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Subject: Documentation for .ppj file format?  
Posted by [Phil Aiken](#) on Tue, 17 Apr 2007 14:39:31 GMT  
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>>>> =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =3D20  
>>>> =3D  
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Subject: Re: Documentation for .ppj file format?  
Posted by [Phil Aiken](#) on Wed, 18 Apr 2007 18:07:52 GMT  
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ER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Carl Amburn" &lt;<A=20  
=  
href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=  
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wrote in message <A=20  
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href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =  
James. I=20  
can't take any credit for the music - it's some friends of<BR>mine =  
from St=20  
Louis call

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Subject: Re: Documentation for .ppj file format?  
Posted by [gene lennon](#) on Thu, 19 Apr 2007 13:43:13 GMT  
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ng Cubase4 and Samplitude on it.<BR>&gt;<BR>&gt; Bill L=20  
<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
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-----=\_NextPart\_000\_0050\_01C7954D.849FBCF0--On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"  
<carlamburn@hotmail.com> wrote:

>Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

>for the group. I'm dreading the day I have to give this beast up - it's too  
>saucy delicious !!!!  
> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

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Subject: Opening PARIS projects directly in Reaper....  
Posted by [Phil Aiken](#) on Thu, 19 Apr 2007 21:08:12 GMT  
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controller (which shares  
> IRQ with PCI slots that you will need for audio or DSP cards so it's  
> unusable on my system anyway.  
>  
> Deej  
>  
>  
>  
> "Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:46474e65@linux...>  
>> Thanks

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Subject: Re: Opening PARIS projects directly in Reaper....  
Posted by [chuck duffy](#) on Thu, 19 Apr 2007 22:25:04 GMT  
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/>  
>>> Ludwig will know more about this than I.  
>>>  
>>>  
>>> "Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message <news:46473858@linux...>  
>>>> What is the problem with the NForce and UAD1? I've used earlier nForce  
>>>> and UADs with no problem (but then I seem to have a magic touch with  
>>>> computers and almost never run into compatibility issues). But if it is  
>>>> not compatible then it's a deal breaker, 'cause I can't mix w/out my  
>>>> UADs.  
>>>>  
>>>> If I had to upgrade the CPU then it's not really a great deal. As it is,  
>>>> it will cer

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Subject: Re: Opening PARIS projects directly in Reaper....  
Posted by [OIU](#) on Fri, 20 Apr 2007 04:07:12 GMT  
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20uYXBwbGUucHJpbnQuUGFnZUZv  
cm1hdC5QTU9yaWVudGF0aW9uPC9rZXk+CgkJCQk8aW50ZWdlcj4xPC9pbmRI  
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bmc8L2tleT4KCQkJCTxyZWFsPjE8L3JlYWw+CgkJCQk8a2V5PmNvbS5hcHBs  
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cHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmluZz4KCQkJCTxrZXk+Y29tLmFw  
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LTA1LTE0VDAYoJAOjMzWjwvZGF0ZT4KCQkJCTxrZXk+Y29tLmFwcGxlLnBy  
aW50LnRpY2tldC5zdGF0ZUZsYWw8L2tleT4KCQkJCTxpbnRIZ2VyPjA8L2lu  
dGVnZXI+CgkJCTwvZGljdD4KCQk8L2Fycm

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