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Subject: Re: Loosing m mind
Posted by [Tom Bruhl](#) on Sun, 15 Oct 2006 23:15:00 GMT
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> This was from Roosevelt's first inaugural and referred to an economic
> depression. He was trying to keep people from withdrawing their money from
> the banks. He certainly wasn't talking about a shooting war/spies and
> saboteurs.

Exactly, and I noted the different context. However the quote is germane.

Speaking of ex-presidents and war, Eisenhower said this:

"This conjunction of an immense military establishment and a large arms industry is new in the American experience. The total influence-economic, political, even spiritual-is felt in every city, every state house, every office of the Federal government. We recognize the imperative need for this development. Yet we must not fail to comprehend its grave implications. Our toil, resources and livelihood are all involved; so is the very structure of our society.

In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist.

We must never let the weight of this combination endanger our liberties or democratic processes. We should take nothing for granted only an alert and knowledgeable citizenry can compel the proper meshing of huge industrial and military machinery of defense with our peaceful methods and goals, so that security and liberty may prosper together."

>> At any rate, it would be inaccurate to imply that anyone who doesn't agree
>> with a particular course of action is blind, deaf and dumb to potential
>> threats. <

OK, we agree on that, right?

> It would be inaccurate to imply that wars have not *always* required great
> sacrifices from the citizenry of the respective combatants.

Right, no one has advocated a sacrifice-free response in this thread. Although our current president and congress have actively worked to make it seem like little sacrifice has been required by, for the first time in history (correct me if I'm wrong), cutting taxes in time of war. Of course this only delays the sacrifice a generation or two.

We should, however, be very aware and careful to not sacrifice the essence of American freedom and human rights to the altar of terrorism.

>> Not a true nor useful characterization. Divisive at
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Then we can be united despite our differences. Like a composite material with fibers in different layers running in different directions we can be bonded together, stronger for our union. :^)

IOW, it's OK that we sometimes think differently, as long as we listen to each other, respect each other and can consider each other's viewpoints. We can draw on all of our strengths to innovate workable solutions.

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> an era where one person with a bomb can wipe out an entire city is a recipe
> for disaster on an unimaginable scale.

The price of freedom is eternal vigilance. We must defend BOTH against a crafty enemy AND against those who would sacrifice the ideals and freedoms of our country. We must not lose the war in order to win the battle. And we must not lose that battle.

We must choose paths that serve both our citizens and the people of the world, not those that best serve the military industrial complexes of the world's nations, nor the short term interests of short-sighted international corporations, nor the power ambitions of any obsessive wannabe despots. This will take leadership in a style not seen for quite a while in these parts.

Fear-based thinking on either side of a conflict props up illegitimate power.

This is among the top dangers of major aspects of our current course. While trying to appear "not weak" we run the risk of making it easy for those against us to use our missteps, missed opportunities and overreactions to literally scare up more and more followers.

As part of a well considered and comprehensive defense, we must interrupt this dynamic. To not do so would be to fight with one arm tied behind our back.

We need to think very long term, we need to look at alleviating root causes of conflict and we need to consider the best interests of the nations and citizens involved. As long as we don't, we are fighting without a complete defense and we are in danger of blundering into trap after trap, draining our resources and weakening our position.

Cheers,
-Jamie
www.JamieKrutz.com

> "Jamie K" <Meta@Dimensional.com> wrote in message news:45544bcc@linux...
>> DJ wrote:
>>>> Jamie wrote:
>>>> like overcompensating insecure
>>> spendthrift fools while undercutting our own democracy with shifty eyed
>>> abject fear - IOW, becoming terrorized. Fear sells, but maybe, just
>>> maybe, we're better than that.
>>>
>

Subject: Re: Loosing m mind
Posted by [Don Nafe](#) on Sun, 15 Oct 2006 23:57:09 GMT
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t;> to argue over once the dust clears.
>> Those are two of many choices. Black and white in a multi-colored world.
>>
>> Concern and awareness are useful when focused to motivate planning and
>> forethought that translates into appropriate action, no dispute from me on
>> that. You can call that "healthy fear" if you like, at the risk of
>> confusing it with unhealthy fear.
>>
>> It's dangerously possible, through fear, to react with insufficient
>> thought and understanding, and make a bad situation worse.
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Subject: Re: Loosing m mind
Posted by [Neil](#) on Mon, 16 Oct 2006 00:30:04 GMT
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t;>>>> and negotiation. That judgment cannot be wisely made by anyone who
>>>>> lets themselves be controlled by knee-jerk thinking.

>>>>>

>>>>> Cheers,

>>>>> -Jamie

>>>>> www.JamieKrutz.com

>>>>>

>>>>>

>>>>>

>>>>> Tony Benson wrote:

>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>>>> news:455374c4@linux...

>>>>>>

>>>>>>> We also need leadership that won't let the wacky beliefs of a few

>>>>>>> terrorists directly control their course of action (or inaction).

>>>>>>> Jamie,

>>>>>>>

>>>>>>> Are you referring to those few wacky terrorists who killed over 3,000

>>>>>>> innocent people in the World Trade Centers, crashed a jumbo jet into

>>>>>>> our Pentagon, and, but for the extreme courage of some passengers,

>>>>>>> almost flew a jumbo jet into our White House or Capital Building?

>>>>>>> Those wacky terrorists? Maybe it's that wacky president over in Iran

>>>>>>> who wants to "wipe Israel from the face of the planet". You know, the

>>>>>>> one enriching all the uranium. I disagree with plenty of the

>>>>>>> Republicans and the Presidents actions, policies, etc., but being

>>>>>>> tough with terrorists is one area we can't waiver. These people want

>>>>>>> to kill us. I'm afraid nothing short of a few smuggled in soviet

>>>>>>> nukes going off is going to make this clear to people. Too bad it'll

>>>>>>> be too late at that point. Sorry for the drama, but this one thing

>>>>>>> more than any other scares me sick.

>>>>>>>

>>>>>>> Tony

>>>>>>>

>>>>>>> DJ wrote:

>>>>>>>> Are you really happy that our economy is artificially propped up

>>>>>>>> with trillions

>>>>>>>> of dollars borrowed from countries like China?

>>>>>>>>

>>>>>>>> Absolutely not....and who praytell, gave China the jumpstart that

>>>>>>>> vaulted them into the position they are in nowadays?

>>>>>>>> Nixon.

