

[View Forum Message](#) <> [Reply to Message](#)

[View Forum Message](#) <> [Reply to Message](#)

[View Forum Message](#) <> [Reply to Message](#)

Page 1 of 20 ---- Generated from The PARIS Forums

[illegible]

> sociopaths and lunatics. And today, I do not see how anyone
> else has a chance.
>
> DC
>
>
> "John" <no@no.com> wrote:
>>
>>>Do you trust your leaders? Are you easily led?
>>I would trust Ron Paul over any of the others combined. I would not trust
>>the others. Obama seems more trustworthy than the rest though coming in
>>2nd to Paul.
>>
>>Too bad the fix is already in.
>>
>>X Rudi
>>X Hillary
>>
>>I pick neither.
>>
>I liked this guy the first time I heard him open his mouth. He's the only
one in those Republican "debates" who comes across like a real human being.
I loved that h

Subject: Re: Controlling volume with the C16
Posted by [EK Sound](#) on Wed, 12 Sep 2007 22:33:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

-latest drivers. This interface is USB.
>Any ideas?
>Thanks guys (and gal).
>MRWell said, Sarah.

Look, folks, our current leaders for the most part suck. They don't even know that was solves nothing. That's about as lame as a leader can be. I have read that, other than Paul and Obama, every one of the candidates voted to invade Iraq.

if we spent our abundant national energies and resources exporting (selling fairly, not giving) our technologies, tractors, cars, science and most of all, our art, we would be loved around the world once again as we once were.

Sarah wrote:

> Using Taser Boy and Romney's tree may have been questionable decisions on
> the part of whoever edited the video clips together, but that was not Ron
> Paul, so I wouldn't judge him by the work of one of his fans.

>
> S
>
>
> "DC" <dc@spammersinhell.com> wrote in message news:470fafad\$1@linux...
>> Fair enough, but Paul blew it in a couple places in that video.
>>
>> The first one was the graphic showing in big scary headlines
>>
>> "POLYGAMISTS IN ROMNEY FAMILY TREE!!!"
>>
>> Now I don't care about Romney either, but who freakin' CARES
>> about this?
>>
>> How about your family tree? How about mine!
>>
>> Holy cow, man! We'd all be in hell.
>>
>> That sort of stuff, and presenting ass-hat tase-boy as a
>> victim, say that Paul is manipulating me...
>>
>> no thanks
>>
>> I am becoming more and more convinced that high-visibility
>> leadership and power positions attract the worst sort of
>> sociopaths and lunatics. And today, I do not see how anyone
>> else has a chance.
>>
>> DC
>>
>>
>> "John" <no@no.com> wrote:
>>>> Do you trust your leaders? Are you easily led?
>>> I would trust Ron Paul over any of the others combined. I would not trust
>>> the others. Obama seems more trustworthy than the rest though coming in
>>> 2nd to Paul.
>>>
>>> Too bad the fix is already in.
>>>
>>> X Rudi
>>> X Hillary
>>>
>>> I pick neither.
>>>
>
>Put a SMPTE to an audio track, feed a PPS-2 JL Cooper or similar device and
burn an output to feed it.

AA

"dennis" <atari@1040.st> wrote in message news:4711f0b7\$1@linux...

>

> Hi

>

> I'd love to synchronize my midi hardware to paris.

> But Paris only sends out MTC.

> How could i convert MTC to MC (midi clock) ?

>

> Thx,

>

> DennisWell, I hate to be the bearer of bad news , but you have 2 issues..AND they are:

-Mac ibook..Very bad on-board usb and firewire support

-m-audio fast track ..Look, M-audio maks some of thee best Windows drivers..Can't say that about it's Mac driver support

Solution: Seel the imac, and get a Mac Book pro..NOt and Mac Book, but the Mac Book Pro...2) Use either a Motu or RMe interface.. They both have the best driver support for the Mac platform..

"Mike R" <emarenot@yahoo.com> wrote:

>

>Hey all,

>I've been trying to help out a frie pcnd whose using Cubase SE on a Mac (iBook

>G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording

>only one track, the track has clicks and pops about every six to seven seconds.

