
Subject: PACE KEY AUTHORIZATION

Posted by [Richard Faylor](#) on Thu, 13 Oct 2005 15:19:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

are the current one (Time Well =
Wasted) and

> the first one (Who Needs Pictures). My friend Randle Currie plays =
steel

> for him, and says he is great to work for. I saw them last time =
through

> here--lots of great playing and extended solos...

-----=_NextPart_000_0094_01C5EBC0.3E3472C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>licks I like...</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT:

Subject: Re: PACE KEY AUTHORIZATION

Posted by [RZ](#) on Thu, 13 Oct 2005 16:58:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

et="_blank">spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=
t;=20

wrote:

> They are all good, but my faves are the current =
one (Time=20

Well Wasted) and
> the first one (Who Needs Pictures). =
My friend=20

Randle Currie plays steel
> for him, and says he is great to =
work=20

for. I saw them last time through
> here--lots of great =
playing=20

and extended solos...</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0094_01C5EBC0.3E3472C0--I got the hot lips treatment back around 1966
in a rehearsal session.

Knocked my ass halfway across the room. I haven't been the same since. It ranks right up there on the paranoia meter with a head on collision I was involved in when I was in the passenger seat and wasn't wearing a seat belt.

"DC" <dc@spamsony.com> wrote in message news:437d305d\$1@linux...

>

> It's amazing. I took a look at the discussion group they talked
> about in the piece and I have never heard so much misinformation...

>

> There is one brave soul on that group trying to straighten out all
> these poor volunteers who are trying to keep the pastor from the
> same fate...

>

> The one that got me was the discu

Subject: Re: PACE KEY AUTHORIZATION

Posted by [Deej \[1\]](#) on Thu, 13 Oct 2005 19:37:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

f="mailto:animix_spam-this-ahole_@animas.net"

target="_blank">animix_spam-this-ahole_@animas.net> wrote in message
> news:437cb3fb\$1@linux...

> > Yeh.....once you get into VSTi's it's time for more

> > horsepower/RAM.....assuming you even have a separate computer to run
> > them. I've always been partial to Kurzweil samplers., Most of their
stuff

> is

> > pretty tasty to my ears but I don't know about the voice patches. The
> K2500R

> > modules seem to be getting pretty affordable these days.

> >

> > Deej

> >

> >

> > "Neil" <IOUOIU@OIU.com> wrote in message news:437cb29c\$1@linux...

> > >

> > > "Edna" <edna@texomaonline.com> wrote:

> > > > Anyone care to comment on their favorite synth sounds? I have been
> using

> > > a

> > > > Roland JV 1000 with one expansion card. I would like to add some new

> > > > sounds, and generally am interested in "realistic" sounding voices.

> The

> > > > Roland XV 5080 is a module I am considering tho I've never heard it.

I

> > > > haven't tried any of the sampled stuff either.

> > >

> > > If you have a Roland and you get another Roland, you'll
> &

Subject: Re: PACE KEY AUTHORIZATION
Posted by [Ted Gerber](#) on Fri, 14 Oct 2005 12:56:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I talked to Erling on VOIP a few months ago. The signal was strong and
>>clear
>>with no problematidc latency between Colorado and Norway.
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:437d9b90\$1@linux...
>>>
>>>
>>> Just got it set up. Strangely, due to a bungle in the account of my
>>previous
>>> house, my phone got cut off...
>>>
>>> ...but not really, because just half an hour earlier I'd punched in the
>>> config for the VOIP! I still had a phone where I could call everyone and
>>> pay the bills to get the phone reconnected! :o)
>>>
>>> I haven't been able to notice any quality difference at all as of yet,
> but
>>> I am using the world's cheapest worst quality wireless handset to do the
>>> tests. ;o) Still, the fact that the delay isn't noticable is a start.
>>>
>>> I'm stoked! :o)
>>>
>>> Cheers,
>>> Kim.
>>
>>
>I think you can use these things as VST plugs in Paris with a wrapper like
"Chainer".

Erling

"Gantt Kushner" <gizmo@his.com> skrev i melding
news:437E3E1D.94AE0025@his.com...
>I know this has been discussed before, but what is the
> most current version of Waves that can run w/ Paris?
>
> I just tried the Transformer Bundle demo in Digital Performer.

> The Soundshifter plugin is
