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```
t;
>>>>>>I was working on a few projects and found that I sonically =
liked the
>>>>>>
>>>>>>levels
>>>>>>
>>>>>>>of one of the projects. It is very frustrating going back =
through
>>>
>>>all
>>>
>>>>>the
>>>>>
>>>>>>>other songs in the other projects to bring down each channel =
fader
>>>>>>
>>>>>>>individually.
>>>>>>>
>>>>>>> My question is... is there a way to control all active (active =
meaning
>>>>>>>
>>>>>>>there
>>>>>>>
```

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1@linux">news:43b9652e\$1@linux...
>>g=
t;>
>>>>>Thanks=20
Edna... I'll try that. I seen the normalize button, but=20
was
unsure
>>>>>how it operated. In fact, I =
wished=20
I known this option a few days ago...
>>>>>would =
have saved=20
me lots of time. I was trying to remix/remaster=20
=
some
>>>>
>>>>older
>>>>
=
>>>>>projects=20
and songs.. and it was very time consuming to=20
individually
adjust
>>>>>each channel. Thanks=20
again... =20

=
)
>>>>>
&g

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.
Posted by [Dimitrios](#) on Tue, 06 Dec 2005 19:29:49 GMT
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mailto:chris@nospamapplemanstudio.com"
target="_blank">chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote in message <A=20

=
href=3D"news:43b9ffaa\$1@linux">news:43b9ffaa\$1@linux...</DIV>

=
Thanks=20

EK, I know about all of that but I was talking about when you =
select
a=20
whole tracks fader automation and want to put it up say .2 db =
sometimes
it=20
will only go up .5 or so. The shift drag thinkg does not seem to =
work
for=20
me at least.

EK Sound <<A=20

=
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com=
>=20
wrote:
>Hey Cujo
>
>You *can* "shift" to get smaller =
values=20
when moving the automation
>points. Also, if you click on the =
track=20
number in the editor, all of
>that tracks auto points turn red =
allowing=20
you to move them all at
>once. Further, you can "shift =
select"
=20
addit

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.
Posted by [Chris Wargo](#) on Tue, 06 Dec 2005 20:43:34 GMT
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be obsolete. Oh! it IS obsolete... lol. So, what do you use
>>>
>>>Paris
>>>
>>>
>>>>for? You got a band, or just play with it, like me? I don't go out much
>>>>(not too many places to go in southern MD.. lol.) So this is my hobby

>
> and
>
>>>>my little get-away. It's been fun. I started out with a Roland system.
>>>>But I knew I had to move to a DAW since it wasn't easy to edit single
>
> files/channels
>
>>>>on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the
>>>
>>>normalize
>>>
>>>
>>>>funtion... ~ Ed
>>>>
>>>>
>>>>"Edna" <edna@texomaonline.com> wrote:
>>>>
>>>>
>>>>>You bet! Actually, you don't have to do it that way. You could just
>>>>>normalize down/up from the highest fader value in the mix.
>>>>>
>>>>>I haven't gotten in to the automation or the automation editor yet either,
>>>>>except to just make sure the automation worked after my install of Paris.
>>>>>But its on my list.
>>>>>Edna
>>>>>
>>>>>"Ed" <askme@email.com> wrote in message news:43b9652e\$

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.
Posted by [Bill Lorentzen](#) on Wed, 07 Dec 2005 02:54:29 GMT
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s a great feature, but I too stay away from it cause everytime
> I sit through mixing.. I end up changing things... and I haven't figured
> out how to "edit" the automation either. Funny thing.. I been using my Paris
> since 2001 and I just use it for basic tracking/mixing. I never got into
> all the features... but it's on my list too.. lol. By the time I learn,
> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use Paris
> for? You got a band, or just play with it, like me? I don't go out much
> (not too many places to go in southern MD.. lol.) So this is my hobby and
> my little get-away. It's been fun. I started out with a Roland system.
> But I knew I had to move to a DAW since it wasn't easy to edit single files/channels
> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the normalize
> funtion... ~ Ed
>
>

> "Edna" <edna@texomaonline.com> wrote:

>

>>You bet! Actually, you don't have to do it that way. You could just

>>normalize down/up from the highest fader value in the mix.

>>

>>I haven't gotten in to the automation or the automation editor yet either,

>>except to just make sure the automation worked after my install of Paris.

>>But its on my list.

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.

Posted by [Bill Lorentzen](#) on Wed, 07 Dec 2005 03:12:41 GMT

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ime consuming to individually

>>

>>>>>adjust

>>>>>each channel. Thanks again... :)

>>>>>

>>>>>

>>>>>"Edna" <edna@texomaonline.com> wrote:

>>>>>

>>>>>>Yes, you can use the normalize function to do this - bring them up

>>

>>or

>>

>>>>>down.

>>>>>

>>>>>>For example say you want to lower them all by 3db. On an unused

>>>>>>channel

>>>>>>move its fader to 10 and then normalize with highest at 7. This

>>>>>>brings

>>>>>>down all faders by 3. (To bring them back up to where they were,

>>>>>

>>>>>normalize

>>>>>

>>>>>>to 10.)