> Buffers were set at: 4 buffers each at 128kb. She tried different mics

>as well as different cables -still pops and crackles. She's using a Maudio

>Fast track interface -latest drivers. This interface is USB.

>Any ideas?

>Thanks guys (and gal).

>MRJust a thought: on my PC, if I leave Cubase 4 open over night, the next day, it plays, but crackles until I do a restart of C4.

Mike R wrote:

> Hey all,

> I've been trying to help out a frie pcnd whose using Cubase SE on a Mac (iBook

> G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording

> only one track, the track has clicks and pops about every six to seven seconds.

> Buffers were set at: 4 buffers each at 128kb. She tried different mics

> as well as different cables -still pops and crackles. She's using a Maudio

> Fast track interface -latest drivers. This interface is USB.

> Any ideas?
> Thanks guys (and gal).
> MRCheck out the MOTU Midi Timepiece - I believe that converts
MTC to MC.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Put a SMPTE to an audio track, feed a PPS-2 JL Cooper or similar device
and
>burn an output to feed it.

>

>AA

>

>"dennis" <atari@1040.st> wrote in message news:4711f0b7\$1@linux...

>>

>> Hi

>>

>> I'd love to synchronize my midi hardware to paris.

>> But Paris only sends out MTC.

>> How could i convert MTC to MC (midi clock) ?

>>

>> Thx,

>>

>> Dennis

>

>Other causes are weak power supply and overheating. Make sure fans are running
strong and cooling EDS cards A LOT !! second what LaMont says. I recently helped a friend try to
configure a

Digi002 on a Macbook. Lots of problems with the FW bus choking down. He
finally sold the Macbook and got a new iMac and he is once again blissful.

"LaMont" <jjdpro@ameritech.net> wrote in message news:47124ded\$1@linux...

>

> Well, I hate to be the bearer of bad news , but you have 2 issues..ANd they
> are:

>

> -Mac ibook..Very bad on-board usb and firewire support

>

> -m-audio fast track ..Look, M-audio maks some of thee best Windows
> drivers..Can't

> say that about it's Mac driver support

>

> Solution: Seel the imac, and get a Mac Book pro..NOt and Mac Book, but the

> Mac Book Pro...2) Use either a Motu or RMe interface.. They both have the

> best driver support for the Mac platform..

>

>
> "Mike R" <emarenot@yahoo.com> wrote:
>>
>>Hey all,
>>I've been trying to help out a frie pcnd whose using Cubase SE on a Mac
> (iBook
>>G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
>>only one track, the track has clicks and pops about every six to seven
>>seconds.
&

Subject: Re: Controlling volume with the C16
Posted by [Tyrone Corbett](#) on Wed, 12 Sep 2007 23:25:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

bsp;Oct 15th. =
 While=20
supplies last. No rainchecks. Add all 8 kits to your=20
cart. Enter "moving sale" in the coupon code at checkout. =
 4=20
free kit limit.</DIV>
<DIV><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><FONT=20
face=3DArial size=3D2> </DIV>
<DIV><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><FONT=20
face=3DArial size=3D2> </DIV>
<DIV><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><A=20
href=3D"http://www.buildyourownclone.com"><FONT face=3DArial=20
size=3D2>http://www.buildyourownclone.com</DIV>
<DIV><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><FONT=20
face=3DArial size=3D2> </DIV>
<DIV><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><FONT=20
face=3DArial size=3D2>I built/use their MXR90 clone, they are good =
pedals. If=20
you're in the market to build, this is the time to do=20
it.</DIV>
<DIV><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><FONT=20
face=3DArial size=3D2>AA</DIV></BODY></HTML >

-----=_NextPart_000_0030_01C80E78.217613F0--Bill L <bill@billlorentzen.com> wrote:
I
>have read that, other than Paul and Obama, every one of the candidates

>voted to invade Iraq.

>

you have to read more sources, Bill!

At least one of the candidates proudly voted against the Iraq war at every opportunity.

