-here's what I was beta testing
Posted by [LaMont](#) on Wed, 31 Jan 2007 06:46:58 GMT
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I can disable the DX in Paris, which by the way makes Paris a LOT MORE
STABLE.

I don't get still any crashes...

I will check this for longer.

Also I use a separate VST folder for Paris where I put only my chainer and Vertex and effectchainer and FFX4.

FFX4 and/or effectchainer are used when I want to access a DX effect like drumagog or autotune ,so Paris is not needed to look for DX, and I use either effectchainer or chainer for all my other vst plugins including waves !

I urge me to make Paris crashproof ! except for the audio editing bugs that can crash it.

I hope no plugin can really crash Paris unless the plugin is a faulty by itself.

Regards,

DimitriosOK then ...

shell2vst.exe is the one to look for !

I can email that or you can websearch for it.

Regards,

Dimitrios

"Dimitrios" <musurgio@NOSPotenet.gr> wrote:

>

>Hi,

>For long I was botherd with waves as there are many of them and I would love

>to work with fewer !

>Also the chainer vst plugin chainer could not see them as vst !

>Spinaudio dx wrapper could not see waves as vst, Expansion also could not see the waves vst's.

>Now (well not for others) this can be done.

>There is a free utility that loads the waveshells and EXTRACTS the waves plugins as VST single instances !!!

>That is a releief for me !

>Now I can use my beloved chainer with waves plugins too , I can also choose

>which waves actually wanna use from them all, more importantly I can make

>subdirectories like waves_L, waves_R , wvae_X , waves_Ren , etc.

>Only Paris !! was able to look directly to waves vst plugins without even

>opening the waveshell directory !

>Now I can disable the DX in Paris, which by the way makes Paris a LOT MORE

>STABLE.

>I don't get still any crashes...

>I will check this for longer.

>Also I use a separate VST folder for Paris where I put only my chainer and

>Vertex and effectchainer and FFX4.

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>drumagog or autotune ,so Paris is not needed to look for DX, and I use either

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>I urge me to make Paris crashproof ! except for the audio editing bugs that

>can crash it.

>I hope no plugin can really crash Paris unless the plugin is a faulty by

>itself.
>Regards,
>DimitriosYou must have one of each or you will.....

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fbae6@linux...
> <http://www.3daudioinc.com/3db/showthread.php?t=10540>
>
> check the monochord sample
>
> :o)
>
>I have both versions of PafWavConverter. Within each zip file the exe files show PafWavConvert.exe on both versions. However the XP exe program is 1492KB while the 98 version exe is only 268KB. Hope this helps.

Wayne

"Neil" <IUOIU@OIU.com> wrote in message news:45fb46b0\$1@linux...
>
> I have two versions of this application... one's called
> "pafconvert" and the other's called "pafwavconvert". Does
> anyone know which of these works on Win XP?
>
> Thanks in advance.
>
> Neill have been using PAFWAVCONVERT in XP. I grabbed it a few weeks ago from Doug Wellington's Paris site. Works fine for me, especially combining L+R pafs into a stereo wav.

- Paul Artola
Ellicott City, Maryland

On 17 Mar 2007 12:38:56 +1000, "Neil" <IUOIU@OIU.com> wrote:

>
>I have two versions of this application... one's called
>"pafconvert" and the other's called "pafwavconvert". Does
>anyone know which of these works on Win XP?
>
>Thanks in advance.
>
>NeilWayne, can you do me a favor since they're freebieware & e-mail me each one that you have?

neil DOT henderson AT sbcglobal DOT net

Thanks!

Neil

"Wayne Carson" <carson_wayne@msn.com> wrote:

>I have both versions of PafWavConverter. Within each zip file the exe files

>show PafWavConvert.exe on both versions. However the XP exe program is

>1492KB while the 98 version exe is only 268KB. Hope this helps.

>

>Wayne

>

>

>

>"Neil" <IUOIU@OIU.com> wrote in message news:45fb46b0\$1@linux...

>>

>> I have two versions of this application... one's called

>> "pafconvert" and the other's called "pafwavconvert". Does

>> anyone know which of these works on Win XP?

>>

>> Thanks in advance.

>>

>> Neil

>

>TCB wrote:

> "I do not permit a woman to teach or to have authority over a man; she must

> be silent."

Sigh... The discovery of the Gospel of Mary Magdelene and the more recent discovery of the Gospel of Thomas have not been greeted with approval by many people because of the role that Mary played in Jesus' life. She was his primary disciple and the first person he appeared to after the resurrection...

It's interesting to make a comparison to Mohammed, his treatment of women, and the first people to embrace Islam. I may be a bit off, but I think I remember reading that 23 of the first 60 Muslims were female...

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> How's about THAT for some liberation!

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going through the pre-marriage program with them. While some of it was very informative and enlightening, I found the gender role expectations surprising. I'll dig up the actual quotes if necessary, but I found the whole concept that a girl grows up underneath the control of her father, and then transfers that control to her husband when she marries is abhorrent! And some of those "observatio

Subject: Re: OK-here's what I was beta testing
Posted by [Deej \[4\]](#) on Wed, 31 Jan 2007 16:08:04 GMT
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sn't actually shown up to do it...

Actually he did:

Matthew 22.
"Teacher, which is the greatest commandment in the Law?"
Jesus replied: " 'Love the Lord your God with all your heart and with all your soul and with all your mind.'
This is the first and greatest commandment.
And the second is like it: 'Love your neighbor as yourself.'
All the Law and the Prophets hang on these two commandments."

Pretty clear if you ask me.

DCNever mind - found the right one!

:)

"Neil" <

Subject: Re: OK-here's what I was beta testing
Posted by [Nil](#) on Wed, 31 Jan 2007 16:52:24 GMT
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DC"Neil" <OIUIOU@OIU.com> wrote:

>>We agree. The single largest issue with religion as a whole is that man
>
>>appointed himself to interpret and distribute the rules.

>Well, since God ha

Subject: Re: OK-here's what I was beta testing
Posted by [Jamie K](#) on Wed, 31 Jan 2007 17:01:40 GMT
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man Catholic? If not, it would seem that you're a heretic too...) Joan of Arc, Copernicus, da Vinci, Newton, Einstein and many others were considered heretics. Not a bad crowd to be associated with IMHO... Hmmmm, wasn't even Meister Eckhart on the verge of being tried for heresy (because he dared preach not in Latin, but in the local language that the flock could understand) by John XXII before God conveniently called him home?

Indeed, a majority of the world can not be considered to be Roman Catholic (since all Christians make up somewhere around 1/3 of the total earth's population and Roman Catholicism is a subset of all Christianity), so it would seem to me that there are a lot of heretics out there. Interesting to note is that as a pure percentage of total world population, Christianity is on the slow decline and Islam is on the rise, with Islam expected to take over as the dominant religion of the world sometime later this century...

> The good news is that we are to love you, not persecute you
> for it.

All I can say is: Praise God, you're not one of the "domini canes"!

Ladies and Gentlemen, the defense rests...as far as i know it's all 24.

On 18 Mar 2007 00:45:29 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>
>Is it perhaps because the bistream rate of the file/individual
>channel itself (probably 16 or 24, right?) is lower than that
>of the SX mix buss? Could that be why it sounds different?
>
>Neil
>
>
>rick <parnell68@hotmail.com> wrote:
>>both stereo.
>>
>>
>>
>>On Fri, 16 Mar 2007 16:17:47 -0600, Dedric Terry <dterry@keyofd.net>
>>wrote:
>>
>>>Was the channel mono? I don't remember how N2 handled it but SX2 may not
>be
>>>sending stereo to Amplitube when inserted on a channel.
>>>

>>>I've never heard a plugin sound any different on a channel vs. the main
>bus
>>>in N3/C4 - stereo works fine there as long as the source is stereo.
>>>
>>>If you mono audio on a stereo track, you can get a mono input to some
>>>plugins, which is solved by sending to a stereo effect instead.
>>>
>>>There are some amp sim comps that simply pass the right channel and only
>>>process the left, making it only possible to use a mono track. Don't know
>>>about Amplitube.
>>>
>>>On 3/16/07 12:35 PM, in article kgolv2d4vie8930helbnjmg6f1eib5s4ju@4ax.com,
>>>"rick" <parnell68@hotmail.com> wrote:
>>>
>>>> i use SX2 mainly as a vsti/vst vehicles. when using amplitube2 on the
>>>> mains insert i have found that the sound is much bigger, fatter and
>>>> generally better than when using it on a individual channel insert.
>>>> have any of you? i was showing this to one of the interns here
>>>> yesterday and he too was amazed at the difference.
>>>>
>>>> rick
>>Hehe...
Well ,only Chainer, effectcschainer, FFX4 and Vertex.
These are seen by Paris as VST and DX has been disabled.
Uptill now Paris is extremely stable regarding crashes.
I guess the DX disabling helps a lot letting Paris work smoother.
Regards,
Dimitrios