>>>>>>>>

>>>>>>>>

>>>>>>>>> It's bad enough that we have placed ourselves in the position that

>>>>>>>>> we need a constant flow of mideast

>>>>>>> oil to keep our economy going.<
>>>>>>>
>>>>>>> I agree. A president with some foresight would have recognized this
>>>>>>> back when we had the time to do something about it,
>>>>>>> Carter did, but we voted him out and effectively pretended there was
>>>>>>> no problem with our oil dependency for the next 22 years (Reagan,
>>>>>>> Bush1, Clinton, Bush2).
>>>>>>>
>>>>>>> Gore probably would have tried to do something.
>>>>>>>
>>>>>>>
>>>>>>> especially upon having had war publicly declared on this country
>>>>>>> by Al Qaeda. So what are we going to do? Are the Democrats going to
>>>>>>> solve this? In order to do so, we need to become energy independent
>>>>>>> *as in..yesterday*. Now how to go about that when all domestic
>>>>>>> energy options other than drilling for oil in old, depleted oil and
>>>>>>> gas reservoirs here are off the table whereas solutions that *are
>>>>>>> proven* could bring this about within the next 5 years are off the
>>>>>>> table?
>>>>>>>
>>>>>>> I'm all for clean energy. enough clean energy to sustain the
>>>>>>> economy is 15 years away, at least. We don't have 15
>>>>>>> years...especially with a party in power that is willing to
>>>>>>> negotiate with terrorists, which to them is a sign of weakness.
>>>>>>> They will be encouraged by this.
>>>>>>> Energy policy needs immediate attention. And some amount of time for
>>>>>>> better policies to help, as you say.
>>>>>>>
>>>>>>> We also need leadership that won't let the wacky beliefs of a few
>>>>>>> terrorists directly control their course of action (or inaction).
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>> Regards,
>>>>>>>
>>>>>>> DJ
>>>>>>>
>>>>>>>
>>>>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>>>>> news:4553565b\$1@linux...
>>>>>>> "DJ" <no@way.jack> wrote:
>>>>>>>> 3. Since the republicans have rebuilt the economy that Clinton
>>>>>>>> destroyed,
>>>>>>>> and it usually takes the democrats at least 4 years to wreck a
>>>>>>>> good economy,

>>>>>>>>> the border control issue is going to be their biggest domestic
>>>>>>>>> challenge.
>>>>>>>>> They are going to have to carry the ball on this and if it is not
>>>>>>>>> effective,
>>>>>>>>> the responsibility will fall in their lap.
>>>>>>>>>
>>>>>>>>> This is from an article in the New Yorker that is about a y

Subject: Re: Loosing m mind

Posted by [Don Nafe](#) on Mon, 16 Oct 2006 00:40:27 GMT

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ear and

>>>>>>>>> a half
>>>>>>>>> old. The numbers are much worse now.
>>>>>>>>> Are you really happy that our economy is artificially propped up
>>>>>>>>> with trillions
>>>>>>>>> of dollars borrowed from countries like China? It's bad enough
>>>>>>>>> that we have
>>>>>>>>> placed ourselves in the position that we need a constant flow of
>>>>>>>>> mideast
>>>>>>>>> oil to keep our economy going. Very few Americans understand the
>>>>>>>>> danger of
>>>>>>>>> working under the threat of petrodollar conversion. (
>>>>>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
>>>>>>>>> But. To also be so far in debt to China that they have REAL
>>>>>>>>> influence on
>>>>>>>>> our policies is unconscionable. This is the hidden economy of the
>>>>>>>>> Bush years.
>>>>>>>>> Funny but it has been very good for The Carlyle Group and
>>>>>>>>> Halliburton.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>>>>>> dollars
>>>>>>>>> in the United States, mostly in government bonds. China is
>>>>>>>>> effectively taking
>>>>>>>>> most of its excess national savings and lending it to the United
>>>>>>>>> States.
>>>>>>>>> The Japanese, who despite their creaking economy remain flush with
>>>>>>>>> savings,
>>>>>>>>> bought a quarter trillion dollars of American debt last year, even
>>>>>>>>> though
>>>>>>>>> the interest is lousy and the assets themselves are losing value.
>>>>>>>>> More than
>>>>>>>>> any other nation in history, the United States depends,
>>>>>>>>> economically, on

>>>>>>>> the kindness of strangers."

>>>>>>>>

>>>>>>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki

>>>>>>>>

>>>>>>>> Gene

>>>>>>>>

>

>Chuck, the guy who does sound for Will Downing's tours is out of the DC area.
I'll send you an e-mail with his contact info.

Tyrone

"chuck duffy" <c@c.com> wrote:

>

>Hey dudes,

>

>We are having an event @ Georgetown Visitation school in Washington DC.

>The live act just told us that we need to supply the PA. I'm looking for
>someone who does rentals and can supply and setup the following:

>

>1. 8 Channel Mixer w/xlr and 1/4" inputs

>2. 2 Stage Monitors

>4. 1 Wireless Handheld Microphones

>5. 3 Microphone Boom Stands

>

>

>total performance area sufficiently,

>

>The venue is one half of the gymnasium (regulation size basketball)

>

>Let me know if you know anyone in the DC area that can help with this.

It

>needs to be cheep too!

>

>Thanks

>Chuck

>cduffy@ideacorporation.com

>2022156670I need an e-mail addy for you.

Tyrone

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Chuck, the guy who does sound for Will Downing's tours is out of the DC area.
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>
>Tyrone
>
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>>Thanks
>>Chuck
>>c d u f f y @ i d e a c o r p o r a t i o n . c o m
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>DOH!!!! Got it!

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>
>I need an e-mail addy for you.
>
>Tyrone
>
>
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<snip>
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Subject: Re: Loosing m mind
Posted by [cujo](#) on Mon, 16 Oct 2006 00:52:54 GMT
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orism.
>

The patriot act and NSA wiretaps (immediate-no ***ing around trying to get a warrant when you don't even know what you're really looking to find) are the weapons I'm talking about here. It'sd a shame but our laws in this respect have become our enemy's weapon. In order to deprive him of it, we must sacrifice it.

"Jamie K" <Meta@Dimensional.com> wrote in message news:4554b420@linux...

> DJ wrote:

>>> Ask a military planner. Fear is the path to panic, not the basis for
>> sound policy or strategy. Ask any dictator, fear is an effective way to
>> enslave.<

>>

>> Ask any military planner and he will tell you that without the weapons to
>> do the job he will not be able to do it.

>

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>

> My point is that it's important to operate from a position of strength
> derived from rational planning, rather than fear-based, panicked,
> knee-jerk responses, the latter being open to direct manipulation by
> terrorists (and by self-serving politicians, for that matter). Can we not
> agree on that?

>

>

>

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Posted by [Tom Bruhl](#) on Mon, 16 Oct 2006 02:24:41 GMT

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Subject: Re: Loosing m mind

Posted by [cujo](#) on Mon, 16 Oct 2006 03:04:00 GMT

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Subject: Re: Loosing m mind
Posted by [duncan](#) on Mon, 16 Oct 2006 03:24:37 GMT
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Subject: Re: Loosing m mind
Posted by [Tom Bruhl](#) on Mon, 16 Oct 2006 04:14:48 GMT
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something. Remorse?
Regret? Concern? And gave us the 'military-industrial complex.' Interestingly, the original drafts had the phrase as 'military-industrial-congressional complex' which is quite more accurate as we see our congress funding Navy installations in home district in Nebraska while transport vehicles in Iraq are not armored. But I guess even Ike wasn't feeling _that_ guilty, or he was talked down from including our noble representatives in his thoughtful complex.