Of course, no candidate with such unorthodox views has a chance in a zillion.

-steve the ever-more jaded.

story of the day (ok, of yesterday):

<http://www.guardian.co.uk/pakistan/Story/0,,2188777,00.html>HI Mike,

Which version of Cubase SE?

Some versions aren't compatible with 10.4.10

If it s the version based on Cubase 3/4 engine then it should be

Also as Lamont says . Don't expect ,much out of the Fast Track either.

You might want to try some other program demo to see if they work Maybe there is something wrong with the computer.

Chris

Mike R wrote:

> Hey all,

> I've been trying to help out a frie pcnd whose using Cubase SE on a Mac (iBook

> G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording

> only one track, the track has clicks and pops about every six to seven seconds.

> Buffers were set at: 4 buffers each at 128kb. She tried different mics

> as well as different cables -still pops and crackles. She's using a Maudio

> Fast track interface -latest drivers. This interface is USB.

> Any ideas?

> Thanks guys (and gal).

> MR

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com>>

(859) 635-5762I believe Kucinich also voted against the Iraq shindig, but he's a little too much of a goofball for my tastes. :)

S

"Bill L" <bill@billlorentzen.com> wrote in message news:47124530\$1@linux...

> Well said, Sarah.

>

> Look, folks, our current leaders for the most part suck. They don't even
> know that was solves nothing. That's about as lame as a leader can be. I
> have read that, other than Paul and Obama, every one of the candidates
> voted to invade Iraq.

>

> if we spent our abundant national energies and resources exporting
> (selling fairly, not giving) our technologies, tractors, cars, science and
> most of all, our art, we would be loved around the world once again as we
> once were.

>

> Sarah wrote:

>> Using Taser Boy and Romney's tree may have been questionable decisions on
>> the part of whoever edited the video clips together, but that was not Ron
>> Paul, so I wouldn't judge him by the work of one of his fans.

>>

>> S

>>

>>

>> "DC" <dc@spammersinhell.com> wrote in message news:470fafad\$1@linux...

>>> Fair enough, but Paul blew it in a couple places in that video.

>>>

>>> The first one was the graphic showing in big scary headlines

>>>

>>> "POLYGAMISTS IN ROMNEY FAMILY TREE!!!"

>>>

>>> Now I don't care about Romney either, but who freakin' CARES
>>> about this?

>>>

>>> How about your family tree? How about mine!

>>>

>>> Holy cow, man! We'd all be in hell.

>>>

>>> That sort of stuff, and presenting assbat tase-boy as a
>>> victim, say that Paul is manipulating me...

>>>

>>> no thanks

>>>

>>> I am beoming more and more convinced that high-visibility
>>> leadership and power positions attract the worst sort of
>>> sociopaths and lunatics. And today, I do not see how anyone
>>> else has a chance.

>>>

>>> DC

>>>
>>>
>>> "John" <no@no.com> wrote:
>>>> Do you trust your leaders? Are you easily led?
>>>> I would trust Ron Paul over any of the others combined. I would not
>>>> trust
>>>> the others. Obama seems more trustworthy than the rest though coming
>>>> in
>>>> 2nd to Paul.
>>>>
>>>> Too bad the fix is already in.
>>>>
>>>> X Rudi
>>>> X Hillary
>>>>
>>>> I pick neither.
>>>>
>>HMM, John, she is using a laptop with an Maudio
Fast track interface -latest drivers. and Cubase SE
Sounds to me like a buffer or ram issue.

--

Martin Harrington
Lend An Ear Sound
Sydney Australia
0414 913 247

"John" <no@no.com> wrote in message news:47125c8a\$1@linux...

>

> Other causes are weak power supply and overheating. Make sure fans are
> running
> strong and cooling EDS cards A LOT !OK, I figured it out, dissolve function.

Rob

> How do I split a midi drum track into multiple tracks,one for each sound?
> Thanks
> Rob
>Rob - select the midi part for that drum track and use the "Dissolve Part"
function from the MIDI menu, then in the dialog select "Separate Pitches".
This will create a new midi track for each pitch (in the case of midi drums,
each drum).