"Don Nafe" <dnafe@magma.ca> wrote:
>So just to clarify things Dimitrios (heehehehe)
>
>What does your native drop down box contain now?
>
>D
>
>
>"Dimitrios" <musurgio@NOSPotenet.gr> wrote in message
>news:45fc084c\$1@linux...
>>
>> Hi,
>> For long I was botherd with waves as there are many of them and I would

>> love
>> to work with fewer !
>> Also the chainer vst plugin chainer could not see them as vst !
>> Spinaudio dx wrapper could not see waves as vst, Fxpansion also could
not

>> see the waves vst's.
>> Now (well not for others) this can be done.
>> There is a free utility that loads the waveshells and EXTRACTS the waves
>> plugins as VST single instances !!!
>> That is a relief for me !
>> Now I can use my beloved chainer with waves plugins too , I can also
>> choose
>> which waves actually wanna use from them all, more importantly I can make
>> subdirectories like waves_L, waves_R , wvae_X , waves_Ren , etc.
>> Only Paris !! was able to look directly to waves vst plugins without even
>> opening the waveshell directory !
>> Now I can disable the DX in Paris, which by the way makes Paris a LOT
MORE
>> STABLE.
>> I don't get still any crashes...
>> I will check this for longer.
>> Also I use a separate VST folder for Paris where I put only my chainer
and
>> Vertex and effectchainer and FFX4.
>> FFX4 and/or effectchainer are used when I want to access a DX effect like
>> drumagog or autotune ,so Paris is not needed to look for DX, and I use

>> either
>> effectchainer or chainer for all my other vst plugins including waves
!
>> I urge me to make Paris crashproof ! except for the audio editing bugs

>> that
>> can crash it.
>> I hope no plugin can really crash Paris unless the plugin is a faulty
by
>> itself.
>> Regards,
>> Dimitrios
>
>Hey Tyrone,
Not sure if this could help, but I'm using 4.0, on a mac.
MR

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:45fc6ca7\$1@linux...
>
> Hey guys, any Logic 4.7 users (PC) around?
>
> TyroneThe mix buss processes at 32 bits.

rick <parnell68@hotmail.com> wrote:
>as far as i know it's all 24.

>
>On 18 Mar 2007 00:45:29 +1000, "Neil" <IOUOIU@OIU.com> wrote:
>
>>
>>Is it perhaps because the bistream rate of the file/individual
>>channel itself (probably 16 or 24, right?) is lower than that
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>>>both stereo.
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>>>
>>>
>>>On Fri, 16 Mar 2007 16:17:47 -0600, Dedric Terry <dterry@keyofd.net>
>&g

Subject: Re: OK-here's what I was beta testing
Posted by [Jamie K](#) on Wed, 31 Jan 2007 17:02:26 GMT
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t;>wrote:
>>>
>>>>Was the channel mono? I don't remember how N2 handled it but SX2 may
not
>>be
>>>>sending stereo to Amplitube when inserted on a channel.
>>>>
>>>>I've never heard a plugin sound any different on a channel vs. the main
>>bus
>>>>in N3/C4 - stereo works fine there as long as the source is stereo.
>>>>
>>>>If you mono audio on a stereo track, you can get a mono input to some
>>>>plugins, which is solved by sending to a stereo effect instead.
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>>>>process the left, making it only possible to use a mono track. Don't
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>>>>> generally better than when using it on a individual channel insert.
>>>>> have any of you? i was showing this to one of the interns here
>>>>> yesterday and he too was amazed at the difference.

>>>>>

>>>>> rick

>>>

>You got me with the prices are better part. I will give them a call when
the time comes. I have a part of one piece to finish, then I have to contact
Sakis for my mastering, then off it goes to manufacture.

Thanks

Lou

"DC" <dc@spammersinhell.com> wrote:

>

>CDSG is a boutique high-end outfit. Their stuff is gorgeous
>their attention to detail is superb and they are used to working
>with top pros and producers. They treat you like royalty and
>their art work is the best in the biz. DM is for the little local
>guy just needing a few decent discs and they do fine for that.
>I only use CDSG for all my classical stuff and couldn't be happier.

>

>For someone who just wants 300, I would certainly call them
>and see if you can work it out. It's worth that much time investment.

>

>Oh, and their prices are usually better...

>

>DC

>

>"Louis Guarino Jr." <kateeba@snet.net> wrote:

>>

>>

>>So why are they on a different level??? What makes them so special or
better

>>than the other places? I would like to know facts if you please. Thanks

>>

>>Lou

>>

>>

>>"DC" <

Subject: Re: OK-here's what I was beta testing
Posted by [Deej \[4\]](#) on Wed, 31 Jan 2007 17:52:23 GMT

It's all dependent on your assumptions.

Ironically, there is plenty of evidence that non-christians can be saved. I do not believe any person who seeks God will be turned away. That does not make God poetry or human myth making, it is simply acknowledging the presence of the Holy Spirit in all human souls. It also does not make all belief equal (and therefore equally worthless ultimately).

So, I will not condemn you, nor even Thad, despite the fact that I confront your beliefs and question them. Your salvation is between you and God.

Man looks on the outward appearance, God looks on the heart.

But man was created, there is sin, there is a plan of salvation, and Jesus is exactly who he said he is. There is no other tradition that offers this, and the evidence is clear, both in history and in human hearts, that there was, and is, a Jesus.

So, when I say I hope it works out for you. I mean it.

best,

DC> Alternately, you could jump off the self build at get a Dell Core 2 Duo
> and
> wipe all the crap they put

Subject: Re: OK-here's what I was beta testing
Posted by [LaMont](#) on Wed, 31 Jan 2007 17:55:32 GMT
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Iso could not
> see the waves vst's.
> Now (well not for others) this can be done.
> There is a free utility that loads the waveshells and EXTRACTS the waves
> plugins as VST single instances !!!
> That is a releief for me !
> Now I can use my beloved chainer with waves plugins too , I can also
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> which waves actually wanna use from them all, more importantly I can make
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> Now I can disable the DX in Paris, which by the way makes Paris a LOT MORE
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> I will check this for longer.
> Also I use a separate VST folder for Paris where I put only my chainer and
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> FFX4 and/or effectchainer are used when I want to access a DX effect like
> drumagog or autotune ,so Paris is not needed to look for DX, and I use
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> effectchainer or chainer for all my other vst plugins including waves !
> I urge me to make Paris crashproof ! except for the audio editing bugs
> that
> can crash it.
> I hope no plugin can really crash Paris unless the plugin is a faulty by
> itself.
> Regards,
> Dimitrioshttp://www.youtube.com/watch?v=wX_ukHFNP7Y

This "was" it. Apparently find and pay money for it now young paduan must do
;o(

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45fc6678\$1@linux...
> Someone posted up (deej?) a video link to Stevie in the studio tracking
> it.....I was wanting to show it to a young padawan today and couldn't find
> it again.
>
> AA
>
>
>
>

Subject: Re: OK-here's what I was beta testing
Posted by [LaMont](#) on Wed, 31 Jan 2007 17:58:34 GMT
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//www.youtube.com/watch?v=a_g9KfrjZ60"
target="_blank">http://www.youtube.com/watch?v=a_g9KfrjZ60

this was one of my faves from the time I heard it on the radio and then saw
it (lipsynched.....obviously) on American Bandstand back in the early
60's. 12 years old and already a Jedi he was.

;o)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fc6f97@linux...
> http://www.youtube.com/watch?v=wX_ukHFNP7Y
>
> This "was" it. Apparently find and pay money for it now young paduan must
> do
> ;o(
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:45fc6678\$1@linux...
>> Someone posted up (deej?) a video link to Stevie in the studio tracking
>> it.....I was wanting to show it to a young padawan today and couldn't
>> find it again.
>>
>> AA
>>
>>
>>
>>
>
><http://www.youtube.com/watch?v=9pYux5-d1Es>

Now you've got me started on Stevie. He's one of my all time heroes. Back in the 80's one of my buddies' girlfriends was in his band. Some great stories. I wish I could have been in some of the sessions. I would have loved to have met him. Check the bass line on this.....it's been kickin my ass since the first time I heard it on AM radio. I know he didn't play it himself, but it's stuff like this that helped define the overall wonderfulness of his music. His productions were/are just so interesting and that was the first time a bass line ever got my attention in a song coming out of the mono speaker of an AM radio in a car.. This is the reason I don't sell my B-15N.

;o)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fc6f97@linux...
> http://www.youtube.com/watch?v=wX_ukHFNP7Y
>
> This "was" it. Apparently find and pay money for it now young paduan must
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> ;o(
>
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>> it.....I was wanting to show it to a young padawan today and couldn't

>> find it again.

