

cG9zdGluZyBpdCBiZWNhdXNlIEkgd291bGQgaGF2ZSBmb3VuZCB0aGlzIHVz
ZWZ1bCBhIHdoaWxlIGFnby4gDQogDQpUaGUgbWFpbiB0aGluZyB0byByZW1l
bWJlciBpcyB0aGF0IHRoZSByZXZlcmIyY2FulGJlIGZlZCBmcm9tIGVpdGhl
ciB0aGUgZWYybHkgcmVmbGVjdGlvbnMslHRoZSBkaXJlY3Qgc2lnbmFslIGZy
b20gdGhlIGNoYW5uZWwsIG9yIGegbWI4IG9mIGJvdGguDQoNCioqKioqKioq
KioqKioqKioqKioqKipJTIBVVCoqKioqKioqKioqKioqKioqKioqKioqKioq
Kg0KW0lucHV0IEEdhaW5dlC0gRGV0ZXJtaW5lcyBob3cgbXVjaCBvZiB0aGUg
ZHJ5IHNPZ25hbCBpcyBzZW50IHRvIHRoZSByZXZlcmIuIFRoaXMgY2FulGJl
IHBoYXNlIGludmVydGVklGJ5IHVzaW5nlGEgmbVnYXRpdmUgdmFsdWUgb25s
eSByZWFSbHkgYXVkaWJsZSB3aGVuEVSJ3MgYXJlIG9uIGegc2hvcnQgZGVs
YXkgKGZlIHdlbGwgYXMGdGhlIFtQcmVEZWxheV0gUGFyYW1ldGVyKS4NCiAN
CltQcmVlZlV0gLSBjbnNlcnRzIGegZGVsYXkgYmVmb3JlIHRoZSByZXZl
cmIgc3RhcnczLCBBTkQgYmVmb3JlIHRoZSBFUidzLiBBbnkgZGVsYXkgc2V0
IGluIHRoZSBFUibzZWN0aW9uIGlZIGFkZGVklHRvIHRoaXMgb25lIChpZTsg
dGhleSdyZSBjdW11bGF0aXZILCBhbmQgaXQncyBldmVulHBvc3NpYmxlIHRv
IGhhdmUgdGhlIFJldmVyYiBhcnJpdmUgYmVmb3JlIHRoZSBFUidzKS4NCiAN
CltCYW5kd2lkdGhdIC0gQWRqdXN0cyB0aGUgYmFuZhdZHRoIG9mIHRoZSBz
aWduYWwgZ29pbmcdG8gdGhlIEVSJ3MgQU5EIHV0IHRoZSBSZXZlcmINCiAN
CioqKioqKioqKioqKioqKioqKioqUkVGVTEVDVEIPTIMqKioqKioqKioqKioqKioq
KioqKg0KRVIxLzlgVGltZV0gQWRkcyBhIGRlIGF5IGJlZm9yZSB0aGUgRWFy
bHkgUmVmbGVjdGlvbnMgYXJyaXZlIChpbi

Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Mon, 01 May 2006 22:45:16 GMT

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BhZGRpdGlvbiB0byB0aGUgZGVs
YXkgc2V0IGJ5ICJwcmVEZWxheSlgb24gdGhlIElucHV0IHRhYi4NCiANCltF
UiAxLzlgTGV2ZWxdlENvbnRyb2xzIHRoZSBsZXZlCBvZiB0aGUgRVIncyAo
YXMgb3Bwb3NIZCB0byB0aGUgcmV2ZXJiKS4gSGlnaGVyIHNIIdHRpbmdzIG1l
YW4geW91IGhYXlgbW9yZSBFUibzBpbB5b3VyIHJldmVyYi4gVG8gbWUgdGhl
IEVSJ3Mgc291bmQgbGlzZSBzaW5nbGUgcmVwZWFOIERlIGF5cy4gVGhlIGJh
bmR3aWR0aCBvZiB0aGUgRVIncyBoZXJlIGlzlHNldCBieSBbSW5wdXQgXA0K
QmFuZhdZHRoXS4gVGhlc2UgY2FulGJlIHNIIdCB0byBuZWdhdGI2ZSB2YWx1
ZXMgd2hpY2ggZXF1YXRlIHRvIGegcGhlc2UgcmV2ZXJzYWwgW4gdGhlIHJl
ZmxiY3Rpb24uIFRoaXMgb25seSBzZWVtcyB0byBtYWtlIGFueSBkaWZmZXJl
bmNlIHdoZW4gdGhlIFtFUiAxLzlgVGltZV0gcGFyYW1ldGVycyBhcmUgc2V0
IHRvIGJlIG9ubHkgc2xpZ2h0bHkgZGlmZmVyZW50Lg0KIA0KW0VSIEdmMiBT
ZW5kXSBDdb250cm9scyBob3

Subject: Re: Studio Furniture causes acoustic problems

Posted by [EK Sound](#) on Mon, 01 May 2006 23:07:20 GMT

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cgbXVjaCBvZiB0aGUgRVlGc291bmQgaXMgc3Vw

