

---

Subject: Live vocal mic bleed  
Posted by [Don Nafe](#) on Fri, 02 Dec 2005 16:08:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gvSZTDBtSfV7ulqxhhJ  
P7oHnZI3DLkcjkcA10nifxBD4c0WS7YCS5kPk2Vvzm5uCCY4hgdWlxVXwX4f  
bQNCU3ccR1e9drvUpkRQZJ5CXYZHUKWKj2FA1pqctptnbeHPjZDp9vm3sbrQ  
BFaQl/IJjdfIX1VWJjyepzzXplcHrdq9x8ZfCcssQklt7C8lI3EsgTCoCozh  
W3OMsBkjAPQY7ygcnfUWiiiigkKKKKACiiigAooooAKazBQSTgDmlrL8RyCLw  
vq0m12C2UzbUJDHCHgYBOfoCaAKngobvCVlc/Li8MI6CuQD50jS5wSSM784y  
a6Cs7QbX7F4d0y0KqvkWkUW1VKgbUAwAQCOncA+wrQoBi0UUUAFFFFABRRRQ  
AUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFAB  
RRRQAUUUUUAFFFFABRRRQAUUUUUAJS0lc94x8Vw+FNJjnEJur+6mS2sbNThriZ  
jgKDjgdyTx26kUAdDRWF4a0jUtOhuLvWtVlvtTvWEk6qzC2gl6RwRn7qgHGT  
8zEZbngbtABRVa+vrXTLKa9vriO3tYV3SSyNtVR9a4aF/E/j8fal

---

---

Subject: Re: Live vocal mic bleed  
Posted by [EK Sound](#) on Fri, 02 Dec 2005 16:34:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

JCOiDB+uDyACy3fDWi6np/2i/wBb1ae+1O8w  
00aSMLW39EgjPRQMDcfmbGT1IoCx0NFFFACdq5/xRpMupHRLiIBzp+qwXRjK  
Bt6/NGerLjaJN+efudD0roaSgBaKKKAEzRWfbazZ3esX+lws5urFYzMChVRv  
GQAT97jBOMgZA68U661nS7K9hsrvUrS3up8eVBLOqvJk7RtUnJyeBjvxQFi8  
KikulYXhkmjR5mKrkzAF2CIsKO5wrHA7AntUGqalb6PpV3qV2223tYmlkOQ  
OFGcDPftXLeFvDc12J/EmvtPJrWpw7QCDEbCEg4ii/iTg5J4YnkgHNAWO1qj  
qms6dolqbnUryK2jwSN7fM+BkhV6scdgCT2FcnL4R8WILmK28by/ZriVsJJZ  
jdHGVI3qwYsPI5UoSdzfeOaXSvhdpFrdfbDXnuNZu32mQ3ZzGzLnBKnlOBn  
gSM+O1BVI3Kj+Nta8WzGy8E2Dx275/4nd7Cfs4X5gxQZ5YHbt+9zkMgAzXVe  
HtEudHt5mv8AWb3Vb64KtNPcNtTIGMRxD5Y16nA5JPJOBjaHtRQJvsLRRRQI  
SjvXK3+s3Op+LX8L6XcT2b29qt1eX0USSCMMwCxgtuCuw3HDL0GRnHL09Tvf  
D+vWOk6tete2mpb1tL6WMI6zjkQvsQR8pkqeCSjDBoHY6miiigQIFcbr+tXV  
x4107wtbXIsIWtxqF1dl9rsqyAJHF2yWHzBhgrkc8itDVvGmi6PprXMU7anl  
sy2y2unEXE7ykEhAoP3sKx5I4U0Dszou1Fc/4WHiKWC7vvEhSCe5m3QadEUZ  
LOIDAXeBI3PJYkkdMBeldBQIO1cF49e0tJLLS7CAW2qeJbyK2nurWLbM8Kkb  
2MgweFIHJztJxjqO9rgrSjvEHxfv7qeMm28N28cFoQcDz5kLSNkdfkIUg9OD  
jJzQhxO5gt4bW3it7eGOKGFQkUcahVRQMAADgADjFS0UUCciiiigBjMVAkqWO  
QMA+/Xn86fRgUUAJWfret2Ph7SZdT1KZorWlqCVRnYli

---

---

Subject: Re: Live vocal mic bleed  
Posted by [Don Nafe](#) on Fri, 02 Dec 2005 16:47:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