>>

>> AA

>>

>>

>>

>>

>

>I built Amy a graphics computer recently. she is running Adobe suite (Photoshop, Illustrator, Pagemaker etc.) and a lot of other graphics related software. He CPU is an AMD 64 4200 x 2 (2 x 2100 cores). She's jonesin for a little more horsepower and so last night Ibought myself an Opteron 185 for my Cubase rig and I was going to replace her 4200 dual core with the 4800 dual core I'm currently running in my cubase rig. this will give her two 2400 cores. I've also got an AMD 64 3700 single core CPU here. She's usually working with one app at a time. I'm just wondering if the single core CPU wouldn't offer her more processing power under these circumstances and actually be a better processor for her needs.

I'm going to do some Googling on this but if anyone has any insight into this situation, it would be much appreciated.

Thanks,

DeeJl actually thought Adobe kinda had all that multi-threading dual processor stuff down pat pretty early, though that's all kinda a faded memory now.

All I can say is desktop publishing on Mac's is very popular, and they had dual core as a common thing before PC's were doing it. Traditionally Adobe have gotten their apps up to current specs pretty quickly in the past.

I think you'll find they have their dual core stuff all sorted, though I am talking more from instinct than knowledge here.

Cheers,
Kim.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I built Amy a graphics computer recently. she is running Adobe suite
>(Photoshop, Illustrator, Pagemaker etc.) and a lot of other graphics
>related software. He CPU is an AMD 64 4200 x 2 (2 x 2100 cores). She's
>jonesin for a little more horsepower and so last night Ibought myself an

>Opteron 185 for my Cubase rig and I was going to replace her 4200 dual core

>with the 4800 dual core I'm currently running in my cubase rig. this will

>give her two 2400 cores. I've also got an AMD 64 3700 single core CPU here.

>She's usually working with one app at a time. I'm just wondering if the
>single core CPU wouldn't offer her more processing power under these
>circumstances and actually be a better processor for her needs.
>
>I'm going to do some Googling on this but if anyone has any insight into

>this situation, it would be much appreciated.
>
>Thanks,
>
>Deej
>
>My understanding is that Adobe has done a pretty good job with multi-threading
their apps. And even if she's only using one at a time if she's running
more than one app simultaneously it should help a bit. I'd go with your
first instinct.

Alternately, you could jump off the shelf and get a Dell Core 2 Duo and
wipe all the crap they put onto them and be in good shape as well.

Good luck,

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I built Amy a graphics computer recently. she is running Adobe suite
>(Photoshop, Illustrator, Pagemaker etc.) and a lot of other graphics
>related software. Her CPU is an AMD 64 4200 x 2 (2 x 2100 cores). She's
>looking for a little more horsepower and so last night I bought myself an

>Opteron 185 for my Cubase rig and I was going to replace her 4200 dual core

>with the 4800 dual core I'm currently running in my cubase rig. this will

>give her two 2400 cores. I've also got an AMD 64 3700 single core CPU here.

>She's usually working with one app at a time. I'm just wondering if the

>single core CPU wouldn't offer her more processing power under these
>circumstances and actually be a better processor for her needs.
>
>I'm going to do some Googling on this but if anyone has any insight into

>this situation, it would be much appreciated.
>
>Thanks,

>
>Deej
>
>"DC" <dc@spammersinhell.com> wrote:
> And I hope that works for you. It is, of course, all purely
> human "creative activity". We have a name for that. Heresy.

Heresy - "theological or religious opinion or doctrine maintained in opposition, or held to be contrary, to the Roman Catholic or Orthodox doctrine of the Christian Church" -OED
(Compare and contrast to "Apostasy"...)

"given wide currency by Irenaeus in his tract Contra Haereses (Against Heresies) to describe and discredit his opponents in the early Christian Church."
(See just about any discussion of the first 400 years of Christianity, especially the struggle between the Gnostics and the Orthodoxy for control of the church.
For extra credit, discuss why Irenaeus chose the particular set of writings he did to create the New Testament. Bonus question: when did the church vote to finally fix the selection of writings included in the Bible? See "Council of Trent". How did this list compare to the contents of Jerome's "Vulgate" Bible?)

"the term "heresy" has no purely objective meaning: the category exists only from the point of view of speakers within a group that has previously agreed about what counts as "orthodox"."

So, Don, are labeling me a heretic? [SHRUG] Seems accurate enough if we're going by the definition above. (BTW, are you Ro

Subject: Re: OK-here's what I was beta testing
Posted by [LaMont](#) on Wed, 31 Jan 2007 18:29:40 GMT
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et="_blank">dc@spammersinhell.com> wrote:
>>>
>>>Oh, CDSG is on a whole different level from Discmakers. Have you
>>>called them or emailed? If they don't want to do 300 then DM may be
>>>your best shot.
>>>
>>>DC
>>>
>>>
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:
>>>>
>>>>Looks like they don't advertise doing less than 500 pressed, like most
>>>>places.
>>>> I actually found that Disc makers will press 300, and they will do the

>>>digipaks
>>>>for \$990. Not bad for my needs. That includes all the extras I need.
>>>
>>>>So unless I see otherwise, when the time comes, I will probably go there
>>>>- unless I find better before then.
>>>>
>>>>Thanks
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>>I think 300 may be fewer than they will do, but you can give them
>>>>>a call.
>>>>>
>>>>><http://www.cdsg.com/>
>>>>>
>>>>>they are the best in the biz IMO.
>>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:
>>>>>>
>>>>>>Neil You are right on the money. That's the way I figure it too.
>
>>
>>>
>>>>>
>>>>>>I suppose I could burn them, but I really don't want to. I want them
>>>>>>pressed,
>>>>>>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio
>>>>>>>stations
>>>>>>>and reviewers to take this seriously, even if I might not sell a lot
>>>>>>>of
>>>>>>>them.
>>>>>>>The quality that I put into the music has to extend to the whole artistic
>>>>>>>package. I even design them myself, including the cover paintings.
>>>>>>>
>>>>>>>You never know. I could always have more made if I needed to.
>>>>>>>
>>>>>>>Lou
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>>>>
>>>>>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>>>>
>>>>>>>>>Hi Lou,

```
>>>>>>>
>>>>>>>The economics of scale for manufactured CD's don't work well
>>>>>>>until you make 1000. I've got a great outfit, but they will
>>>>>>>tell you that 500 cost almost as much as 1000, and 300 is
>>>>>>>worse.
>>>>>>>
>>>>>>>*Economics of pressing 1,000 CD's at $2 per CD, when you know
>>>>>>>you're going to sell 250 = $2,000 outlay / $2,500 intake (if
>>>>>>>sold for an avg. of $10 each).
>>>>>>>***$500 profit/50 Promo copies/700 drink coasters left over.
>>>>>>>
>>>>>>>*Economics of pressing 300 CD's at $5 per CD, when you know
>>>>>>>you're going to sell 250 = $1,500 outlay / $2,500 intake (if
>>>>>>>sold for an avg. of $10 each).
>>>>>>>***$1,000 profit, 50 promo copies, no drink coasters.
>>>>>>>
>>>>>>>
>>>>>>>Lou knows how much he can realistically expect to sell within
>>>>>>>a reasonable amount of time, based on his last CD's sales,
>>>>>>>otherwise he wouldn't be asking about the number 300.
>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Bit depth won't make an audible difference in this case.
```

The whole engine is 32-bit float, not just the mix buss. Some plugins even process at 64 bit regardless of whether they are on a track, the main buss, an FX channel or a group.

On 3/18/07 9:39 AM, in article 45fd4f12\$1@linux, "Neil" <IOUIU@OIU.com> wrote:

> rick <parnell68@hotmail.com> wrote:
 >> as far as i know it's all 24.
 >>
 >> On 18 Mar 2007 00:45:29 +1000, "Neil" <IOUOIU@OIU.com> wrote:
 >>
 >>>
 >>> Is it perhaps because the bistream rate of the file/individual
 >>> channel itself (probably 16 or 24, right?) is lower than that
 >>> of the SX mix buss? Could that be why it sounds different?
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 >>> Neil
 >>>
 >>>
 >>> rick <parnell68@hotmail.com> wrote:
 >>>> both stereo.
 >>>>
 >>>>
 >>>>
 >>>> On Fri, 16 Mar 2007 16:17:47 -0600, Dedric Terry <dterry@keyofd.net>
 >>>> wrote:
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 >>>>> Was the channel mono? I don't remember how N2 handled it but SX2 may
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 >>> be
 >>>>> sending stereo to Amplitube when inserted on a channel.
 >>>>>
 >>>>> I've never heard a plugin sound any different on a channel vs. the main
 >>> bus
 >>>>> in N3/C4 - stereo works fine there as long as the source is stereo.
 >>>>>
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 >>>>>> have any of you? i was showing this to one of the interns here
 >>>>>> yesterday and he too was amazed at the difference.