cGxpZWQgdG8gdGhllFJldmVyYiBpbmB1dCAodGhpcyBpcyBpbmRlcGVuZGVu
dCBvZiBbRVIgMS8yIExldmVsXSkulEIPVvywgeW91IGNhbiBoYXZlIHplcm8g
RVIncyBpbiB0aGUgbWl4LCBidXQgc3RpbGwgaGF2ZSB0aGUgU09VTkQgb2Yg
dGhbSBzdXBwbHlpbmcdGhllHJldmVYidzIGlucHV0IHNOYWdlLiBUaGVz
ZSBjYW4gYmUgc2V0IHRvIG5lZ2F0aXZlIHZhbHVlcyB3aGljaCBlcXVhdGUg
dG8gYSBwaGFzZSBYzXZlcnNhbCBpbiB0aGUgcmVmbGVjdGlubiBzZW50IHRv
IHRoZSBSZlcmIgc3RhZ2UuIFRoXMGb25seSBzZWVtcyB0byBtYWtlIGFu
eSBkaWZmZXJlbnNlIHdoZW4gdGhllFtFUiAxLzlgVGltZV0gcGFyYW1ldGVy
cyBhcmUgc2V0IHRvIGJlIG9ubHkgc2xpZ2h0bHkgZGlmZmVyZW50Lg0KIA0K
KioqKioqKioqKioqKioqKioqKioqKIJFvKVSQiAxKioqKioqKioqKioqKioqKioq
KioqKioqKg0KIA0KW0RIY2F5XSAtIEFkanVzdHMgdGhllGxlbmd0aCBvZiB0
aGUgZGVjYXkgdGFpbC4NCiANCiMb0RIY2F5XSAtIEFkanVzdHMgaG93IHRo
ZSBmcmVxdWVuY2llcyBiZWxvdyB0aGUgdmFsdWUgc2hvd24gaW4gW1hPdmVy
IEZyZXFdIHRhaWwgb3V0LiBJT1csICBpdCBtYWtlcyB0aGUgbG93ZXIgzNjI
cXVlbnNpZXMgZGVjYXkgbW9yZSBvciBsZXNzIHF1aWNrbHkgdGhhbiB0aGUg
bWFpbiBbRGVjYXIdIHNdHRpbmcyYmVjdmUslGRlcGVuZGluZyB1cG9uIHRo
ZSB2YWx1ZSBibnRlcmVklGhlcmluUdQogDQpbWE92ZXIgzRnJlcV0gLSBjcm9z
c292ZXIgzNjIcXVlbnN5IGZvciBbTG9EZWNheV0NCiANCiEaWZmdXNlciAx
XDJldiC0gdGhpcyBjb250cm9scyBob3cgbWFueSBkaXN0aW5jdCBzZWZsZWN0
aW9uc

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 00:14:30 GMT

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YiBhbG1vc3QgYXMg

YSBjb2xsZWN0aW9uIG9mIGNsb3NlbHkgc3BhY2VklGRlBGF5cy4gVGhlc2Ug
YmxlZWQgdG9nZXRoZXIgzYXMgeW91IGluY3JlYXNlIHRoZSB2YWx1ZSBvZiB0
aGlzIHhcmFtZXRlci4gRGlmZnVzZXIgzMSYyIHJ1biBpbiBzZXJpZXMslHJ1
biB0aGVtIGJvdGggdG9nZXRoZXIglHRoZXkgc21vb3RoIGVhY2ggb3RoZXIgz
b3V0Lg0KIA0KW0RIZmluaXRpb25ldiC0gaW4gcmVhbCBsaWZILCBhcyBub2lz
ZSBib3VuY2VzIGFyby3VuZCBhIHNdYWNlLCB0aGUgdmFyaW91cyByZWZsZWN0
aW9ucyBtdWx0aXBseSBhbmQgYmVjb21lIGxlc3MgY29oZXJlbnQuIERIZmlu
aXRpb24gY29udHJvbHMgaG93IG1hbnkgbW9yZSBYzWZsZWN0aW9ucyBhcmUg
YWRkZWQgdG8gdGhllHJldmVyYiBhcyB0aGUgZGVjYXkgY2FycmlcyBvbi4g
SSBndWVzcyBpdCdzlGxp2UgY2xhcHBpbmcdGhllHJldmVYidzIGlucHV0IHNO
cnBldGVklHJvb20gYXMgY3Bwb3NlZCB0byBhIGdhcmFnZS4gVGhllHdheSBj
IHJlbnVtYmVylGI0IGlZICJEaWZmdXNlciBjb250cm9scyBob3cgtUFOWSBY
ZWZsZWN0aW9ucywg2hpbGUgRGVmaW5pdGlubiBjb250cm9scyBob3cgtTVVD
SC4gSXQncyBsaWtlIGegZmVlZGJhY2sgY29udHJvbCBvbiB0aGUgcmV2ZXJl
LCBzZW5kaW5nIHJldmVYidzIGlucHV0IHNOYWdlLiBUaGVzZSBjYW4gYmUgc2V0
IHRvIG5lZ2F0aXZlIHZhbHVlcyB3aGljaCBlcXVhdGUgZGVjYXkgdGFpbC4NCiANCi
bmdldiC0gT2Z0ZW4gaGlnaGVyIGZyZXF1ZW5jaWVzIGFyZSBhYnNvcmlZCBm
aXJzdCBpbiBhbiBhY291c3Rpb250cm9scyBob3cgbWFueSBkaXN0aW5jdCBzZWZsZWN0
aW9uc

