
Subject: Four PARIS Ins/2 MECs/C16/Other Studio Goodies

Posted by [Jay Belton](#) on Tue, 11 Oct 2005 08:46:22 GMT

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horization

>if you'd like

>

>DOn

>

>

>"Jon Jiles" <nope@nono.com> wrote in message news:43d707ee\$1@linux...

>>

>> Thanks Miguel.. appreciate the info.

>>

>> I wasn't aware of that. I'll check it out with ID.

>>

>> Jon

>>

>>

>>

>> "Miguel Vigil" <nospam@nospam.com> wrote:

>>>Hello Jon,

>>>

>>>Just so you know, ID has always maintained that bundled V3 Paris must stay
>>>with it's specific EDS1000 card. They may not honor registration if it

>> was

>>>not

>>>an Upgrade only copy of V3.

>>>

>>>Regards,

>>>

>>>El Miguel

>>>

>>>

>>>"Jon Jiles" <nope@nono.com> wrote in message news:43d297d3\$1@linux...

>>>>

>>>> Unregistered V3.0 disc - \$125 ,trade for Blue C16... or....

>>>>

>>>> Just bought a brand new, second PARIS system. Don't need the second
>>>> copy of the software.

>>>>

>>>> Thanks,

>

Subject: Re: Four PARIS Ins/2 MECs/C16/Other Studio Goodies

around now. :)

>

> (1) 24 bit Input card \$325 (5) now \$SOLD

> (1) Black Face MECs \$225 (missing two face plates)

> (0) Control 16 \$SOLD (Thanks AGAIN Don!)

>

> I have some other various studio things I'll be posting shortly.

>Don't have much time at this second.

>

>Jay

>

>"Jay Belton" <PARIS@diespam.com> wrote:

>>

>>Hey still trying to move these. I've sold most of my old rig so far. Just

>>have these left:

>>

>>(2) 24 bit Input cards \$325 each (OBRO)

>>(2) Black Face MECs \$250 each (OBRO)

>>(1) Control 16 \$125 (OBRO)

>>

>> Shipping to be paid by the new owner. Smoke free studio. Working condition.

>>Original boxes/manuals/connection cables, etc. I am the second owner of

>>one the MECs. This one in particular is missing two face plates and came

>>in a "funky" original box.

>>

>> Paypal is preferred for a quick and safe transaction.

>>

>> Take diespam out from my email address and replace that bit with jaybelton

>>

>>Thanks all!

>>Jay

>>

>Wrong again!

Version 3 software that was purchased separate and
NOT part of a packaged Paris system is able to be sold separate.

Regards,

El Miguel

"Ed" <askme@email.com> wrote in message news:43ec7a74\$1@linux...

>

> And this is why most power users have moved to the crack! We PURCHASE the
> software, not rent it! ID's rules and business tactics are ridiculous a

Subject: Re: Four PARIS Ins/2 MECs/C16/Other Studio Goodies

Posted by [michael bliss](#) on Tue, 11 Oct 2005 16:50:01 GMT

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nd

> that is why THEY are dead with the audio world. And this is also why most
> proprietary software DOES NOT WORK! Get the crack and be happy until you
> move on to something else.... screw ID and their LIES and ridiculous
made-up

> rules! In fact, if someone wanted to fight this in court, ID would prolly
> lose. Because they DID NOT disclose any of this in their initial release
> of 3.0. Edmund made this rule up when people were selling just their 3.0
> to others when they didn't need or want it.

>

> "Don Nafe" <dnafe@magma.ca> wrote:

> >I had a friend have this happen to him a little over a year ago...ID

> >eventually authorized but it was a real hassle.

> >

> >I can inquire as to what hoops he had to jump through to get
authorization

>

> >if you'd like

> >

> >DOn

> >

> >

> >"Jon Jiles" <nope@nono.com> wrote in message news:43d707ee\$1@linux...

> >>

> >> Thanks Miguel.. appreciate the info.

> >>

> >> I wasn't aware of that. I'll check it out with ID.