>>>

Subject: Re: OK-here's what I was beta testing
Posted by [brandon\[2\]](#) on Wed, 31 Jan 2007 18:32:16 GMT
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e in message

>> news:45fc6678\$1@linux...

>>> Someone posted up (deej?) a video link to Stevie in the studio tracking

>>> it.....I was wanting to show it to a young padawan today and couldn't

>>> find it again.

>>>

>>> AA

>>>

>>>

>>>

>>>

>>

>>

>

>I've had outlook for years, been this way as long as I can remember. I don't know why MS won't fix this for the home users. I guess they figure they don't have to, you already have it with OE?

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:45fc6c5f\$1@linux...

>

> Not the answer I wanted, but thanks Kim. I guess I'll have to keep OL

> Express

> for NG purposes.

>

> Tyrone

>

> "Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>I don't have 2007, but...

>>

>>Traditionally the full blown Outlook hasn't actually been equipped with

> a

>>newsreader. For some reason newsgroups require Outlook Express.

>>

>>Why they have missed out this functionality from the flagship office

>>communications

>>software I'm not sure, but it's always been the way.

>>
>>Cheers,
>>Kim.
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>
>>>Guys, I just added Outlook 2007 and can't seem to figure out how to add
>>the
>>>NG to it. I was using Outlook Express before, but this is a bit
>>>different.
>>>Any assistance would be much appreciated.
>>>
>>>Tyrone
>>
>Doug, even if she's only using Photoshop there are other things also to
consider - OS takes CPU and if you already have it by all means use it. If
you open up your task manager, you'll get a better feel for who is sucking
what resources. Additionally, I'm relatively sure that Photoshop is a multi
threaded app and will use them, though I couldn't say if it will spread the
processes evenly between CPUs.

One thing you didn't mention was RAM.. traditionally speaking Photoshop can
take a superfast PC to it's knees in a heartbeat by sucking up all the
available RAM, so load her down on that.

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fc94c6@linux...
>I built Amy a graphics computer recently. she is running Adobe suite
>(Photoshop, Illustrator, Pagemaker etc.) and a lot of other graphics
>related software. He CPU is an AMD 64 4200 x 2 (2 x 2100 cores). She's
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>circumstances and actually be a better processor for her needs.
>
> I'm going to do some Googling on this but if anyone has any insight into
> this situation, it would be much appreciated.
>
> Thanks,
>
> Deej
>
>I think it's a market thing. NNTP just isn't a mainstream thing fot the office

set. I can't tell you the number of smart developers I meet who don't even know what it is.

Chuck

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I've had outlook for years, been this way as long as I can remember. I don't

>know why MS won't fix this for the home users. I guess they figure they

>don't have to, you already have it with OE?

>

>AA

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

>news:45fc6c5f\$1@linux...

>>

>> Not the answer I wanted, but thanks Kim. I guess I'll have to keep OL

>> Express

>> for NG purposes.

>>

>> Tyrone

>>

>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>

>>>I don't have 2007, but...

>>>

>>>Traditionally the full blown Outlook hasn't actually been equipped with

>> a

>>>newsreader. For some reason newsgroups require Outlook Express.

>>>

>>>Why they have missed out this functionality from the flagship office

>>>communications

>>>software I'm not sure, but it's always been the way.

>>>

>>>Cheers,

>>>Kim.

>>>

>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>>>

>>>>Guys, I just added Outlook 2007 and can't seem to figure out how to add

>>>>the

>>>>NG to it. I was using Outlook Express before, but this is a bit

>>>>different.

>>>>Any assistance would be much appreciated.

>>>>

>>>>Tyrone

>>>
>>
>
>PRICES ?? How much is the 2-ch pre?
"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fbae6@linux...
> <http://www.3daudioinc.com/3db/showthread.php?t=10540>
>
> check the monochord sample
>
> :o)
>
><http://www.mercenary.com/mdvactubmicd.html>

"tonehouse" <zmcleod@comcast.net> wrote in message news:45fd80b3\$1@linux...
> PRICES ?? How much is the 2-ch pre?
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fbae6@linux...
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really cheap, although the Dav is the cheapest of the 3.

So, since I can't hear the samples, which one sounds best?

Bill L

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fbae6@linux...
> <http://www.3daudioinc.com/3db/showthread.php?t=10540>
>
> check the monochord sample
>
> :o)
>
>they all sound very good, IMO, but the Pendulum is in a different league
altogether.

:o)

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
news:45fd87e8\$1@linux...
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> Bill L
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>> http://www.3daudioinc.com/3db/showthread.php?t=10540
>>
>> check the monochord sample
>>
>> :o)
>>
>>
>
>Let me know how that works out, would you?

thanks

DC

Sakis rocks, as you know.

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>You got me with the prices are better part. I will give them a call when
>the time comes. I have a part of one piece to finish, then I have to contact
>Sakis for my mastering, then off it goes to manufacture.
>
>Thanks
>
>Lou
>
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>CDSG is a boutique high-end

Subject: Re: OK-here's what I was beta testing
Posted by [LaMont](#) on Wed, 31 Jan 2007 18:50:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>
>>>>> rick
>>>>
>>
>"Doug Wellington" <doug@parisfaqs.com> wrote:

>Heresy - "theological or religious opinion or doctrine maintained in opposition,
>or held to be contrary, to the Roman Catholic or Orthodox doctrine of the
>Christian Church" -OED

This is only one definition. In the larger sense heresy is the deliberate holding and disseminating of false doctrine. If Jesus was who he said he was, then you deciding to take beliefs from any tradition you wish and accord them the value you feel to be correct, is heresy, because in doing so, you accord human opinions a higher place than his.