Subject: Re: Studio Furniture causes acoustic problems

CjxlbmQgbm9kZT4gNVA5aTBzOHkxOVONCmR0PVRleHQNCjxub2RIPg0KbGF0
ZW5jeQ0KMg0KDQpZb3UgY2FuIGRvIHRoaXMuIFVzZSBhbiBhdXggaW5zdGVh
ZC4gSWYgeW91IGhhdUgYW4gdW51c2VklEVEUyBjYXJkLCBjb3B5DQphbmQg
cGFzdGUgeW91ciBtaXhlcjBzZXR0aW5ncywgY29weSBkcmFnIHlvdXlgZlJ1
bSB0cmFja3MgdG8gdGhlcmUsIHNIbGVjdA0KcHJIZmFkZSBvbiBhdXggMSBm
b3lgZWVjaCB0cmFjaywgbXV0ZSBIYWNolHRyYWNrLCBzZWxIY3QgTk9MSU1J
VCBvciB0aGUgZWRzDQpjb21wcmVzc29yLiBBbGwgeW91IHdpbGwgYmUgaGVh
cmLuZyBpcyB0aGUgY29tcHJlc3NIZCBzb3VuZCBvbiB0aGF0IHNIYm1peC4N
Ck5vdGU6IHlvdSB3aWxslGhhdUgdG8gY29tcGVuc2F0ZSBmb3IgbGF0ZW5j
eSBIzXR3ZWVulHN1Ym1peGVzLCBhbmQgZm9yIHRoZQ0KZWRzIGVmZmVjdC4g
WW91IHdvdWxklGhhdUgdG8gZG8gdGhpcywgZXZlbiBpZiB0aGVyZSB3YXMg
YSB3YXkgdG8gc3RyYXAgYW4NCmVmZmVjdCBhY3Jvc3MgYSBzdWJtaXgulAOK
U3VibWI4IGxhdGVuY3kgdmFyaWVzIGZyb20gc3lzdGVtIHRvIHNI5c3RlbiSBi
dXQgaXMglmFib3V0liAxMiB0byAxN

Subject: Re: Studio Furniture causes acoustic problems

Posted by [DC](#) on Tue, 02 May 2006 01:17:17 GMT

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CBzYW1wbGVzDQpmcm9tIGNhcmQgQSB0
byBjYXJkIElgYW5kIDlGc2FtcGxlcYBwZXIlgY2FyZCBhZnRlciB0aGF0LiBM
YXRlbnN5IGZvciB0aGUNCmVkcYBjb21wlHdpdGggbm8gbG9va2FoZWFKIGlz
IDlGc2FtcGxlcYwgTm8gTGItaXQgaXMgdGhIHhnbWUuIE9uIG5vIExpbiWlO
DQp5b3Ugd2lsbCB3YW50IHRvIHVzZSBsb29rYWWhYWQgb2YgYWJvdXQgMjUs
IHdoaWNolG1IYW5zIG51ZGdlIGJhY2sgMSBtcyBhbmQNCmFwcGx5IDUzIHh
bXBsZXMGb2Ygc2FtcGxlc2xpZGUuDUQoNCg0KVG8gZGVsYXkgYSB0cmFjayB1
c2UgU2FtcGxlc2xpZGUgb3Igm94ZW5nb4NCg0KSWYgeW91IHVzZSBhIFVB
RDEgcGx1Z2luIHRoYXQgaGFzIHhheSAxNjM4NCBzYW1wbGVzIGxhdGVuY3ks
IHRoZW4geW91IGRlbiGF5IGFsbCBvdGhlciB0cmFja3Mgb2YgcGFyaXMgdGhh
dCBETyBOT1QgdXNlIFVBRyBwHVneiBmb3IgdGhpcyBhbW91bnQgb2YgZGVs
YXkuDUQoNCkl0IGlzIG5pY2UgdG8gc3RhcncGYSBwcm9qZWNOIHdpdGggYSBm
aXhIZCBkZWxheSBvbiBhbGwgdHJhY2tZIGFuZCBqdXN0IGNoYW5nZSB0aGUg
dmFsdWUgb24gdGhIHRYWVWYWNrcyB5b3UgYXJlIHh1dHRpbmVzVUFEIHBSdWdp
bnMuDUQoNCllvdSBjYW4gaGF2ZSBwcmVzZXRzIGluc2lkZSBuYW1IZCBsaWtl
IDQgcGx1Z3osMyBwbHVneiWlHBsdWd6Li4uZXRjLg0KDQoNCg0KDQpUaGUg
bGF0ZW5jeSBvZiB0aGUgcGx1Zy1pbnMgaXMgYXMGZm9sbG93cyAtDUQoNCkMx
IHNIpZGVjaGFpbiwgZzEgY29tcC9nYXRlIC0gMzQwIHhnbXBsZXMNcKwxLCBD
NCwgUmVuQ29tcCAtdIDY0IHhnbXBsZXMNcIVsdHJhUGl0Y2ggLSA4MjQwIHh
bXBsZXMNcKfSBvbiBhbGwgdHJhY2tZIGFuZGVmZmVjdG12ZSBk
ZWxheSBvZiAxIHhnbXBsZS4NCg0KDQpJIHVzZSBzYW1wbGVzbiGlkZSBwcmVz
ZXRzIGp1c3QgbGlrZSBESiBkb2VzLCBpbiBmYWN0IGZvciBteSBzeXN0ZW0g
dGhlc2UgYXJlIGlkZW50aWNhbC4gWW91ciBzeXN0ZW0gbWF5YmUgZGlmZmVz
ZW50IHRob3VnaCwgc28geW91IHNIob3VsZCB0ZXN0IGl0LiBJdCdzIFJFQUxM
WSBIYXN5IHRvIGNsaWNrIG9uIHRoZSAiMTAwliA0eCB0aGVuIGluc2VydCB0
aGUgc2FtcGxlc2xpZGUgcHJlc2V0IGZvciB5b3VyIHBSdWcgKG9yIDh4IGZv
ciAylHBsdWdzIGV0YykgaxQncyByZWVhIGVhc3kgdG8ga2VlcCB0cmFjayBv
ZiB0aGF0IHdheSBIYXNIzCBvbiB5b3UgbWFueSBwHVncyaOb3Igd2hhdCBz

