
Subject: Paris and XP Woes....

Posted by [jwires](#) on Tue, 02 May 2006 02:49:47 GMT

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MgdG8gZG8gd2l0aCB3aHkg

UGFyaXMgc2VlbXMgc28gbXVzaWNhbCB3aGVuIHlvdSdyZSB3b3JraW5nIG9u
IGl0Pw0KDQo8ZW5kIG5vZGU+IDVQOWkwcZ5MTlaDQpkdD1UZXh0DQo8bm9k
ZT4NCnNvbG8NCjMNCg0KDQoNCkkganVzdCBmb3VuZCB0aGlzIG91dC4uLi4u
LmltcG9ydGFudCBpZiB5b3VyIGRvaW5nIHBoYXNlIGNvbNpc3RhbnQgc3R1
ZmYNCmJldHdlZW4gZWRzIGNhcmRzIChsaWtlIGNvcHlpbmcgYSB0cmFjayBh
bmQgYWRkaW5nIGNvbXByZXNzaW9uIHRvIHRoZSBjb3B5KQ0KDQpzb2xvaW5n
IGFkZHMgMSBzYW1wbGUgbGF0ZW5jeS4NCiNvLi4uZG9uJ3QgdXNlIHNVbG8g
Zm9yIGNoZWNaW5nIHRoaXMulG11dGUgb3RoZXIgdHJhY2tzIGluc3RIYWQu
DQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOVVoNCmR0PVRleHQNCjxub2RlPg0K
bnVkJ2ZUNCjMNCg0KDQpJIHJlYWQgYSB0aHJlYWQgcG9zdGVkIGhlcmUgYmFj
ayBpbjBBdWd1c3QgcmlVnYXJkaW5nIHRoZSBQYXJpcyB0dWRnZSB2YWx1ZXMg
bm90IGVxdWFsaW5nIHdoYXQgb25lIHdvdWxkIGV4cGVjdCB0aGVtIHRvIGlu
IHhnbXBsZXMulCBJIGNvbmlZpcmlZCB0aGlzIG15c2VsZiBieSB0ZXN0aW5n
IDlGdHJhY2tzIGZvciBwaGFzZSBjYW5jZWxsYXRpb24uEFsbCBvZiBteSB0
ZXN0IHJlc3VsdHMgYXJlIGZvciA0NGsgYXVkaW8uIEkgc2F3IHRoYXQgQlQg
cG9zdGVkIHRoZSB2YWx1ZSBvZiB0aGUgUGFyaXMgMW1zIG51ZGdlIHRvID0g
ODAgc2FtcGxlcYBidXQgZGlkbid0IHNIZSBhbnkgcG9zdGluZyBsaXN0aW5n
IHRoZSBvdGhlciBudWRnZSB2Y

Subject: Re: Paris and XP Woes....