Subject: Re: OK-here's what I was beta testing
Posted by [brandon\[2\]](#) on Wed, 31 Jan 2007 20:11:04 GMT
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```
>>sold for an avg. of $10 each).
>>>>>>>***$500 profit/50 Promo copies/700 drink coasters left over.
>>>>>>>
>>>>>>>*Economics of pressing 300 CD's at $5 per CD, when you know
>>>>>>>you're going to sell 250 = $1,500 outlay / $2,500 intake (if
>>>>>>>sold for an avg. of $10 each).
>>>>>>>***$1,000 profit, 50 promo copies, no drink coasters.
>>>>>>>
>>>>>>>
>>>>>>>Lou knows how much he can realistically expect to sell within
>>>>>>>a reasonable amount of time, based on his last CD's sales,
>>>>>>>otherwise he wouldn't be asking about the number 300.
>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
```

>Hi Tyrone,
Yes Outlook using the newsgroup reader that is part of express.
I would highly recommend just using Thunderbird as a news and mail reader.
It's newsgroup reader is easy to setup and the email cclient has all the
important features of outlook without the bloat.
Oh and its free.
Chris

Tyrone Corbett wrote:

>Not the answer I wanted, but thanks Kim. I guess I'll have to keep OL Express
>for NG purposes.
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>Tyrone
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>"Kim" <hiddensounds@hotmail.com> wrote:
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>>
>>>NG to it. I was using Outlook Express before, but this is a bit different.
>>>Any assistance would be much appreciated.
>>>
>>>Tyrone
>>>
>>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Hi DJ,

Most Adobe stuff has been multi-threaded on PC sense the early dual xeon and dual P3 servers using NT4.

Currently I know Premiere and after effects will use an 8 core Xeon.

But it is the only program they make that would even need that.

The desktop publishing software will totally fine with dual core.

If some is going to be doing some serious desktop pub work then I'd do the following assuming you are using the current versions from Adobe.

1. have separate drive for photoshops scratch drive that is dedicated to it.

2. windows xp pro 64 - Adobe will take advantage of the 4 gigs even though it is not a 64 bit app. This will also depend on whether your printer/scanner has drivers. Other wise use XP pro with the /3GB switch.

3. 4 gigs ram

4. if you are not doing 3D stuff then the Matrox APV-e . Shitty 3D but great color support. If you are doing that involves 3D or Open GL then the NVidia Quadra series card are the way to go.

5. Separate drive for the actual projects Could be external sense the speed isn't as big a deal. It will only effect the final save/render time.

Something similar to your Cubase machine will work fine or a newer Intel core2duo.

Not much to do in the way of tweaks other than making sure it can use the ram so I think it would be a very easy thing for you to build.

The think that would make the most difference in speed will the ram and video card.

Chris

DJ wrote:

>I found a bunch of stuff on multithreading for Adobe aps last night. Looks

Subject: Re: OK-here's what I was beta testing

Posted by [brandon\[2\]](#) on Wed, 31 Jan 2007 20:28:08 GMT

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threading dual

>>>processor

>>>stuff down pat pretty early, though that's all kinda a faded memory now.

>>>

>>>All I can say is desktop publishing on Mac's is very popular, and they

>>>had

>>>>dual core as a common thing before PC's were doing it. Traditionally
>>>>Adobe
>>>>have gotten their apps up to current specs pretty quickly in the past.
>>>>
>>>>I think you'll find they have their dual core stuff all sorted, though I
>>>>am talking more from instinct than knowledge here.
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>>>>Cheers,
>>>>Kim.
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>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>
>>>>>I built Amy a graphics computer recently. she is running Adobe suite
>>>>>(Photoshop, Illustrator, Pagemaker etc.) and a lot of other graphics
>>>>>related software. He CPU is an AMD 64 4200 x 2 (2 x 2100 cores). She's
>>>>>jonesin for a little more horsepower and so last night Ibought myself an
>>>>>
>>>>>Opteron 185 for my Cubase rig and I was going to replace her 4200 dual
>>>>>core
>>>>>
>>>>>with the 4800 dual core I'm currently running in my cubase rig. this
>>>>>will
>>>>>
>>>>>give her two 2400 cores. I've also got an AMD 64 3700 single core CPU
>>>>>here.
>>>>>
>>>>>She's usually working with one app at a time. I'm just wondering if the
>>>>>
>>>>>single core CPU wouldn't offer her more processing power under these
>>>>>circumstances and actually be a better processor for her needs.
>>>>>
>>>>>I'm going to do some Googling on this but if anyone has any insight into
>>>>>
>>>>>this situation, it would be much appreciated.
>>>>>
>>>>>Thanks,
>>>>>
>>>>>Deej
>>>>>
>>>>>
>>>>>
>>
>>
>>
>
> --
> Chris Ludwig
> ADK

> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762 Call Applecare. They'll know how to fix it.

"rick" <parnell68@hotmail.com> wrote in message
news:e34qv2dp3rtj957bsme6ba79voeacovb71@4ax.com...

> as far as i know it's all 24.

>

> On 18 Mar 2007 00:45:29 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>

>>

>>Is it perhaps because the bistream rate of the file/individual
>>channel itself (probably 16 or 24, right?) is lower than that
>>of the SX mix buss? Could that be why it sounds different?

>>

>>Neil

>>

>>

>>rick <parnell68@hotmail.com> wrote:

>>>both stereo.

>>>

>>>

>>>

>>>On Fri, 16 Mar 2007 16:17:47 -0600, Dedric Terry <dterry@keyofd.net>
>>>wrote:

>>>

>>>>Was the channel mono? I don't remember how N2 handled it but SX2 may
>>>>not

>>>be

>>>>sending stereo to Amplitube when inserted on a channel.

>>>>

>>>>I've never heard a plugin sound any different on a channel vs. the main
>>bus

>>>>in N3/C4 - stereo works fine there as long as the source is stereo.

>>>>

>>>>If you mono audio on a stereo track, you can get a mono input to some
>>>>plugins, which is solved by sending to a stereo effect instead.

>>>>

>>>>There are some amp sim comps that simply pass the right channel and only
>>>>process the left, making it only possible to use a mono track. Don't

>>>>know

>>>>about Amplitube.

>>>>

>>>>On 3/16/07 12:35 PM, in article

>>>>kgolv2d4vie8930helbnjmg6f1eib5s4ju@4ax.com,

>>>>"rick" <parnell68@hotmail.com> wrote:

>>>>

>>>>> i use SX2 mainly as a vsti/vst vehicles. when using amplitube2 on the

>>>>> mains insert i have found that the sound is much bigger, fatter and
>>>>> generally better than when using it on a individual channel insert.
>>>>> have any of you? i was showing this to one of the interns here
>>>>> yesterday and he too was amazed at the difference.
>>>>>
>>>>> rick
>>>
>4-5K right?

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fd8b3a@linux...
> they all sound very good, IMO, but the Pendulum is in a different league
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>
> :o)
>
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>>
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>> Bill L
>>
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>>>
>>> check the monochord sample
>>>
>>> :o)
>>>
>>>
>>
>>
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Call Applecare. They'll know how to fix it.

Lame.

>
>"rick" <parnell68@hotmail.com> wrote in message
>news:e34qv2dp3rtj957bsme6ba79voeacovb71@4ax.com...
>> as far as i know it's all 24.
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>>>>>> have any of you? i was showing this to one of the interns here
>>>>>> yesterday and he too was amazed at the difference.
>>>>>>
>>>>>> rick
>>>>>
>>

>
>\$2350.00 at Mercenary.

;o)

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message
news:45fda84a\$1@linux...

> 4-5K right?

>

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>>

>> :o)

>>

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>>>

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>>>

>>> Bill L

>>>

>>> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:45fbae6@linux...

>>>> <http://www.3daudioinc.com/3db/showthread.php?t=10540>

>>>>

>>>> check the monochord sample

>>>>

>>>> :o)

>>>>

>>>>

>>>

>>>

>>

>>

>

>I use TBird, but can't figure out how to get the Paris NG into it. I have
been using OE just for reading this group.

Bill

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45fd93f0\$1@linux...

> HI Tyrone,

> Yes Outlook using the newsgroup reader that is part of express.

> I would highly recommend just using Thunderbird as a news and mail reader.

> It's newsgroup reader is easy to setup and the email cclient has all the

> important features of outlook without the bloat.
> Oh and its free.
> Chris
>
>
> Tyrone Corbett wrote:
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>>Express
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>>
>>Tyrone
>>

Subject: Re: OK-here's what I was beta testing
Posted by [Jamie K](#) on Wed, 31 Jan 2007 21:01:03 GMT
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ith eh 165 and 175 so you should be ok.

Chris

DJ wrote:

> Looks like I'm getting ready to load an unsupported Opteron 185 CPU in my
> Gigabyte K8NS Ultra 939 mobo. It's a 939 form factor CPU and appears for all
> practical purposes to be identical to the AMD 64 4800 x 2 CPU, except that
> the Opteron wafer is a bit heftier and instead of each core running at
> 2400GHz, the Opteron cores are running at 2600GHz. There is some marketing
> hype BS between the two which describes the L2 cac

Subject: Re: OK-here's what I was beta testing
Posted by [TCB](#) on Wed, 31 Jan 2007 21:05:00 GMT
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> wrote:
>>>>>
>>>>>Looks like they don't advertise doing less than 500 pressed, like most
>>>>>places.
>>>>> I actually found that Disc makers will press 300, and they will do
the
>>>>>digipaks
>>>>>for \$990. Not bad for my needs. That includes all the extras I need.
>>>>>
>>>>>So unless I see otherwise, when the time comes, I will probably go there