cyBzZXR0aW5nKSB5b3UgaGF2ZS4gSXQgcmVhbGx5IHRha2VzIGp1c3QgYSBm
ZXcgc2Vjb25kcy4uLmxlc3MgdGltZSB0aGFuIGl0IHdvdWxklGhhdUgdGFr
ZW4gdG8gaW5zZXJ0IHhhdGNolGNhYmxlcyBpZiB5b3Ugd2VyZSB1c2luZyBo
YXJkd2FyZSB2ZXJzaW9ucyBvZiB0aGVzZSBwbHVncy4gDQoNCiBXYSXMGdGhp
cyBpdD8NCkkgcmVhbGx5IGxpa2UgR2VuZSdzIG9yaWdpbmFsIG1ldGhvZC4g
U28gZWZzeSBhbmQgc2F2ZXMgYW4gaW5zZXJ0LiBJIGp1c3QgdHJpZWQgaXQg
b24gYSBibHVIZ3Jhc3MgcHJvamVjdCB0aGF0IGhhZCBhIDUgcGllY2UgYmFu
ZCBzZXQgdXAgaW4gbXkgdHJhY2tpbmcm9vbSB3aXR0IDlwNzY1NTQzMjY5
OCBtaWNzIGFsbCB0cmFja2luZyBzaW11bHRhbmVvdXNseS4gSSBhcHBsaWVw
IHRoZSBVQUQtMSB0byAxMzI0NTM2NjQgb2YgdGhllHRyYWNrcyBhbmQgbm8g
VUFELTEgdG8gdGhllHJlc3QuIEkgZG9uJ3QgcmVhbGx5IGhYXlgYSBwcm9i
bGVtIHVzaW5nIDEgeCBVQUQtMSBwbHVnaW4gYnV0IEknSBnZXR0aW5nIGEg
dGlueSBiaXQgb2YgcGhhc2luZXNzIHdoZW4gSSBhZGQgbW9yZSB0aGFuIDEg
eCBVQUQtMSBwbHVnaW4sIEkgZ3Vlc3MslGR1ZSB0byB0aGUgZmFjdCB0aGF0
IDJ4IFVBR0x0IHdWdpbnMgaXMgb2ZmIG9mIHRoZSB0cmFja3Mgd2l0aG91
dCB0aGUgVUFELTEgcGx1Z2lucyBieSAxNjAgc2FtcGxlcY4gVGhhdCdzIHRo
ZSBydWlulEkgZ3Vlc3MgdGhllIGJlc3Qgd2F5IHRvIHVzZSB0aGUgKkRkKiBt
ZXR0b2Qgd291bGQgYmUgdG8gY3JlYXRlIFNhbXBsZXNsaWRlIHByZXNldHMg
YmFzZWQgb24gd2hhdGV2ZXIgdG9uYmUyYXRpb24gb2YgUGFyaXMNCg0KbXNM
Cg0KaW5jcmVtZW50cyB5b3Ugd2FudCB0byB1c2UtaW4gbXkgY2FzZSBpdCdz
IDQgeCAxMDBtcyAoNDQ4MjM4IDQ9MTc5MjAgYWN0dWFsIHhnbXBsZXMPiAx
MDAgaXMgYW4gZWZzeSBudW1iZXIgdG8gcmVtZW1iZXItZGhhdCdzIHdoeSBj
IHVzZSBpdC5JIHNldCB1cCBteSBTYW1wbGVzbGlkZSBwcmVzZXRzZCBhcyBm
b2xsb3dzOg0KDQoxIFBsdWdpbiAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
ZGUgNCB4IDEwMG1zIGluICBFZG10b3lpIDEgUHVsdGVjICAgICAgICAgICAgICAg
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RWRpdG9yKSAyIFB1bHRlY3MglCAgICAgICAgICAgICAgICAgICAgICAgICAgICAg
OCB4IDEwMG1zIGluICBFZ

Subject: Re: Studio Furniture causes acoustic problems

Posted by [neil\[1\]](#) on Tue, 02 May 2006 04:15:59 GMT

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SBoZWFkcGhvbmUgY2hh

bm5lbCwgYW5kIGlM1peClgcG90IGZvciBldmVyeSBjaGFubmVsLHdoZXJl
IHlvdSBjYW4gc2V0IHRoZSBtaXggYmV0d2VlbiB5b3VyIHNoZSd0ZXJlbyBtYXN0
ZXIgbWl4IGFuZCB0aGUgaW5kZXBibmRlbnQgbW9ubyBpbmB1dCBmb3lzdGhh
dCBjaGFubmVsLiBJZiB5b3UgZG9udCB3b3JrIHdpdGggYmFuZHMgdMvyeSBv
ZnRlbi5b3Ugd29udCBuZWVklHNvIG1hbnkgZGlmZmVyZW50IGhYWRwaG9u
ZSBtaXhlcYwgc28gdGhlcmlvZlG5vIG5lZWQgZm9yIGlEgYmInIHNoZSd0ZXJlbyBtYXN0
dSBjYW4gb2YgY291cnNlIGRvIHRoZSBzYW11IHdpdGgganVzdCBvbmUgb3lzdGhh
dHdvlGhYWRwaG9uZSBtaXhlcY4NCg0KVXNlIHh3byBvdXRzIG9uIHRoZSBn
RUMgZWlnaHQgb3V0IG1vZHVzZSBmb3lzdGhhIG1haW4gc3RlcmVvIG1peCBh
bmQgdGhllDQgTUVDIDlwIGJpdCBvdXRzIGZvciB0aGUgW9ubyBzZW5kcy4g
VGhpcyBhbgGwZ29lcyB0aHJvdWdoIGlEgTWFja2llIG1peGVyIHdoeWNolGFs
c28gc3VwcGxpZXMgYSB0YWxrYmFjayBtaWMgcHJlIGFuZCBidXNzZXMGdGhh