Posted by [Edna Sloan](#) on Tue, 02 May 2006 03:42:26 GMT

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Oi8vd3d3LnJvbGxzLmNvbS9yb2xsc3Byb2R1Y3RzLw0KDQpJIHVzZSBh
IFNhbXNvb2BRNSAtIGl0J3MgZ3JlYXQuDQoNCiBhIGVjb25vbWljYWwgYnV0
IGdvd2Qgc3lzdGVtIGkMzY5IGZyb20gQU1TKSB3b3VrbGQgYmU6ICBCZWWhy
aW5nZXIgaUUhJvIEhQIEFNUCBIQTQ0MDAgKCQxMTkuOTUpIGFuZCAoNCkgRnVy
bWFuIEhSLTIgKCQ1OS45NSBISkuiCB5b3Ugd291bGQgYWxzbyBuZWVkiGNh
YmxlcYBhcyByZXFlaXJlZC4gIGdvdIHRvIGVhY2ggd2ViYiBzaXRlIGFuZCBj
aGVjayBpdCBvdXQuICBZb3UgY291bGQgc2F2ZSAkNDAgYnkgdXNpbmcgdGhl
IFJvbGxzIEhBNDMsIGJ1dCBpdHMgbm90IHJhY2sgbW91bnRhYmxlIGxpa2Ug
dGhlIEJlaHJpbmdlci4gIEZvciBhIGxpdsZSBtb3JlIG1vbmlHVzZSB0
aGUgRnVybWFuIEhBNkEgZm9yICQkMjk5Ljk3Lg0KDQpUaGUgcmVtb3RlcyBh
cmUgd2lyZWQgd2l0aCAyIGNhdDUgZXR0ZXJuZXQgY2FibGVzIGFuZCBjYW4g
YmUgZGFpc3ljaGFpbmVklG9yIHdpcmlGluIHNoYXNlIGFyaW5nIGdhdHbnQu
DQoNCiRvIG1ILCB0aGlzIGl1Y2ggYmV0dGVyIH5c3RlSB0aGFuIGhh
dmluZyB0aGUgZW5naW5lZXIgdHdlZWsgaW5kaXZpZHVhbCBtaXhlcYBmb3Jl
bXVzaWNpYW5zIGJ5IHBoYXNlIGNvbmlZpcmlZCBhdXggc2VuZHMulCBJdCBpcyBh
bHNvIHBoYXRoZSBhZmZvcmlYmxlIGFuZCBjZWZsbHkgZWZzeSB0byBjYWJs
ZS4NCg0KQ2hiY2sgaXQgb3V0OiBodHRwOi8vd3d3LmZ1cm1hbnNvdW5kLmNv
bS9IRFMTNi5odG1sDQoNCjxlbmQgbm9kZT4gNVA5aTBzOHkxOVVoNCmR0PVRl
eHQNCjxub2RlPg0KZWZmZWNaW5nIHRoZSBvdGhlciBudWRnZSB2Y

dHMgb24gYSBoZWFKcGhvbmUgbWl4OiANCj09PT09PT09PT09PT09PT09PT09
IA0KV2l0aCBhIGhYWRwaG9uZSBhbXAsIHlvdSBjYW4gbWl4IGEgIm1haW4i
IHNPZ25hbCBhbmQgb25lIG9yIG1vcmluZGVwZW5kZW50liBvciAiYXV4
liBzaWduYWxzIGZvciBldmVyeSB0ZWFKcGhvbmUgY2hhbm5lbC4gSWYgeW91
IHdhbnQgcmluZGZvciBldmVyeSB0ZWFKcGhvbmUgY2hhbm5lbC4gSWYgeW91
IHdhbnQgcmluZGZvciBldmVyeSB0ZWFKcGhvbmUgY2hhbm5lbC4gSWYgeW91

Subject: Re: Paris and XP Woes....

Posted by [jwires](#) on Tue, 02 May 2006 06:40:58 GMT

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card you are doing this on (in the global mixer)

send the aux to an output (it will still send despite the fact that the card itself is muted in global stereo bus)

Split that output

send one signal right back into the in of another card (since it is in realtime either live input, or an aux return)

send the copy through an analog comp. and return in the same manner.

your other auxes (like drum verbs, and even additional tracks) from the muted card can be returned the same way via analog chain (as with the drums), spdif (from one mec to another) or even an adat card from one mec to another.

I bought a DA16X to gain decent sounding outs which also provides me with great stereo outs for my monitoring.

Cheers,

Ted I'm reposting this because I can't resolve this in the original thread. In other words my mail server won't let me post this in the original thread, (CJG 5/11/2006 7:35PM).

Dimitrios, I'm not sure I understand exactly what your suggesting here. Correct me if I'm wrong. Anyone else want to chime in?

1. Choose compressor in say Aux 1.
2. Set Aux 1 in all the drum tracks to Pre Fader.
3. Send the return(s) of Aux 1 to an unused track(s), depending on mono or stereo or,
4. Patch the signal, with cables, physically out of the 8 out card and back into a free audio track(s)
5. Eq and automate your compressed drum tracks in the new track(s)

Do I have it right?

RichYou guys are just playing too damn loud :-)

Rich

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:44663bfc@linux...

> <http://www.radmonkeycowbells.com/index.html>

>

>

>Every studio should have some means focusing a signal in a way that can produce structure damage.

;o)

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:44663f5f\$

Subject: Re: Paris and XP Woes....