>>>>>- unless I find better before then.
>>>>>
>>>>>Thanks
>>>>>
>>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>
>>>>>>I think 300 may be fewer than they will do, but you can give them
>>>>>>a call.
>>>>>>
>>>>>><http://www.cdsg.com/>
>>>>>>
>>>>>>they are the best in the biz IMO.
>>>>>>
>>>>>>DC
>>>>>>
>>>>>>
>>>>>>"Louis Guarino Jr." <kateeba@snet.net> wrote:
>>>>>>
>>>>>>>Neil You are right on the money. That's the way I figure it too.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>I suppose I could burn them, but I really don't want to. I want them
>>>>>>>>pressed,
>>>>>>>>with the superior artwork, barcode, shrinkwrap, etc. I want the
>>>>>>>>radio
>>>>>>>>stations
>>>>>>>>and reviewers to take this seriously, even if I might not sell a lot
>>>>>>>>of
>>>>>>>>them.
>>>>>>>> The quality that I put into the music has to extend to the whole
>>>>>>>>artistic
>>>>>>>>package. I even design them myself, including the cover paintings.
>>>>>>>>
>>>>>>>>You never know. I could always have more made if I needed to.
>>>>>>>>
>>>>>>>>Lou
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>>>>>
>>>>>>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>>>>>
>>>>>>>>>>Hi Lou,
>>>>>>>>>>
>>>>>>>>>>>The economics of scale for manufactured CD's don't work well

>>>>>>>until you make 1000. I've got a great outfit, but they will
>>>>>>>tell you that 500 cost almost as much as 1000, and 300 is
>>>>>>>worse.
>>>>>>>
>>>>>>>*Economics of pressing 1,000 CD's at \$2 per CD, when yo

Subject: Re: OK-here's what I was beta testing
Posted by [brandon\[2\]](#) on Wed, 31 Jan 2007 21:10:43 GMT
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he of the 4800 as 1MB x 2
> whereas the Opteron 185 is described as 2MB. Other than that, I can't see
> any real differences and if the Opteron heat sink is up to spec, it seems
> like this would worksooo.....anyway, I gotta' try this. I'm
> going to put on my blast suit before boot up.
>
> ;o)
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762OK then. The 165 is supported but the 175 is not.

http://www.gigabyte.com.tw/Support/Motherboard/CPUsupport_Model.aspx?ProductID=1839

If it works with the 175, then maybe I'll be good. This mobo has been out of
production for a while so the 175, 180 and 185 may not have even existed
when it was in production. We'll know for sure on Tuesday night.

Here's some other info that is

Subject: Re: OK-here's what I was beta testing
Posted by [LaMontt](#) on Wed, 31 Jan 2007 21:28:45 GMT
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>like the duallies are definitely the way to go for Photoshop, etc.
>
>thanks,
>Deej

>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:45fcd938\$1@linux...
>
>
>>I actually thought Adobe kinda had all that multi-threading dual processor
>>stuff down pat pretty early, though that's all kinda a faded memory now.
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>>All I can say is desktop publishing on Mac's is very popular, and they had
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>>>I'm going to do some Googling on this but if anyone has any insight into
>>>
>>>
>>>this situation, it would be much appreciated.
>>>

>>>Thanks,

>>>

>>>Deej

>>>

>>>

>>>

>>>

>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762"DC" <dc@spammersinhell.com> wrote:

> This is only one definition. In the larger sense heresy is

> the deliberate holding and disseminating of false doctrine.

Which of us gets to determine what is false? Irenaeus? Constantine? St. Dominic? The Pope? Opus Dei? The Moody Bible Institute? Josh McDowell? Willard? You?

> If Jesus was who he said he was

I'll refer you back to my previous message asking several questions about that. If he was not, then you have set up a straw man and have no real basis for your arguments. Will you answer the simple question: What if Jesus was not who you say he said he was? Or is that unthinkable?

> It's all dependent on your assumptions.

Again we agree.

> Ironically, there is plenty of evidence that non-christians

> can be saved.

[SHRUG] There are many roads to the top of the mountain...

> So, I will not condemn you,

I find it interesting that you presume to have such authority...

> But man was created, there is sin, there is a plan of

> salvation, and Jesus is exactly who he said he is.

To quote someone I respect:
"It's all dependent on your assumptions."

> There is no other tradition that offers this, and the
> evidence is clear, both in history and in human hearts,
> that there was, and is, a Jesus.

I'm not so sure of that clarity you claim. Will you clear up the Synoptic Problem for me? Or do you deny that the problem exists?

Doug "Doug Wellington" <doug@parisfaqs.com> wrote:

>Which of us gets to determine what is false? Irenaeus? Constantine? St.
>Dominic? The Pope? Opus Dei? The Moody Bible Institute? Josh McDowell?
> Willard? You?

Jesus. Unless of course, you think all sources are equal, or the truth cannot be known. Both, of course, rest on the assumption of atheism.

However, if you consider that Jesus was who he said he was, than those who have provided the gospel canon to us, and rejected some of the other writings, may have done so for a good reason.

What are your assumptions?

>Will you answer the simple question: What if Jesus
>was not who you say he said he was? Or is that unthinkable?

How would you determine this?

>I find it interesting that you presume to have such authority...

I don't! That is my point in withholding condemnation.
That does not mean that authority does not exist.

>> There is no other tradition that offers this, and the
>> evidence is clear, both in history and in human hearts,
>> that there was, and is, a Jesus.

>I'm not so sure of that clarity you claim. Will you clear up the Synoptic
>Problem for me? Or do you deny that the problem exists?

Not enough time. I can refer you to some other readings
later if you like.

DCThanks Chris. I'll do the RAM tweak or maybe just get her XP64 and start
over. She did run low on RAM in yesterday (2G in machine now.....I was
sorta' astounded at this).

NVidia Quadra, eh? I'm running a GEforce 6200 graphics card with the most
recent drivers loaded and was having absolutely catastrophic crashes that
were reported to be video driver related. there could be other reasons
though. I had installed the old ASUS A8V-DLX mobo in her computer that I had
been running for audio and it had been "rode hard and put away wet" a few
times. There are burn marks on PCI slot #3 where I accidentally pulled a PCI
card out of the slot while the PSU was still plugged in (fried a Magma host
card on that one). Anyway, the system continued to work just fine for audio
(even that scorched PCI slot worked fine) so I continued to use the board.
Last night I started getting some very strange stuff going on, including,
but not limited to CMOS checksum errors. the system would cyclically reboot
and then finally stop with a BSOD IRQ_LESS_THAN_EQUAL message and I could
not even boot into Safe Mode to troubleshoot it. I was also getting errors
that Overclocking had failed and since I'm not OC'ing at all I figured I was
in some deep **** and might as well eliminate as many possible variables as
I could so I just pulled the 4800 x 2 CPU off my Cubase DAW, installed it
on a brand new A8V-DLX mobo that I had here for a backup and the system is
running smoothly, but I think I may look at another graphics card for her.

Performance on her machine seems a bit snappier now as compared to the
previous 4200 CPU (to be expected) but not nearly the increase that I
experienced with audio apps when I switched from a 4400 x 2 to the 4800 x 2
which I thought was interesting, but then again, we're talking apples and
oranges as far as apps go. More RAM sounds like a good thing for her
purposes..

I've got an Opteron 185/939 on the way for my GA-K8NS Ultra 939 mobo on the
Cubase DAW. I figure that's as good as it gets unless I go to the 940's and
the Tyan dual socket boards, but then I'm looking at lots more money on new
CPU's, RAM and mobo and I'm gonna try to squeeze this 939 rig for as long as
I can until the new AMD quads that are FPU optomized hit the streets.

Now watch....the 185 probably won't work on the K8NS-U939 mobo.

;o}

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45fd985b@linux...

> Hi DJ,
> Most Adobe stuff has been multi-threaded on PC sense the early dual xeon
> and dual P3 servers using NT4.
> Currently I know Premiere and after effects will use an 8 core Xeon. But
> it is the only program they make that would even need that.
> The desktop publishing software will totally fine with dual core.
> If some is going to be doing some serious desktop pub work then I'd do the
> following assuming you are using the current versions from Adobe.
> 1. have separate drive for photoshops scratch drive that is dedicated to
> it.
> 2. windows xp pro 64 - Adobe will take advantage of the 4 gigs even though
> it is not a 64 bit app. This will also depend on whether your
> printer/scanner has drivers. Other wise use XP pro with the /3GB switch.
> 3. 4 gigs ram
> 4. if you are not doing 3D stuff then the Matrox APV-e . Shitty 3D but
> great color support. If you are doing that involves 3D or Open GL then the
> NVidia Quadra series card are the way to go.
> 5. Separate drive for the actual projects Could be external sense the
> speed isn't as big a deal. It will only effect the final save/render time.
>
> Something similar to your Cubase machine will work fine or a newer Intel
> core2duo.
> Not much to do in the way of tweaks other than making sure it can use the
> ram so I think it would be a very easy thing for you to build.
> The think that would make the most difference in speed will the ram and
> video card.
>
>
> Chris
>
>
>
> DJ wrote:
>
>>I found a bunch of stuff on multithreading for Adobe aps last night. Looks
>>like the duals are definitely the way to go for Photoshop, etc.
>>
>>thanks,
>>Deej
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:45fcd938\$1@linux...
>>
>>>I actually thought Adobe kinda had all that multi-

