
Subject: Re: The Grammys Suck
Posted by [EK Sound](#) on Thu, 08 Dec 2005 19:56:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

name of the project for your recording path
* save with looping enabled

During Playback or Recording

DON'T
* change inserts (native or eds)
* move loop or punch points
* enable or disable loop or punch

Rendering

DON'T
* render tracks with different lengths

NoLimit

DON'T
* use 0 or 50 values I don't know that answer. Hopefully the guru's will chime in. I don't see a copy in the Master Mixer window either.

RK wrote:
> I've been using this "swap", but I lose the global inserts

Subject: The Grammys Suck
Posted by [DC](#) on Thu, 08 Dec 2005 20:49:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

ng of
resources?
> >
> > Thanks
> >
> > Kent
> >
> >
> > Can anyone add or clarify my new list of Paris no nos ?

Things to keep you from crashing.

In STOP mode

DON'T

- * select a new Native Effect if the current one is open
- * enter record mode without first setting your record path (Ctrl-R)
- * use the

Subject: Re: The Grammys Suck
Posted by [Tom Bruhl](#) on Thu, 08 Dec 2005 20:58:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

tracks? Throw that MEC around.

>>

>>How to move your MEC from submix to submix for a 2 card system.

>> -----

>

> -----

>

>>In this example, the MEC is tied to EDS card 1 and is assigned to submix
>>1 with EDS card 2 assigned to submix 2.

>>

>>Open Master Mixer.

>>Assign submix 1 card A to virtual ***. This disconnects EDS card 1 from
>>submix 1

>>Assign submix 2 card B to card A. This assigns the MEC and EDS card 1
>>to submix 2.

>>Assign submix 1 to card B.

>>

>>This allows 1 to be fully functional and tied to EDS card 2. Make sure
>>to turn CARD back on from Virtual.

>>

>>To revert to the default setup.

>>Assign submix 1 card B to virtual ***. This disconnects EDS card 2 from
>>submix 1

>>Assign submix 2 card A to card B. This assigns the MEC and EDS card 2
>>to submix 2.

>>Assign submix 1 to card A.

>>

>>This puts submix 1 back on card A. Make sure to turn CARD back on from
>>Virtual.

>>

>> -----

>

> -----

>

>>How to move your MEC from submix to submix for a 1 card system.

>> -----

>
> -----
>
>>In this example, the MEC is tied to EDS card 1 and is assigned to submix
>
> 1.
>
>>Open Master Mixer.
>>Assign submix 1 card A to virtual. This disconnects EDS card 1 from
>>submix 1
>>Assign submix 2 card A. This assigns the MEC and EDS card 1 to
>>submix 2.
>>
>>To revert to the default setup.
>>Assign submix 2 to virtual. This disconnects EDS card 2 from submix 1
>>Assign submix 1 to card A. This assigns the MEC and EDS card 1 back
>>to submix 1.
>>
>>Make sure to turn CARD back on from Virtual.
>>
>>
>>RK wrote:
>>
>>>So I got the two cards hooked up (I don't necessarily need 32 channels,
>
> but
>
>>>want extra FX resources) and I want to load FX up on the global inserts
>>>(card A) and record on card B (with various compressors, FX, etc. and
>
> lots
>
>>>of resource room.) I understand the global FX are assigned to card A,
>
> but
>
>>>then I can't record to card B (submix 2 where my per channel compression
>>>is.) If I assign the submix to different cards, it doesn't matter
>
> because
>
>>>now submix two is card A and there are no resources left for the global
>>>inserts. Of course, now submix one has all kinds of resources, but I

Subject: Re: The Grammys Suck
Posted by [DC](#) on Thu, 08 Dec 2005 21:40:01 GMT

when I switch
> card A to a different submix. I guess you just have to redo the global
> inserts.
>
> Can I hook my old 442 to the second card?
>
> Thanks John.
>
> Kent
>
> "John" <no@no.com> wrote in message news:

Subject: Re: The Grammys Suck
Posted by [rick](#) on Fri, 09 Dec 2005 09:36:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

AT 1-2 out > Paris CH 10
Cubase =
CH=20
26>RME 2 ADAT 1-3 out > Paris CH 11
Cubase CH 27>RME 2 =
ADAT 1-4=20
out > Paris CH 12
Cubase CH 28>RME 2 ADAT 1-5 out > =
Paris CH=20
13
Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14
Cubase =
CH=20
30>RME 2 ADAT 1-7 out > Paris CH 15
Cubase CH 31>RME 2 =
ADAT 1-8=20
out > Paris CH 16

Paris Submix #3

Cubase CH =
32>RME 2=20
ADAT 2-9 out > Paris CH 1
Cubase CH 33>RME 2 ADAT 2-10 out =
>=20
Paris CH 2
Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH =
3
Cubase=20
CH 35

Subject: Re: The Grammys Suck
Posted by [Gary Flanigan](#) on Fri, 09 Dec 2005 19:18:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

card A. This assigns the MEC and EDS card 1 back
> >>to submix 1.
> >>
> >>Make sure to turn CARD back on from Virtual.
> >>
> >>

> >>RK wrote:
> >>
> >>>So I got the two cards hooked up (I don't necessarily need 32 channels,
> >
> > but
> >
> >>>want extra FX resources) and I want to load FX up on the global inserts
> >>>(card A) and record on card B (with various compressors, FX, etc. and
> >
> > lots
> >
> >>>of resource r