> >>

> >> Jon

> >>

> >>

> >>

> >> "Miguel Vigil" <nospam@nospam.com> wrote:

> >>>Hello Jon,

> >>>

> >>>Just so you know, ID has always maintained that bundled V3 Paris must
stay

> >>>with it's specific EDS1000 card. They may not honor registration if it
> >> was
> >>>not
> >>>an Upgrade only copy of V3.
> >>>
> >

Subject: Re: Four PARIS Ins/2 MECs/C16/Other Studio Goodies
Posted by [Aaron Allen](#) on Wed, 12 Oct 2005 04:03:59 GMT
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; wrote:
>4 eds cards (one, the cat five doesn't work but the card works fine
>connected to another)
>2 black face mecs
>1 blue face mec
>2 black c-16's
>1 blue c-16
>3 analog input cards (all black face)
>4 analog output cards (all black face)Hey Aaron

Seems the super twin was made in 1975-76 according to the "Fender Amp Field Guide" Website <http://www.ampwares.com/ffg/>

I found this chassis lying in the middle of the road and spent almost a year trying to find the owner. Late last yearI had it checked out by our local tune amp tech (it works) and decided to sell it rather than refurbish it.

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43f5f101@linux...
> What year is the super twin?
>
> AA
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:43f5f049@linux...
>> Fender is in perfect working condition - tested by our local tech in
>> December
>>
>> Has no cabinet or tubes and a knob or two is missing or broken
>>
>> Would make a great project for someone
>>
>>

>> Mono Block is in good working condition, a little rough around the edges
>> cosmetically also checked out by our local tech in December
>>
>> Best Offer for both
>>
>> They weigh about 35 lbs each and will ship from Ottawa Ontario Canada
>> K2A3N5
>> so you can figure out shipping costs
>>
>> Pics available on request
>>
>> Looking for best offer
>>
>> Don
>>
>>
>
>Motu 424 PCI card with the 24 I/O interface.Hi Steve, I've decided to stick with Paris a little longer now that I've got free access to Chuck's plugins!

"steve" <handpicked@bigpond.com> wrote in message news:43f18410\$1@linux...
>
> what \$\$ do you want

Subject: Re: Four PARIS Ins/2 MECs/C16/Other Studio Goodies
Posted by [Jay Belton](#) on Wed, 12 Oct 2005 06:57:44 GMT
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for your bundle pete?
> steve (sydney)
>
> "Amuse" <petealec@bigpond.net.au> wrote:
> >Hi,
> >
> >I'm considering selling my absolutely MINT Bundle III+. I've only used this
> >in my private home studio (ok, "bedroom"), it really is in new condition.
> >The list is:
> >
> >The Bundle III
> >1 x EDS-1000
> >1 x Control 16
> >1 x MEC
> >
> >Plus:
> >1 x 8 In card

> >1 x EDS-1000X
> >
> >I know it means little now, but I paid in excess of AUD\$10,000 for this
> >setup!
> >
> >Anyway, I live on the Gold Coast, Qld, Australia. So if there's any
Aussies
> >out there who are interested, please feel free to make me an offer...
> >
> >--
> >Best,
> >Pete
> >
> >
>Both are now on Ebay

Traynor Mono Block II

<http://cm.ebay.com/cm/ck/1065-29296-2357-0?uid=9265709&site=0&ver=LCA080805&item=7391996942&lk=URL>

Fender Super Twin

<http://cm.ebay.com/cm/ck/1065-29296-2357-0?uid=9265709&site=0&ver=LCA080805&item=7391992672&lk=URL>

DonHello,

The rest of My 3 Paris system.Anyone interesting in this before it goes on Ebay?Make an offer if You are...Control 16 are in Belgrade,Serbia&Montenegro,and EDS card will be shipped from Lisbon,Portugal

Thanks

SrdjanHello,

I'm selling my copy of the "Paris Instructional Video" DVD, in it's original mailing sleeve. Great stuff, I'm just no longer working in Paris.