But nevertheless Ike has always fascinated me, far more than other 20th century presidents like Kennedy or Truman or even Roosevelt. As we learn more about just how reckless JFK was, politically as well as personally, the mild mannered moderate conservatism of Eisenhower seems compelling. But one also has to wonder why, if he knew what was happening, he didn't warn of that military-industrial complex earlier and actually do something to fight it. By the time he retired, the goose was pretty much cooked, to all of our neverending detriment.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>DJ wrote:

>>> Ask a military planner. Fear is the path to panic, not the basis for
>> sound policy or strategy. Ask any dictator, fear is an effective way to
>> enslave.<

>>

>> Ask any military planner and he will tell you that without the weapons
to do

>> the job he will not be able to do it.

>

>No one has advocated military disarmament in this thread.

>

>My point is that it's important to operate from a position of strength
>derived from rational planning, rather than fear-based, panicked,
>knee-jerk responses, the latter being open to direct manipulation by
>terrorists (and by self-serving politicians, for that matter). Can we
>not agree on that?
>
>
>
>> "...the only thing we have to fear is fear itself" FDR in another context.
>>
>> This was from Roosevelt's first inaugural and referred to an economic
>> depression. He was trying to keep people from withdrawing their money
from
>> the banks. He certainly wasn't talking about a shooting war/spies and

>> saboteurs.
>
>Exactly, and I noted the different context. However the quote is germane.
>
>Speaking of ex-presidents and war, Eisenhower said this:
>
>"This conjunction of an immense military establishment and a large arms

>industry is new in the American experience. The total
>influence-economic, political, even spiritual-is felt in every city,
>every state house, every office of the Federal government. We recognize

>the imperative need for this development. Yet we must not fail to
>comprehend its grave implications. Our toil, resources and livelihood
>are all involved; so is the very structure of our society.
>
>In the councils of government, we must guard against the acquisition of

>unwarranted influence, whether sought or unsought, by the
>military-industrial complex. The potential for the disastrous rise of
>misplaced power exists and will persist.
>
>We must never let the weight of this combination endanger our liberties

>or democratic processes. We should take nothing for granted only an
>alert and knowledgeable citizenry can compel the proper meshing of huge

>industrial and military machinery of defense with our peaceful methods
>and goals, so that security and liberty may prosper together."
>
>
>
>>> At any rate, it would be inaccurate to imply that anyone who doesn't

agree

>>> with a particular course of action is blind, deaf and dumb to potential

>>> threats. <

>

>OK, we agree on that, right?

>

>

>> It would be inaccurate to imply that wars have not *always* required great

>> sacrifices from the citizenry of the respective combatants.

>

>Right, no one has advocated a sacrifice-free response in this thread.

>Although our current president and congress have actively worked to make

>it seem like little sacrifice has been required by, for the first time

>in history (correct me if I'm wrong), cutting taxes in time of war. Of

>course this only delays the sacrifice a generation or two.

>

>We should, however, be very aware and careful to not sacrifice the

>essence of American freedom and human rights to the altar of terrorism.

>

>

>>> Not a true nor useful characterization. Divisive at
>> best. And dividing ourselves IS one road to defeat.<

>>

>> I agree 100%. It seems that half the folks in this country believe we
are in

>

>Then we can be united despite our differences. Like a composite material

>with fibers in different layers running in different directions we can

>be bonded together, stronger for our union. :^)

>

>IOW, it's OK that we sometimes think differently, as long as we listen

>to each other, respect each other and can consider each other's

>viewpoints. We can draw on all of our strengths to innovate workable

>solutions.

>

>

>> a war, the other half don't. This is a sure recipe for disaster, especially

>> in a war with an enemy who uses our own laws against us. To ignore this
in

>> an era where one person with a bomb can wipe out an entire city is a recipe

>> for disaster on an unimaginable scale.

>

>The price of freedom is eternal vigilance. We must defend BOTH against a

>crafty enemy AND against those who would sacrifice the ideals and

>freedoms of our country. We must not lose the war in order to win the

>battle. And we must not lose that battle.

>

>We must choose paths that serve both our citizens and the people of the

>world, not those that best serve the military industrial complexes of

>the world's nations, nor the short term interests of short-sighted

>international corporations, nor the power ambitions of a any obsessive

>wannabe despots. This will take leadership in a style not seen for quite

>a while in these parts.

>

>Fear-based thinking on either side of a conflict props up illegitimate

>power.

>

>This is among the top dangers of major aspects of our current course.

>While trying to appear "not weak" we run the risk of making it easy for

>those against us to use our missteps, missed opportunities and

>overreactions to literally scare up more and more followers.

>

>As part of a well considered and comprehensive defense, we must

>interrupt this dynamic. To not do so would be to fight with one arm tied

>behind our back.

>

>We need to think very long term, we need to look at alleviating root

>causes of conflict and we need to consider the best interests of the

>nations and citizens involved. As long as we don't, we are fighting

>without a complete defense and we are in danger of blundering into trap

>after trap, draining our resources and weakening our position.

>

>Cheers,

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> www.JamieKrutz.com

>

>

>

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>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45544bcc@linux...

>>> DJ wrote:

>>>> Jamie wrote:

>>>> like overcompensating insecure

>>>> spendthrift fools while undercutting our own democracy with shifty eyed

>>>> abject fear - IOW, becoming terrorized. Fear sells, but maybe, just

>>>> maybe, we're better than that.

>>>>

>>>> and a healthy fear of a real threat will keep you alive whereas you can

>>>> die by living in the fantasy world of an idealistic anachronism, or you

>>>> can face reality, deal with it for the time being and have something left

>>>> to argue over once the dust clears.

>>> Those are two of many choices. Black and white in a multi-colored world.

>>>

>>> Concern and awareness are useful when focused to motivate planning and

>>> forethought that translates into appropriate action, no dispute from me on

>>> that. You can call that "healthy fear" if you like, at the risk of

>>> confusing it with unhealthy fear.

>>>

>>> It's dangerously possible, through fear, to react with insufficient

>>> thought and understanding, and make a bad situation worse.

>>>

>>> Ask a military planner. Fear is the path to panic, not the basis for sound

>>> policy or strategy. Ask any dictator, fear is an effective way to enslave.

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>>>>> assumption that one party or another is eager to invite attack is
>>>>> presumptuous. Surely there are at least a few real patriots left in
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>>>>> major parties AND the minor parties.
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>>>>> There are different ways to attempt to meet any threat, diffuse the

>>>>> threat and find solutions for any situation. Maybe, just maybe, we'll

>>>>> get some further options on the table now to meet this threat, and

>>>>> maybe, just maybe, they'll work better than the current approach which

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>>>>> terrorists into strutting around acting like overcompensating insecure

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>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Last year, Asian countries invested almost four hundred billion

>>>>>>>>> dollars
>>>>>>>>> in the United States, mostly in government bonds. China is
>>>>>>>>> effectively taking
>>>>>>>>> most of its excess national savings and lending it to the United

>>>>>>>>> States.
>>>>>>>>> The Japanese, who despite their creaking economy remain flush
with
>>>>>>>>> savings,
>>>>>>>>> bought a quarter trillion dollars of American debt last year,
even
>>>>>>>>> though
>>>>>>>>> the interest is lousy and the assets themselves are losing value.

