
Subject: Maxxing a Magma

Posted by [DJ](#) on Sat, 08 Dec 2007 21:51:03 GMT

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ar as feeling the same as a real tube amp, uh naah, but I haven't
>> tried this through a tube amp yet so I don't know for sure.
>> I don't get the same feeling as playing through my lp-9 through my
>> mesa roadking, or one of my marshalls.
>> the tradeoff is extreme versatility .and its not a one trick pony your
>> locked in to as with with one amp one guitar at the gig or session .
>> you have a wide range of different sounds with the VG99,an amp, and
>> your favorite guitar.add a floor board controller if you need to
>> control the effects or whatever. I change patches right from my DC-1/13
>> the VG99 has a built in light beam controller and a ribbon controller
>> so if you set it on a stand right in front of you you have that
>> option. unless you rather dance on the floor controller...
>> anyway check out the videos.
>> I think the amp models are better than on the Vetta 2, and there are
>> allot more slots(400)
>> the only thing on the vetta I like better is the roger mayer Octavia
>> effect.
>> is it better than a pod? I think so
>> more variation than on a variac? allot more
>> better than VG88 or VG8? double the processors.
>> It's not modeling nirvana yet, but 2 steps closer than last year.
>>
>>
>> http://www.rolandus.com/products/productdetails.aspx?ObjectID=849&skip=true&page=video&file=vg-99_demo_video_pt1.flv
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message news:479a4e65@linux...
>>> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie
>>> Satellite which is a combo st

Subject: Re: Maxxing a Magma

Posted by [DJ](#) on Sat, 08 Dec 2007 23:05:50 GMT

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looks good, with nice grain on the top. It's has a shallow
>>>>>>> body. It plays well. The upper strings have 24 frets, very rare
>>>>>>> for an acoustic.
>>>>>>>
>>>>>>> It's more affordable than a high-end acoustic, and therefore
>>>>>>> less of a risk at gigs. It sounds as good or better through a PA
>>>>>>> than any other acoustic guitar I've heard.
>>>>>>>
>>>>>>> The only acoustic guitar thing it doesn't do well is body slaps,

>>>>>>> which is probably why it never feeds back.
>>>>>>>
>>>>>>> The output is mono. I do use it for recording direct sometimes.
>>>>>>> It sits nicely in the track and is good for L/R panned part
>>>>>>> doubling using different models.
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>> D.P. wrote:
>>>>>>> I'm usually an electric player, but I need to buy a decent
>>>>>>> acoustic (with electronics). I tried a bunch of brands, and
>>>>>>> seem to be converging towards a Taylor (something along the
>>>>>>> 714CE or 814CE).
>>>>>>>
>>>>>>> Before I commit to an actual purchase, I wanted to ask around
>>>>>>> for any potential advice. As much as I'd love to buy from a
>>>>>>> luthier, I don't think I'll get much traction with my planned
>>>>>>> budget (as a reference, the 714CE would cost around \$2800). I
>>>>>>> don't know many luthiers, and the ones I do know have a
>>>>>>> worldwide reputation (and are therefore not making guitars for
>>>>>>> \$2800 - more like \$5k and up).
>>>>>>>
>>>>>>> While reading Taylor reviews, I've seen several references to
>>>>>>> the Martin OMC-Aura, so I went to try it out. I found it to be
>>>>>>> incredibly ugly, but quite playable, although the action is
>>>>>>> typical Martin (i.e. high action, a guitar that you have to dig
>>>>>>> in hard). Since I play mostly electric, the nice low action of
>>>>>>> Taylors is appealing to me.
>>>>>>>
>>>>>>> Anyone out there able to make some suggestions? General or
>>>>>>> specific, good or bad, I'm quite open to any ideas.
>>>>>>>
>>>>>>> Thanks,
>>>>>>> Dan
>>
>>yes and mix it with a virtual guitar as well!
the demos don't do the acoustic guitars justice. I don't know what they did
when they recorded those demos but the acoustics sound better than that.
"Bill L" <bill@billlorentzen.com> wrote in message news:479b3227\$1@linux...
> Alex, one more question (thanks for your data): can I route my regular
> guitar pickup signal through the unit too?
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> Bill L wrote:
>> Very nice demo! Great players, too. Just having those bass sounds would
>> be valuable for me in a trio format, switching off playing bass with the

>> keyboard player. I was not impressed with the acoustic guitar sounds but
>> i liked the sitar! And that beam thingy looks like fun too.
>>
>> I'm gonna have to get one and try it out.
>>
&g