Posted by [Kim](#) on Tue, 02 May 2006 06:45:49 GMT

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got a bit smaller when he passed, and in the case of SSC, that's a fact, not just a nice sentiment.

I feel for his family, and for Edmund Pirali as well. I'm sure they are grieving. God bless them.

Best Regards,
Brian Tankersley

DJ wrote:

> I was futs forwarded an e-mail that was sent to a mutual friend by Steven's

> wife and forwarded to me, as follows:

>

> "Steven died in his sleep early this morning after a couple of truly

> peaceful days. He woke once, Thursday evening, and found himself

> surrounded by friends and family. He talked sleepily with all of us,

> understood he was deeply loved, and told us he had been flying in a

> wonderful and amazing place without pain. He woke again early Friday

> morning and was as clear, strong, and aware as he had been in his

> healthiest days. He told me he had been in "a place beautiful beyond

> my life," told me he wanted to die and go back there, and fell into a

> final sleep.

>

> The world is a poorer place without him. Please carry him in your

> thoughts, hearts, and prayers.
>
> Thank you all for being there for him and for me."
>
> _____
>
> DJ
>
>
>
>
>http://www.myspace.com/gnetic

I'm just not getting this.....or maybe I am and just don't want to.

Maybe I need to get out more or something.I was working on a project the other day and suddenly discovered that all of my eds effect presets where missing. What happened? I am running paris 3.0 on an XP machine. Someone please give me some direction or solutions. ThanksSure miss ya around here dude. Come back whenever you want.

AA

"BT" <gbtank@comcast.net> wrote in message news:44669fc6@linux...
> Hello, my Parisian brothers and sisters,
>
> I only met SSC once in person, but in some weird way it felt like twin
> sons of different mothers, with him being the one on steroids. We hit it
> off really well. He came over to my studio along with Edmund Pirali and a
> bunch of the EMU guys, and we all had a great hang.
>
> I talked to him on the phone from time to time, and I always enjoyed it. I
> just found out about his death a day or so ago, and I felt the need to
> come here and post my condolences. He was a one-of-a-kind, a guy that
> happened to the world around him, instead of it happening to him. The
> world got a bit smaller when he passed, and in the case of SSC, that's a
> fact, not just a nice sentiment

Subject: Re: Paris and XP Woes....
Posted by [Mark McDermott](#) on Tue, 02 May 2006 15:21:27 GMT
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oh
>wait.....that's for getting married, I think.
>
>Happy Belated Dave...have a few on DeeJ

;-)

Don

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44666155@linux...

> I'll bet we can find some online strippers and have a party.....oh

> wait.....that's for getting married, I think.

>

> Ted, I wonder if this would work for me? Here is the setup. I have a 2 card
sys with Mec on 1 card and 442 on the other (BNCed together). I have a 3rd
card stored in box (backup) along with a spare 442 and 2 IF2s. I don't have
a master clock gen to use a third interface so the spare 442 is out but I
was wondering If I could use and IF2 on the third card if I was to install
it to do the drum buss comp thing? I know you need a clock gen to do 3 MECs
or 3 442s but to 2 MECs and an IF2 plugged directly onto the third card,
anyone ever tested this?

Thanks

Rob

"Ted" <sonicartproductions@hotmail.com> wrote in message
news:44664a60\$1@linux...

> If you don't mind blowing a whole Card on it and have a hardware

> compressor --- this is what I do (maybe not the purist way, but I like it

> ...):

>

> Assign all drums to any stereo aux.

>

> Set that aux to post (so your fader moves matter)

>

> mute the card you are doing this on (in the global mixer)

>

> send the aux to an output (it will still send despite the fact that the
card

> itself is muted in global stereo bus)

>

> Split that output

>

> send one signal right back into the in of another card (since it is in

> realtime either live input, or an aux return)

>

> send the copy through an analog comp. and return in the same manner.

>

> your other auxes (like drum verbs, and even additional tracks) from the

> muted card can be returned the same way via analog chain (as with the

> drums), spdif (from one mec to another) or even an adat card from one mec
to
> another.
>
> I bought a DA16X to gain decent sounding outs which also provides me with
> great stereo outs for my monitoring.
>
> Cheers,
> Ted