>>>>>>>>> More than
>>>>>>>>> any other nation in history, the United States depends,
>>>>>>>>> economically, on

>>>>>>>>> the kindness of strangers."

>>>>>>>>>

>>>>>>>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki

>>>>>>>>>

>>>>>>>>> Gene

>>>>>>>>>

>>

>>How does the receiving computer's audio application know how to break up the data stream? For example, let's say you're sending 24 channels of audio through your LAN card & cables from computer "A" to computer "B"... how do you assign where the various channels are going once it gets to computer "B"?

This is interesting.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Heil,

>No wireless for me. Just a crossover cable from one ethernet jack to =

>the next.

>LAN as I understand it is the network via wired or wireless.

>

>That's about all I know except speed of the ethernet card in each =
>computer.

>Tom

> "Neil" <OIUOIU@OIU.com> wrote in message news:4554a417\$

Subject: Re: Loosing m mind

Posted by [cujo](#) on Mon, 16 Oct 2006 15:19:32 GMT

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>>>>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>>>>> dollars
>>>>>>>> in the United States, mostly in government bonds. China is
>>>>>>>> effectively taking
>>>>>>>> most of its excess national savings and lending it to the United
>>>>>>>> States.
>>>>>>>> The Japanese, who despite their creaking economy remain flush with
>>>>>>>> savings,
>>>>>>>> bought a quarter trillion dollars of American debt last year, even
>>>>>>>> though
>>>>>>>> the interest is lousy and the assets themselves are losing value.
>>>>>>>> More than
>>>>>>>> any other nation in history, the United States depends,
>>>>>>>> economically, on
>>>>>>>> the kindness of strangers."
>>>>>>>>
>>>>>>>> http://www.newyorker.com/talk/content/articles/050418ta_talk_surowiecki
>>>>>>>>
>>>>>>>> Gene
>>>>>>>>
>

>This is a multi-part message in MIME format.

-----=_NextPart_000_007D_01C704D7.A9127F70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Neil,
I haven't done this yet but FX-Teleport is the mothership here. The =
plugins
and softsynths will need to reside in the 'client' comp to be accessed =
from
the Host. FXT says the presets and all relevant data is saved within =
the
host. It's a wrapper that assigns the VST plugins to the LAN connection
from one VST location to the other. I think it can go bidirectional.
<http://www.fx-max.com/fxt/product.html>
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:4554c544\$1@linux...

How does the receiving computer's audio application know how to
break up the data stream? For example, let's say you're sending
24 channels of audio through your LAN card & cables from computer "A" =
to
computer "B"... how do you assign where the
various channels are going once it gets to computer "B"?

This is interesting.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Heil,
>No wireless for me. Just a crossover cable from one ethernet jack to =
=3D
>the next.
>LAN as I understand it is the network via wired or wireless.
>
>That's about all I know except speed of the ethernet card in each =3D
>computer.
>Tom
> "Neil" <OIUOIU@OIU.com> wrote in message news:4554a417\$1@linux...
>
> Are you guys talking about WIRELESS networking of audio from one =
=3D
>computer
> to another? (I'm a complete dunderhead when it comes to
> networking concepts, so pardon my ignorance.)
>
> Can you really do this?

>
 > Neil
 >
 >
 >
 > "Tom Bruhl" <arpeggio@comcast.net> wrote:
 > >
 > >
 > > Aaron,=3D3D20
 > > That's the last step I'll be taking. and I was hoping you =3D
 > networkers =3D3D3D
 > > might help me
 > > with that. I was thinking the onboard LAN in the ASUS A8R-MVPcomp =
 #2
 =3D
 >=3D3D3D
 > > would do to a=3D3D20
 > > onboard ASUS A7N8X-X LAN in comp #3. I think a crossover cable =
 =3D
 > should =3D3D3D
 > > do since
 > > I'm not on the internet with any of my music rigs.
 > >
 > > Aaron is there a speed/functionality issue with this? Remember =
 =3D
 > 'simple'
 > =3D3D3D
 > > is good for me
 > > as long as it works.
 > > Tom
 > >
 > > "Aaron Allen" <know-spam@not_here.dude> wrote in message =3D3D3D
 > > news:45549ea7@linux...
 > > What protocol/type of interface are you using for your =
 networking?
 > > AA
 > >
 > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D3D3D
 > > news:45542b13\$1@linux...
 > > Hey guys,
 > > I am no match for DJ when it comes to this but I am pursuing a =
 =3D
 >=3D3D3D
 > > controllable version of a monster setup.
 > >
 > > I have a master plan that is as simple as I can figure to pump =
 =3D
 > Paris

> =3D3D
 > >full of real-time processing juice. =3D3D20
 > > Here it is.
 > >
 > > Comp #1: Paris is running very well on a XP P4 3.0 and all =
 the =3D
 >=3D3D
 > >goodies. 2 active
 > > ADAT cards along with 32 A-D, D-As, two SPDIFS =
 =3D
 >and a
 > =3D3D
 > >UAD-1 stocked for good measure.
 > >
 > > Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with =
 =3D3D
 > >Creamware
 > > 14 chip Pro card with 20 In/out and Delta 66 =
 w/4
 =3D
 >x =3D3D
 > >A-D, D-As and one SPDIF in/out,=3D3D20
 > > FX-Teleport Host to comp below linked by =
 100mbps
 =3D
 >=3D3D
 > >LAN.
 > >
 > > Comp #3: Spare AMD 3000+ waiting for a FX-Teleport Client =
 link =3D
 >to =3D3D
 > >Cubase comp #2
 > > via 100mbps LAN. This guy will take up the =
 slack
 =3D
 >=3D3D
 > >for the Cubase rig if need be.
 > >
 > > My application is for heavy use of Kontakt, multiple =
 softsynths =3D
 >and
 > =3D3D
 > >surely Creamware plugs of all sorts. =3D3D20
 > > Music styles ranging from rock, heavy synth, orchestral and =
 =3D3D
 > >sometimes in between all of those.
 > >
 > > My goal is to have solid/stable performance by not abusing any =

```

=3D
> >one =3D3D
> >computer in the network.
> > Also to maintain an almost unlimited amount of close to =
real-time
=3D
> >=3D3D
> >processing power throughout.
> >
> > I am looking into Windows Remote Desktop to help with =3D3D
> >monitor/keyboard assignments.
> > I expect to have 4 monitors and two keyboard/mice combos with =
one
=3D
> >=3D3D
> >KVM between comp 1 & 2.
> > I'm about 2 monitors, a Matrox Triple Head 2 Go and Kontakt =
away
=3D
> >=3D3D
> >before I'm all the way there.
> >
> > Anyone see anything blatantly wrong with my design? I'm still =
=3D
> >=3D3D
> >Scoping it out!
> > Thanks for your input,
> > Tom=3D3D20
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html =3D20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> > charset=3D3D3Diso-8859-1">
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> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Aaron, </FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>That's the last step I'll =
be =3D3D
> >taking. =3D3D20