> >>>
> >>>Babu
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>Sounds like an SPL TD in software. I've got one of the 4 channel
> >>>>hardware
> >>>>units here. You can knock a hole through the wall with a kick or snare
> >>using
> >>>>this. It's sorta like having a loaded 12ga shotgun on an insert.
> >>>>
> >>>>;o)
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> >>>>news:4462b797\$1@linux...
> >>>>>
> >>>>> Judging by the description in Johns post the TransX plugs kinda
> >>>>> sound like the same idea behind the Thransient Designer.Or am I
> >>>>> off base here?
> >>>>>
> >>>>> Pete
> >>>>>
> >>>>> "LaMont" <jjdpro@ameritech.net> wrote:
> >>>>> >
> >>>>> >Guys & Gals,
> >>>>> >
> >>>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well
> > at
> >>>our
> >>>>> >comemrical studio, we have the Gold Bundle and this plugin has been
&g

Subject: Re: Studio Furniture causes acoustic problems

Posted by [dc\[4\]](#) on Tue, 02 May 2006 06:40:54 GMT

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t; >>>>around
> >>>>> >for a while no one has used it not tmy knowleged. So, I was mixing
> > this
> >>>>> Hip/Hop
> >>>>> >Gospel track with , of course some very "agressive" drums form
> >>>>> >Stylus
> >>>>>RMX.
> >>>>> >This mix was coming along fine, but was lacking the punch thatit
> >>>>> >needed.
> >>>>> >

redraws are a bit sluggish too. I have enabled/disabled bus mastering to no avail. The system isn't behaving like there are any devices at war with any other devices and I don't have IRQ's of one device trying to sneak over and fraternize with IRQ's of incompatible devices.

That seems to leave.....you guessed it.....the P750. I'm going to unload the drivers on this pup, shut my system down, reload my G450 and I'll betcha' I'm good to go.

;oP

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4466787d@linux...

>
>I don't remember it, but I like it. :)

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4464f310@linux...

> hehehe.....I'm not gonna' tell whose fault this is, 'cause I still like
> him.

>
> ;o)

>
>
>That is hilarious. Er I mean . . . uh, what? I don't get it?

Sarah

"DC" <dc@spammersinhell.com> wrote in message news:446428fb@linux...

>
> Only the old guys will get this...
>
> heh hehhey man, graphics cards are pretty cheap, why not just ditch that matrox
crap and go with a nice n-vidia unit? just a thought....

j

DJ wrote:

>Any why you ask????.....Well, I'm puttingmy new system through some
>pretty stressful times right now and I'm getting lots of crashes. Screen
>redraws are a bit sluggish too. I have enabled/disabled bus mastering to no
>avail. The system isn't behaving like there are any devices at war with any
>other devices and I don't have IRQ's of one device trying to sneak over and
>fraternize with IRQ's of incompatible devices.

>

>That seems to leave.....you guessed it.....the P750. I'm going to
>unload the drivers on this pup, shut my system down, reload my G450 and I'll
>betcha' I'm good to go.

>

>;oP

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4466787d@linux...

>

>

>>

>>

>

>

>

>hey that's great!

Happy B-Day Davie Boy!

jef

DJ wrote:

>I'll bet we can find some

Subject: Re: Studio Furniture causes acoustic problems

Posted by [Nei](#) on Tue, 02 May 2006 12:59:52 GMT

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Il still have an extra PCI-e slot
for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
you'll have firewire for the Focusrite Liquid Mix.

:)

Chris

DJ wrote:

> Jef.....the reason is that if I don't have three monitors working, I
> might die.

>

> ;o)

>

> "jef knight" <thestudio@allknightmusic.com> wrote in message
> news:4466852a@linux...

>
>>hey man, graphics cards are pretty cheap, why not just ditch that matrox
>>crap and go with a nice n-vidia unit? just a thought....
>>j
>>
>>DJ wrote:
>>
>>
>>>Any why you ask????.....Well, I'm puttingmy new system through some
>>>pretty stressful times right now and I'm getting lots of crashes. Screen
>>>redraws are a bit sluggish too. I have enabled/disabled bus mastering to
>
> no
>
>>>avail. The system isn't behaving like there are any devices at war with
>
> any
>
>>>other devices and I don't have IRQ's of one device trying to sneak over
>
> and
>
>>>fraternize with IRQ's of incompatible devices.
>>>
>>>That seems to leave.....you guessed it.....the P750. I'm going to
>>>unload the drivers on this pup, shut my system down, reload my G450 and
>
> I'll
>
>>>betcha' I'm good to go.
>>>
>>>;oP
>>>
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>>>news:4466787d@linux...
>>>
>>>
>>>
>>>>
>>>
>>>
>>>
>
>

--
Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Does that guy have his lips stitched together or are those just rigns pierced through his lips. Man, if someone like that knocked on my door at night and it wasn't Haloween, I'd likely let the puppies snack on his ass.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4466be1d@linux...

> It's like Billy Corgan gone bad in Tekno Color... and I don't even like

> Corgan.

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:4466b5e8@linux...

> > <http://www.myspace.com/gnetic>

> >

> > I'm just not getting this.....or maybe I am and just don't want

> > to.

> >

> > Maybe I need to get out more or something.

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>.....awwwwww....mannnn.....I really do need to be using 4 x monitors. Have you built one of these with a Magma and 4 x UAD-1's yet? I guess this would probably work just fine with my current configuration. PCI-e doesn't shag the PCI bus at all does it?

UAD has a PCI=e card?? WTF?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:4466befb\$1@linux...

