
Subject: OT: Fun Free Synth

Posted by [Paul Artola](#) on Sun, 02 Mar 2008 19:24:32 GMT

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reissue Fender Deluxe

and my hand made Savage Macht 6. Both use the same tubes, are targeted at the same basic sonic territory, would be usable in the same situations. The Fender is a little more versatile but the Savage does a few things pretty much perfectly. I've always had a taste for that last 5% when it comes to gear (and wine, and women, and song) when 95% is really good enough, so it might be a Prophet on my desk instead of a Collings in a case.

OK, back to see if the damn mail server backed up . . . I'd give it a 5. It's the neatest, easiest, and perhaps only way I will be able to track to other apps and then export and mix in Paris without having to rewire anything at all.

Obviously the cost saving in

Subject: Re: OT: Fun Free Synth

Posted by [rick](#) on Mon, 03 Mar 2008 09:39:52 GMT

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>>

>Great work Mike, I will be checking this one out soon. Keep up the Paris positive energy my friend.

Rob

"Mike Audet" <mike@....> wrote in message news:482249dc\$1@linux...

>

> Hi All,

>

> I can't believe I got it done, but here it is!

>

> This things sounds so smooth that it will blow your mind.

>

> You can run two instances per card, and all the DSP power is going to very good use. You just have to hear this.

>

> You can order it at www.ensoniq.ca. I've continued to leave the pricing

> as "Pay what you can." Please be fair with this if you value these

> plugins.

>

>

> As always, let me know what you think!

>
>
>
>

>Actually, I think B.B. played either an ES-345 or an ES-355 for a long time.