```

> > and I was hoping you networkers might help me</DIV>
> ><DIV>with that. I was thinking =
the =3D
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> >the ASUS A8R-MVPcomp #2 would do to a </DIV>
> ><DIV>onboard ASUS A7N8X-X LAN =
in =3D3D
> ><FONT face=3D3D3DArial=3D3D20
> >size=3D3D3D2>comp #3. I think a crossover cable should do =3D3D
> >since</DIV>
> ><DIV>I'm not on the internet =
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> =3D3D
> >music=3D3D20
> >rigs.</DIV>
> ><DIV> </DIV>
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> ><DIV>Tom</DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Aaron Allen" <A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude=
>
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> >wrote in=3D3D20
> > message <A =3D3D
> >href=3D3D3D"news:45549ea7@linux">news:45549ea7@linux...</DIV>
> > <DIV>What protocol/type of =
=3D
>interface are =3D3D
> >you using for=3D3D20
> > your networking?</DIV>

```

> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>AA<BR></FONT></DIV>
> > <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;
=3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D3D20
> > =
href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =3D
>=3D3D
> >wrote in=3D3D20
> > message <A =3D3D3D
> =
>href=3D3D3D"news:45542b13$1@linux">news:45542b13$1@linux</A>...</DIV>
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>as =3D3D
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> > figure to pump Paris full </FONT><FONT face=3D3D3DArial =3D
>size=3D3D3D2>of =3D3D
> >real-time=3D3D20
> > processing juice. </FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Here it =
is.</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Comp #1: Paris is =
running =3D
>=3D3D
> >very well on a=3D3D20
> > XP P4 3.0 and all the goodies. 2 active</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial=3D3D20
> > =3D3D
> >size=3D3D3D2> &nbs=3D3D
> >p; =3D3D20
> > ADAT cards along with 32 A-D, D-As, two SPDIFS and a UAD-1 =3D

```

```

>stocked =3D3D
> >for=3D3D20
> > good measure.</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Comp #2: Cubase =
Studio 4 on
=3D
>=3D3D
> >my new AMD=3D3D20
> > 4800+ Dualcore with Creamware</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial=3D3D20
> > =3D3D
> >size=3D3D3D2> &nbs=3D3D
> >p; 14=3D3D20
> > chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =3D3D
> >D-As=3D3D20
> > and one SPDIF in/out, </FONT></DIV>
> > <DIV><FONT face=3D3D3DArial=3D3D20
> > =3D3D
> >size=3D3D3D2> &nbs=3D3D
> >p; =3D3D20
> > FX-Teleport Host to comp below</FONT><FONT =
face=3D3D3DArial=3D3D20
> > size=3D3D3D2> linked by 100mbps LAN.</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Comp #3: Spare AMD =
3000+ =3D3D
> >waiting for a=3D3D20
> > FX-Teleport Client link to Cubase comp #2</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial=3D3D20
> > =3D3D
> >size=3D3D3D2> &nbs=3D3D
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=3D
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> > multiple softsynths and surely Creamware </FONT><FONT =3D
>face=3D3D3DArial=3D3D20
> > size=3D3D3D2>plugs of all sorts. </FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Music styles ranging =
from =3D

```

>rock, =3D3D
 > >heavy synth,=3D3D20
 > > orchestral and sometimes <FONT face=3D3D3DArial =3D
 >size=3D3D3D2>in =3D3D
 > >between all=3D3D20
 > > of those.</DIV>
 > > <DIV> </DIV>
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 > > size=3D3D3D2>throughout.</DIV>
 > > <DIV> </DIV>
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```

> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > <DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight
=3D
>=3D3D
> >spam, and=3D3D20
> > you?<BR><A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D
> >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=3D3D
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> >
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>
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><STYLE></STYLE>
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><DIV><FONT face=3D3DArial size=3D3D2>Heil,</FONT></DIV>
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>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =3D

```

>href=3D3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=3D20
 > in message <A=3D20
 > =3D
 =
 >href=3D3D"news:4554a417\$1@linux">news:4554a417\$1@linux...</DIV>
A=
 re
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 >you=3D20
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Can you really do=3D20
 > this?

Neil

"Tom Bruhl" <<A=3D20
 > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
 > wrote:
>
>
>Aaron,=3D3D20
>That's the last step =3D
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 > me
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 >wrote in=3D20
 > message =3D3D
>news:45549ea7@linux...
> What =3D
 >protocol/type of=3D20
 > interface are you using for your networking?
> =3D20
 > AA
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 > guys,
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 >this but=3D20

Subject: Re: Loosing m mind
Posted by [animix](#) on Mon, 16 Oct 2006 15:40:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 48 of 66 ---- Generated from The PARIS Forums

[illegible]

Page 50 of 66 ---- Generated from The PARIS Forums

face=3D3DArial size=3D3D2></DIV></DIV></FONT=20
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=3D
>crossover=20
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face=3D3DArial=20
size=3D3D2></DIV></DIV></FONT =
wired=20
=
or=3D20
>wireless.</DIV></DIV></F=
ONT=20
face=3D3DArial size=3D3D2> =
</DIV></DIV></FONT=20
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=
size=3D3D2></DIV&g t;
></BLOCKQUOTE=3D20
=&
></DIV></DIV></FONT=20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT: 0px"></DIV>"Neil" =
<</A=20
=3D
>href=3D3D"<A=20
=
href=3D'mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A'>mailto:OIUOIU@OIU.com"&=
gt;OIUOIU@OIU.com</A>>=20
wrote=3D20
> in message <A=3D20
> ; =
=3D
>href=3D3D"<A=20
=
href=3D'news:4554a417\$1@linux">news:4554a417\$1@linux...</DIV>
Are'=
>news:4554a417\$1@linux">news:4554a417\$1@linux...</DIV>=
</BR>Are
=3D
>you=3D20
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=20
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> href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=>3D20'>mailto=
:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
>g=
t; =20

=
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>
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> >>
>>> =
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>> =3D
>>>href=3D3D"<A=20
=
href=3D'mailto:know-spam@not_here.dude">know-spam@not_here.dudemailto=
o:know-spam@not_here.dude">>know-spam@not_here.dude<A=20
>>>=20
=3D
>>>wrote in=3D20
>>> message=20
=3D3D
>>>news:45549ea7@linux...
>>> What=20
=3D
>>>protocol/type of=3D20
>>> interface are you using =
for your=20
networking?
>>> =3D20
>>> =
AA
>>>
>>>=20
"Tom Bruhl" <A=3D20
>> href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net">>arpeggio@comcast.net<A=20
>>>=20
wrote =3D
>>>in message=3D20
>>> =20
=3D3D
>>>news:45542b13\$1@linux...
>>> =
Hey=3D20
>>> =20
guys,
>>> I am no match for DJ when it comes to =
=3D
>>>this=20
but=3D20
>>> I am pursuing a =3D3D
>>>controllable =
version of=20
a monster=3D20
>>> setup.
>>>
>>> I have =
a master=20
plan that is =3D
>>>as=3D20
>>> simple as I can figure =
to pump=20
Paris
>>=3D3D
>>>full of real-time=20

=3D
>processing=3D20
> juice. =3D3D20
> =
 Here=20
 it=3D20
> is.
>
> Comp #1: Paris =
 is running=20
 =3D
>very=3D20
> well on a XP P4 3.0 and all the=20
 =3D3D
>goodies. 2=3D20
> =
 =3D
>active
>=20
 =3D
>; =3D20
> ADAT cards along with 32 A-D, D-As, =
 two SPDIFS=20
 and =3D
 >a
=3D3D
>UA D-1 =
 stocked=3D20
> for=20
 good measure.
>
> Comp #2:=20
 =3D
>Cubase=3D20
> Studio 4 on my new AMD 4800+ =
 Dualcore=20
 with=3D20
> =
 =3D
 >=3D3D
>Creamware<BR&a mp;gt;>=20
 &nb=3D
>sp; =3D20
> 14 chip Pro card with 20 =
 In/out and=20
 Delta 66 w/4 x =3D3D
>A-D, =3D
>D-As and =
 one=3D20
> =20
 SPDIF=3D20
> =3D
>in/out,=3D3D20
> =
 =3D
>;=20
 =3D20
> FX-Teleport Host to comp below linked by=20
 100mbps=3D20
> =
 =3D3D
>LAN.
> ;
>=20
 Comp #3: Spare =3D
>AMD 3000+=3D20
> waiting for a =
 FX-Teleport=20
 Client link to =3D3D
>Cubase comp=3D20
> =20
 =3D
>#2
> &nb=3D
>sp; =3D20
> =
 via 100mbps=20
 LAN. This guy will take up the slack =3D3D
>for =
 =3D
>the=20
 Cubase=3D20
> rig if need be.
>
> =
 My=20
 application is =3D
>for heavy=3D20
> use of Kontakt, =
 multiple=20
 softsynths and
=3D3D
>surely Creamware =
 =3D
>plugs=20
 of=3D20
> all sorts. =3D3D20
> Music styles =
 ranging from=20
 =3D
>rock, heavy=3D20
> synth, orchestral and=20
 =3D3D
>sometimes in between all of=3D20
> =20
 those.
>
> My goal is to have=20
 =3D
>solid/stable=3D20
> performance by not abusing =
 any one=20
 =3D3D
>computer in the=3D20
> =
 network.
> Also=20
 to maintain an almost =3D