> DJ,

>

> Stop being so lazy and learn to use key commands.....:)

>

> Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could

> use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same

> price as the p750. With 3 PCI slots you could put in 2 RME cards and a

> Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot

> for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
> you'll have firewire for the Focusrite Liquid Mix.
>
> :)
>
> Chris
>
>
> DJ wrote:
> > Jef.....the reason is that if I don't have three monitors working, I
> > might die.
> >
> > ;o)
> >
> > "jef knight" <thestudio@allknightmusic.com> wrote in message
> > news:

Subject: Re: Studio Furniture causes acoustic problems
Posted by [excelav](#) on Tue, 02 May 2006 13:04:07 GMT
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linux..." target="_blank">4466852a@linux...

> >
> >>hey man, graphics cards are pretty cheap, why not just ditch that matrox
> >>crap and go with a nice n-vidia unit? just a thought....
> >>j
> >>
> >>DJ wrote:
> >>
> >>
> >>>Any why you ask????.....Well, I'm puttingmy new system through some
> >>>pretty stressful times right now and I'm getting lots of crashes.
Screen
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> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>news:4466787d@linux...
> >>>
> >>>
> >>>
> >>>>
> >>>
> >>>
> >>>
> >>>
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762"Aaron Allen" <nospam@not_here.dude> wrote:
>Sure miss ya around here dude. Come back whenever you want.
>
>AA
>

Yes! It would be great if you would drop by once in a while. We miss reading your posts.

I think many people here wished they would have gotten more time to talk to SSC.

James

P.S. This NG isn't just about Paris anymore;)

>
>"BT" <gbtank@comcast.net> wrote in message news:44669fc6@linux...
>> Hello, my Parisian brothers and sisters,
>>

>> I only met SSC once in person, but in some weird way it felt like twin
>> sons of different mothers, with him being the one on steroids. We hit
it
>> off really well. He came over to my studio along with Edmund Pirali and
a
>> bunch of the EMU guys, and we all had a great hang.
>>
>> I talked to him on the phone from time to time, and I always enjoyed it.
I
>> just found out about his death a day or so ago, and I felt the need to

>> come here and post my condolences. He was a one-of-a-kind, a guy that

>> happened to the world around him, instead of it happening to him. The

>> world got a bit smaller when he passed, and in the case of SSC, that's
a
>> fact, not just a nice sentiment.
>>
>> I feel for his family, and for Edmund Pirali as well. I'm sure they are

>> grieving. God bless them.
>>
>>
>> Best Regards,
>> Brian Tankersley
>>
>>
>> DJ wrote:
>>> I was futs forwarded an e-mail that was sent to a mutual friend by
>>> Steven's
>>> wife and forwarded to me, as follows:
>>> _____
>>> "Steven died in his sleep early this morning after a couple of truly
>>> peaceful days. He woke once, Thursday evening, and found himself
>>> surrounded by friends and family. He talked sleepily with all of us,
>>> understood he was deeply loved, and told us he had been flying in a
>>> wonderful and amazing place without pain. He woke again early Friday
>>> morning and was as clear, strong, and aware as he had been in his
>>> healthiest days. He told me he had been in "a place beautiful beyond
>>> my life," told me he wanted to die and go back there, and fell into a
>>> final sleep.
>>>
>>> The world is a poorer place without him. Please carry him in your
>>> thoughts, hearts, and prayers.
>>>
>>> Thank you all for being there for him and for me."

>>> _____
>>>
>>> DJ
>>>
>>>
>>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
>HI DJ,

DJ wrote:

>awwwwww....mannnn.....I really do need to be using 4 x
> monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO
magma yet.

I
> guess this would probably work just fine with my current configuration.
> PCI-e doesn't shag the PCI bus at all does it?

Yes and no. It depends on the chipset design. With the ATI/ULI chipset
it seems to work quite well. With the NForce 4 not at all. These issue
of course only exist for the UAD cards on the Nforce 4.

>
> UAD has a PCI=e card?? WTF?

They don't have one yet but have already said there wi

Subject: Re: Studio Furniture causes acoustic problems
Posted by ["Kris"](#) . on Tue, 02 May 2006 13:47:31 GMT
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ll be one soon.

>
> ;o)
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:4466befb\$1@linux...

>
>>DJ,
>>
>>Stop being so lazy and learn to use key commands.....:)
>>
>>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
>>use 2 PCI-e dual head nvidia cards and get 4 monitors for about the same
>>price as the p750. With 3 PCI slots you could put in 2 RME cards and a
>>Magma card. With the MVP 32 DLX you'll still have an extra PCI-e slot
>>for one of those snazzy new UAD or TC POvercore PCI-E cards. Oh and
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>
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>
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>>>
>>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi DJ,

It's only disturbing in that it is really boring Fruity Loops presets and old loops from Sony ACID. OOhhh circa 94-96 drums-n-bass jungle with a goth industrial vibe wow now thats original. Well maybe in 1994 it was. Not sure why he is using Cubase, Fireface and all that outboard gear. He could have got the same results with a pirate version of Fruity Loops and a Sound Blaster.

Chris

DJ wrote:

> <http://www.myspace.com/gnetic>

>

> I'm just not getting this.....or maybe I am and just don't want
> to.

>

> Maybe I need to get out more or something.

>

>

--

Chris Ludwig

A

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jim phillips](#) on Tue, 02 May 2006 14:15:50 GMT

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DK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hey Dave! Happy Birthday!

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....oh

>wait.....that's for getting married, I think.

>

>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>That is hilarious. Er I mean . . . uh, what? I don't

>get it?

Alice Kramden (played by Audrey Meadows) - wife of Ralph Kramden (portrayed by Jackie Gleason)... one half of

"The Honeymooners" (old TV show, which started out as a series of skits on the Jackie Gleason Show); husband Ralph would always threaten to "send her to the moon" when she'd say something he disliked, and would demonstrate just how he planned on doing so by shaking his fist at her while saying: "I'm gonna send you right to the moon, Alice" or sometimes more simply: "To the moon, Alice... to the moon".