\$25 - PayPal preferred.

Have a good one,

Steve E.

parisboy - at - ournest dot comDear Parisians:

This system is virtually in new condition, with almost no wear and tear. EDS card, C-16, and MEC for sale, best offer gets it ASAP.

Please e-mail me directly at

aaferrara@comcast.netTC <tc@spammetodeathyoubastards.org> wrote:

>
>1 black adat card FS on ebay.
>
> http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=73892 29462
>
>Cheers,
>
>TC

Wondering if your ADAT card is still up for sale.I'll be in Vancouver on March 9th.Hi Steve,

Sorry, it's been sold.

Cheers,

TC

Steve D wrote:

> TC <tc@spammetodeathyoubastards.org> wrote:
>
>>1 black adat card FS on ebay.
>>
>> http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=73892 29462
>>
>>Cheers,
>>
>>TC
>
>
>
> Wondering if your ADAT card is still up for sale.I'll be in Vancouver on
> March 9th.Hey!

Subject: That D-550

Posted by [Jay Belton](#) on Thu, 13 Oct 2005 20:46:23 GMT

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me think about it.

On 25 Feb 2006 08:30:46 +1000, "Mark McDermott" <mark@stateofwail.com> wrote:

>
>Hey Rick,
>
>Interested in trading an 8-out for an 8-in?
>
>Thanks!
>
>Mark
>
>rick <parnell68@hotmail.com> wrote:
>>2 black mecs
>>2 8 outs
>>2 black c-16's
>>1 blue c-12 8 ins
>>1 motu 24 I/O with pci 424 card
>>2 8 ins
>>1 unregistered 3.0 cdHave one for me!

8-)

rick <parnell68@hotmail.com> wrote:
>it's friday and i'm drinking so let me think about it.
>
>On 25 Feb 2006 08:30:46 +1000, "Mark McDermott" <mark@stateofwail.com>
>wrote:
>
>>
>>Hey Rick,
>>
>>Interested in trading an 8-out for an 8-in?
>>
>>Thanks!
>>
>>Mark
>>
>>rick <parnell68@hotmail.com> wrote:
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>>>2 black c-16's
>>>1 blue c-12 8 ins
>>>1 motu 24 I/O with pci 424 card
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>>>1 unregistered 3.0 cd
>>rick <parnell68@hotmail.com> wrote:
>2 black mecs

>2 8 outs
>2 black c-16's
>1 blue c-12 8 ins
>1 motu 24 I/O with pci 424 card
>2 8 ins
>1 unregistered 3.0 cd

Hey uncle Ricky. How much for one of the blackface MECs?nefu deej,
\$175.00 plus shipping .

On 25 Feb 2006 12:55:59 +1000, "Deej" <animix@animas.net> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>2 black mecs
>>2 8 outs
>>2 black c-16's
>>1 blue c-12 8 ins
>>1 motu 24 I/O with pci 424 card
>>2 8 ins
>>1 unregistered 3.0 cd
>
>Hey uncle Ricky. How much for one of the blackface MECs?Yes, Finland.
Aaro
Curt Cassingham <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote:
>Where is the PARIS bundle? Finland?
>
>On 2/6/2006 6:03 PM, Aaro Seppovaara wrote:
>
>> Make an offer please.
>> Aaro
>> "Kip Sonnier" <fender36@cox.net> wrote:
>>
>>>How Much Do you Want For Mec?
>>>
>>>fender36@cox.net
>>>
>>>
>>>"Aaro Seppovaara" <

Subject: Re: Four PARIS Ins/2 MECs/C16/Other Studio Goodies
Posted by [Jay Belton](#) on Tue, 18 Oct 2005 08:01:00 GMT
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1) 8 IN

1) 8 OUT

1) MEC

1) C16

1) EDS card

All cable's included Manuals 2.1 software is available if you need it.

Buyer to pay shipping. Would rather sell entire package.

Pay pal ok \$1400.00

You can call me at 586 855 0139

Thanx DominicHey Rick,

It's Friday again. Are you still drinking?