>unlimited amount=3D20
> =

of close to=20
real-time =3D3D
>processing power=3D20
> =20
throughout.
>>
&g t; I am looking into =
=3D
>Windows=20
Remote=3D20
> Desktop to help with=20
=3D3D
>>monitor/keyboards=3D20
> =
assignments.
>>=20
I expect to have 4 monitors and =3D
>two=3D20
> =
keyboards/mice=20
combos with one =3D3D
>>KVM between comp 1 =
&=3D20
> =20
2.
>> I'm about 2 monitors, a Matrox Triple =3D
>Head =
2=20
Go=3D20
> and Kontakt away =3D3D
>>before I'm =
all the=20
way=3D20
> there.
>>
>> Anyone see =
anything=20
blatantly =3D
>wrong=3D20
> with my design? I'm =
still=20
=3D3D
>>Scoping it=3D20
> out!
>> =
Thanks for=20
your=3D20
> input,
>> =3D20
> =20
=
Tom=3D3D20
>>
>&g t;
>>
>>&l t;BR&=
>>=20
I =3D
>choose=3D20
> Polesoft Lockspam to fight =
spam, and=20
you?
>> <A =3D
>
> =
=3D
>>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20
=3D20
>
>>
>>< !DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=3D20
> =20
=
Transitional//EN" >
>><HTML>&l t;HEAD>
>>=
<META=3D20
> =20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html";=3D20
> =20
=3D3D
>>charset=3D3D3Diso-8859-1">
>><META =

=3D
>content=3D3D3D"MSHTML=3D20
> =
6.00.2800.1400"=3D20
> =20
=
=3D
> >name=3D3D3DGENERATOR>
>&g t;<STYLE></STYLE&=
>
>></HEA=3D
> >D>
>><BODY=3D20
>=&

gt; =20
 bgColor=3D3D3D#fffff>
><DIV><FONT=20
 face=3D3D3DArial=3D20
> size=3D3D3D2><Aaron,=20
 =
 =3D
 ></DIV><BR& >><DIV><FONT=3D2=
 0
> =20
 face=3D3D3DArial size=3D3D3D2><That's the last step I'll be=20
 =3D
>=3D3D
>taking.=3D20
> =
 =3D3D20
> and I=20
 was hoping you networkers might help=3D20
> =20
 me</DIV>
 ><DIV><FONT=20
 face=3D3D3DArial=3D20
> size=3D3D3D2><with that. I was =
 thinking the=20
 =3D3D
>onboard LAN=3D20
> =
 in=3D3D20
>the ASUS=20
 A8R-MVPcomp #2 would do to a=3D20
> =20
 </DIV>
& ><DIV><FONT=20
 face=3D3D3DArial=3D20
> size=3D3D3D2><onboard ASUS =
 A7N8X-X LAN in=20
 =3D
 >=3D3D
> <FONT=3D20
> =
 face=3D3D3DArial=3D3D20
>size=3D3D3D 2><comp #3. I think =
 a crossover=20
 =3D
>cable should=3D20
> do=20
 =
 =3D
 >=3D3D
>since</FONT&am p;gt;</DIV>
>=
 <DIV><FONT=3D20
> =20
 face=3D3D3DArial size=3D3D3D2><I'm not on the internet with any=20
 of=3D20
> =20
 =
 =3D
 >my
=3D3D
>m usic=3D3D20
>rigs.=
 </DIV>
& >=3D
><DIV><FONT=3D2=
 0
> =20
 face=3D3D3DArial size=3D3D3D2>=20
 =
 =3D
 ></DIV>
><DIV><FONT=3D20
> =
 p;=20
 face=3D3D3DArial size=3D3D3D2><Aaron is there a speed/functionality=20
 =3D
>=3D3D
>issue=3D20
> =
 with=3D3D20
>this?=20
 Remember 'simple' is good for=3D20
> =20
 me</DIV>
 ><DIV><FONT=20
 face=3D3D3DArial=3D20
> size=3D3D3D2><as long as =
 it=3D20
> =20
 works.</DIV><BR&am p;gt;><DIV><FONT=20
 =3D
>face=3D3D3DArial=3D20
> =20
 =
 size=3D3D3D2><Tom</DIV&am p;gt;><DIV><=

FONT=3D20
> =20
 face=3D3D3DArial size=3D3D3D2>=20
 =3D
 ></DIV>
><BLOCKQUOTE=3D20
> =

 dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
 PADDING-LEFT:=20
 =3D
>5px;=3D20
> MARGIN-LEFT: 5px; =
 =3D3D
>BORDER-LEFT:=20
 #000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> =20
 0px">
> <DIV>"Aaron Allen"=20
 =3D
><<A=3D3D20
> =3D20
> =20
 =3D3D
>href=3D3D3D"<A=3D20
> =20
 =
 =3D
>href=3D3D'mailto:know-spam@not_here.dude">know-spam@not_her=
 e.dude</A'>mailto=3D
>o:know-spam@not_here.dude">know-spam@=
 not_here.dude</A>=3D 20
> =20
 =3D3D
>wrote in=3D3D20
> message <A=20
 =3D
>=3D3D
>href=3D3D3D"<A=3D20
> =20
 =
 =3D
>href=3D3D'news:45549ea7@linux">news:45549ea7@linux=
 ;...</DIV'>news:45549e=3D
>a7@linux">news:45549ea7@linux&l=
 t;/A>...</DIV>
>&nbs=3D
>p;=3D20=

> =20
 <DIV>What =
 protocol/type of=20
 =3D
>interface=3D20
> are =3D3D
>you =
 using=20
 for=3D3D20
> your=3D20
> =20
 networking?</DIV>
> <DIV><FONT =

 =3D
>
> face=3D3D3DArial=20
 =
 =3D
 >size=3D3D3D2>AA
</FON T></DIV>
=
 >=20
 =3D20
> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
>=20
 =3D
>style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> =
 PADDING-LEFT: 5px;=20
 MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 =
 =3D
>2px=20
 solid;=3D20
> MARGIN-RIGHT: 0px">
> =
 <DIV>"Tom=20
 =3D
>Bruhl"=3D20
> <<A=3D3D20
>=20
 href=3D3D3D"<A=3D20
> =20
 =
 =3D
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net&l=
 t;/A'>mailto:arpegi=3D
>o@comcast.net"&g

Subject: Re: Loosing m mind

Posted by [Don Nafe](#) on Mon, 16 Oct 2006 15:45:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Music styles ranging from rock, =3D
>=3D3D
>heavy=3D20
> synth,=3D3D20
> orchestral and sometimes=3D20
> in =3D
>=3D3D
>between=3D20
> all=3D3D20
> of=3D20
> those.</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2> =3D
></DIV>
> =3D20
> <DIV>My goal is to have =3D
>solid/stable=3D20
> =3D3D
>performance by=3D3D20
> not abusing =3D
>any one=3D20
> computer in the =3D
>network.</DIV>
> =3D20
> <DIV>Also to maintain an =3D
>almost=3D20
> =3D3D
>unlimited amount of=3D3D20
> close to =3D
>real-time=3D20
> processing power <FONT=3D20
> face=3D3D3DArial=3D3D20
> =3D20
> =3D
>size=3D3D3D2>throughout.</DIV>
> &nb=3D
>sp;=3D20
> <DIV>=3D20
> </DIV>
> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I am looking into Windows Remote =
=3D3D
>Desktop=3D20
> to=3D3D20
> help with monitor/keyboard=3D20
> assignments.</DIV>
> =3D20
> <DIV>I expect to have 4 =3D
>monitors and=3D20
> two
=3D3D
>
> keyboard/mice combos with =3D
>one KVM=3D20
> between comp 1 &=3D20
> =3D3D
>2.</DIV>
> =3D20
> <DIV>I'm about 2 monitors, =3D
>a Matrox=3D20
> =3D3D
>Triple Head 2 Go=3D3D20
> and Kontakt =3D
>away before=3D20
> I'm all the way =3D

