
Subject: paris tip of the day
Posted by [John \[1\]](#) on Thu, 10 Nov 2005 12:16:01 GMT
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o absolutely astonishing when playing ,
House of

Subject: Re: paris tip of the day
Posted by [Lance Reichert](#) on Thu, 10 Nov 2005 14:27:27 GMT
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w.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/
>>>>
>>>> Good Luck - Prizes will still stand !
>>>> info on my previous post (Listening challenge @ the File vault)
>&g

Subject: Re: paris tip of the day
Posted by [John \[1\]](#) on Fri, 11 Nov 2005 01:31:42 GMT
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agma boxes work
>well
>> with the EDS card. At \$1400 a pop, it's had to justify. Oh well... time
>> to rethink things.... thanks...
>>
>> "Kim W." <no@way.com> wrote:
>> >
>> >Ahh, Deja Vu.
>> >Yep, I too bought the Sonata, and it ended up being the case for
>> >my Cubase box.
>> >I toyed with the idea of ripping out the lower drive bays, so I could
fit
>> >my E

Subject: Re: paris tip of the day
Posted by [Edna Sloan](#) on Fri, 11 Nov 2005 02:25:24 GMT
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>> >>
>> >>Now I really love this case. It IS very quiet and I like how components
>> >are
>> >>installed easily. Internal drives are installed with rubber washers,

>etc.
>> >> So I want to definately keep this case... especially since I paid
>almost
>> >>a hundred for it!

Subject: Re: paris tip of the day
Posted by [John \[1\]](#) on Sat, 12 Nov 2005 14:13:22 GMT
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uppose no one found a cheaper external PCI
>>>box.
>>>> I searched through here and I see DJ stated that the Magma boxes work
>>>>well
>>>> with the EDS card. At \$1400 a pop, it's had to justify. Oh well...
>>time
>>>> to rethink things.... thanks...
>>>>
>>>> "Kim W." <no@way.com> wrote:
>>>> >
>>>> >Ahh, Deja Vu.
>>>> >Yep, I too bought the Sonata, and it ended up being the case for
>>>> >my Cubase box.
>>>> >I toyed with the idea of ripping out the lower drive bays, so I could
>>>fit
>>>> >my EDS's (4 of them), but in the

Subject: Re: paris tip of the day
Posted by [Edna Sloan](#) on Sat, 12 Nov 2005 18:22:19 GMT
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_@animas.net> wrote:
><http://theaudiocave.com/flex1.wmv>
>
I think I'm getting old. When I was younger, I would have found this alluring.
Now it just seems creepy (and a little alluring :)So I've got a project with full band,4 takes one
after the
other in the editor window.I want to get rid of the first 3 takes
and move the 4th take to the front so I can render starting at
the zero line to then export as wavs.
I've done odubs in one submix on the last take so I can't use
clear and close.
Whats the best way for me to get the tracks that are on
multiple submixes moved at the same time?

TIA,

PeteThe first thing I was doing when getting my first MEC in the last century, with 2 in cards and 2 out cards, was to calibrate, since they have analog in/outs that have to be calibrated to be correct. My experience with these kind of stuff is, there's often some problems with correct values when things like these are new.

Erling

"cujo" <chris@nospamapplemanstudio.com> skrev i melding
news:439edc4c\$1 @I

Subject: Re: paris tip of the day
Posted by [Edna Sloan](#) on Sat, 12 Nov 2005 19:15:57 GMT
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inux...

>
>
>

> I'll give it a go,
> but I am curious that no one else has had this issue.

>
> Am I the only one with 500 series pres that are so hot? Or it could be
> this
> 8 in was set wrong in the first place.

>
> "erlilo" <erlilo@online.no> wrote:
>>If you have CooleEditPro or Adobe Audition(or something similar program
> that
>>can do the job), you can make your own playback testtones at exactly the
>
>>volume you want to test with. From older days, to trim tape-recorders, we
>
>>used testtapes. They had sinus testtones at 1000 and 10,000 hrtz to make
> the
>>playback-heads correct. at 0 and -10db. When the playback-heads was
>>correct

>
>>we used a sinus-tone generator to trim the recording head at 1000 and
>>10,000
>
>>hrtz, to show the correct playback volume in both frequencies.
>>So here you are; you need a kind of sinustone generator to do the job. Be
>
>>sure the channel faders in Paris are staying at 0db. Import a 440 or 1000
>