Subject: Re: OK-here's what I was beta testing
Posted by [Neil](#) on Wed, 31 Jan 2007 21:32:58 GMT
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>>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>>I don't have 2007, but...

>>>

>>>Traditionally the full blown Outlook hasn't actually been equipped with

Subject: Re: OK-here's what I was beta testing
Posted by [Dedric Terry](#) on Thu, 01 Feb 2007 00:37:07 GMT
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has been much scholarly debate about the similarities
> of Matthew and Luke to Mark, and the suggestion has been
> that the others were therefore copied.

>

> This is a problem for the verbal-inspiration folks because
> they believe that each word was dictated by God and is
> infallible and original.

So, you're dismissing the "problem" as something that doesn't concern you? Is it irrational? Does it not make sense? Is it a non-concern to all Christians? Should it be? Do you consider verbal-inspiration folks to be missing something? Can they be considered Christians? (In the C.S. Lewis sense of the word...)

> I am a thought-inspiration guy and I think it is clear that the
> words are the words of men.

Do we agree that the bible is full of the "words"

Subject: Re: OK-here's what I was beta testing
Posted by [Don Nafe](#) on Thu, 01 Feb 2007 00:58:13 GMT
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/>

> it is clear that they believed what they preached, and they were
> there to witness it.

The same can be said of the Jews, the Muslims, Mormons, Buddhists, and Hindus, right?

> So, the synoptic problem, and the existence or non-existence
> of Q, are interesting, but unrelated to the reality of Jesus.

From a philosophical point of view, I would say that you are absolutely correct. I might be so bold as to make the conjecture that the existence or non-existence of the entire Bible is interesting but possibly unrelated to the reality of Jesus...

> Lee Strobel has some terrific videos on the issue of the
> Bible's credibility. Here's one:
>
> <http://www.leestrobel.com/videos/Bible/strobelT1041.htm>

Interesting. Short, sweet, touches on all the things that many people WANT to believe. "Do you know of any other book that matches the credentials of the Bible?" [SHRUG] In a word, yes... To pick one example, we know way more about authorship of the Quran than we do about authorship of the books of the Bible. ...but wait, I thought we weren't going to compare credentials?

I've watched a few of those videos - I particularly like Ben Witherington's assertions about myth. He seems to have not heard of Osiris for example...

I continue to think that it is a self-referential issue. Jesus said he was Jesus, so therefore Christianity is the only path?

> Your perspective is, o

Subject: Re: OK-here's what I was beta testing
Posted by [Jamie K](#) on Thu, 01 Feb 2007 01:04:37 GMT
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n't find anything wrong with it...i feel like
i've been here before...

yeay i've seen it lock up on both platforms.

On 20 Mar 2007 00:44:18 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>> Just give iTunes a little time.... it crashes -- a lot.
>>

>>WMW
>
>Hey Mark, what system are you on? I've never had it crash, however I don't
>use it everyday.
>
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...
>>> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>
>>> audio files when I absolutely have to and I especially go out of my way
>to
>>> avoid having anything to do with Mac related stuff as a matter of
>>> principle, but Amy likes Apple and so I loaded iTunes on her new PC and
>
>>> I've been playing around with it. Yeah, I know.....I'm only 5 years
>
>>> behind everyone else here, but anyway, all I can say is that I *really*
&g

Subject: Re: OK-here's what I was beta testing
Posted by [Nil](#) on Thu, 01 Feb 2007 01:28:43 GMT
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hind everyone else here, but anyway, all I can say is that I *really*

>> like iTunes. I can't find anything I don't like about it. If I were going

>> to design something like this, I couldn't do it any better (now hows that

>> for egotism?).

>>

>> ;o)

>>

>>

>

>DC wrote:

> Ok, the synoptic problem.

>

> There

Subject: Re: OK-here's what I was beta testing
Posted by [Neil](#) on Thu, 01 Feb 2007 01:45:19 GMT
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of men" then? This

would seem to be at odds with the attitudes of many Christians. For example:

[http://www.bible-infonet.org/bin/short_articles/Bible/Verbal .htm](http://www.bible-infonet.org/bin/short_articles/Bible/Verbal.htm)

Asking as a non-believer, which of you Christians should I listen to? Which of you is right? How do I determine that?

> Hence, it is all very interesting
> to me, but the important thing is not the borrowing, if it
> happened, but rather the unity and quality of the message.

It seems to me that many different religions can be thought of to have a "unity and quality of the message". I don't see any religion as having a right of exclusive use on that concept... ("...hello? US Patent and Trade Mark office?")

> Should you try to assert that this apparent borrowing supports
> some sort of fraud,

I personally wouldn't use the word fraud. For me, it is merely a question of certainty. If I can't be certain about one part of the Bible, can I be certain about another? (These are "unity and quality" issues of course...)

Subject: Re: OK-here's what I was beta testing
Posted by [neil\[1\]](#) on Thu, 01 Feb 2007 02:05:14 GMT
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ple with hijacked Pagan geometry Jesus fish stickers? By the "liberal media"? Seems to me that the faithful are the ones who feel threatened. Or is it the authorities that want you to be faithful that feel threatened? (Ever listen to Burns and Schreiber? "God needs your financial help in the struggle against the atheistic, communistic conspiracy! Send your dollars to Kill a Commie for Christ...")

Aren't all religious decisions based upon personal need and choice?

Doug and thank god they could

Subject: Re: OK-here's what I was beta testing
Posted by [Neil](#) on Thu, 01 Feb 2007 04:14:49 GMT
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have you bought a habit yet...?

>
>
>
> On Mon, 19 Mar 2007 12:10:57 -0600, "DJ" <www.aarrrrggghhh!!!.com>
> wrote:
>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:f3ktv2li2cge7utqds06a0cmoo5kfggogn@4ax.com...
>>> and thank god they couldn't find anything wrong with it...i feel like
>>> i've been here before...
>>>
>>> yeay
>>
>>soooooo.....it was purposely (rather than accidentally) designed not to
>>function? Now how cool is that?
>>
>>;o(
>>
>>
>>
>.....not sure yet. I think if I'm going to dress in drag though, the nun
thing would be preferable to an Anna Nicole
impersonation.....hey!!!...wait!!!!.....I could do an Anna Nicole
"dressed as a nun" impersonation and put those Judy Garland impersonators
out of business. I need the money.

"rick" <parnell68@hotmail.com> wrote in message
news:7iltv2d5llpldnfl6a4a0rp9mn4hsegpkp@4ax.com...
>
> i don't know about you but i'm having a slight problem with "sister
> deej" or "sister simplicity".

Subject: Re: OK-here's what I was beta testing
Posted by [neil\[1\]](#) on Thu, 01 Feb 2007 07:11:14 GMT
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t; it is clear that they believed what they preached, and they were
>>> there to witness it.
>>>
>>> So, the synoptic problem, and the existence or non-existence
>>> of Q, are interesting, but unrelated to the reality of Jesus.
>>>
>>> Lee Strobel has some terrific videos on the issue of the
>>> Bible's credibility. Here's one:

>>>
>>> <http://www.leestrobels.com/videos/Bible/strobelT1041.htm>
>>>
>>> Watch as many of these as you have time for.
>>>
>>> <http://www.leestrobels.com/Bible.htm>
>>>
>>>
>>> Your perspective is, of course, as threatened by mine by the
>>> current war on faith. Actually yours is more threatened
>>> because you cannot base your views on anything other than
>>> personal need and choice. The Bible calls this building your
>>> house upon the sand.
>>>
>>> Here's something I wrote on the coming war on faith:
>>>
>>> <http://doncicchetti.blogspot.com/2006/11/assault-on-faith.html>
>>>
>>>
>>> DC
>>>
>>>
>>
>Doug Wellington <doug@parisfaqs.com> wrote:

>So, you're dismissing the "problem" as something that doesn't concern
>you? Is it irrational? Does it not make sense? Is it a non-concern to

>all Christians? Should it be? Do you consider verbal-inspiration folks

>to be missing something? Can they be considered Christians? (In the
>C.S. Lewis sense of the word...)

It is an academic problem. Nothing more. Whether or not
anyone borrowed, the ideas are still intact.

>> I am a thought-inspiration guy and I think it is clear that the
>> words are the words of men.

>Do we agree that the bible is full of the "words of men" then? This
>would seem to be at odds with the attitudes of many Christians.

W

Subject: Re: OK-here's what I was beta testing
Posted by [Deej \[4\]](#) on Thu, 01 Feb 2007 16:35:43 GMT
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/a>> wrote:

>and thank god they couldn't find anything wrong with it...i feel like

>i've been here before...

>

>yeay

I'm still thinking it should have gone to the genius bar at the Apple store.

That's where you can get face to face with the corporation, that is Apple Inc. The manager at Summer set said to get it in right away and they would probably replace the MOBO even though it's out of warranty. From experience, I would think an independently own Apple dealer would have to have a lot of pull to get Apple to replace a MOBO that is out of warranty.

I'd make an appointment and take it in to the Twelve Oaks Apple store. Other wise, you could be SOL!

James"Doug, let's give this NG a break OK? This is clearly pointless."

Don, I don't believe you believe that :-)

Chuck"chuck duffy" <c@c.com> wrote:

>Don, I don't believe you believe that :-)

>

>Chuck