In later episodes, the phrase: "To the moon, Alice" was often substituted with the more concise: "Bang, ZOOM!!!", accentuated by arm movements corresponding with each action... the vocalized sound effects of: "bang" and "zoom" indicating the impact of the aforementioned bitchslap, and her subsequent and rapid ascension to the celestial body in question, respectively. The assumption was that everyone on the planet had seen "The Honeymooners" by that time, so a simple "Bang, ZOOM!!!" was enough to convey Ralph's intentions to the entire audience.

:).....so which board has the ULI chipset, and does this have anything to do with Uli Behringer?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4466c65e@linux...

> HI DJ,

>

>

>

> DJ wrote:

>

> >awwwwww.....mannnn.....I really do need to be using 4 x
> > monitors. Have you built one of these with a Magma and 4 x UAD-1's yet?

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> rme hdsp 9652 2 X uad 2X pci nVIDIA fx6600 FanlessS pci-e cards. NO
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> >>DJ,
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> >>Stop being so lazy and learn to use key commands.....:)
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> >>Hey DJ If you used a ASUS A8R MVP or ASUS A8R MVP 32 Deluxe you could
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> >>
> >>Chris
> >>
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> >>>>;oP
> >>>>
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> >>>>news:4466787d@linux...
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> &g

>>> file.
>>> I've got sound from the snip, but how do I get the rest? anyone who
>>> knows?
>>> Thanks
>>> Chris B
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>I'm disturbed by the white text over the white skeleton on his bio.

It's really hard to read and gives me a headache...

Cheers,

TC

DJ wrote:

> <http://www.myspace.com/gnetic>
>
> I'm just not getting this.....or maybe I am and just don't want
> to.
>
> Maybe I need to get out more or something.
>
>Happy birthday Dave!

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I'll bet we can find some online strippers and have a party.....

Subject: Re: Studio Furniture causes acoustic problems
Posted by [jef knight\[1\]](#) on Tue, 02 May 2006 15:37:32 GMT
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/>
>
>This is a multi-part message in MIME format.

---=_linux446742fb
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

NWJQqIBuHpkn8ODSveWLB1ZXjGMD5cg8ex/pSxXFpJGC9xtcA5Tt09xn9ark
lYpVxfs4c4YjJ6KOOoNV5LVIY8Kw6A9x/nipYZ7KR2/fOT95cdz3p5hgZTi
8jAlJwJFJx+Ype8ivaorNEucbQGz2NMalg7iSCDj5IFbCWaeU0sd5GWwDtKY
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wOD69+/FXWiaVt0KiMMOfm/xFSC7aOHY1hQ4UAtsBz175/pRzj9pEztuWLIT
+GoppXOQUbCnvmIIXVwQAm0YOSQf6Y/rTmuQTtkSPPuo5pc9g5otGbFGCy/e
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AJQ7A7YPQD/CpUgkJKBFTHBJH+elaTaeXLbpzsyCPn+IOCWKFQxEjE9x/ga
XtEHMjOTTrh2+QqR6qeKeloGG1irYyM5b/8AVWhLHaQRkw7/AJSWIQ/4/Wqr
3CI2DqFz0Dfh6UnUM3MJLZEAeNDt53E4x29CKrfad0oVQrem/vx71YI3CNgF
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v0qaGxvJjuhl2bgPbH/AALFXo7CFWU3N1CGzlgFGQM5HINS5dhe0RmBHk5G
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mVhSR0Xk9P6GqlxrRkBVY1ToOme/0rILq/8AmZUO8HABJGOTRLdyMoKgK2eS
uQO4reGDXU5J49LRHTyandBFjEhZcY2qox3qpJqf7s7nRST0U854rnnesuLj
NnK55bH+elQlcj6dxzXRHRRzTzCXQ3Tq6rgBpW5ON3+fSqk+qSSDIsNz3rM
IA45OO1KFBGc49sdK1WHj2OeWMqPqXXvpQeXLH/a6dqadQYgZ65OOKpkEvtL
fp2o2ITw361oqUV0MnXm+pcN9KQqqTgngUn70nKvj6YxVTsuZCfwzSEkNgO
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yxQYyQfWsu81iMoQoZwD/DnFZtyrySbiCD2LVDJCgjz5mck4wtbwoR3bOZ4m
SbsiaTU5D0XaF+IQtdXbR7gTtPekVoY4Wwp3EYz+NQy3MrWoi58tT0atVCK6
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DI1wFyB+NWFwSQMgfSkdQMgE4PtinZEOb7jjdyMFVjIVGBwPyp8V3szuDqB6
NUDLyTzS4OB8oNjwi9yIUl3LjXyGXeWk4HHenrfKSAZ3znrtBxVB42GeDj61
ESCAMH8qh0kzVYiaNpNQDEkiCD17E1K08bxjg4/2awFbYflb2oLkgk9jUuij
RY2SONiuY2YeXNyR93ODV2PUriLHzjAOQCc1xyzyFgdxPpzUqXEUSQhYdyBW
UsOmbwxy6o7M6tcOdzpGQR/cC/y5qRdRsTzJDMreiOSPrzmuPiv2U4ZWC9+a
sRalGMc4xyBWUsMdMcTskdamo2LSZ8wnjgMmP/QTVuKOxnIHmDfnA6n9TXlp
fRIRnadoxy+P89aVJrYuCplc9DgE/nWEsMzZVodGda+IkM4jwVgC5/pikj01
5GLB4wcZwzEHqf8ACudhmCMoW925OQG5xVqPVLuAcyoy4GCO/FQ6MkWqj6M3
JNJUgVIRW55lf8AH+tZphdJGSRsrZIOeP6U2TXGZADGpAAB+bvmoDqQk3bY
3XoSQ319qSpSQ/atFsQvFgKAQVPPT39fah3H3X4bOBwDz/kiojrgDIDbOgZ
R/8ArqI38ZYjy1Gechf/AK9L2c7I+30JskZdSGAGOp/o31oMkZZt7EO33e+P
0qpLljPguCoU43KM5/HHrUiy267QpKsoPT8OetV7N2JdZEwH8ancvqCf6VIO
4fBdnyegl/x5qP7bbWOW1mjfA4yw6H/6+KdHqtmCD8qgcqAevHPr6il7JvoH

