
Subject: Re: OT:movie on 911-youve got to see this
Posted by [Dedric Terry](#) on Mon, 21 Aug 2006 14:25:12 GMT
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>
>
> >for distortion of any kind. And while I can't really tell you how or
=
>why
> I=20
> >decided that these were my best option, they remain just that. Next
=
>to
> a=20
> >good FOH eng, these are the most significant components in my signal
=
>path.
>
> >I've never looked back. Maybe because my 1x12's were custom built =
>and based
>
> >on an old Pacific (Michael Forest) design and employ high grade, slow
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> >growth, light-but-dense Norwegien fir. I use just one primarily but
=
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> >the stage is big enough and the players be fine, I switch the old =
>50/50
> to=20
> >stereo and run the twin cabs about 20' apart, 10' away, pointing =
>back, up
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> >and and slightly in and jump feet first into what one of my gig =
>compadres
>
> >calls "one big luxurious stereo sonic bathtub."
> >
> >W.
> >
> >"Aaron Allen" <know-spam@not_here.dude> wrote in message=20
> >news:450a08d7@linux...
> >> I'm looking at picking up a 4x12 to club gig with. Anybody got =
>experience
>
> >> to share with me about these models??
> >> Is there 'really' a \$1000 dollars worth of difference in tone from

=
>bottom
>
> >> to top with them, is it mechanics (like say, casters and handles)?
> >> I will be driving it with a 60wpc tube amp with a tube preamp front
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>end.
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> >> I want the elusive 'brown sound' distortion and super clear =
>cleans...
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> >> which the amp/preamp combo is certainly capable of giving me. It's
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>the
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> >> cabs that suck on my current gear (2 unmatched 2x12's) - I wish to
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>move
> to=20
> >> one stereo matched cab, and I'm not afraid to rewire it if that =
>matters.
> >> Many thanks in advance!
> >>
> >>
> >> <https://www.zzounds.com/item--MSHMG412A>
> >> \$450.00 \$279.95
> >> Angled-front version.
> >> Power: 120 watts
> >> Impedance: 8 ohms
> >> Speakers: 4 x 12 in. Marshall/Celestion custom-designed speakers =
>(30W
>
> >> each)
> >> Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
> >>
> >>
> >> <http://www.zzounds.com/item--MSH1960A>
> >> \$1,150.00 \$649.95
> >> Angled-front version.
> >> Black grille cloth
> >> White piping
> >> Black elephant grain vinyl
> >> Speaker: 4 x 12 in. G12T-75
> >> Power: 300 watt
> >> Impedance: 4 or 16 ohms mono/8 ohms stereo
> >> Dimensions: 760 x 830 x 360mm
> >> Weight: 36.4 kg
> >>

> >>
 > >> <http://www.zzounds.com/item--MSH1960AX>
 > >> \$1,500.00 \$1,049.00
 > >> Angled front
 > >> Vintage-circa early 70's
 > >> Checkered cloth
 > >> White piping
 > >> Medium size white logo
 > >> Black Levant vinyl
 > >> Gold beading on Cab
 > >> Speakers: 4 Celestion G12 M-25w SPKR-00016
 > >> Power: 100 watts
 > >> Impedance: 16 ohm
 > >> Dimensions: 760 x 830 x 360 mm
 > >> Weight: 37.7 kg
 > >> Cover: COVR-00022 optional
 > >>
 > >>
 > >> <http://www.zzounds.com/item--MSH1960AHW>
 > >> \$1,800.00 \$1,200.00
 > >> Loaded with Celestion G12H-30 re-issue speakers.
 > >> To complement the 1959HW's visual and sonic majesty, Marshall =
 >offers the
 >
 > >> 1960AHW (angled) 4x12 cabinet. It boasts basket weave fret cloth, =
 >metal
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 > >> handles, "100" logos, and is loaded with Celestion's =
 >highly-acclaimed
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 > >>
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 > >>=20
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 >
 >
 >I choose Polesoft Lockspam to fight spam, and you?
 ><http://www.polesoft.com/refer.html>
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3DContent-Type content=3D"text/html; =
 >charset=3Diso-8859-1">
 ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 ><STYLE></STYLE>

```

></HEAD>
><BODY bgColor=#ffffff>
><DIV><FONT face=Arial size=2>DC,</FONT></DIV>
><DIV><FONT face=Arial size=2>I never thought of that?!!! It =
>makes sense=20
>though.</FONT></DIV>
><DIV><FONT face=Arial size=2>Tom</FONT></DIV>
><DIV><FONT face=Arial size=2></FONT> </DIV>
><DIV> </DIV>
><DIV><FONT face=Arial size=2></FONT> </DIV>
><BLOCKQUOTE=20
>style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DC" <<A =
>href="mailto:dc@spammersinLA.org">dc@spammersinLA.org</A>>=20
> wrote in message <A=20
> href="news:45104da6$1@linux">news:45104da6$1@linux</A>...</DIV><BR>I
=
>had a=20
> Mesa MKII-C with a seperate vented box with an =
>EVM12-L.<BR><BR>Yeoww! =20
> That thing was *loud*, and clean too. Good =
>tone.<BR><BR>Most=20
> players don't know that a 1x12 cuts through a lot better<BR>than a =
>4x12, all=20
> else being equal. If you just want a clear, =
>powerful<BR>lead tone,=20
> a single speaker just rules. If you want a huge sound, =
>and<BR>can=20
> live with a bit less clarity, then a 4x12 is the=20
> ticket.<BR><BR>DC<BR><BR>"Dubya Mark Wilson" <<A=20
> =
>href="mailto:mark.xspam@avidrecording.com">mark.xspam@avidrecording.com=
></A>>=20
> wrote:<BR>>I know this will probably be met with a lot of =
>"you-oughta=20
> try's" but I<BR>have <BR>>been using 1x12's exclusively for 21 =
>years. =20
> Moreover, loaded with EV 12-L<BR><BR>>Series II spkrs. Rated @ =
>300w,=20
> most players would run, not walk, from these<BR><BR>>for distortion =
>of any=20
> kind. And while I can't really tell you how or why<BR>I =
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>>=20
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</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>

>;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'm never going to start another political thread here as long as I

>live.....which may not be that long because the terrorists

>are.....ahhh...nevermind.....

>

>;o)

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:450ff17a\$1@linux...

>>

>>

>> Does anybody remember that post from Chuck? ;o)

>>

>> Just a little hint. I love talking politics as much as the next man of

>course...

>> but I refrain these days due to my role as head newsgroup dude...

>>

>> Mind you we seem to be staying fairly civil about things generally which

>> is great to see. No intolerable meaningless abuse that I've noticed.

>Perhaps

>> we could move some of the politics on to the General group though if we

>want

>> to keep it going. I know some on the group aren't fans of politics in

the

>> main group, which I understand and appreciate.

>>

>> Finish your discussions if you feel the need, but any new threads might

be

>> better placed in General if that's cool... I don't want to damp