FUBVBJJJAqrIfE3  
h+513xR4XldY30vTrp7ydDK6sZVT9ywAGDtbnkjr0lzQCnJQ5tUutNS61aGC

2uJvnW1hLN5CEDCszAFm7k7VAzjHG46VFFAC0UUUAFFFFABRRRQAUUUUAFFF  
FABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAIFHW  
uO+IWr3MGkLoWkuh1rWFa3toirlghG15AVGF2Bg2WIHB9MUAAtTP0dovHfjm4  
1wmK50HRsbTTIaMMsl1IWknUnn5cKo4IzyCCOfQaqaZp8GlaXa6fbbvJtoli  
QscsQBjJPCnqT3NW6Bt3POdKkuLz4+684jQ29jo8VqzhTISzLloJI4Jy5wDg  
4HcGvRq878BPJffEH4ganuLQtewWanBxuhRIYenGR7/nz6JQEtXaKKKBRRR  
QAUUUUAFFFFACCqup2zXulXlqixs00DxgSEhSSpGDjnHPbmrQo7UAc/4H1Ua  
34H0a+3s0j2qJMWTYRKg2SAjAxh1YcADjjiugrnPD+kalo2t61Fi1OiXVx9r  
swrt5sUjgeapXG3aX3MMHjJ65+Xo6AYtFFFABRRRQAUUUUAFFFFABRRRQAUU  
UUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRR  
QAUUUUAJRXI+Lbq//wCEi8I2Nm0qwXGotJc+VlybljiZtpIIBXuVOd23oQCK  
6uaaO3gkmmDy4o1Lu7HAVRyST6UBYZc3UFnaTXVzMkNvChkkkc4VFAyST2GK  
4/wxoc+qa/N401yycC/k3RaZbT432lr/AA7l/hlbLEjJwGxwSwpmISSfEKRN  
WmJHhVZFKs7V0CvcyRtxl+GPYBgSFO0kgAqAp39zQPYPKqahqNtpdm91dOVQc  
Kqgs8jdlRRyzHoFGSTwKra/r1n4c0I9QvBK6hgiRQqGklcnAVBkZP4jgEngV  
JbWTSTR398p+1hSBGszNHDnso4BbqN+M8kZAOKBGG3hubxLqQ1DxIA2nxYNI  
o+T5aHOfMn5xJlcDCn5U5A3Elq6yjtS0AFFFFABRRRQAUUUUAFFFFABRRRQA  
UUUUAFFFFABRRRQAic/pGvz6/rN0dPji/sSzZ7drps7ricbcIMdPLX5gW5yw  
wOBkyeMltYuPCOpQaCdupzReVC+8p5e4hWcEHlKqSwl5yBgE8Gz4e0u10Xw7  
p+nWVsba3t4FVYiAGBxk7scFicknuST3oA1KKKKACiiigAooooAKKKKACiii  
gAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKA  
CiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKq34zp1wAM5jIAA9q  
s1U1RmXS7IkOClyRUy+FjW55v4CP/FWwA4l/s6bbz0/eR/0r1SvLfA6oPG8e  
xcRNpcssYHQBPY+PqMkcV6ITjsDCiiimIKKKKACiiigAooooAKKKKACiiigA  
ooooAKSlpKAPDtNJXwD8N4Lsulw3iTe5b1E8xKtjodxHGOCocYr3GvCtOGPh  
38Mm2RQIniRlikblhu86YZD5Oc7Tnsd3YYr3WgqW4tFFFBImKy/Eeiw+lvDe

---

Subject: Re: Live vocal mic bleed

Posted by [Jorsi](#) on Sat, 03 Dec 2005 20:02:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

3&cat=20&id=332

>>>

>>>I heard these yesterday at a music store and was blown away, and was

>>>shocked

>>>to hear the price! If you're out and about, give 'em a listen.

>>>

>>>CL

>>>

>

>I know I'm going to sound like an "old fart" as DeeJ so eloquently put it a few posts back, but I see this a lot with "younger engineers" (sorry), that weren't bought up with analogue.

They are told that all you need to do is set an optimum level, and then fix it in the mix.....Wrong.....

You must always try and get the most amount of signal to tape, (disk),

allowing for dynamics and song type of course.

Riding record levels was one of the first things we were ever taught, (I can't remember being taught it, but I know I was), because if you under recorded with tape, all you got was noise when you had to ride the levels eventually in the mix, especially vocals.

That's not to say we didn't limit or compress, but we still rode those levels.

Rant off...thanks for reading.

Cheers

Martin Harrington

www.lendaneer-sound.com

"Kim" <hiddenounds@hotmail.com> wrote in message news:43b5b29a\$1@linux...

>

>

> This is the approach I often take. Or at times, if there's just a couple

> of noticeable sections, I'll just do a volume change on the track itself.

> Simply cut the track boost up the low bit to match better with the rest.

> Often you'll find the performer only uses a couple of different

> intensities

> through the performance, so cutting at the change point(s) and adding or

> subtracting a few db can do the job.

>

> Cheers,

> Kim.

>

> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:

>>

>>

>>John,

>>

>>Another option would be to cut the

---

Subject: Re: Live vocal mic bleed

Posted by [Don Nafe](#) on Sun, 04 Dec 2005 12:09:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>Bluetubes,

> >> >=20

> >> >=20

> >> >>>Voxengo, but the Bluetubes limiter seemed to do the best job so =

> >>far.

> >> >>>

> >> >>>Where would you be going on this. Is there a stereo NoLimit? I

> > =

> >>forget.

> >> >>

> >> >>> If so, is that a possibility? What plugin can jam this into the  
> > =  
> >>pocket.  
> >> >>>  
> >> >>>Thanks,  
> >> >>>John  
> >>  
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> >><HTML><HEAD>  
> >><META http-equiv=3DContent-Type content=3D"text/html; =  
> >>charset=3Diso-8859-1">  
> >><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>  
> >><STYLE></STYLE>  
> >></HEAD>  
> >><BODY bgColor=3D#ffffff>  
> >><DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> >><DIV><FONT face=3DArial size=3D2>Another option would be to cut =  
> >> the=20  
> >>performance into separate chunks, spread them over a few tracks, then =  
> >>adjust the=20  
> >>volume</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2>on the individual tracks so they=20  
> >>match.</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> >><DIV><FONT face=3DArial size=3D2>Lance</FONT></DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> >><BLOCKQUOTE dir=3Dltr=20  
> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> >> <DIV>"Tom Bruhl" <<A=20  
> >> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =  
> >>in message=20  
> >> <A href=3D"news:43b59383\$1@linux">news:43b59383\$

---