Any decisions on the 8-in for an 8-out trade?

Thanks & have a great weekend!

Mark

rick <parnell68@hotmail.com> wrote:

>it's friday and i'm drinking so let me think about it.

>

>On 25 Feb 2006 08:30:46 +1000, "Mark McDermott" <mark@stateofwail.com>

>wrote:

>

>>

>>Hey Rick,

>>

>>Interested in trading an 8-out for an 8-in?

>>

>>Thanks!

>>

>>Mark

>>

>>rick <parnell68@hotmail.com> wrote:

>>>2 black mecs

>>>2 8 outs

>>>2 black c-16's

>>>1 blue c-12 8 ins

>>>1 motu 24 I/O with pci 424 card

>>>2 8 ins

>>>1 unregistered 3.0 cd

>Line6 Flextone II Plus amp 1x12 speaker w/built-in effects, 100 watt stereo power amp, Flextone 1x12 Cab extension speaker, Floorboard foot controller, custom covers, all cables, manuals & software included. Exc. cond. \$600.00

OBO. Located in not-so-sunny Portland, OR."Dominic" <bertstudio@aol.com> wrote:

>

>Selling one of my PARIS rigs to make room for RADAR

>One complete black face PARIS system for sale in perfect working

>order.
>1) 8 IN
>1) 8 OUT
>1) MEC
>1) C16
>1) EDS card
>All cable's included Manuals 2.1 software is available if you need it.
>Buyer to pay shipping. Would rather sell entire package.
>Pay pal ok \$1400.00 I forgot OBO MUST SELL!!!!
>

Subject: Re: Four PARIS Ins/2 MECs/C16/Other Studio Goodies
Posted by [Jay Belton](#) on Tue, 18 Oct 2005 08:02:23 GMT
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;You can call me at 586 855 0139
>Thanx DominicHi rick. do you still have a 8-out card.If so how much are you asking ?
Thanks.

rick <parnell68@hotmail.com> wrote:

>2 black mecs
>2 8 outs
>2 black c-16's
>1 blue c-12 8 ins
>1 motu 24 I/O with pci 424 card
>2 8 ins
>1 unregistered 3.0 cd(4) EDS1000 \$225/ea
Blueface MEC (new) \$250
Blueface MEC \$200
Blackface MEC \$200
Blackface MEC (SPDIF OUT is a little loose, but works) \$175
(4) 8IN Cards \$300/ea
(2) ADAT Cards \$275
(2) Blackface C16 \$125/ea
Blueface C16 (New) \$150
Blueface C16 (the "Create Marker" button is broken) \$100

Email me or post below.

Thanks,
DavidI am freaking out here. I had already used the UAD multiband for mastering some dixieland jazz tracks and was really pleased with it. Tonight I am working on a "Lincoln Park/Coldplay-esque" type of track and the vocal, although it was recorded fairly well[not by

me...:-)]has a few frequency warts here and there, mostly low mid proximity stuff. I had it sounding pretty good with conventional compression/eq, but just for grins I took those off and put the Multiband on it. I freaked out! I've used multibands before, (Waves linear, and DB)but this just made me not believe what I was hearing. It sound really natural and evened out the vocal in a really pleasing way. I'll probably go to bed and check it in the morning, just to make sure I'm not crazy, but I'm loving this thing. Rodoops..wrong forum. Never mind. See you on the regular one>

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I am freaking out here. I had already used the UAD multiband for mastering
>some dixieland jazz tracks and was really pleased with it. Tonight I am
working

>on a "Lincoln Park/Coldplay-esque"

>type of track and the vocal, although it was recorded fairly well[not by
>me...:-)]has a few frequency warts here and there, mostly low mid proximity
>stuff. I had it sounding pretty good with conventional compression/eq, but
>just for grins I took those off and put the Multiband on it. I freaked out!
>I've used multibands before, (Waves linear, and DB)but this just made me
>not believe what I was hearing. It sound