```

>there.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Anyone see anything blatantly =
wrong<BR>=3D3D<BR>>with=3D20
> my=3D3D20<BR>> design? I'm still Scoping it=3D20
> out!</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Thanks for your=3D20
> =3D3D<BR>>input,</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom=3D20
> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> <DIV><FONT=3D20
> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight=3D20
> =3D3D<BR>>spam, and=3D3D20<BR>> =3D20
> you?<BR><A=3D3D20<BR>> =3D
>=3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D<BR>>.html</A>=3D20
> =3D
></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D
>gt;=3D3D<BR>></HTML><BR>><BR>><BR></BLOCKQUOTE></BODY ></HTML=3D
>>
>
>

```

-----=_NextPart_000_007D_01C704D7.A9127F70

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

```

</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Neil,</FONT></DIV>
<DIV><FONT face=Arial size=2>I haven't done this yet but FX-Teleport =
is the=20
mothership here.&nbsp; The plugins</FONT></DIV>
<DIV><FONT face=Arial size=2>and softsynths will need to reside in =
the 'client'=20
comp to be accessed from</FONT></DIV>
<DIV><FONT face=Arial size=2>the Host.&nbsp; FXT says the presets =
and all=20
relevant data is saved within the</FONT></DIV>
<DIV><FONT face=Arial size=2>host.&nbsp; It's a wrapper that assigns =
the VST=20
plugins to the LAN connection</FONT></DIV>
<DIV><FONT face=Arial size=2>from one VST location to the =
other.&nbsp; I think=20
it can go bidirectional.</FONT></DIV>
<DIV><FONT face=Arial size=2><A=20
href=3D"http://www.fx-max.com/fxt/product.html">http://www.fx-max.com/fxt=
/product.html</A></FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" &lt;<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A=20
  =
href=3D"news:4554c544$1@linux">news:4554c544$1@linux</A>...</DIV><BR>How =
does=20
  the receiving computer's audio application know how to<BR>break up the =
data=20
  stream? For example, let's say you're sending<BR>24 channels of audio =
through=20
  your LAN card & cables from computer "A" to<BR>computer "B"... how =
do you=20
  assign where the<BR>various channels are going once it gets to =
computer=20
  "B"?<BR><BR>This is interesting.<BR><BR>Neil<BR><BR><BR>"Tom Bruhl" =
&lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20
  wrote:<BR>&gt;<BR>&gt;<BR>&gt;Heil,<BR>&gt;No wireless for me.&nbsp; =
Just a=20
  crossover cable from one ethernet jack to =3D<BR>&gt;the =
next.<BR>&gt;LAN as I=20

```

understand it is the network via wired or =
 wireless.
>
>That's=20
 about all I know except speed of the ethernet card in each=20
 =3D
>computer.
>Tom
> "Neil" <<A=20
 href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote in message =
 <A=20
 =
 href=3D"news:4554a417\$1@linux">news:4554a417\$1@linux...
>
&g=
 t; =20
 Are you guys talking about WIRELESS networking of audio from one=20
 =3D
>computer
> to another? (I'm a complete =
 dunderhead when it=20
 comes to
> networking concepts, so pardon my=20
 ignorance.)
>
> Can you really do=20
 this?
>
> Neil
>
>
>
> =
 "Tom=20
 Bruhl" <<A =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
> >
> >
> >
> =20
 >Aaron,=3D3D20
> >That's the last step I'll be=20
 taking. and I was hoping you =3D
>networkers =
 =3D3D
> =20
 >might help me
> >with that. I was thinking =
 the=20
 onboard LAN in the ASUS A8R-MVPcomp =
 #2
=3D
>=3D3D
> >would=20
 do to a=3D3D20
> >onboard ASUS A7N8X-X LAN in comp =
 #3. I=20
 think a crossover cable =3D
>should =3D3D
> >do=20
 since
> >I'm not on the internet with any of my music=20
 rigs.
> >
> >Aaron is there a=20
 speed/functionality issue with this? Remember=20
 =3D
>'simple'
> =3D3D
> >is good for=20
 me
> >as long as it works.
> =
 >Tom
> =20
 >
> > "Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote in=20
 message =3D3D
> >news:45549ea7@linux...
> =
 > =20
 What protocol/type of interface are you using for your=20
 networking?
> > AA
> =
 >
> =20
 > "Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 =3D3D
> >news:45542b13\$1@linux...
> =20

[illegible]

slack
=3D
>=3D3D
> >for the Cubase rig if need =
 be.
> >
> > My =
 application is=20
 for heavy use of Kontakt, multiple softsynths =
 =3D
>and
> >=20
 =3D3D
> >surely Creamware plugs of all sorts. =
 =3D3D20
> >=20
 > Music styles ranging from rock, heavy synth, =
 orchestral=20
 and =3D3D
> >sometimes in between all of =
 those.
> >=20
 >
> > My goal is to have =
 solid/stable=20
 performance by not abusing any =3D
>one =3D3D
> >=
 >computer in=20
 the network.
> > Also to maintain an =
 almost=20
 unlimited amount of close to =
 real-time
=3D
>=3D3D
> >=20
 >processing power throughout.
> >
> >=20
 > I am looking into Windows Remote Desktop to =
 help with=20
 =3D3D
> >monitor/keyboard assignments.
> >=20
 > I expect to have 4 monitors and two =
 keyboard/mice=20
 combos with one
=3D
>=3D3D
> >KVM between comp =
 1 &=20
 2.
> > I'm about 2 monitors, a Matrox =
 Triple=20
 Head 2 Go and Kontakt away
=3D
>=3D3D
> >=
 >before I'm all=20
 the way there.
> >
> > =
 Anyone=20
 see anything blatantly wrong with my design? >I'm still=20
 =3D
>=3D3D
> >Scoping it out!
> >=20
 > Thanks for your input,
> >=20
 > Tom=3D3D20
> >
> >=20
 >
> >
> >
> >=20
 > I choose Polesoft Lockspam to fight spam, and=20
 you?
> > ><A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html >=20
 =3D20
> >
> ><!DOCTYPE HTML PUBLIC =
 "-//W3C//DTD=20
 HTML 4.0 Transitional//EN">
> >=20
 ><HTML><HEAD>
> ><META=20

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=3D3D3D
> =20
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> ><META =
content=3D3D3D"MSHTML=20
6.00.2800.1400" name=3D3D3DGENERATOR>
> =20
><STYLE></STYLE>
> =
></HEAD>
> =20
><BODY bgcolor=3D3D3D#ffffff>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>Aaron, =
</DIV>
> =20
><DIV>That's the =
last step I'll=20
be =3D3D
> >taking. =3D3D20
> > and I =
was hoping you=20
networkers might help me</DIV>
> =20
><DIV>with that. I =
was thinking=20
the =3D
>=3D3D
> >onboard LAN =
in=3D3D20
> >the=20
ASUS A8R-MVPcomp #2 would do to a =
</DIV>
> =20
><DIV>onboard ASUS =
A7N8X-X LAN=20
in =3D3D
> ><FONT=20
face=3D3D3DArial=3D3D20
> >size=3D3D3D2>comp #3. I =
think a=20
crossover cable should do =3D3D
> =20
>&since</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I'm not on the internet with =
any
=3D
>&of=20
my
> =3D3D
> >music=3D3D20
> =20
>&rings.</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
><DIV>Aaron is =
there a=20
=3D
>speed/functionality =3D3D
> >issue=20
with=3D3D20
> >this? Remember 'simple' is good for=20
me</DIV>
> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>as long as it=20
=3D
>works.</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial =
size=3D3D3D2>Tom</DIV& >
> =20
><DIV> =

</DIV>
> > <BLOCKQUOTE =
dir=3D3D3Dltr=3D3D20
> > =20
> style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;=20
=3D
> =3D3D
> > > BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
> > > <DIV>"Aaron Allen"=20
 A=3D3D20
> > > =3D3D
> > =20
=3D
> > href=3D3D3D"<A=20
=
href=3D'mailto:know-spam@not_here.dude">know-spam@not_here.dudemailto=
o:know-spam@not_here.dude"> know-spam@not_here.dude /A> <B=
R>=3D
> =3D3D
> > =20
> wrote in=3D3D20
> > > message A =
=3D3D
> > =20
> href=3D3D3D"<A=20
=
href=3D'news:45549ea7@linux">news:45549ea7@linux...</DIV>news:45549e=
a7@linux"> news:45549ea7@linux /A ... /DIV>
> > =
p;=20
> > <DIV> FONT face=3D3D3DArial size=3D3D3D2&>What =
protocol/type=20
of =3D
> interface are =3D3D
> > > you using=20
for=3D3D20
> > > > your=20
networking? /FONT& /DIV>
> > > =20
 /DIV& FONT face=3D3D3DArial=20
size=3D3D3D2& AA& BR& /FONT& /DIV&
> > =
> > =20
 BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> > > =20
style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:=20
5px;
=3D
> =3D3D
> > > BORDER-LEFT: #000000 2px =
solid;=20
MARGIN-RIGHT: 0px">
> > > > > > =
 /DIV>"Tom=20
Bruhl" A=3D3D20
> > > > > > =
href=3D3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net"> arpeggio@comcast.net /A> > =20
=3D
> =3D3D
> > > wrote in=3D3D20
> > =20
> > > > message A =3D3D
> > =
> href=3D3D3D"<A=20
=
href=3D'news:45542b13\$1@linux">news:45542b13\$1@linux...</DIV>news:45=
542b13\$1@linux"> news:45542b13\$1@linux /A& ... /DIV>
=
> > =20
> > > > /DIV& FONT face=3D3D3DArial =

[illegible]