Subject: Re: Maxxing a Magma
Posted by [Nei](#) on Sat, 08 Dec 2007 23:14:19 GMT
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yway your going to have to get one to dig in on the capability of
>>>> this thing cause a store demo wont give you the picture, unless you
>>>> spend a day with the manual.
>>>>
>>>> "Bill L" <bill@billorentzen.com> wrote in message
>>>> news:479a14f7@linux...
>>>>> Alex, I'm interested in something you wrote, "I'm not
>>>>> crazy about the electric guitar models..." Really? I would have
>>>>> expected the electric guitars to be best. What's wrong with them?
>>>>>
>>>>> alex plasko wrote:
>>>>>> if you get a Roland VG99 you wont have the issues that the variax
>>>>>> has. I use mine with a Brian Moore DC-1/13 and there are no
>>>>>> artifacts ,any tuning imaginablealot more flexibility in designing
>>>>>> your own models etc.
>>>>>> you can install a GK-2 pickup on any guitar if you don't have or
>>>>>> want one with one built in.
>>>>>> there is absolutely NO delay as with a midi guitar setup.
>>>>>> there is also a midi out if you would like to drive a synth
>>>>>> from the VG99.
>>>>>> there are allot of models built in and infinite ways to vary
>>>>>> those.I'm not crazy about the electric guitar models but the
>>>>>> acoustic models kick ass.
>>>>>> way too much for me to write about now.
>>>>>> and it can be had for around \$1000
>>>>>> the martin D-28 model is my favorite so far.
>>>>>>
>>>>>> "D.P." <ottawarocks@netscape.net> wrote in message
>>>>>> news:47989b01@linux...
>>>>>>> Once again, thanks to all for the contributions...
>>>>>>>
>>>>>>>> All this dialog has given me a wicked idea: instead of shelling
>>>>>>>> out almost \$3K on a Taylor, I could get for roughly the same
>>>>>>>> amount both a decent Breedlove chosen mainly for its acoustic
>>>>>>>> properties, *and* a Variax 700 for live playing where a
>>>>>>>> "reasonable" substitute is good enough.

>>>>>>

>>>>>> But I read some comments on the Variax that make me nervous - I
>>>>>> cannot find a Variax locally, and may have to (gulp!) mail-o

Subject: Re: Maxxing a Magma

Posted by [DJ](#) on Sun, 09 Dec 2007 01:13:02 GMT

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>>> "Bill L" <bill@billlorentzen.com> wrote in message

>>> news:479a4e65@linux...

>>>> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie

>>>> Satellite which is a combo style 1x12 amp designed to be a stereo add

>>>> on to a regular combo (it has no real preamp). I play either a custom

>>>> Strat style guitar or an Ibanez Artist 335 style, depending on the gig.

>>>> I'm overall pretty happy with the Tonelab and Mesa tone and feel, but I

>>>> am looking for more sounds and options, and versatility like having a

>>>> decent bass sound or an acoustic sound, plus better f/x would be way

>>>> cool.

>>>>

>>>> The thing I dig about my current rig is it feels very responsive and is

>>>> very playable, if you know what i mean. Does the VG99 feel like a real

>>>> amp setup, presuming you run it through a good tube power section lie a

>>>> 2020? By the way, I rarely play heavy rock any more. I usually play

>>>> funk, R&B, fusion or jazz.

>>>>

>>>> alex plasko wrote:

>>>>> bill, I should have been more specific.I should have said that I'm not

>>>>> crazy about the Les Paul models.It may be more the way the patch is

>>>>> written than the actual model

>>>>> The patches using the standard humbuckers and P90's just don't sound

>>>>> right to me.again im saying the factory patches , not the potential of

>>>>> the VG99.

>>>>> Part of it may also be the amp models they used for those patches.

>>>>> This thing is endlessly tweakable.
>>>>> 2 separate ,simultaneous guitar models,2 separate simultaneous
>>>>> amp/effects chains ,filters,EQ,flexible routing ,sheesh.....
>>>>> and then buss EQ/effects after that.
>>>>> you want a Rick 360 and a danelectro56 through a Marshall stack and a
>>>>> Solano SLO100 at the same time? no problem.
>>>>> you want altered tuning? the impossible is possible with this thing.
>>>>> sticking a pickup at the 12th fret ?what?
>>>>> sorry for being unclear about the electric models.
>>>>> The VG99 has some serious processing power(double the previous)
>>>>> It fills so many needs I think everyone should get one.
>>>>> A VG99 through a stereo tube amp like a mesa 20/20 would be very
>>>>> convenient for gigs.
>>>>> anyway your going to have to get one to dig in on the capability of
>>>>> this thing cause a store demo wont give you the picture, unless you
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Subject: Re: Maxxing a Magma
Posted by [Neil](#) on Sun, 09 Dec 2007 16:53:31 GMT
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(gulp!) mail-order one. The comment

>> in question comes up frequently in various review databases, and goes

>> along these lines: apparently, the Variax 700 has a significant deficiency

>> in the sustain area (enough to be considered an unacceptable compromise
by
>> several reviewers).
>>
>> So Jamie (and anyone else who "believes" in the Variax): did you find
such
>> a flaw in the Variax's sustain? How usable is it really? And (as an add-on

>> bonus question) how convincing and artifact-free are the altered tunings?

>> Would you trust it enough to buy one via mail order?