Oh, I do. What continually surprises me is how atheism is accepted as neutrality and faith as advocacy. So of course, it is the faith guy who is pushing something and not the other one.

Startling when you stop and think about it.

DC"DC" <dc@spammersinhell.com> wrote:

>

>"chuck duffy" <c@c.com> wrote:

>

>>Don, I don't believe you believe that :-)

>>

>>Chuck

>

>Oh, I do. What continually surprises me is how atheism is
>accepted as neutrality and faith as advocacy. So of course, it
>is the faith guy who is pushing something and not the other one.

>

>Startling when you stop and think about it.

Hi Don,

I didn't mean to infer or imply anything other than that I don't believe that you think it's pointless to continue the topic.

Chucksoooo.....is this because you don't think I'll look absolutely fabulous in black?

> I didn't mean to infer or imply anything other than that I don't believe
> that you think it's pointless to continue the topic.

>

> Chuck"chuck duffy" <

Subject: Re: OK-here's what I was beta testing
Posted by [brandon\[2\]](#) on Thu, 01 Feb 2007 16:38:01 GMT
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_blank">c@c.com> wrote:

>I didn't mean to infer or imply anything other than that I don't believe
>that you think it's pointless to continue the topic.

it reaches that point when it is clear that the basic assumptions of the people involved are so different that resolution is not possible.

It seems we have reached that point.

For another discussion on this subject by a couple of black belts go here:

http://www.jewcy.com/dialogue/11-16/day_1_sam_harris_why_are_atheists_so_angry

At the end, you will agree with one or the other. They too, came to a closing point.

best

DCI asked my kid for the remastered Boston CD for my birthday.

Before Brad offed himself.

Man, it sounds great. And it is really depressing to listen to.

Depression is both a cause and a result of suicide.

DCI finally do that...instal xp on my Pc for Paris...I put everything in root C...read every single post about instaling on xp and.....its working really smooth, fast and fesh...but everytime when i try to close Paris system freeze(no blue screen,just freeze).and I must restart....i can live with that because im reaaly happy with waves ssl plugins now im working with itbut,please..if anyone know how to avoid that crashes..tell me..

SplicoDC wrote:

> Let me ask you a question that will resolve this for you:

>

> Do you believe that the issues you mention show that Jesus

> was not a real person, and was certainly not the Son of God?

I have not been able to ascertain, with the evidence I have so far, what the answer to that question is, one way OR the other...

> If so, then you have your answer. If not, why are you raising
> them?

Exactly in order to answer that question one way or the other.

>> And of the four gospels, why is it that only John asserts that

>> Jesus is God?

>

> Do you doubt this? Why or why not? If you doubt it, how does

> your definition of "evidence" influence your decision?

I DO doubt this, as I doubt so very many other things. I will have to think more about the "why" before I can give you a good answer. If it helps you, my first thought is that I'd say it is just because it is inconsistent with the other three gospels. I am continuously revising my definition of "evidence" as I have continued to do during this conversation...

> And of course, we all know that the church is simply based

> upon human wishful thinking and th

Subject: Re: OK-here's what I was beta testing

Posted by [LaMont](#) on Thu, 01 Feb 2007 17:27:17 GMT

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/>

>>>>> is described as 2MB. Other than that, I can't see any real

>>>>> differences and if the Opteron heat sink is up to spec, it seems like

>>>>> this would worksooo.....anyway, I gotta' try this.

>>>>> I'm going to put on my blast suit before boot up.

>>>>>
>>>>> ;o)
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>> ADK
>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>> (859) 635-5762
>>>>
>>>>
>>> --
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>>> ADK
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>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
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> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comrick <parnell68@hotmail.com>

Subject: Re: OK-here's what I was beta testing
Posted by [LaMont](#) on Thu, 01 Feb 2007 19:08:29 GMT
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se Paris system
>freeze(no blue screen,just freeze).and I must restart....i can live with
>that because im reaaly happy with waves ssl plugins now im working with it
>....but,please..if anyone know how to avoid that crashes..tell me..
>
> Splico
>
>
>Under iTunes>Preferences>Advanced>Importing...

TG

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Allen, I'm sure you know this, but for those who don't, you can switch the
>encoding type and quality in Preferences. There is AAC, AIFF, WAV, Apple
>Lossless, and of corse MP3.

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>I've had really great luck with iTunes. The only thing I didn't really

>>like/changed was it's standard import format. I don't want my CD's ripped

>to

>>AAC, rather opting to have it hit the standard MP3 extension.

>>

>>AA

>>

>>

>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...

>>> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>

>>> audio files when I absolutely have to and I especially go out of my way

>to

>>> avoid having anything to do with Mac related stuff as a matter of

>>> principle, but Amy likes Apple and so I loaded iTunes on her new PC and

>

>>> I've been playing around with it. Yeah, I know.....I'm only 5 years

>

>>> behind everyone else here, but anyway, all I can say is that I *really*

>

>>> like iTunes. I can't find anything I don't like about it. If I were going

>

>>> to design something like this, I couldn't do it any better (now hows
that

>

>>> for egotism?).

>>>

>>> ;o)

>>>

>>>

>>

>>

>I instal Paris xp driver instaler (Sudio control library,Scherzo driver and
midi driver in one instaler) is it that?

"Don Nafe" <dnafe@magma.ca> wrote in message news:45fefac3@linux...

> Did you remember to install the Paris Studio Library?

>

> Failing to do so causes the crashes

>

> Don

>
>
> "Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message
> news:45fef25a\$1@linux...
>>I finally do that...instal xp on my Pc for Paris...I put everything in
>>root C...read every single post about instaling on xp and.....its working
>>really smooth, fast and fesh...but everytime when i try to close Paris
>>system freeze(no blue screen,just freeze).and I must restart....i can live
>>with that because im reaaly happy with waves ssl plugins now im working
>>with itbut,please..if anyone know how to avoid that crashes..tell
>>me..
>>
>> Splico
>>
&

Subject: Re: OK-here's what I was beta testing
Posted by [LaMont](#) on Thu, 01 Feb 2007 19:12:00 GMT
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.....my brain is going
to explode and I'm picking out pumps.(are pumps appropriate for nuns?)

"DC" <dc@spammerinhell.com> wrote in message news:45fefbe2\$1@linux...
>
> Doug Wellington <doug@parisfaqs.com> wrote:
>
>>I am continuously revising
>>my definition of "evidence" as I have continued to do during this
>>conversation...
>
> Then, one day you will likely settle on a definition.
> Answers will follow.
>
>
>>> And of course, we all know that the church is simply based
>>> upon human wishful thinking and the views of those closest
>>> to the time of Jesus, and their judgements about the canon,
>>> are much easier to critique and revise today, almost 2000
>>> years later, right?
>
>>That comes across to me as a quite flippant answer. I truly believe
>>that I am asking legitimate questions, and I do not always believe that
>
>>I receive legitimate answers...

>
> Sorry for the tone, but it is 100% legit. It seems that you would
> know to ask those questions about the primacy of direct
> sources. We assume these first century people to be less
> intelligent and in this case, less honest than we. That view will
> produce skewed results.
>
>
>>Being scholarly is not exclusionary to any reality.
>
> This simply isn't true. 'Scholarly' once excluded coelacanths..
>
>
> And that is it for me. Doug if you want to continue, let me know
> and I will get you my email.
>
> best
>
> DC
>
>
>Hi Doug,

My two cents, haha

The synoptic problem is a question in search of an answer. Go with Mark.
An old J once asked me if I'd rather catch a drop of liquor from a bottle,
or hear the story as told by the guy who licked the drop of liquor from the
floor.

ChuckThis is a multi-part message in MIME format.

---=_linux45ff036f
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hey all, I just finished a piece on my new guitar. I did it as sort of
a commemorative for my kid's karate teacher.

It has the Dojo Kun, or beliefs in Japanese on it. The Kanji was done
by Sensei. It will probably be the subject of a piece in one of
the guitar rags. More to follow.

Take a look

---=_linux45ff036f
Content-Type: image/jpeg; name="Sensei guitar1lores2.jpg"

Content-Disposition: attachment; filename="Sensei guitar1lores2.jpg"

/9j/4AAQSkZJRgABAgEASABIAAD/4Qy+RXhpZgAASUkqAAgAAAALAA4BAGAg
AAAAkgAAAA8BAGAFAAAAsgAAABABAgAKAAAAtwAAABIBAwABAAAAAQAAABoB
BQABAAAAwQAAABsBBQABAAAAyQAAACgBAwABAAAAAgAAADEBAgAdAAAA0QAA
ADIBAgAUAAAA7gAAABMCAwABAAAAAgAAAGmHBAABAAAAABAEAAAGACAAAgICAg
ICAgICAgICAgICAgICAgICAgICAgICAgAFNPTlIkAQ1ICRVJTSE9UAEgA
AAABAAAASAAAAEAAABBBZG9iZSBQaG90b3Nob3AgRWxlbnVudHMgMi4wADlw
MDc6MDM6MTkgMTQ6MzY6NDUAAAavaAJqCBQABAAAABgIAAJ2CBQABAAAADgIA
ACKIAwABAAAAAgAAACelAwABAAAAQAEAAACQBwAEAAAAAMDIXMAOQAgAUAAAA
FgIAAASQAgAUAAAAKgIAAAGRbWAEAAAAAQIDAARKBQABAAAAPgIAAASSCgAB
AAAARqIAAAWSBOABA

Posted by [excelav](#) on Thu, 01 Feb 2007 22:42:27 GMT

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[illegible]

Subject: Re: OK-here's what I was beta testing
Posted by [LaMont](#) on Fri, 02 Feb 2007 02:00:51 GMT
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