That's the way it's setup in Nuendo 4 at least, but should be similar if not
the same in SX3.

Regards,
Dedric

On 10/14/07 2:03 PM, in article 471277aa\$1@linux, "Rob A"
<mani1147@hotmail.com> wrote:

> How do I split a midi drum track into multiple tracks, one for each sound?
> Thanks
> Rob

Subject: Re: Controlling volume with the C16
Posted by [Martin Harrington](#) on Wed, 12 Sep 2007 23:51:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

She's using a Maudio
>>Fast track interface -latest drivers. This interface is USB.
>>Any ideas?
>>Thanks guys (and gal).
>>MR
>Read the comments. Any thoughts on the best ways to promote and sell independent music?

ht

Subject: Re: Controlling volume with the C16
Posted by [Tyrone Corbett](#) on Thu, 13 Sep 2007 00:41:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

tp://weblogs.redeyechicago.com/iphoneblog/2007/10/apple-in-c-shoul.htmlWe're supposed to sell it ? Who knew ?Dj, that wasn't very niceGood about Kucinich. I'm glad to hear there is one more person of sense in Washington. I think many politicians are good people. Unfortunately they are the ones who seem to have a hard time raising money and getting support from the media.

Sarah wrote:

> I believe Kucinich also voted against the Iraq shindig, but he's a little
> too much of a goofball for my tastes. :)
>
> S
>
>
> "Bill L" <bill@billlorentzen.com> wrote in message

Subject: Re: Controlling volume with the C16
Posted by [Martin Harrington](#) on Thu, 13 Sep 2007 01:06:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

ce.

Even though great sounding records can and Are being made using new tools
and high sample rates (N

Subject: Re: Controlling volume with the C16
Posted by [erlilo](#) on Thu, 13 Sep 2007 10:17:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
U6ih9seahDkq47+39mNZiCe1cFMpmozHde1Pf7OlutKmlfDHZUrUQEEiu/fL
UiMAVJPzr0x45AECnjsMoRjjyPUYCaVTU81qRU174+XahHU7n540uFXepJqN
/wCuZm5DiN6YOiOq1wZKv4ZmgJPL6McSFop6Hbb8cehjNN6Eb47MvNCIGVqV
8emWS32vowTwEhqNid6AYn8DA1Pyx4UCllqTucss26g1XHndew74krbcfE75
HZPudRa067dffLoGPWg/VjC5PQU6ZQkC79e+IIUjqISwb577nLElagDfx9sC
tMeg6dserk9DudsNr96odyBUgV6jemaTb4uhJO3hjGkIO3TwzOO56HJlpeGP
KuVi4YkeGUyczxBHTRiZRIPw/fgJSFRaEcid9zjAw+/E+pzUI3p8sDMclQSM
qhfDvji5c79zUknEgCwFewrmLcviOwphNoNWioIGIFDUGnbGPt/leGMZ6cdi
R128Ps477TBe2G6K2qJHvUnr37ZRTuK9DXbKIP7O5xRCVWtNiNjhtbQzciKn
uP1ZRctsdhWtPfBEiBVoe1DQeByjFUUHf2wUnipDManrvlUIrTpjzGQajttm
opWgJrkea8XetpUUyl36D78cGB2r75uQbp0w80E2WqcgQOvyiOPzx3w0JHy
yiAe+AoLuRoetRvXMTRi2WrDoD1GU549NslyDA0Wq1G2wxoG

Subject: Re: Controlling volume with the C16
Posted by [Martin Harrington](#) on Thu, 13 Sep 2007 12:40:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

4DEAO+Kxulzybl4iBMX37sjuCAibRPWld6dxXDMIB02wBoh5xPIR9p9vkBhi
Rm/iQRs4J5lrjTKpm9vDLyS8+S3plY755VNt8bVoUyqY6mUfHFD/AP/QIK7G
njm3Py9h1xwFR9OUNt2t75qEbnFCMaQa8caY00OmOp4