>>>>>>Edna

>>>>>>

>>>>>>"Ed" <askme@email.com> wrote in message news:43b952d0\$1@

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.

Posted by [Deej \[1\]](#) on Wed, 07 Dec 2005 03:46:16 GMT

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sy question for you Paris power

>users.
>> >> I
>> >> >> >mainly
>> >> >> >> use the mouse for controlling everything on the mixer(s) and
>such.
>> >> >> >Anyway,
>> >> >> >> I was working on a few projects and found that I sonically liked
>> the
>> >> >> >levels
>> >> >> >> of one of the projects. It is very frustrating going back
>through
>> >> all
>> >> >> the
>> >> >> >> other songs in the other projects to bring down each channel
>fader
>> >> >> >individually.
>> >> >> >> My question is... is there a way to control all active (active
>> >meaning
>> >> >> >there
>> >> >> >> is something on the channel) channel faders at the same time?
>> >Another
>> >> >> >words,
>> >> >> >> I have all the channel faders set properly, but I want to bring
>> them
>> >> >all
>> >> >> >> down a few db's. Is there a way to bring them all down at the
>same
>> >> >time
>> >> >> >> without doing them individually?
>> >> >> >>
>> >> >> >> Lastly, I don't have any automation set, so that won't be
>effected
>> >> by
>> >> >> >this.
>> >> >> >> In fact, I try to stay away from automation be

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.
Posted by [LaMont](#) on Wed, 07 Dec 2005 08:45:19 GMT
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.</DIV>Editing=20
automation is easy. It's also in the manual. Basically you =

turn on the display data buttons for either volume, pan or mute =
and then=20

turn on the edit data button for the same. Then you pick the =
tool at=20

the top to select, move, draw lines, freeform draw, erase. =
You can=20
use
interpolate or simplify to add more values or reduce the =
number of=20

values easily. Reply if this doesn't make sense. 10 =
minutes in=20
the
manual and you'll have it. I'll repost my automation =
notes soon=20
for
recording automation cuz the ones on my site are wrong at the =
last=20
step.

John

Ed wrote:
> The automation is a great =
feature,=20
but I too stay away from it cause everytime
> I sit through =
mixing.. I=20
end up changing things... and I haven't figured
> out how to =
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automation either. Funny thing.. I been using my Paris
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since=20
2001 and I just use it for basic tracking/mixing. I never got=20
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By the=20
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> Paris will be obsolete. Oh! it IS obsolete... =
lol. =20

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.
Posted by [Kim](#) on Wed, 07 Dec 2005 09:20:36 GMT
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/>
So, what do you use Paris
> for? You got a band, or just =
play with=20
it, like me? I don't go out much
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enough... Thanks again and I'll try the normalize
> =
funtion... ~=20
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> "Edna" <<A=20
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wrote:
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>> normalize down/up from the =
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> I
>=20
=

>>>>mainly
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>>>>
>>>>Anyway,
>>>><=
BR>>>>>>I=20
was working on a few projects and found that I sonically liked=20
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>>>>
=
>>>>>of=20
one of the projects. It is very frustrating going back =
through
>=20

> all
>=20

>>>the
>>>
>>>>>other songs =
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=
fader
>>>>
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>
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>>>>=

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>>
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db's. Is there a way to bring them all down at the=20

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.
Posted by [Tony Benson](#) on Wed, 07 Dec 2005 17:54:35 GMT
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to disagree with assessments
>>>>on Pro Tools sound quality.
>>>>
>>>>First, I mix with Pro Tools HD at our Church's studio for major release
>>
>> Gospel
>>
>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and

>>
>> ITB
>>
>>>>(in the Box) or summed to the SSL,
>>>>
>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's elequent
>>>>editing and nice soft sound, it's 32 bit floating mixer in a major pain
>>
>> in
>>
>>>>!@# to mix aggresive Rock, R &B, Hip hop with. Onthe other hand, those
>>
>> same
>>
>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after 30
>>
>> tracks,
>>
>>>>things start's getting "smearded" and tracks levels tends to get lost
>>
>> or
>>
>>>>they don't sit right.
>>>>
>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay intacked,
>>>>and the overall mix sounds very professional, just like mixes in Paris..
>>>>
>>>>Some local Engineer friends in the area(Motown), have been in discussions
>>>>about the state of current DAWs and what's working and what's not. Opinions
>>>>varied,but the one constant opinion that was stated was how dificult
it
>>
>> was
>>
>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what i/o
>>
>> converters(Apogee,Lucid,Motu,
>>
>>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in SX/Nuendo..Where
>>>>as mixing in Paris and Pro Tools is not..
>>>>Hey,Just one Engineer's opinon.
>>>>
>>>>P.S
>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to 32

Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.

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Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.
Posted by [Tony Benson](#) on Wed, 07 Dec 2005 19:29:36 GMT
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Subject: Re: PTHD with a dangerous 2Bus/new client/computer/Nuendo, etc.
Posted by [Chris Wargo](#) on Wed, 07 Dec 2005 19:55:35 GMT
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