t0OCdHxk+nI9/enNHuVgVZTjA4H9R70s2uW6Z+RXIYY2so9PbNRP4gtl3Yg2
kk5PmGj2MuwPExsWorSSTKrHneQCcn/2XinzWZKqodFJ67uSAM+orPI8WBIf
LWAcr94cknv2rHuNSNziWYuFLZOGyeIWsLJ7nPPGROoaPTbFQZiJGOc7mK5x
7KSO9VZtY0+NsxglQSCGGeMnHUVy7kS7mZ8L23dSD/8Aqpgl2sYwTnJnOK3j
hV1OaWMNyTxDMBttjJ5fU8BazZtQnuZT5u4M3OWAxVGS6J6qrAHjgDA69PxF
NVJbgrhJE54YdPbt64reNCK6HPLFyLEspRmDvnPZSRUBvUKOOQvqQCPTmojB
AjEfaQ5zjaqZOPrmi0duXdQxABxul6EEY6+9bKnE53XnIR3unc7N2xickdM
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6LSaKwIzX/DTiygipn24p/IMGOBHg+4NI0bYyFJA74OKnQd5IWKRG33iNp9a

Subject: Re: Studio Furniture causes acoustic problems
Posted by [Aaron Allen](#) on Tue, 02 May 2006 22:22:57 GMT
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VST plugins normally.

>> >
>> >
>> > "Simon" <hexagometer@gmx.net> wrote in message news:44679cb8\$1@linux...
>> >>
>> >> Hi,
>> >>
>> >> I am pretty new to Paris, using it for about a year now and I love it.
>> >> When
>> >> I had problems or questions, I always found an answer in

>> >> the NG archives. But this time I really need your advice because
>> >> I'm out of ideas.
>> >>
>> >> I've got this Gold Bundle from Kjaerhus and it works and sounds
>> >> great with Wavelab. But on Paris the meters don't work and the
>> >> parameters go back to default every time I pop it up during a
>> >> session. Sonically it works: I can do changes which I can hear,
>> >> but the next time I pop it up, all parameters are back to zero.
>> >> Sonically the parameters are not affected, I still hear the same
>> >> sound as I adjusted, but graphically all jumps back to default,
>> >> and still no meter activity.
>> >>
>> >>
>> >> Does anybody has experience with this behavior or is someone
>> >> successfully using these plugins with Paris?
>> >>
>> >> I hope somebody can understand my problem, my english lessons are
>> >> pretty far away...
>> >> I'm running Paris 3.0 under Win98.
>> >>
>> >> Thanks Simon
>> >>
>> >
>> >
>> >
>>
>>
>
>"I want to know if it should just let it slide, as I can not hear it, and
the mix sounds better over all left alone and hot."

Just let it slide :-)

Bjorn R (Clash fan)

PS. What's a pair of BAE 312's?

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4468d9d6\$1@linux...

>

>

> I just posted about this over at GS, I need some opinions form Paris
users.

> This is regarding a mix due today.

> here is the scenario, I am running this mix through a pair of BAE 312;s
for

> some coloration, the thing sounds great perfect absolutely brilliant,
don't

> touch a thing type or deal, however, as I was dumping the mix down, I noticed
> on snare hit clipping the 8in lights...just one snare hit in the whole song.
> Now I tried muting the snare tracks, and of course the clip lights did not
> fire.
> So, I tried grouping the snare tracks and ducking them with automation, no
> good, even all the way down they still clip!
> So the only way to avoid this is to back down the submix faders goin inot
> the 312's but I really feel this is diminsihing the enitre mix.
> I want to know if it should just let it slide, as I can not hear it, and
> the mix sounds better over all left alone and hot.,
>
> I do rememebr BT sayin clipping the lights was ok on drums no?
>
> Anyway, this track is maybe one of the coolest things I have ever worked
> on, to all or any of you Clash fans out there, this is gonna blow your
minds
> (i hope!)
> So thanks for the help.The DDrum 4 does an OK hihat with the internal sounds. Works fine for
live stuff. It's even more flexible for triggering external sounds via
MIDI because it has positional sensing as well as sensing foot position.
The foot position range is narrower than I'd like but usable.

The internal sounds are limited in variation. Triggering an external sampler like Battery 2 allows you to set up more sets of samples to switch between as you open the hihats.

The pad is a single rugged surface rather than two cymbals. It doesn't move which is fine w/me. A sensor moves. The hihat pad mounts on a normal hihat stand.

The Yamaha DTXtremells seemed OK when I tried it out. It's been a while since I played it so I can't get too specific. But I believe it was also a single cymbal on a regular hihat stand.

Best would be to try them out yourself and see if they live up to your expectations.

If I were buying an electronic kit today my top three contenders would be the DDrum 4 (used w/cast precision pads since that configuration is not available new), Yamaha DTXT

Subject: Re: Studio Furniture causes acoustic problems
Posted by [gene lennon](#) on Tue, 02 May 2006 23:25:50 GMT
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I choose Polesoft Lockspam to fight =
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> > .html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
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> >
> > Yes, the Dangerous Mind who "confessed" to being a CIA hit man. I hope it's
true. :)

Sarah

"gene lennon" <