>>
>> Thanks to all again,
>> Dan
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:47963ccf\$1@linux...
>>>
>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700
>>> Acoustic modeling guitar. This is the one that looks like an acoustic

>>> guitar, not the PRS-ish looking electric 700 version, although I have
one
>>> of those too.
>>>
>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed

>>> back. Even when using the built-in compressor which is really nice to
use
>>> on fingerpicked songs.
>>>
>>> Acoustically it's fairly quiet, good for late night practicing without

>>> waking anyone. But without plugging it in, it's not a booming

Subject: Re: Maxxing a Magma
Posted by [DJ](#) on Sun, 09 Dec 2007 18:51:59 GMT
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se on the Variax _Acoustic 700_
> will be the best because the entire instrument is designed for that.
>
> If the VG99 is in the same league as the _electric guitar Variax_ for
> acoustic models, that would be a big step forward and well worth using. I
> didn't think the VG88 got there.
>
> It's great to see progress with this stuff.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
> alex plasko wrote:
>> yes and mix it with a virtual guitar as well!
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>>>> sounds but i liked the sitar! And that beam thingy looks like fun too.
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>>>> I'm gonna have to get one and try it out.
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>>>> alex plasko wrote:
>>>>> bill here is a link to their video demo's for the VG99
>>>>> it should give you a rough idea of what this is capable of.
>>>>> as far as feeling the same as a real tube amp, uh naah, but I haven't
>>>>> tried this through a tube amp yet so I don't know for sure.
>>>>> I don't get the same feeling as playing through my lp-9 through my
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Subject: Re: Maxxing a Magma
Posted by [Chris Ludwig](#) on Mon, 10 Dec 2007 15:17:30 GMT
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<DIV>Tom</DIV></DIV>
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-----=_NextPart_000_003B_01C860DC.648A0E60--I saw some folks here like the reggae. I have some tunes posted at the site all done here in Paris, that may interest you. One mix, Dry Conch and Grits appeared on Globe Trekker. These guys are from the Turks and Caicos and record here in Wisconsin...long story...but when they asked me to go to the horse barn and get a rip saw I realized I was in deep engineering waters. Tracked the saw with a pair of QTC 1's on a Jecklin disk so as the player moved about so does the image...very strange. (Salt Cay) These tunes are up for test purposes and will be removed in the next week or so. Synth horns, real Hammond and back vox. Enjoy.

geo--

www.extrafishrec.comHi guys and gals. Any of you out there in Paris land using a virtual based or computer based orchestral sampler, GigaStudio 3 Orchestra, Garritan Personal Orchestra or IK Multimedia Miroslav Philharmonik in particular? I want to upgrade my older Gigasampler computer and want to dedicate a new computer solely for orchestral and other samples. I want to interface this with Paris. I'm thinking that the most powerful way to run the sampler is on

Subject: Re: Maxxing a Magma
Posted by [DJ](#) on Mon, 10 Dec 2007 16:06:19 GMT
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/>

a separate computer and just record into Paris directly, but is anyone using the Re-Wire plug for a sampler within Paris? I know GigaSampler supports Re-Wire. Any thoughts appreciated.

Thanks,
Richvery nice. thanks for sharing. great vibe thereTom-

Reading this made my hair hurt. ouch.

Whatever you did, don't do it again!

-steve

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>He guys,

>It's been a month since my last post. Reason being

>I broke my tibia fibula just above my ankle clean through

>on 12/30. =20

>
>Got some titanium inserted inside where the marrow was
>and screwed in in three places. I spent five days in the hospital
>due to a fever I was running. The pain was incredible for
>the first three weeks. Now I'm barely taking the pain meds.
>They helped alot though. Toes are moving and feeling. They
>tell me that's good. Ankle feels swollen and tender and is tough
>to move.
>
>Physical therapy is in house which is great although
>very difficult. I am giving it all I've got to get back on my=20
>feet asap. So far keeping the foot above my heart all
>the time is the best way to keep the swelling down along with
>ice after exercise.
>
>I want you all to know that I've been looking in here over the
>last few weeks and it's great to feel some what normal again.
>I can't spend more than 30 minutes at a desk. The studio
>has been out of the question although I'm looking for a way to=20
>rest my foot on the console without falling out of my chair.
>I am giggling once or twice/week which is way bad for me. =20
>Gotta make a living. =20
>
>My stereo amp is in the shop where I am sleeping and exercising.
>When it comes back I'll be doing some big time listening.
>
>Any tips from friends here would be great regarding healing
>and/or music productivity while healing would be great.
>
>I'm down but not out,
>Tom
>
>
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>
>
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>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
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Subject: Re: Maxxing a Magma
Posted by [Gary Flanigan](#) on Mon, 10 Dec 2007 16:19:29 GMT
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Subject: Re: Maxxing a Magma
Posted by [AlexPlasko](#) on Mon, 10 Dec 2007 17:50:38 GMT
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Subject: Re: Maxxing a Magma
Posted by [Gary Flanigan](#) on Mon, 10 Dec 2007 18:19:12 GMT
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