
Subject: Leaving Paris

Posted by [Slavii](#) on Tue, 26 Sep 2006 16:23:06 GMT

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/>

(Usually the opposite scenario with Paris..)

Preset management works well, too.

Kim

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

>So, no DirectX equals no Waves Plugins?

>

>

>

>"Dedric Terry" <

Subject: Re: Leaving Paris

Posted by [rick](#) on Tue, 26 Sep 2006 18:04:14 GMT

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gest new and unsung features is the Media Bay (and Sound

>>> Frame, and Loop browser) which accesses all media on your system,

>>> catalogs

>>> it by type and allows you to search, filter, drag and drop relevant

>>> files

>>> into your project - there is of course a preview for audio files, in

>>> addition to the ability to preview in context (e.g. project plays back,

>>> audio file plays in time, time stretched to match the project tempo -

> cool

>>> for loops that are cut to measure boundaries, not as useful for free

>>> form

>>> vocal tracks, etc). Sound Frame and the Loop browser are just versions

> of

>>> Media Bay with filters for audio and loops enabled, respectively. Not

>>> overly different, but perhaps saves a step over turning on filters in

>

>>> Media

>>> Bay.

>>>

>>> The sequencer engine has been rewritten from what I understand. C4

>>> feels

Subject: Re: Leaving Paris

Posted by [Gantt Kushner](#) on Tue, 26 Sep 2006 19:05:27 GMT

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, stereo or multichannel

>>> depending

>

>>> on

>>> the channel format they are inserted on (the delays and chorus are not

>>> multichannel unfortunately). Btw, a 5.1 instance of the multiband comp

>

>>> eats

>>> up a lot of cpu power. The new VSTi's are also very good - Halion One

> is

>>> a

>>> rompler based on the Motif to some degree - no editing, but has quite

> a

>>> few

>>> useful presets. The other VSTi's are quite nice and creative and stand

> up

>>> well along side the Raptures and Absynths of the soft synth world

>>> (albeit

>>> not as versatile as either of these).

>>>

>>> C4 adds the Control Room that is already in Nuendo 3.2 - a great feature

>

>>> for

>>> mixerless setups, esp. with key commands for switching between speaker

>>> configs (multichannel, stereo, mono, etc), 4 different monitor outputs,

>

>>> dim,

>>> talkback

Subject: Re: Leaving Paris

Posted by [Slavii](#) on Tue, 26 Sep 2006 19:37:29 GMT

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often I've needed it in Paris, but it has bailed

>> me out a few times with older DX plugins which don't play nice.

>> (Usually the opposite scenario with Paris..)

>> Preset management works well, too.

>> Kim

>>

>>

>>

>>

>> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

>>> So, no DirectX equals no Waves Plugins?
>>>
>>>
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>> news:C148AA69.3F6B%dterry@keyofd.net...
>>>> Thought some of you that use Cubase or Nuendo with Paris or on its'
own
>>>> might be interested in this if you haven't upgraded yet, etc. I took
>> the
>>>> Nuendo users' offer to get it for \$199 (separate license/dongle) to
run
>> on
>>>> a
>>>> VST System link slave PC, though I'm enjoying the new features enough
>> it
>>>> has
>>>> superceded Nuendo 3.2 temporarily on my main system.
>>>>
>>>> C4 adds drag and drop inserts (to and from any channel, or the library).
>>>> Very handy, and a much needed addition. There is an extensive
>>>> library/preset capability to C4 to greatly speed up saving and loading
>>>>

Subject: Re: Leaving Paris
Posted by [Jamie K](#) on Tue, 26 Sep 2006 19:43:07 GMT
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, monitor source selects, studio configs for headphone mixes,
> etc.
>>>
>>> Instrument tracks are a quick way to add a VSTi with a track directly
> in
>>> the
>>> project window (doesn't use the VSTi rack). The only downside is only
> a
>>> single stereo out is used. The VSTi rack still supports full
>>> multi-output
>>> VSTi's, but adds a dropdown list on a button next to each insert to
>>> select
>>> which outputs are enabled - easing the clutter of VSTi outputs in the
>
>>> mixer.
>>>
>>> That's enough for now. fwiw...
>>>
>>> Dedric

>>>

>>>

>>

>>

>Just found this useful looking tool on VB's site:

http://perso.orange.fr/vb-audio/us/mm/plugman/vb_plugman.htm

It's a plugin manager which apparently lets you remove or reinstate plugins at will. (without uninstalling..)

Reckon I could use it to tidy up Paris's tiny plugin window.

Haven't tried it yet, though.

Kim

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

>Nice.. thx big time.

>

>"Kim W" <no@way.com> wrote in message news:452ba936\$1@linux...

>>

>> Hi, Mark.

>> Go here:

>>

>> <http://perso.orange.fr/vb-audio/us/products/dxrack/dxrack.htm>

>>

>> Scroll down and there is a link to a free fully functional DX-VST

>> chainer which allows up to four DX plugs to be inserted into a

>> non-DX compliant host.

>> It's not

Subject: Re: Leaving Paris

Posted by [rick](#) on Wed, 27 Sep 2006 09:23:38 GMT

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t way. i guess its cuz i never use it on a =

whole=20

mix... i only use it on just about everything else.</DIV>

<DIV> </DIV>

<DIV>never had much sense... but what i =

have i give to=20

thee.</DIV>

<DIV> </DIV>

<DIV>a biblical reference to keep the =

lightning from=20

striking.</DIV>

<DIV> </DIV>

<DIV>what the hell is that guy talking=20

about?</DIV>

<DIV> </DIV>

<DIV>i dunno. maybe he thinks this =
is the=20
christian swingers forum.</DIV>
<DIV> </DIV>
<DIV>yea... he's probably =
french.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:452c2495@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>Jeremy,</DIV>
<DIV>Transparent or not I like it. =
It's top=20
end is much sweeter</DIV>
<DIV>than Paris'. Fully functional =
in all=20
ranges (no flabby bass)</DIV>

Subject: Re: Leaving Paris
Posted by [Jamie K](#) on Wed, 27 Sep 2006 15:34:40 GMT
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news:452c22de\$1@linux...
> Who were you then?
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "DJ" <notachance@net.net> wrote in message =
news:452c19c9\$1@linux...
> > nope.....I wasn't me...
> >
> > ;o)
> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > news:452c196e@linux...
> >> was anyone else under the impression the cambridge eq from uad =
was
really
> >> transparent?

> >>
> >>
> >>
> >>
> >>
> >
> >
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00C1_01C6ECC1.F68396A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Nice to meet you.</DIV>

<DIV> </DIV>

<DIV>;o</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:452c66e1\$1@linux...</DIV>

<DIV>'I'm hallucinatin' =
dinosaurs.</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A =

href=3D"mailto:notachance@net.net">notachance@net.net>=20

wrote in message <A=20

=

hr
